

Alia

Seal decreto del desino

Con tutti Oboe

e Corni

Del Sto. scolari

224

Se troso a S. S. Pedro

Apostol; Contera Con Rec.

A a Nave

Recitativo.

+

Yo

A la Nave segura Marineros subid a bordo todos
que no fuera Cordura es co per otros Buques arriesgados por
que a la Nave de la Iglesia Santa, el es collo mas fuerte no la espanta.

Fin de la Música.

Alto

Violoncello

Trompa

2.
4

O el decreto — del destino, — del des-

tino, a los Viespos te abandona, a los Viespos te abandona, no —

temas no Peregrino — no — Peregrino, en sus O las — en sus

O las — pe re cer, no — temas no Peregrino, no — temas

no Peregrino, en sus O — las pe re cer, no,

no, no — temas no Peregrino, en sus O

Las perceren. Siendo tan diestro el Piloto

el Piloto, no te amedronte su furia, no te amedronte su furia y aun sopla agrado el

no to, pone en el toda tu fee, pone en el to da tu fe. to

da tu

fe —, y aun sopla agrado el no to y aun sopla agrado el no to, pone en el toda tu

fe, si, si, y aun sopla agrado el no to, pone en e

— toda tu fe, pone en el toda tu fee.

Violino Primo

Recitativo. *Allegro*

Allegro

Allegretto Brillante

A handwritten musical score for a piece titled "Allegretto Brillante". The score is written on ten staves, with the first six staves containing the main musical notation and the last four staves being empty. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The piece is characterized by its fast tempo and brilliant character, as indicated by the title. The score is written in a style typical of 18th or 19th-century manuscript notation.

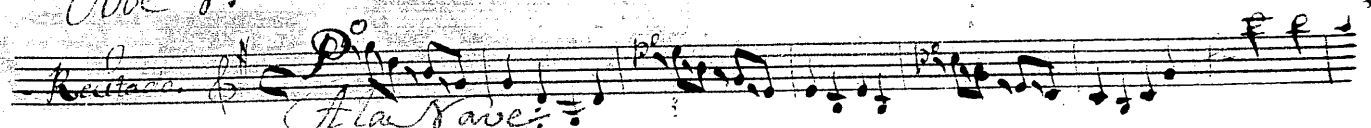
A handwritten musical score on seven staves. The notation is dense and complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. The score includes various musical markings such as slurs, accents, and dynamic markings including 'P' (piano) and 'FP' (fortissimo). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The paper shows signs of age and wear, with some staining and a slightly irregular edge. The bottom two staves are mostly blank, suggesting the end of a page or a section.


Allegretto Brillante

This image shows a page of handwritten musical notation for a piece titled "Allegretto Brillante". The score is written on ten staves. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often grouped in beams. There are numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings like "p" (piano) and "f" (forte) are present. The manuscript is written in black ink on aged, slightly textured paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "cresc." written above the notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are interspersed throughout the piece. The notation is written in black ink on aged, slightly yellowed paper. The score concludes with a double bar line on the sixth staff, followed by four empty staves.

Oboe 1.

Andante  *Ala Hava:*

 *Finis.*



Oboe Primo //

Allegretto

This is a handwritten musical score for the Oboe Primo part, titled "Allegretto". The score consists of ten staves of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the word "Solo" written above the staves, indicating solo passages. The music is characterized by intricate patterns, including many sixteenth-note runs and complex rhythmic figures. The score concludes with a double bar line at the end of the tenth staff.

Como Prima

Allegretto

In Des.

A handwritten musical score for a piece titled "Como Prima". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the key signature "In Des.". The music is written in a single system, with various rhythmic values and articulations. The notation includes numerous sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The score concludes with a double bar line on the seventh staff, followed by two empty staves at the bottom of the page.

Corno 1^o

+

Recitado. *ff.* *Allegro*

The first staff contains handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of sixteenth-note runs, followed by a rest, and then more sixteenth-note runs. Above the staff, there are dynamic markings: *ff.* and *Allegro*. Below the staff, there are some markings that appear to be *Allegro* and *ff.*.

Allegro
6

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Corno 2^o

Recitado. *fl*
A la Navé!



Segue Aria.



∴ Corno Secondo ∴

Allegretto in sol

Solo

This page contains a handwritten musical score for the second horn part. It consists of eight staves. The first staff begins with the tempo and key signature markings 'Allegretto in sol' and 'Solo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of 'Solo' markings and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line on the eighth staff.

Oboe 1^o

Reitaca

Ala Nave

Alue Alria

Joac Primo

Allegretto

This is a handwritten musical score for a piece titled "Joac Primo". The tempo is marked "Allegretto". The score is written on ten staves. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations throughout the piece: "Solo" appears on the second, fourth, and eighth staves; "Cresc" and "Cresc." are written below the music on the sixth and seventh staves, respectively. The score concludes with a double bar line on the tenth staff. The handwriting is in black ink on aged, slightly yellowed paper.

Oboe 2.

+

Acetado
Ala Vase

Segunda Voz

~~Flauto~~

Obae. Secondo

A handwritten musical score for Oboe II, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *Solo* and *F*. The score is written in a single system and concludes with a double bar line. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Bajo. Cantada Con Violines y Tromb. y Oboes. a P.^o P.^o Pedro Apostol.

Recitado.

Ala nave.

se

Fin

The image shows a handwritten musical score on aged paper. At the top, the title reads "Bajo. Cantada Con Violines y Tromb. y Oboes. a P.^o P.^o Pedro Apostol." Below the title, the word "Recitado." is written in a large, decorative script. The score begins with a vocal line in bass clef, followed by a section labeled "Ala nave." with a treble clef. The accompaniment consists of two staves for strings (violin and viola) and two staves for woodwinds (trumpet and oboe). The music is written in a historical style with various note values and rests. A dynamic marking "se" appears above the first staff of the accompaniment. The score concludes with a double bar line and the word "Fin" written in a decorative script.

And

Handwritten musical score for a piece titled "And". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "And". The music is written in a style characteristic of the late 18th or early 19th century, featuring complex rhythmic patterns and many beamed notes. The second staff uses a bass clef. The third and fourth staves return to the treble clef. The fifth and sixth staves use the bass clef. The seventh staff concludes with a double bar line. There are several handwritten annotations, including question marks and small letters, scattered throughout the score.

Four empty musical staves, likely intended for a second system of the piece.

Allegretto

e Brillante

#2

4

#2

4

Seal decreto - del destino - del destino ti uoi Tender contumace

uoi Tender contumace tutto il mal - ch'è già vicino - or è in mano

Capo - tutto Capo - tutto cadere tutto in un colpo

mae e'gia - vici - no subito po adà cader si si tutto il

mae e'gia - vici - no subito

po hida cader

San Decreto - del desti - no - del destino ni vuoi Vender Contuma - ce tu vuoi

Vender Contuma - ce tu vuoi e'gia vicino subito capo hida cader subito

po hã da caer - - - tutto il male è già vi-

ciò tutto il male è già vici - no sultuo capõ hã da caer

ma se oia vici - no sultuo ca-