

CORNO 1^o in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
N^o 4.

4 2 1 2 1 1 5 1

pp pp p 1 = 12

mf fz p mf fz fz

fz fz fz

A 1 3 2 7

p f p

2 B 6

f p

2 3 3

mf f

1 3 3 4 2 1^o 2 2^o 11

ff p p p

f f f

C 1

fz fz

7

ff

4

p p p f *dim.* pp *cresc.*

1

f fz

1 3 D 2

fz fz

7 4 2

p f p pp

CORNO 1º

3 3 3
p p f
E
cresc. ff mf diuiu. pp
15
6
p cresc. cresc. mf
cresc. ff
3 7 2
ff fz
3
ff

**ANDANTE
CON MOTO.**

in Es.

pp diuiu.
p mf p mf
1 A 1
p fz p p
diuiu. 4 B 6
p mf p cresc.
ff fz diuiu. f fz
mf mf f mf
2 C 4
mf f mf
4 diuiu. pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

10 in G. f 1 TRIO I. f 1 A p

pp fz fz pp

1 f 1 p Dimiu. pp 9

1 f 1 p 1

B TRIO II.

8 7 mf> p f ff

11 10 1 D 24 Viol. Iº

E 12 pp 1 pp

ALLEGRO MOLTO VIVACE.

FINALE.

5 in F. f 5 A 3

fz fz

6 f fz fz

B ff mf p p

p p cresc. f

p cresc. f

5 1

mf ff

CORNO 1º

The musical score for Horn 1 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The score is marked with various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *ffz*. There are also markings for *cresc.* and *mf*. Fingerings are indicated by numbers 1 through 5. The score includes several slurs and accents. Key signatures are indicated by 'C' and 'G'. The piece concludes with a double bar line and the word 'FINE'.

FINE.

CORNO 2º in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

The musical score is written for Horn 2 in F and consists of 19 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTINO' and the dynamics start at 'pp' (pianissimo). The score includes various articulations such as accents (>), slurs, and dynamic markings like 'mf' (mezzo-forte), 'fz' (forzando), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Section markers A, B, C, D, and E are placed above the staff to indicate specific musical sections. Measure numbers 8, 11, 12, 3, 5, 7, 4, 5, 4, 3, 2, 1, 7, 18, 1, 1, 3, 5, 7, 8, 6, 3, and 3 are placed above the staff. The score concludes with a double bar line and repeat dots.

CORNO 2º

20 *Cor. 1º* *cresc.*

**ANDANTE
CON MOTO.**

in Es.

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

in G. 10

1 1 *dimiu.*

pp *f* *f* *p* *p*

9

1 B 2 1 TRIO II.

14 *ff* C

dimiu. *p* 5 *pp* 6 *mf*

D 24 Viol. 1º E 2 *p*

1 3 *pp* 4

FINALE. ALLEGRO MOLTO VIVACE.

In F. 5 *f* 5 *f*

A 3 *fx* *fx*

6 *f* *fx*

fx

B *ff* *mf*

5 5 *p* *p* *p* *p*

CORNO 2º

5
mf p mf f
mf ff
16
mf p
7 pp cresc. f
3 4
5
fz fz
2
fz
E 18 5
ff 5
f fz
7 1
ff fz
6 fz fz f fz
1 G 1 5
ff fz ff fz
1 1
2
ffz
FINE.

CORNO 3º in B basso.

Niels W. Gade Op. 20.

ANDANTINO.

SINFONIA

Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for the third horn in B bass clef. It begins with a dynamic of *pp* and includes several first endings marked with '1'. The tempo changes from *ANDANTINO* to *ALLEGRO VIVACE E GRAZIOSO*. The score features various dynamics including *p*, *pp*, *fz*, *f*, *mf*, *ff*, and *pp*. There are also articulations like accents and slurs. Section markers A, B, C, and D are present. The score includes triplet markings (3) and fingering numbers (1, 2, 3, 4, 5, 7). A second horn part is indicated by 'Cor. 2º' at measure 21. The piece concludes with a dynamic of *f* and a final first ending marked '17'.

CORNO 3º

Musical score for Corno 3º, measures 1-23. The score consists of five staves. The first staff begins with a dynamic of *p* and includes a *Cor. 2:* marking. The second staff features a first ending bracket labeled '1 E' and a dynamic of *ff*. The third staff includes a *dimiu.* marking and a second ending bracket labeled '23'. The fourth and fifth staves contain various dynamics including *fz* and *ff*.

ANDANTE
CON MOTO.

Musical score for Basso, measures 20-23. The staff begins with a dynamic of *p* and includes a *fl.* marking. The tempo is marked *ANDANTE CON MOTO.* and the instrument is labeled *B. basso.*

Musical score for Corno 3º, measures 24-33. The score consists of six staves. The first staff begins with a first ending bracket labeled '1 A' and a dynamic of *f*. The second staff includes a dynamic of *f*. The third staff features a first ending bracket labeled '10 B' and a dynamic of *mf*. The fourth staff includes a dynamic of *mf* and a *dimiu.* marking. The fifth staff includes a dynamic of *fz* and a second ending bracket labeled '5'. The sixth staff includes a dynamic of *pp* and a *dimiu.* marking.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

in D. 16 A 4 TRIO I.

B Viol. 1º

Musical score for Scherzo, Corno 3 part, measures 1-13. The score is in 6/8 time and D major. It features a variety of rhythmic patterns and dynamics. Key markings include *p*, *mf*, *ff*, *pp*, and *f*. Section markers A, B, C, and E are present. Measure numbers 22 and 20 are indicated below the first staff. A '3' is written above the third staff, and '4' appears above the seventh and eighth staves. The word 'Diminu.' is written above the sixth and seventh staves. The text 'TRIO I.' and 'TRIO II.' are placed above the first and second staves respectively.

ALLEGRO MOLTO VIVACE.

in B basso.

FINALE.

Musical score for Finale, Corno 3 part, measures 14-38. The score is in 2/4 time and B minor. It features a driving, rhythmic character. Key markings include *f*, *ff*, and *fz*. Section markers A and B are present. Measure numbers 38 and 9 are indicated below the last two staves. The word 'Diminu.' is written above the sixth and seventh staves of the previous section.

CORNO 3º

C.

Musical score for Corno 3º, measures 1-33. The score consists of 13 staves of music. Key signatures and dynamics are indicated throughout. Fingerings and breath marks are present. The piece concludes with a double bar line and the word 'FINE'.

Measures 1-14: **C.** Dynamics: *ffz*, *mf*, *p*. Fingerings: 14, 5, 9.

Measures 15-33: **D**, **E**, **F**, **G**. Dynamics: *f*, *fz*, *ff*, *mf*. Fingerings: 3, 1, 1, 1, 1, 33, 5, 4, 4, 1, 1, 2.

Viol. 4º is indicated above measure 33.

ffz
FINE.

CORNO 4º in B basso.

Niels W. Gade Op. 20.

SINFONIA
Nº 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for Horn 4 in B bass. It consists of two movements. The first movement, 'ANDANTINO', is in 2/4 time and begins with a *pp* dynamic. It features a melodic line with several first endings (marked '1') and a repeat sign. The second movement, 'ALLEGRO VIVACE E GRAZIOSO', is in 4/4 time and starts with a *p* dynamic. It is characterized by a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamics such as *pp*, *p*, *mf*, *fz*, *f*, *ff*, and *ffz*. There are also performance markings like 'dimiu.', 'cresc.', and 'A', 'B', 'C', 'D'. Measure numbers 1, 11, 13 B, 20, 6, 21, and 17 are indicated throughout the score.

CORNO 4º

1

p *mf*

1 E 4

f *ff* *p*

dimiu. 29

pp *f* *ff*

3

fx *fx* *ff*

fx *fx* *ff*

3

fx *fx* *fx* *ff*

**ANDANTE
CON MOTO.**

in B basso.

1 A

21 *p* *p* *dimiu.* *p* *f* *>* *>*

dimiu. *p* 2 2 *f* *>* *p*

fx *fx* *p* *10 B* 8

f *mf* *mf* *<* *<* *<*

dimiu. *dimiu.* *>* *>* *>* *dimiu.*

ff *fx* *mf* *f* *>* *>* *>* *fx* *fx*

6 *mf* *p* *fx* *C* *fx* *fx* 5

mf *f* *p* *dimiu.* *p*

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

16 4 TRIO I. Viol. II

in D. A 22 20 B *p*

TRIO II.

pp *mf* *>*

ff
mf
Dimiu.
pp
pp
pp

ALLEGRO MOLTO VIVACE.

in B basso.

FINALE.

f
ffz
ffz
ffz
ffz
ffz
ffz
mf
mf
p

A 1 1
B 36
C 9 14 17

CORNO 4º

D

f

f

fz

fz

E

ff

mf

p

27

F

f

fz

mf

ff

fz

fz

G

ff

fz

fz

fz

ff

2

ff

FINE.