

SONATA in C MAJOR

for String Ensemble

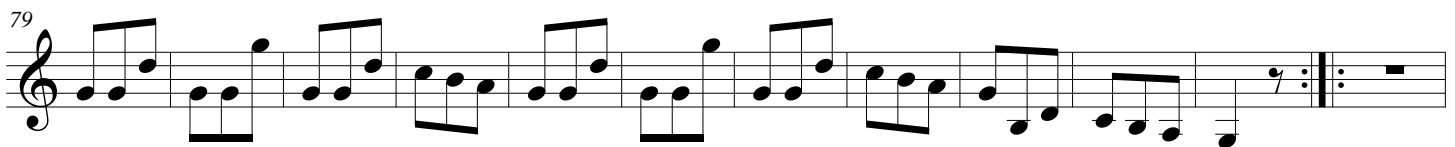
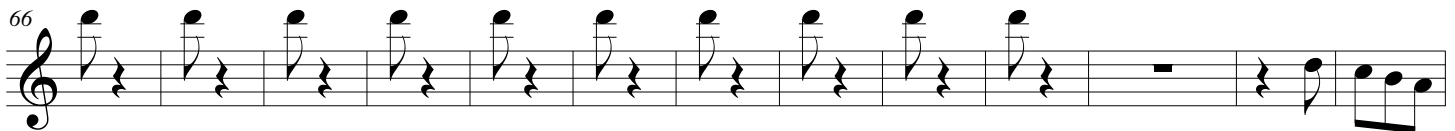
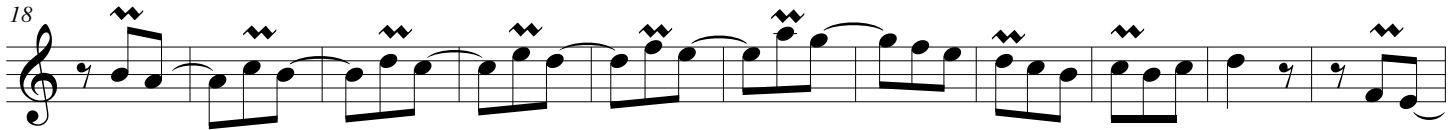
K. 487

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$



104

[illegible]

128

Musical notation for measures 128-131. The melody continues with eighth and sixteenth notes, some beamed together. Measure 128 has a treble clef. Measure 131 ends with a double bar line.

139

153

Example 153 is a single staff in treble clef. The melody consists of eighth and quarter notes, with a final quarter rest followed by a quarter note.

161

SONATA in C MAJOR

for String Ensemble

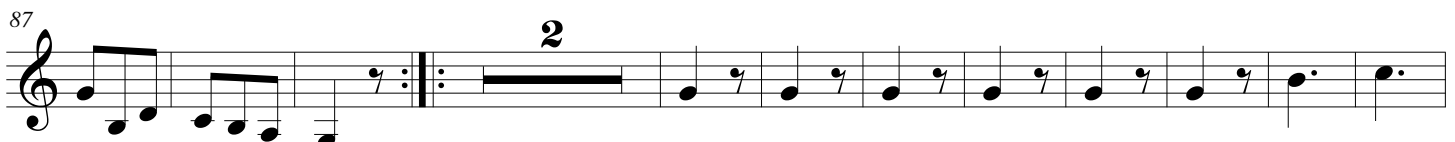
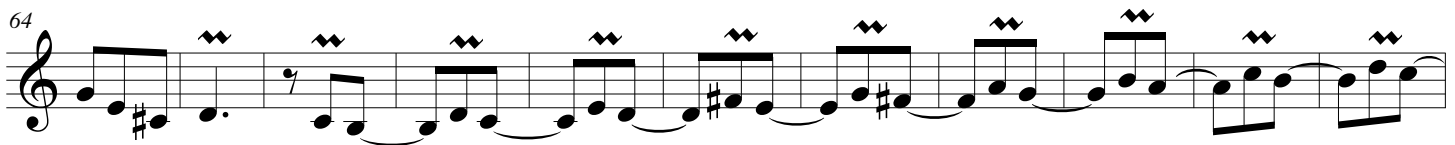
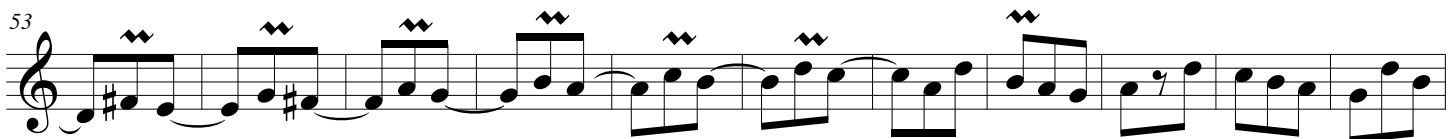
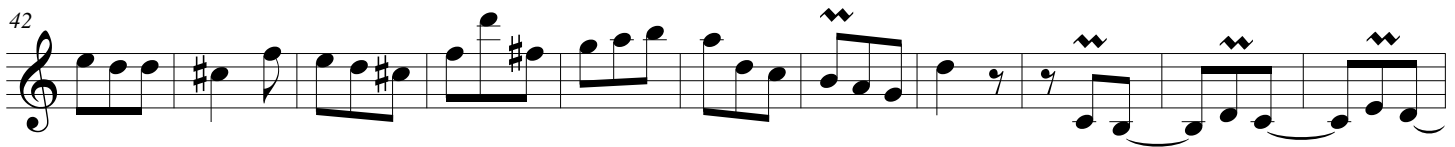
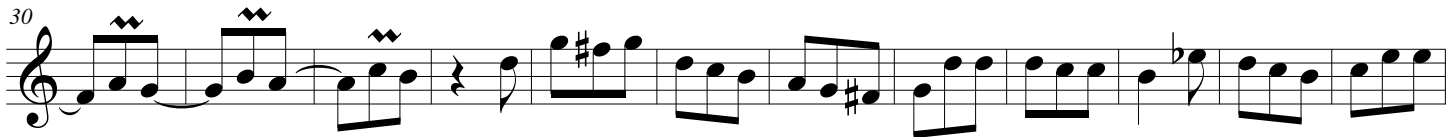
K. 487

Violin II

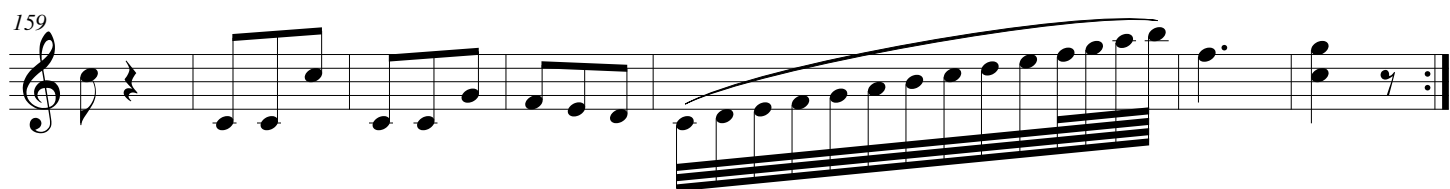
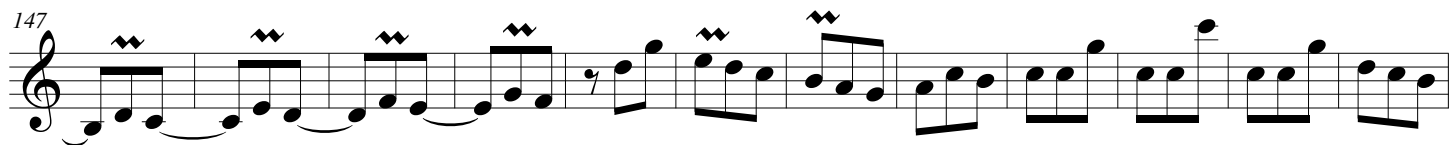
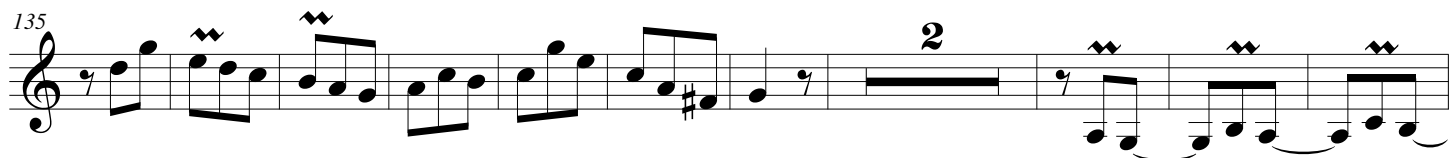
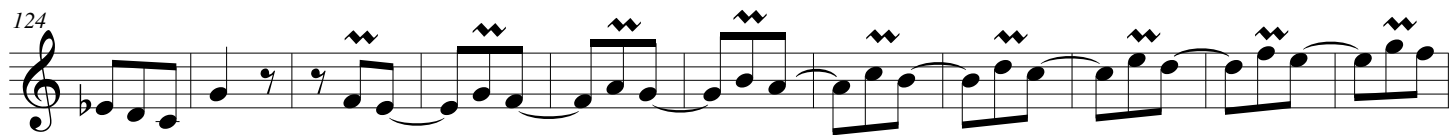
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$



SONATA in C MAJOR - K. 487 - Scarlatti - Violin 2



SONATA in C MAJOR

for String Ensemble

K. 487

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 95

13

26

39

51

61

72

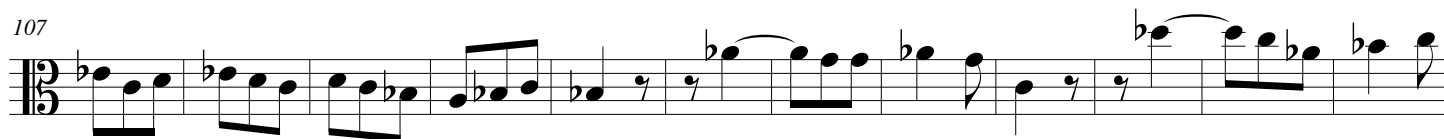
83

SONATA in C MAJOR - K. 487 - Scarlatti - Viola

95



107



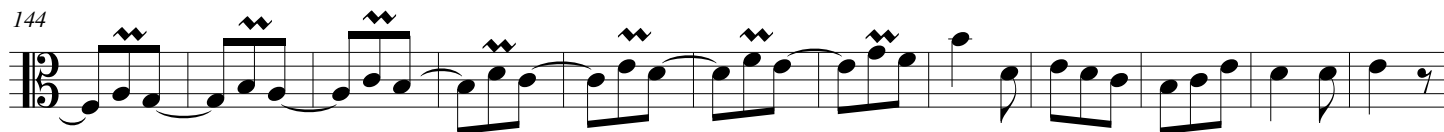
119



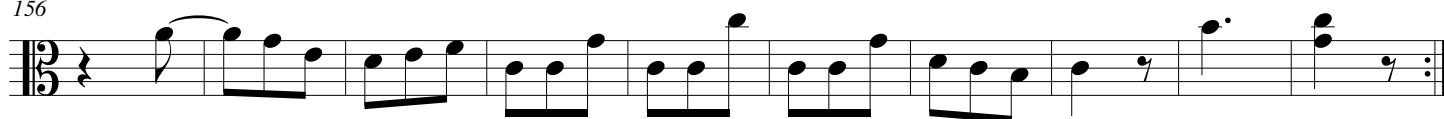
132



144



156



SONATA in C MAJOR

for String Ensemble

K. 487

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 95

13

26

39

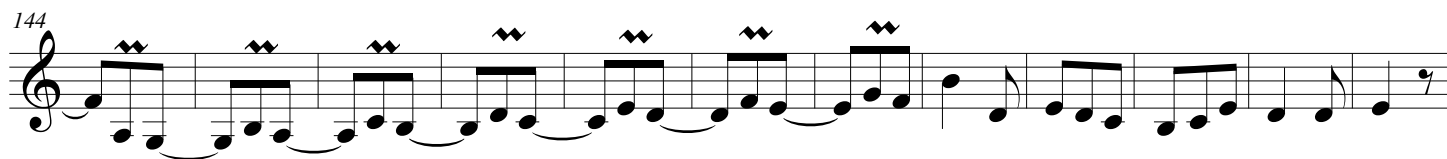
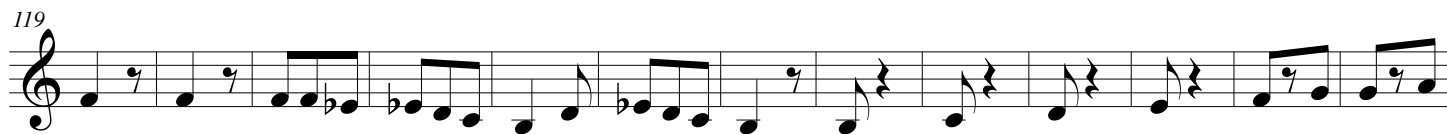
51

61

72

83

SONATA in C MAJOR - K. 487 - Scarlatti - Violin 3



SONATA in C MAJOR

for String Ensemble

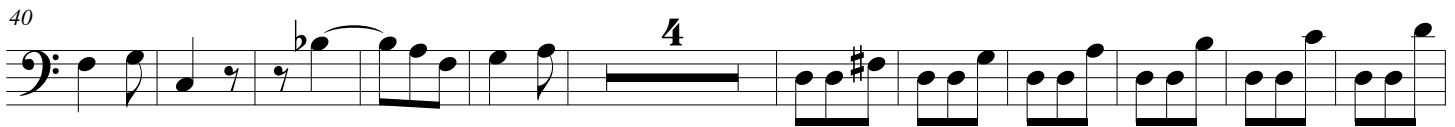
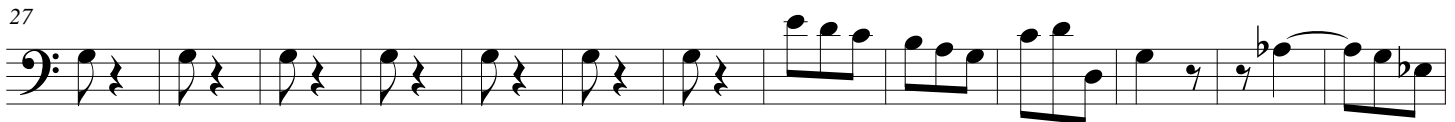
K. 487

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$



SONATA in C MAJOR - K. 487 - Scarlatti - Cello

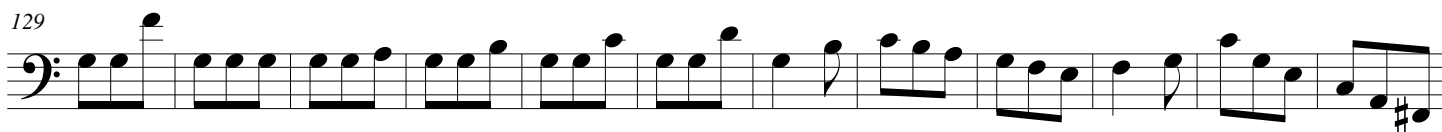
104



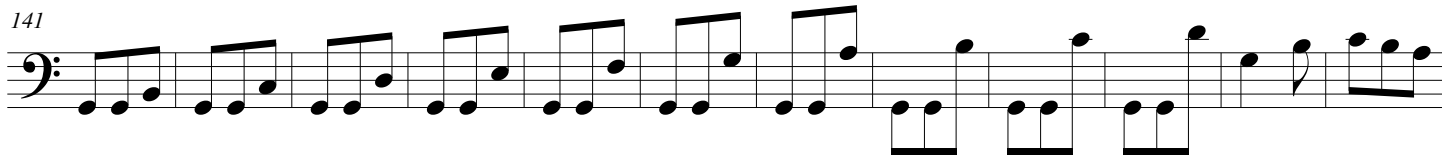
117



129



141



153



SONATA in C MAJOR

for String Ensemble

K. 487

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

