

Mike Hasshill

2008

Kitchen Garden Dances

For Cooks and Gardeners Everywhere

1. Tomato Tarantella
2. Marrow Minuet
3. Radish Reel
4. Waltz for Weeds
5. Beetroot Branle
6. Garlic Gavotte
7. Potato Pavane
8. Pumpkin Polka

1. Tomato Tarantella

Vivace

The score is written for a full orchestra and includes the following parts:

- Flute:** Treble clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Oboe:** Treble clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Clarinet Bfltt:** Treble clef with one sharp (F#), 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Bassoon:** Bass clef, 6/8 time signature. Includes the instruction "Also Bass Clarinet doubling". Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Trumpet Bfltt:** Treble clef with one sharp (F#), 6/8 time signature. Starts with a *mf* dynamic. A repeat sign appears at the end of the fourth measure.
- Horn F:** Treble clef with one sharp (F#), 6/8 time signature. Starts with a *mf* dynamic. A repeat sign appears at the end of the fourth measure.
- Trombone:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. A repeat sign appears at the end of the fourth measure.
- Tuba:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. A repeat sign appears at the end of the fourth measure.
- Timpani:** Bass clef, 6/8 time signature. Includes the instruction "Tambourine shake". A repeat sign appears at the end of the fourth measure.
- Percussion:** Treble clef, 6/8 time signature. Includes the instruction "Side drum" and "Tap". A repeat sign appears at the end of the fourth measure.
- Violin 1:** Treble clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Violin 2:** Treble clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Viola:** Alto clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- Cello:** Bass clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.
- D-Bass:** Bass clef, 6/8 time signature. Starts with a *f* dynamic. A repeat sign appears at the end of the fourth measure.

12

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The image shows a page of a musical score, page 3, starting at measure 12. The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in a key signature of two flats (Bb, Eb) and a common time signature. Dynamics are indicated by *mf* and *sfz*. The score includes repeat signs and a first ending bracket in measures 12-15.

18

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

35

Flute

Oboe

Clarinet Bfltt

Bassoon

Trumpet Bfltt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is for a symphony orchestra and is divided into several systems. The first system includes Flute, Oboe, Clarinet Bfltt, and Bassoon. The second system includes Trumpet Bfltt, Horn F, Trombone, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The Flute part is mostly rests, while the Oboe, Clarinet, and Bassoon have active parts. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The woodwinds (Violin 1, Violin 2, Viola, Cello, D-Bass) provide a steady accompaniment. The Percussion part features a consistent rhythmic pattern. The score is written in a standard musical notation with various clefs and key signatures.

41 **Adagio non troppo**

The musical score is organized into three systems. The first system includes Flute, Oboe, Clarinet Bfltt, and Bassoon. The second system includes Trumpet Bfltt, Horn F, Trombone, and Tuba. The third system includes Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The tempo is marked 'Adagio non troppo'. The Horn F part features a melodic line starting in measure 41 with a *mp* dynamic, moving to *p* in measure 42. The Viola and Cello parts enter in measure 42 with *p* dynamics. The D-Bass part also enters in measure 42 with a *p* dynamic. The score concludes in measure 45.

Con piccolo

47 *A tempo*

Flute
f

Oboe
f

Clarinet Bfl
f

Bassoon
f

Trumpet Bfl
f

Horn F
f

Trombone
f

Tuba
f

Timpani

Percussion

Violin 1

Violin 2
f

Viola
f

Cello
f

D-Bass
f

57

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The image shows a page of a musical score for measures 57 through 60. The score is arranged in a vertical column with 14 staves. The instruments are listed on the left of each staff: Flute, Oboe, Clarinet Bflt, Bassoon, Trumpet Bflt, Horn F, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation for measures 57-60 is as follows: Flute, Oboe, Clarinet Bflt, Bassoon, Trumpet Bflt, Horn F, Trombone, and Tuba all play a quarter note G4 followed by a quarter rest. The Percussion staff has a quarter note G4 followed by a quarter rest. Violin 1 and Violin 2 play a quarter note G4 followed by a quarter rest. Viola plays a quarter note G4 followed by a quarter rest. Cello and D-Bass play a quarter note G4 followed by a quarter rest. The Timpani staff has a whole rest. The page number 57 is written above the first staff.

2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). A repeat sign is placed at the beginning of measure 2. The instruments and their parts are:

- Bassoon:** Rests throughout measures 1-8.
- Horn F:** Rests throughout measures 1-8.
- Violin 1:** Starts with a half note G4 (mf), then a series of eighth notes (mp) in measures 2-8.
- Violin 2:** Starts with a half note G4 (mf), then a series of eighth notes (mp) in measures 2-8.
- Viola:** Starts with a half note G4 (mf), then a series of eighth notes (mp) in measures 2-8.
- Cello:** Starts with a half note G4 (mf), then a series of eighth notes (mp) in measures 2-8.
- D-Bass:** Starts with a half note G4 (mf), then a series of eighth notes (mf) in measures 2-8.

Musical score for measures 9-16. A section marked 'solo' begins at measure 9. The instruments and their parts are:

- Bassoon:** Enters at measure 9 with a series of eighth notes (f).
- Horn F:** Rests throughout measures 9-16.
- Violin 1:** Rests in measure 9, then plays eighth notes (mf) from measure 10 onwards.
- Violin 2:** Rests in measure 9, then plays eighth notes (mf) from measure 10 onwards.
- Viola:** Rests in measure 9, then plays eighth notes (mf) from measure 10 onwards.
- Cello:** Rests in measure 9, then plays eighth notes (mf) from measure 10 onwards.
- D-Bass:** Rests in measure 9, then plays eighth notes (mf) from measure 10 onwards.

16

Bassoon

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

23

Fine *Trio*

Bassoon

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

30

Bassoon

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

f

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 30 through 37. The score is for a full orchestra. The instruments are Bassoon, Horn F, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the beginning of measure 30. The dynamics are marked as *f* (forte) for the Bassoon and Horn F, and *mf* (mezzo-forte) for the Violin 1, Violin 2, Cello, and D-Bass. The Viola part is mostly silent in this section.

38

Bassoon

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

f

Detailed description: This block contains the musical score for measures 38 through 45. The instruments are Bassoon, Horn F, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the Viola. The Bassoon and Horn F parts are mostly silent in this section.

46 *D.S. ff al Fine*

The musical score consists of seven staves for measures 46 and 47. The key signature has two sharps (F# and C#). The first two staves, Bassoon and Horn F, are mostly silent with rests. The Violin 1 and Violin 2 staves play a rhythmic pattern of eighth notes in measure 46, followed by a quarter note in measure 47. The Viola, Cello, and D-Bass staves provide harmonic support with various note values and rests.

Bassoon

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

3. Radish Reel

Presto (♩ = 152) *f* *3*

Flute *f* *3*

Oboe *f*

Clarinet Bfltn *f*

Bassoon *f*
Also Bass Clarinet doubling

Trumpet Bfltn

Horn F *f*

Trombone

Tuba *f*

Percussion *mf*
Side drum

Violin 1

Violin 2

Viola

Cello

D-Bass

9

Flute

Oboe

Clarinet Bfltt

Bassoon

Trumpet Bfltt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

8va

f 3

loco

f 3

f

f

f

18

Flute

Oboe

Clarinet Bfltt

Bassoon

Trumpet Bfltt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 18 through 25. The woodwind section (Flute, Oboe, Clarinet Bfltt, Bassoon) and brass section (Trumpet Bfltt, Horn F, Trombone, Tuba) are currently silent, indicated by rests on their staves. The Percussion part features a steady eighth-note pattern. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) is active, with Violin 1 and Violin 2 playing a melodic line that includes triplet markings. The Viola, Cello, and D-Bass provide harmonic support with rhythmic patterns, also featuring triplet markings. The score is written in a key signature of one flat (Bb) and a common time signature (C).

26

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

f

f

mp

mp

3

3

3

Detailed description: This page of a musical score covers measures 26 through 32. The score is arranged in a system with 13 staves. The instruments are: Flute (treble clef, B-flat key signature), Oboe (treble clef, B-flat key signature), Clarinet Bfl (treble clef, B key signature), Bassoon (bass clef, B-flat key signature), Trumpet Bfl (treble clef, B key signature), Horn F (treble clef, F key signature), Trombone (bass clef, B-flat key signature), Tuba (bass clef, B-flat key signature), Percussion (single line), Violin 1 (treble clef, B-flat key signature), Violin 2 (treble clef, B-flat key signature), Viola (alto clef, B-flat key signature), Cello (bass clef, B-flat key signature), and D-Bass (bass clef, B-flat key signature). Measures 26-31 show mostly rests for the woodwinds and brass, with the Percussion playing a steady eighth-note pattern. In measure 32, the Flute, Oboe, and Bassoon play a dynamic *f* (forte) entry. The Trombone and Tuba play a dynamic *mp* (mezzo-piano) entry. The Violin 1 and Violin 2 parts feature a triplet of eighth notes in measure 32. The Viola, Cello, and D-Bass parts continue with their respective rhythmic patterns.

34

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 34 through 40. The score is arranged in a system with ten staves. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion part is a single staff with a rhythmic pattern of eighth notes. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with eighth notes and rests. The Clarinet Bfl and Bassoon parts play a harmonic accompaniment with some triplet figures. The Trombone and Tuba parts play a steady bass line. The Percussion part provides a consistent eighth-note accompaniment. The Violin 1 and 2 parts play a melodic line with some triplet figures. The Viola, Cello, and D-Bass parts play a steady bass line.

41

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

3

3

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute and Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Clarinet Bfl and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Tuba parts consist of long, sustained notes, with the Tuba having a triplet of eighth notes in measure 45. The Percussion part has a steady eighth-note rhythm. The Violin 1 and Violin 2 parts play a melodic line with some slurs. The Viola part has a triplet of eighth notes in measure 45. The Cello and D-Bass parts provide a rhythmic foundation with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Trumpet Bfl part in measure 48. The page number 41 is written at the top left of the first staff.

49

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The image shows a page of a musical score for measures 49 through 56. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet Bfl, Bassoon) and brass (Trumpet Bfl, Horn F, Trombone, Tuba). The second system includes strings (Violin 1, Violin 2, Viola, Cello, D-Bass) and Percussion. The woodwinds and strings are mostly silent, indicated by rests. The brass instruments have active parts: the Trumpet Bfl plays a melodic line, the Horn F plays a rhythmic accompaniment, and the Trombone and Tuba play sustained notes. The dynamic marking *mf* is present for the Horn F, Trombone, and Tuba parts.

58

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 58 through 67. The woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) is mostly silent, with the Oboe playing a short melodic phrase in measures 65-67. The brass section (Trumpet Bfl, Horn F, Trombone, Tuba) is active throughout, with the Trumpet Bfl playing a melodic line, the Horn F playing chords, and the Trombone and Tuba providing harmonic support. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) is mostly silent, with Violin 2 playing a short melodic phrase in measures 65-67 and the D-Bass playing a low-frequency line in measures 65-67.

67

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

loco

This musical score page contains measures 67 through 72. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet Bflat, Bassoon) and string section (Violin 1, Violin 2, Viola, Cello, D-Bass) are in the upper half, while the brass section (Trumpet Bflat, Horn F, Trombone, Tuba) is in the lower half. Percussion is indicated by a line with a double bar. The key signature has one flat (Bb) and the time signature is 4/4. Measure 67 is marked with a '67' above the Flute staff. The Flute part begins in measure 69 with a melodic line. The Oboe part also begins in measure 69 with a similar melodic line. The Clarinet Bflat part has a more active role, playing eighth notes and chords. The Bassoon part provides a rhythmic accompaniment. The Trumpet Bflat part plays a melodic line with some chromaticism. The Horn F part plays a rhythmic accompaniment of eighth notes. The Trombone part plays a sustained note with a long breath mark. The Tuba part plays a sustained note with a long breath mark. The Violin 1 part has a melodic line starting in measure 69, marked with the word 'loco'. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Cello part plays a rhythmic accompaniment. The D-Bass part plays a rhythmic accompaniment.

75

Flute *piu mosso* *ff* *3*

Oboe *piu mosso* *ff*

Clarinet Bflt *piu mosso* *ff*

Bassoon *piu mosso* *ff*

Trumpet Bflt *piu mosso* *ff* *3*

Horn F *piu mosso* *f*

Trombone *piu mosso* *f*

Tuba *piu mosso* *f*

Percussion *piu mosso* *f*

Violin 1 *piu mosso* *ff* *3*

Violin 2 *piu mosso* *ff*

Viola *piu mosso* *ff* *3*

Cello *piu mosso* *ff*

D-Bass *piu mosso* *ff*

83

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 83 through 89. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, Tuba, and Percussion. The second system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute and Trumpet Bflat parts feature prominent triplet patterns in measures 83, 85, and 87. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The string parts (Violin 1, Violin 2, Viola, Cello, D-Bass) provide harmonic support with various rhythmic patterns, including triplets in the Viola part.

100

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page shows measures 100 and 101 for a full orchestra. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet Bflat, and Bassoon. The second system includes Trumpet Bflat, Horn F, Trombone, and Tuba. The third system includes Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line in measure 100, which continues into measure 101. The woodwinds and strings play a sustained chord, while the brass instruments play a rhythmic pattern.

4. Waltz for Weeds

Slow Waltz (♩ = 100)

Flute
mf *rit.*

Oboe
mf *rit.*

Clarinet Bfltt
mf *rit.*

Bassoon
mf *rit.*
Also Bass Clarinet doubling

Trumpet Bfltt
mp *rit.*

Horn F
mp *rit.*

Trombone
mp *rit.*

Tuba
mp *rit.*

Percussion
SD brushes
BD *rit.*

Violin 1
mf *rit.*

Violin 2
mf *rit.*

Viola
mf *rit.*

Cello
mf *rit.*

D-Bass
mf *rit.*

9

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

a tempo
mp

a tempo
p

a tempo
p

a tempo
mp

a tempo
mf

a tempo
mp

17

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 17 through 24. The score is arranged in a system with 13 staves. The woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) and brass section (Trumpet Bfl, Horn F, Trombone, Tuba) are mostly silent, indicated by rests on their staves. The Percussion part features a rhythmic pattern of eighth notes with accents. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) provides harmonic support with various note values and rests. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked at the top of each measure.

25

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

pp

Detailed description: This page of a musical score covers measures 25 through 32. The woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) and brass section (Trumpet Bfl, Horn F, Trombone, Tuba) are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes with accents. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) is active, with Violin 1 playing a melodic line that includes a *pp* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature.

33

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

Detailed description: This is a page of a musical score, page 33. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion section is represented by a single staff with various rhythmic patterns. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and brass are mostly silent, with some rests. The strings play a rhythmic accompaniment. The Horn F part has a dynamic marking of *f* (forte) in the final measure. The percussion part has a consistent rhythmic pattern of eighth notes with accents.

39

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The image shows a musical score for measures 39 through 46. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon, all of which are silent in these measures. The second system includes Trumpet Bfl, Horn F, Trombone, Tuba, and Percussion. The Trumpet Bfl part starts with a *mp* dynamic and plays a rhythmic pattern of eighth notes. The Horn F part plays a melodic line with some slurs. The Trombone part starts with a *mp* dynamic and plays a melodic line with slurs. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The third system includes Violin 1, Violin 2, Viola, Cello, and D-Bass, all of which are silent in these measures.

47

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

55

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score, numbered 55, contains eight systems of staves. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Percussion. The fourth system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The percussion part shows a consistent rhythmic pattern of eighth notes. The string parts are mostly silent, indicated by rests.

63

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

70

The musical score for measures 70-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line starting in measure 71 with a *mf* dynamic.
- Oboe:** Treble clef, mostly rests.
- Clarinet Bfltn:** Treble clef, chordal accompaniment starting in measure 71 with a *mf* dynamic.
- Bassoon:** Bass clef, rhythmic accompaniment starting in measure 71 with a *mf* dynamic.
- Trumpet Bfltn:** Treble clef, chordal accompaniment starting in measure 71 with a *mf* dynamic.
- Horn F:** Treble clef, long notes with ties, starting in measure 71.
- Trombone:** Bass clef, mostly rests.
- Tuba:** Bass clef, rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment with a consistent pattern.
- Violin 1:** Treble clef, melodic line starting in measure 71 with a *f* dynamic.
- Violin 2:** Treble clef, accompaniment starting in measure 71 with a *mf* dynamic.
- Viola:** Alto clef, accompaniment starting in measure 71 with a *mf* dynamic.
- Cello:** Bass clef, accompaniment starting in measure 71.
- D-Bass:** Bass clef, rhythmic accompaniment starting in measure 71 with a *mf* dynamic.

The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte).

77

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

84

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

mf

Detailed description: This page of a musical score covers measures 84 through 91. The score is arranged in a system with 13 staves. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion part is shown on a single staff. The string section consists of Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 84 features a long note in the Flute and a dynamic marking of *f* in the Oboe. Measure 85 has a dynamic marking of *mf* in the Violin 1 part. The score continues with various rhythmic patterns and rests for the remaining instruments.

92

Flute

Oboe

Clarinet Bfltn

Bassoon

Trumpet Bfltn

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

mf

Detailed description: This page of a musical score, numbered 92, features a full orchestral ensemble. The instruments are arranged in a standard layout: Flute, Oboe, Clarinet Bfltn, Bassoon, Trumpet Bfltn, Horn F, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a melodic line marked with a forte (*f*) dynamic. The Violin 2 part starts with a mezzo-forte (*mf*) dynamic. The Percussion part provides a steady rhythmic accompaniment. The woodwinds and brass sections provide harmonic support and texture. The overall style is classical and formal.

99

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

rit.

5. Beetroot Branle

Allegro (♩=120)

Oboe

Bass Clarinet

Bassoon

Bass Clarinet ad lib.

Trumpet Bfltr

Trombone

Tuba ad lib. doubling lower part

Percussion

Small drum no snares

Oboe

Bass Clarinet

Bassoon

Trumpet Bfltr

Trombone

Percussion

or ad lib. in character

12

Oboe

Bass Clarinet

Bassoon

Trumpet Bf1t

Trombone

Percussion

f

f

f

18

Oboe

Bass Clarinet

Bassoon

Trumpet Bf1t

Trombone

Percussion

24

Oboe

Bass Clarinet

Bassoon

Trumpet B/flt

Trombone

Percussion

mf

mf

mf

mf

mf

30

Oboe

Bass Clarinet

Bassoon

Trumpet B/flt

Trombone

Percussion

ff

ff

ff

ff

ff

35

Oboe

Bass Clarinet

Bassoon

Trumpet B/flt

Trombone

Percussion

40

Oboe

Bass Clarinet

Bassoon

Trumpet B/flt

Trombone

Percussion

rall.

6. Garlic Gavotte

Tempo di Gavotte

The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfltt, and Bassoon. The second system includes Trumpet Bfltt, Horn F, Trombone, and Tuba. The third system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The woodwinds and brass parts are mostly rests. The string parts are active, with Violin 1 playing a melodic line and the other strings providing harmonic support.

Flute
Oboe
Clarinet Bfltt
Bassoon
Also Bass Clarinet doubling
Trumpet Bfltt
Horn F
Trombone
Tuba
Violin 1 *mf* *simile sempre* *tr*
Violin 2 *mp*
Viola *mp*
Cello *mp*
D-Bass *mp*

6

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

tr

12

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mf

18

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

mp

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute and Oboe parts are mostly rests, with a single note in measure 19. The Clarinet Bfl part features a melodic line starting in measure 19, marked *mp*. The Bassoon part has a rhythmic pattern of eighth notes in measures 18 and 20. The string section provides a steady accompaniment with quarter notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

23

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mp

Pizz.

Detailed description: This page of a musical score covers measures 23 through 27. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb) for most instruments, while the Clarinet Bfl and Trumpet Bfl parts are in the key of D major. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) for the Trumpet Bfl in measure 24, *mp* (mezzo-piano) for the Horn F, Trombone, and Tuba in measure 25, and *Pizz.* (pizzicato) for the D-Bass in measure 25. The Flute and Violin 1 parts are mostly silent throughout the measures.

28

This musical score page covers measures 28 through 32. It features a variety of instruments: Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, and D-Bass. The woodwinds and strings have specific melodic and harmonic parts, while the brass section provides harmonic support with chords and rhythmic patterns. The score includes dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mf

mf

mf

mf

mf

33

Flute *mf* *tr.* *tr.*

Oboe *mp*

Clarinet Bfltt *mp*

Bassoon *mf*

Trumpet Bfltt

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass *Arco*

39

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

tr.

mf

p

Detailed description: This page of a musical score covers measures 39 to 43. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute part begins with a trill (tr.) in measure 40. The woodwinds (Oboe, Clarinet Bfl, Bassoon) play a rhythmic pattern of quarter notes with rests. The brass section (Trumpet Bfl, Horn F, Trombone, Tuba) enters in measure 40 with a *mf* dynamic, playing a rhythmic pattern of quarter notes with rests. The strings (Violin 1, Violin 2, Viola, Cello, D-Bass) provide harmonic support with various rhythmic patterns. The Flute part features a *p* dynamic in measure 40 and a trill in measure 41. The overall texture is a combination of rhythmic woodwind and brass patterns with a melodic flute line and a supporting string section.

44

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

D-Bass

tr.

p.

Detailed description: This page of a musical score covers measures 44 through 48. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute part begins with a melodic line in measure 44, marked with a trill (*tr.*) in measure 45 and a piano (*p.*) dynamic in measure 46. The Oboe, Clarinet Bfl, and Bassoon provide harmonic support with chords and rhythmic patterns. The Trumpet Bfl, Horn F, Trombone, and Tuba play a steady accompaniment. The Violin 1 part mirrors the Flute's melody, while Violin 2, Viola, and Cello provide a rhythmic and harmonic foundation. The D-Bass part follows a similar rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

49

Flute
rall. *mf*

Oboe
rall. *mf*

Clarinet Bfltt
rall. *mf*

Bassoon
rall. *mf*

Trumpet Bfltt
rall. *mf*

Horn F
rall. *mf*

Trombone
rall. *mf*

Tuba
rall. *mf*

Violin 1
rall. *mf*

Violin 2
rall. *mf*

Viola
rall. *mf*

Cello
rall. *mf*

D-Bass
rall. *mf*

7. Potato Pavane

Adagio molto

Violin I. *mp/p*

Violin II. *mp/p*

Viola. *mp/p*

Violoncello. *mp/p*

Double Bass *mp/p*

This block contains the first three measures of the piece. The tempo is marked 'Adagio molto'. All instruments play in a 4/2 time signature with a key signature of two flats. The dynamics are marked 'mp/p' for all parts. The Violin I part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Violoncello and Double Bass parts start with a quarter note G2, followed by quarter notes A2, Bb2, and C3.

4

Violin I. *mf*

Violin II. *mf*

Viola. *mf*

Violoncello. *mf*

Double Bass *mf*

This block contains measures 4, 5, and 6. A double bar line is placed at the beginning of measure 4. The dynamics are marked 'mf' for all parts. The Violin I part has a half note G4 in measure 4, followed by quarter notes A4 and Bb4 in measure 5, and a half note C5 in measure 6. The Violin II part has a half note G4 in measure 4, followed by quarter notes A4 and Bb4 in measure 5, and a half note C5 in measure 6. The Viola part has a half note G3 in measure 4, followed by quarter notes A3 and Bb3 in measure 5, and a half note C4 in measure 6. The Violoncello and Double Bass parts have a half note G2 in measure 4, followed by quarter notes A2 and Bb2 in measure 5, and a half note C3 in measure 6.

7

Violin I. *ritard.* *mp*

Violin II. *ritard.* *mp*

Viola. *ritard.* *mp*

Violoncello. *ritard.* *mp*

Double Bass *ritard.* *mp*

This block contains measures 7, 8, and 9. The tempo is marked 'ritard.' (ritardando) for all parts. The dynamics are marked 'mp' for all parts. The Violin I part has a half note G4 in measure 7, followed by quarter notes A4 and Bb4 in measure 8, and a half note C5 in measure 9. The Violin II part has a half note G4 in measure 7, followed by quarter notes A4 and Bb4 in measure 8, and a half note C5 in measure 9. The Viola part has a half note G3 in measure 7, followed by quarter notes A3 and Bb3 in measure 8, and a half note C4 in measure 9. The Violoncello and Double Bass parts have a half note G2 in measure 7, followed by quarter notes A2 and Bb2 in measure 8, and a half note C3 in measure 9.

10 1.

Violin I. *mf* *f*

Violin II. *mf* *f*

Viola. *mf* *f*

Violoncello. *mf* *f*

Double Bass *mf* *f*

13 2.

Violin I. *mp*

Violin II. *mp*

Viola. *mp*

Violoncello. *mp*

Double Bass *mp*

16

Violin I. *Molto rit.* *p*

Violin II. *Molto rit.* *p*

Viola. *Molto rit.* *p*

Violoncello. *Molto rit.* *p*

Double Bass *Molto rit.* *p*

8. Pumpkin Polka

Vivace (♩=126)

Flute
ff

Oboe
ff

Clarinet Bfltn
ff

Bassoon
ff
Also Bass Clarinet doubling

Trumpet Bfltn
ff

Horn F
ff

Trombone
ff

Tuba
ff

Timpani
ff

Percussion
ff Cymbal
Side Drum

Violin 1
8va
ff

Violin 2
loco
ff

Viola
ff

Cello
ff

D-Bass
ff

6 *Adagio* *Presto* (♩=168)

Flute

Oboe *Solo*

Clarinet Bfltt

Bassoon

Trumpet Bfltt

Horn F *Solo*

Trombone

Tuba

Timpani

Percussion

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

D-Bass *mf*

12

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

22

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

3 3 3 3

26

Flute *Solo mp*

Oboe

Clarinet Bfltt

Bassoon

Trumpet Bfltt *Solo mf*

Horn F

Trombone

Tuba

Timpani *mf*

Percussion

Violin 1 *loco mf*

Violin 2 *mf*

Viola *mf*

Cello *f*

D-Bass *mf*

30

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Solo

mp

Solo

Solo

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The Clarinet Bfl and Oboe have solo parts starting in measure 30, marked *mp*. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The Trumpet Bfl has two solo parts in measures 31 and 33. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in a key with two sharps (F# and C#) and a common time signature.

34

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Solo

mp

Detailed description: This page of a musical score covers measures 34 through 38. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. A double bar line is placed at the beginning of measure 34. The woodwind section includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The Bassoon and Trombone parts have a 'Solo' marking in measure 34. The dynamic marking 'mp' (mezzo-piano) is indicated at the start of measures 34, 35, 36, 37, and 38. The woodwinds and brass are mostly silent, with rests indicated by a horizontal line with a vertical stem. The strings play a rhythmic accompaniment, with the D-Bass playing a steady eighth-note pattern.

39

Flute
Oboe
Clarinet Bflat
Bassoon

Trumpet Bflat
Horn F
Trombone
Tuba

Timpani
Percussion

Violin 1
Violin 2
Viola
Cello
D-Bass

ff

Sya

ff

ff

ff

ff

44

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 44 through 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

49

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

tr.

The musical score is written for measures 49 through 53. It includes parts for Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the brass section provides harmonic support with block chords. The strings play a steady accompaniment. A trill (tr.) is indicated above the final note of the flute part in measure 50.

55 *tr.*

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

60

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass