

TIMPANI in F.B.

Niels W. Gade Op. 20.

ANDANTINO.

Clar.

SINFONIA  
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

TIMPANI.

in Es.B.

ANDANTE  
CON MOTO.

6 tr 3 tr 6

pp *Viol. 1<sup>o</sup>* p

5 tr A 32 B 12 8 *Viol. 1<sup>o</sup>* p

f fz fz *dimiu.* p

1 tr tr tr 12 C 7

p *cresc.* f *dim. p* *dimiu.* pp

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

in A.D. 16

TRIO I.

20 B 4

*Viol. 1<sup>o</sup>*

TRIO II.

pp

mf f

mf *dimiu.*

p pp

4 D 25 *Viol. 1<sup>o</sup>*

E 12 Solo. 4

pp f pp

TIMPANI.

ALLEGRO MOLTO VIVACE.

in B.F. 14

FINALE.

The musical score is written for Timpani in bass clef with a common time signature. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several trills and slurs, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance markings such as fingerings (e.g., 1, 2, 3, 4, 5, 7) and accents (>) are present throughout. Key markings (A, B46, C, D, E, F, G) are placed above the staff to indicate specific notes or chords. The piece concludes with a final trill and a *ff* dynamic, followed by the word 'FINE'.

FINE.