

in D. **Tromba I.**  
Allegro con fuoco.

Niels W. Gade, Op. 25.

**SYMPHONIE.**

1 2 3 4 8 8 A 4 Fl. 5

6 7 8 9 10 *pp* 12 B *f*

2 1 19 C 11 Corno in F 12 13 14

*f* 2 *ff* 1

*f* 3 3 3 D 1 1. 2. 4 28

Corno in F 29 30 31 32 *ff* E 19 F 17 Fl. 18

Solo. 19 20 *pp* G 3 *pp*

3 *p* *f*

1 H *ff*

1 6 15 *pp* *pp*

# Tromba I.

in D.  
Andante sostenuto.

Viol. **21** **22** **23** **Solo.** *p* *cresc.*

**I** *f* *p* *f*

**2** *p* *f*

**2** *p* *f*

**5** **K** *pp* *pp* *pp*

**2** **4** *f* *p* *pp* *pp*

**6** **L** **7** **Corno** *dim.* **8**

**9** **10** *pp* *dim.* *pp* **7** **Muta.**

in B.  
Allegro molto vivace.

**SCHERZO.** **8** **Fl.** **9** **10** **11** *f* **3** *f*

**Timp.** **8** **1** **2** **M** **16** *f*

**1** **2** **N** *f* *p*

**3** *f* *p* *f* **3**

# Tromba I.

0 56 Corni in Es. Viol. 61 P 2

8 1 22 Q 17 18

19 20 21 22 f 2 2 f

p f p f 5

R 60 Viol. 61 S 2 10 f f f

3 7 T 1 2 3 4 5 6 7 8 f ff dim. p

41 Viol. 42 43 f 1 f Muta.

in D. Andante con moto. FINALE. 1 2 3 Corno 7 Corno p 4 5 9 p

Allegro vivace. 10 p f 2

1

1 U 19 Fl.

# Tromba I.

20 21 22 *p* *f* 2 V 3 1

*mf* *f* 3 1 1 2

3 W 11 Corno. 12 13 14

*pp* 15 16 17 18 19 20 *f* 13 X 22 Ob. 23

24 25 26 27 *f* 5

2 21 Ob. Fl. 22 23 24 25

26 27 28 *f*

Z 2

11 1 1

*ff* *ff*

**in D. Tromba II.**  
**Allegro con fuoco.**

Niels W. Gade, Op. 25.

**SYMPHONIE.**

1 2 3 4 8 8 A 4 5 Fl.

6 7 8 9 10 12 B

2 1 19 C 11 Corno in F 12 13 14

2 1

1 1. 2. D 1 4 28

Corno in F. E 19 F 17 Fl. 18

Solo. G 3 3 pp p sf pp

1 H ff

1 6 pp < > pp < > 15

# Tromba II.

in D.

Andante sostenuto.

Corno

Viol.

21 22 23 p cresc.

I 3 p f

3 5 p f

K pp pp pp

3 11 L 21 f p Muta.

in B.

Allegro molto vivace.

Fl.

## SCHERZO.

Timp.

1 2 8 9 10 11 f 3

8 1 2 M 16 f p

1 2 N f p

3 0 60 Viol. 61 P 62 2

# Tromba II.

Musical score for Tromba II, measures 17-62. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *p*, and *dim.*, and performance instructions like *Muta.* (change). Measure numbers 17, 18, 19, 20, 21, 22, 2, 5, 60, 61, and 62 are indicated. There are also some letters like 'R' and 'S' above certain measures.

in D.  
Andante con moto.

Allegro vivace.

Musical score for Tromba II, measures 61-19. This section is titled "FINALE." and is written in common time (C). It includes dynamic markings such as *f* and *p*. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 19, and 19 are indicated. There are also some letters like 'U' and 'Fl.' above certain measures.

# Tromba II.

The musical score for Tromba II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. The score includes several measure rests, with some labeled with letters: **V**, **W**, **X**, **Y**, and **Z**. Instrument-specific markings include **Corno**, **Ob.**, and **Fl.**. Measure numbers are placed below the staves: 20, 21, 22, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 11, 1, 1, and 1. The score concludes with a double bar line and a fermata.