

SONATA in C MAJOR

for String Ensemble

K. 487

Score (03':30")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 95

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

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22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 22 through 31. Violins I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a supporting line in the alto register. The Violoncello and Double Bass play a rhythmic pattern of eighth notes and rests, providing a steady accompaniment. The key signature is C major, and the time signature is 3/4.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 32 through 41. The musical texture remains consistent with the previous system. The Violins continue their melodic line, while the Viola and lower strings provide harmonic support. The key signature remains C major, and the time signature is 3/4.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

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63

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

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104

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 487 - Scarlatti - Score

9

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 160 through 164 of the Sonata in C Major, K. 487 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 160 and 161 feature a rhythmic pattern of eighth and sixteenth notes across all instruments. In measure 162, the Violin I and II parts enter with a rapid, ascending sixteenth-note scale, while the other instruments continue with the established rhythmic pattern. Measures 163 and 164 conclude the passage with sustained notes and rests, ending with repeat signs. The notation includes various musical symbols such as clefs, time signatures, note heads, stems, beams, and slurs.