

FAGOTTO I.

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA  
Nº 8.

The musical score for Bassoon I consists of ten staves. The first staff begins with a dynamic of *f* and includes fingerings 2, 5, and 2. The second staff continues with *f* dynamics and includes a *Solo* marking and a dynamic of *mf*. The third staff features a *dim.* marking and a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff includes a dynamic of *f* and a *B* marking. The sixth staff has a dynamic of *p* and a *dolce* marking. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *p* and includes a *dolce* marking and a *dim.* marking. The score also includes various articulations such as slurs and accents, and performance markings like *mf*, *p*, and *f*.

FAGOTTO I.

**C**  
*f* *f* *mf* *f*  
*mf*  
*f* *mf*  
*mf* *f* *mf*  
**D**  
*f*  
*dim.* *mf*  
*f*  
**E**  
*mf* *f*  
*pp* *pp*  
*p*  
*p* *f*  
*ff*

FAGOTTO I.

10 **F** Trom.

1 *p* *p* *mf* *p* 3

11 Viol. *p* *p*

*mf* *p* 3 2

4 1 *p* *p*

**G** *f* 2 4 *f* 1

*ff* *dim.* *f* 3

*ff* *dim.* *f* 1 **II**

*p* *cresc.* 2

*f* 1 1

1 1 1 *f*

FAGOTTO I.

ALLEGRO  
MODERATO.

2

f

1 4

G. P. f

mf

dim. p p

dim. p p

B

2

8 p p

8 f p p

f p p

1

4 f

1 4  
G. P. f

mf dim.

p C

p dim.

2 p

f dim.

mf dim. p f

ANDANTINO.

1 p

2 1 4 p

p

Animato

mf dim. mf dim. p

mf fz dim. p 3

FAGOTTO I.

Musical score for Bassoon I, featuring multiple staves with dynamic markings, articulation, and performance instructions like "Solo" and "Tempo 1." The score includes various musical notations such as slurs, accents, and dynamic changes (e.g., *f*, *p*, *mf*, *dim.*, *rit.*, *p dolce*, *pp*, *mf*, *dim.*, *f*).

Performance instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- p dolce* (piano dolce)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- f* (forte)

Section markers and tempo changes:

- 1**, **B**, **3 C**, **1 D**, **4**, **3**
- Tempo 1.**
- Solo**

**Allegro non troppo e marcato.**

**FINALE.**

FAGOTTO I.

The musical score for Bassoon I on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *Soli*. Performance markings include first endings (1), second endings (2), and a triplet (3). Section markers **A** and **B** are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings throughout.

FAGOTTO I.

First staff of music, starting with a **C** dynamic marking.

Second staff of music, featuring a **3** measure rest and a **dim.** dynamic marking.

Third staff of music, featuring a **2** measure rest, a **Soli** marking, and a **p** dynamic marking.

Fourth staff of music, featuring a **6** measure rest, a **mf** dynamic marking, and a **f** dynamic marking.

Fifth staff of music, featuring a **f** dynamic marking.

Sixth staff of music, featuring a **1** measure rest.

Seventh staff of music, featuring a **1** measure rest.

Eighth staff of music, featuring a **1** measure rest.

Ninth staff of music, starting with a **D** dynamic marking.

Tenth staff of music.

Eleventh staff of music, featuring a **7** measure rest and a **p** dynamic marking.

Twelfth staff of music, featuring a **1** measure rest, a **p** dynamic marking, and a **fz** dynamic marking.



FAGOTTO II.

Niels W. Gade Op. 47.

SINFONIA  
№ 8.

Allegro molto e con fuoco.

1  
f mf

2 2

4 1<sup>mo</sup> p A p

p f

1 4 4

f

1 1

B 3 1<sup>mo</sup> mf

10 p mf p

14 Viol. p

3 13 1<sup>mo</sup> p

mf 1 p 8 C 2 5

f f

2 2 5

mf f

FAGOTTO II.

mf f mf

4 D

3 1

dim. mf f

E 13

2 4

pp

1<sup>ma</sup> p p

p f

1 ff

10 F 1

Trb. p

1 mf p

14 1

Viol. p mf

9 *ma* 6

*p* *f* *ff* *dim.* *f* *mf* *cresc.* *f* *f*

1 2 3 1 2 1 1 1

**ALLEGRO  
MODERATO.**

2

*f* *f* *mf* *dim.*

1 4

G. P. *f* *A* 2

Musical score for Bassoon II, page 4. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, mf, dim.), articulation (accents, slurs), and performance markings (2, B, 8, 1, 4, G. P., C).



Tempo 1.

*p* *pp* *mf* *dim.* *p* *mf* *dim. p*

**Allegro non troppo e marcato.**

**FINALE.**

*f* *f* *p Soli* *p* *f* *f*

First staff of music, bass clef, key signature of one sharp (F#). It begins with a trill on G2, followed by a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures.

Second staff of music, bass clef, key signature of one sharp. It starts with a whole rest, followed by a half note G2, and then a series of quarter notes and eighth notes. A section labeled 'B' is indicated above the staff.

Third staff of music, bass clef, key signature of one sharp. It begins with a first ending bracket labeled '5', followed by a series of quarter notes and eighth notes. A dynamic marking 'f' is placed below the staff.

Fourth staff of music, bass clef, key signature of one sharp. It contains a continuous line of eighth notes and quarter notes.

Fifth staff of music, bass clef, key signature of one sharp. It features a series of quarter notes and eighth notes. A section labeled '2' is indicated above the staff, and a section labeled 'C' is indicated above the staff.

Sixth staff of music, bass clef, key signature of one sharp. It contains a series of half notes and quarter notes. A dynamic marking 'dim.' is placed above the staff. A section labeled '9' is indicated above the staff, and a section labeled '4' is indicated above the staff. Dynamic markings 'mf' and 'p' are placed below the staff.

Seventh staff of music, bass clef, key signature of one sharp. It begins with a first ending bracket labeled '3', followed by a series of quarter notes and eighth notes. Dynamic markings 'mf' and 'f' are placed below the staff.

Eighth staff of music, bass clef, key signature of one sharp. It contains a series of quarter notes and eighth notes. Dynamic markings 'f' and 'f' are placed below the staff.

Ninth staff of music, bass clef, key signature of one sharp. It begins with a first ending bracket labeled '1', followed by a series of quarter notes and eighth notes.

Tenth staff of music, bass clef, key signature of one sharp. It contains a series of quarter notes and eighth notes. A dynamic marking 'f' is placed below the staff.

Eleventh staff of music, bass clef, key signature of one sharp. It begins with a first ending bracket labeled '1', followed by a series of quarter notes and eighth notes. A section labeled 'D' is indicated above the staff.

Twelfth staff of music, bass clef, key signature of one sharp. It contains a series of quarter notes and eighth notes.

Thirteenth staff of music, bass clef, key signature of one sharp. It contains a series of quarter notes and eighth notes. A dynamic marking 'dim.' is placed above the staff, and a dynamic marking 'p' is placed below the staff. A section labeled '12' is indicated above the staff.

FAGOTTO II.

1  
*f* *mf* *f* *ff*

5  
*f* *f*

1 E  
*f*

1  
*f*

1  
*ff*

1 F 4  
*ff*

1  
*ff* FINE.