

TROMBA I.

in E.

Niels W. Gade Op. 47.

SINFONIA N.º 8.

Allegro molto con fuoco. 36 A 20

Tromboni.

The musical score for Tromba I consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *mf*, and *dim.*. There are also performance instructions like *Solo.* and *p dol.*. Measure numbers are placed above the staves to indicate specific points in the piece: 8, 1, 15, 21, 45, 42, 25, 51, 13, 23, and 35. Some staves have additional markings like **B**, **C**, **D**, and **F** above them. The score begins with a treble clef and a key signature of one sharp (F#).

TROMBA I.

G **2** **9** **10** **18**

H **1** **13** **1** **1** **1**

ALLEGRO MODERATO.

in E. **7**

1 **1** **11** **A** **14**

G.P.

10 B 6 **Viol.** **4** **6**

8 **6** **2**

4 **9** **1**

1 **12** **10 C** **16**

G.P.

9

Andantino Tacet.

TROMBA I.

in E.

Allegro non troppo e marcato.

FINALE.

f Solo. **4** **1** **1**

3 **2**

7 **A**

7 **26** Fl. *f*

8 **1** **1**

1 Solo. **B** **5**

Trombone. *mf*

2

C

32 Viol. Solo. **4** **1**

1 **3** **2**

7

TROMBA II.

in E.
Allegro molto con fuoco.

Niels W. Gade Op. 47.

SINFONIA
No 8

36 A 24

8 1

1 1 B 15

25

45 Cor. C 42

D 1 1

25 Fl.

E dim. 54 Viol.

13 F Soli.

23 Soli. p dol. 35

Timp.

The musical score for Tromba II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of notes and rests, with a first ending bracketed and labeled '1.'. The second staff continues the melody with a first ending bracketed and labeled '1'. The third staff shows a change in dynamics and includes a section labeled 'B' with a first ending bracketed and labeled '15'. The fourth staff is marked 'Viol.' and includes a section labeled '25'. The fifth staff is marked 'Cor.' and includes a section labeled 'C' with a first ending bracketed and labeled '42'. The sixth staff is marked 'D' and includes a section labeled '1'. The seventh staff is marked '25' and includes a section labeled 'Fl.'. The eighth staff is marked 'E' and includes a section labeled '54' with a first ending bracketed and labeled 'Viol.'. The ninth staff is marked '13' and includes a section labeled 'F Soli.'. The tenth staff is marked '23' and includes a section labeled '35' with a first ending bracketed and labeled 'Soli.'. The score includes various dynamic markings such as *f*, *mf*, *dim.*, and *p dol.*, and articulation marks like accents and slurs.

TROMBA II.

G 2 9 10 18

H 1 13 1 1 1

 1 1 1 1

ALLEGRO MODERATO.

in E. 7

 1 1 11 A

 G. P. f

 14

 10 B 6 Viol. 4 6

 8 6 2 4 9

 1 1

 G. P.

 12 10 C 16

 9

Andantino Tacet.

TROMBA II.

in E.

Allegro non troppo e marcato.

FINALE.

1. *f*

4 1 1

3 *f* 2 *f*

7 A *f*

7 26 Fl. *f*

8 1 1 *f*

3 B 8 8 Trb. I.

2 2

C 32

Viol. I. *f* 4 1

1 3 *f* 2

7

