

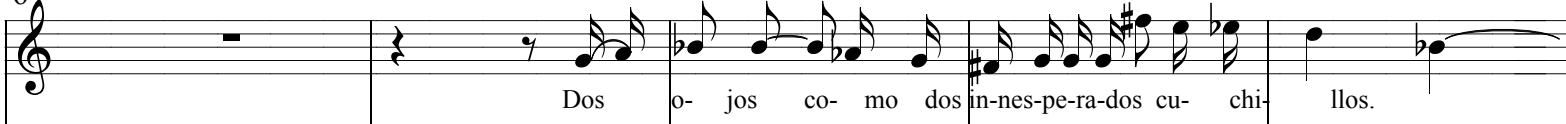
SEPARACIÓN

Para Coro mixto, Vibráfono y Piano.

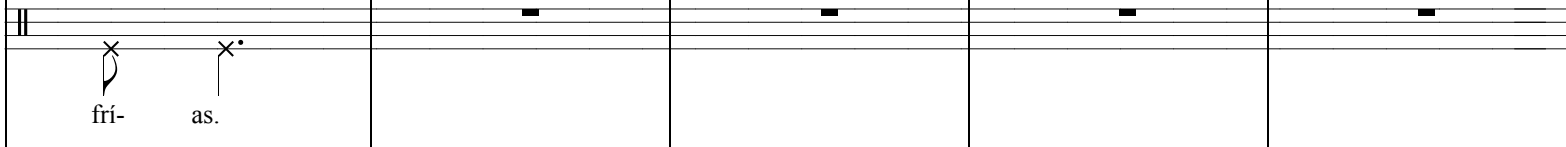
Poesía: G. Yagarov.
Música: Alfredo Nicolás Otero.

Andante sostenuto.

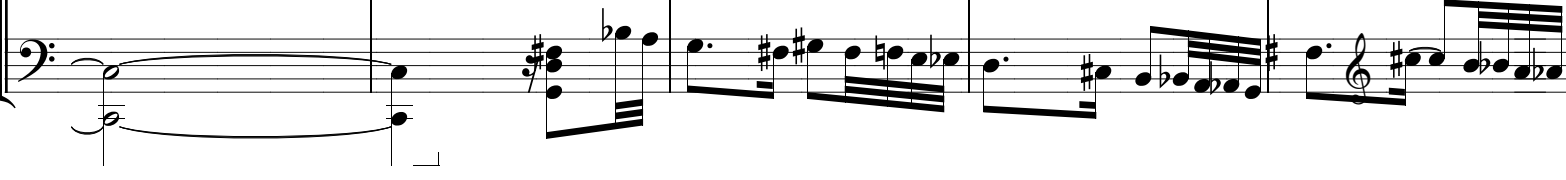
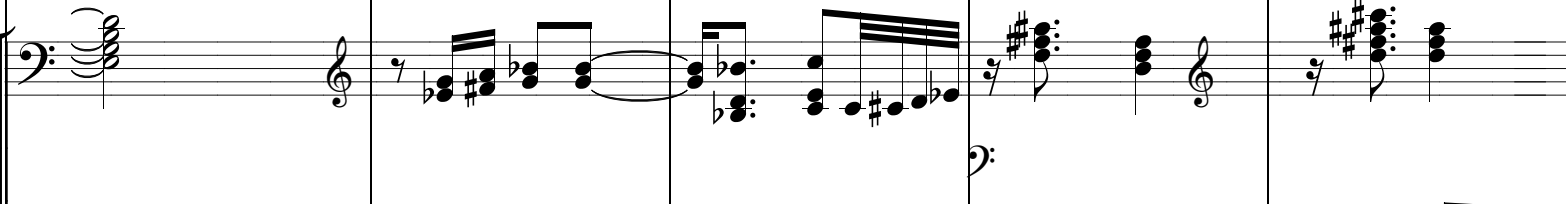
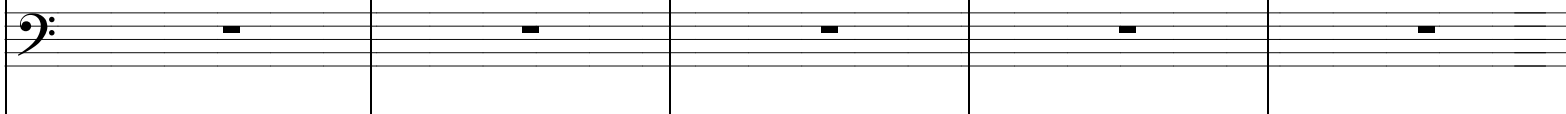
The musical score is arranged in a system with six staves. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) are in 2/4 time and are currently silent, indicated by horizontal lines. The Vibráfono part is in 2/4 time and features a melodic line starting with a *mp* dynamic, moving to *sf* by the second measure. The Piano part is in 2/4 time and features a bass line with chords, also moving from *mp* to *sf*. The lyrics 'To-do a- ca-ba en un in- tan- te dos pal-mas' are written below the vocal staves, with rhythmic notation above the words 'tan- te' and 'dos pal-mas'. The word 'Sugestivo.' is written above the vocal staves in the fourth measure. The score ends with a dashed line and the marking '8vb'.



Dos o- jos co- mo dos in-nes-pe-ra-dos cu- chi- llos.



fri- as.



This musical score page contains the following elements:

- Vocal Lines:** Two vocal staves (soprano and bass) with lyrics: "Dos..... i- nes-pe- ra- dos cu- chi.....".
- Piano Accompaniment:** Four staves including a grand staff (treble and bass clefs) and two additional treble clef staves, providing harmonic support.
- Staff 1 (Soprano):** Contains a whole note G4 with a fermata, followed by rests for the remainder of the page.
- Staff 2 (Bass):** Contains rests for the first two measures, followed by a melodic line with lyrics: "Dos..... i- nes-pe- ra- dos cu- chi.....".
- Staff 3 (Grand Staff):** Provides the main harmonic accompaniment for the vocal lines.
- Staff 4 (Treble Clef):** Provides additional accompaniment, featuring chords and melodic fragments.
- Staff 5 (Treble Clef):** Provides further accompaniment, including a prominent bass line.

Dos i-nes-pe- ra.....

Dos.....i- nes-pe- ra- dos cu- chi- llos Dos i-nes-pe- ra.....

..... i- nes- pe- ra- dos cu- chi.....

.....llos

Dos i-nes-pe- ra.....

Dos i-nes-pe- ra.....

dos cu- chi.....do.....llos

dos cu- chi.....do.....llos.

dos cu- chi.....do.....llos.

dos cu- chi.....do.....llos.

dos cu- chi.....do.....llos.

glissan do

glissando.

glissan do

glissando.

mp

8^{va}

Detailed description: This is a page of a musical score, page 21. It features five systems of staves. The first four systems are vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'dos cu- chi.....do.....llos' are written below the notes. The first system has 'glissan do' above the notes. The second system has 'glissando.' above the notes. The third system has 'glissan do' above the notes. The fourth system has 'glissando.' above the notes. The fifth system is a piano accompaniment, with a treble clef and a bass clef. It includes a dynamic marking 'mp' (mezzo-piano) and an octave sign '8^{va}' at the bottom. The piano part consists of chords and melodic lines in both hands.

Nie- va.....

Vuel-vo yo con dos he- ri- das san-

Nie- va.....

Nie- va.....

Nie- va.....

sf

sf

tr

tr

8^{va}

Detailed description: This page of a musical score contains five vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first vocal staff has a melodic line starting in the third measure with the lyrics 'Nie- va.....'. The second vocal staff has a similar line starting in the fourth measure with the lyrics 'Vuel-vo yo con dos he- ri- das san-'. The third and fourth vocal staves also have lines starting in the fourth measure with the lyrics 'Nie- va.....'. The piano accompaniment features a series of chords in the first two measures, followed by a more active line in the third measure. The final measure of the piano part includes a triplet of eighth notes and a trill marked 'tr' with a flat symbol. A dynamic marking of 'sf' (sforzando) is present in the first two measures of the piano part. An '8^{va}' marking with a dashed line is located at the bottom left of the page.

grien-tas y no sé do-de pa-rar.

don-de mi ca-be-za po-sa-ré.....

glissando.

don-de mi ca-be-za po-sa-ré.....

glissando.

don-de mi ca-be-za po-sa-ré.....

glissando.

don-de mi ca-be-za po-sa-ré.....

tr

tr

tr

tr

8va

tr

tr

Detailed description: This is a page of musical notation for page 31. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "grien-tas y no sé do-de pa-rar." and "don-de mi ca-be-za po-sa-ré.....". The piano part includes various textures, including chords and melodic lines, with trills (tr) and glissando markings. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano or alto register, and the piano part is in a lower register. The page number "31" is in the top left corner.

Nie-va y vue- lan las ho- ras y dí- as y se- ma- nas.....

Nie-va y vue- lan las ho- ras y dí- as y se- ma- nas.....

The musical score consists of seven staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The score is divided into five measures by vertical bar lines. The first measure shows the beginning of the vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: "Nie-va y vue- lan las ho- ras y dí- as y se- ma- nas.....". The second measure continues the vocal line. The third measure continues the vocal line. The fourth measure continues the vocal line. The fifth measure continues the vocal line. The piano accompaniment consists of chords and melodic lines in the right and left hands. The key signature changes to one flat (Bb) in the fifth measure.

Nie-va y nie-va..so-bre el in- fiel y el en-ga- ña- do.

Nie-va y nie-va..so-bre el in- fiel y el en-ga- ña- do.

Nie-va y nie-va..so-bre el in- fiel y el en-ga- ña- do.

Nie-va y nie-va..so-bre el in- fiel y el en-ga- ña- do.

¿Y a-

¿Y a-

The musical score is for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Nie-va y nie-va..so-bre el in- fiel y el en-ga- ña- do." The score is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment includes chords and melodic lines for both the right and left hands.

ho- ra a dón- de? tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...
tan- tos ca-mi- nos blan-cos...

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with rhythmic notation. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line with a triplet. The sixth and seventh staves are piano accompaniment lines with chords and bass notes.

so- la- men- te el ca- mi- no ha- cia ti es ne- gro.....

ritardando.

so- la- men- te el ca- mi- no ha- cia ti es ne- gro.....

ritardando.

so- la- men- te el ca- mi- no ha- cia ti es ne- gro.....

ritardando.

mp

ritardando.

Detailed description: This is a musical score for a voice and piano piece. It consists of seven staves. The top four staves are vocal lines, each with the lyrics "so- la- men- te el ca- mi- no ha- cia ti es ne- gro....." written below. The first three vocal staves have a "ritardando." instruction below them. The piano accompaniment is shown in the bottom three staves. The first piano staff is in treble clef, and the second and third are in bass clef. The piano part includes a dynamic marking of *mp* and a "ritardando." instruction. The score is marked with a 51 at the top left.

This musical score consists of seven staves. The top four staves (treble, percussion, two treble clefs) are mostly empty, with a few dashes indicating rests. The bottom three staves contain musical notation for measures 56 and 57. Measure 56 features a piano (*p*) dynamic. The first staff (treble clef) has a quarter note chord of F#4 and G#4, followed by a half-note chord of A#4 and B4, and a quarter note chord of C#5 and D5. The second staff (treble clef) has a quarter rest, followed by a half-note chord of E4 and F#4, and a quarter note chord of G#4 and A4. The third staff (treble clef) has a quarter note chord of F#4 and G#4, followed by a half-note chord of A#4 and B4, and a quarter note chord of C#5 and D5. The fourth staff (bass clef) has a quarter note chord of F#2 and G#2, followed by a half-note chord of A#2 and B3, and a quarter note chord of C#3 and D3. Measure 57 features a pianissimo (*pp*) dynamic. The first staff (treble clef) has a half-note chord of E4 and F#4, followed by a quarter note chord of G#4 and A4. The second staff (treble clef) has a half-note chord of E4 and F#4, followed by a quarter note chord of G#4 and A4. The third staff (treble clef) has a half-note chord of E4 and F#4, followed by a quarter note chord of G#4 and A4. The fourth staff (bass clef) has a half-note chord of E4 and F#4, followed by a quarter note chord of G#4 and A4.