

服事者:聽完了這個故事，你們明白了嗎?

七嘴:明白了。

八舌:雖然瞌睡蟲常因為在睡覺而無法參加聚會，但我們不能因此而取笑他。

錫安:是啊!我們需要更多的包容和愛。

得勝者:沒錯，還需要更多的耐心。

晨星:我也會多多的扶持他的。

得勝者、錫安、晨星(同聲):放心，我們會幫助你的。

瞌睡蟲:謝謝大家，我也會更加努力，來克服貪睡的習慣。

服事者:太好了，看來大家都有從故事學到東西了。那麼最後，我們再把經節念一遍。

全體:我賜給你們一條新命令，乃是要叫你們彼此相愛，我怎樣愛你們，你們也要怎樣相愛。

音樂短劇 - 彼此相愛

最終幕

Cheng-Shiun

[Arranger]

Score

$\text{♩} = 76$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Soprano

Tenor

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for a short drama titled "彼此相愛" (Mutual Love). It is arranged for a full orchestra and vocalists. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Sop. (Soprano)
- T. (Tenor)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features several dynamic markings, including *mf* (mezzo-forte) and *tr* (trill). The vocal parts (Sop., T., S., A., T., B.) are currently silent, indicated by whole rests. The orchestral parts show various textures, including woodwind and string entries, and a harp accompaniment. The score is divided into measures, with a section starting at measure 6.

This musical score is for a short play titled "彼此相愛" (Love for Each Other). It is a full orchestral score with vocal parts. The instruments listed include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Tenor, Alto, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 12. The vocal parts (Soprano, Tenor, Alto, Bass) have lyrics in Chinese. The lyrics are: "親愛的，親愛的，弟兄姊妹們，阿門，阿門，親愛的，親愛的，弟兄姊妹們，阿門，阿門。" The vocal parts are marked with a dynamic of *mf*. The instrumental parts include woodwinds, brass, strings, and harp.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (Sop.), Tenor (T), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal parts (Sop., T, A, T, B) include lyrics in Chinese. The lyrics are as follows:

姊妹們
阿門， 阿門， 阿門， 阿門，
服事者
我們都是， 我們都是， 神的兒女， 是啲
弟兄們
阿門， 阿門， 阿門， 阿門，
服事者
我們都是， 我們都是， 神的兒女， 是啲
弟兄們
弟兄們

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop.

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

我們相聚在——

服事者

同樣生命·— 同樣性情·— 應當彼此來珍惜·

姊妹們

相聚時光得來不

弟兄們

相聚時光得來不

rit. Adagio $\text{♩} = 40$

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop.

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

易· 應當· 應當· 彼此來珍惜·

易· 應當· 應當· 彼此來珍惜·

人生旅程· 人生旅程·

人生旅程· 人生旅程·

人 生 旅 程

人 生 旅 程

mp

mp

mp

mp

mp

mp

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc.

Hp. Sop. T. S. A. T. B.

Vln. I Vln. II Vla. Vc. D.B.

34

mp

mp

mp

mp

mp

mp

mp

mp

tr
mp

34

34

34

漫漫長路。 與你。與你來相遇。 向。前。向。前。遇。盡。

漫漫長路。 與你。與你來相遇。 向。前。向。前。遇。盡。

漫漫長路。 有幸。有幸 與。你。與。你 來 相 遇。 呢！彼 此 扶 持 向 前 遇 盡。 向 前。向 前。遇 盡。

漫漫長路。 有幸。有幸 與。你。與。你 來 相 遇。 彼 此 扶 持。 向 前。向 前。遇 盡。

This musical score is for a short drama titled "彼此相愛" (Love Between Us). It features a full orchestral arrangement and vocal soloists. The score is written in G major and 4/4 time. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Tenor, and Bass. The vocal soloists (Soprano, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *a tempo*. The vocal soloist section is marked "Solo" and includes the lyrics: "縱有一天 必需分離。 珍貴回憶。 啊！仍能留下一珍貴回憶。" (Even if one day we must separate, precious memories. Ah! we can still leave behind a precious memory).

This musical score is for a short drama titled "彼此相愛" (Love Between Us). It features a full orchestral ensemble and a vocal quartet. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Soprano (Sop.), Tenor (T), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts (Sop., T, A, B) are mostly silent, with a few notes in the Soprano part. The instrumental parts include a long melodic line for the Harp starting at measure 45, and various rhythmic patterns for the strings and woodwinds. Dynamics such as *p* (piano) are indicated throughout the score.