

VIOLINO II.

OUVERTURE. *Allegro moderato.*

G.P. G.P. Viola. Violino II. *divisi.*
pp con sordini.

crescen - - - do.

pp *p* *p* *dim.*

A

p *p#*

cresc

ff

B con fuoco.
senza sordini.

dim. *f*

ff

f *f* **C** *1*

VIOLINO II.

ritenuto. *dim.* *tempo. 1.*

p *pp* *mf* *arco dim.* *1* *mf* *p* *pizz.*

p *dim.* *pizz.* *arco. dim.* **1 D 1** *pizz.*

1 **2** **1** **1**

4 **1** *arco.* *pizz.* **3**

arco. **2** *p* *fp* *dim.* **1** *pizz.* **1**

2 E *ff* *arco.*

The musical score for Violino II consists of ten staves of music. The first staff begins with a *ritenuto.* marking, followed by *dim.* and *tempo. 1.* dynamics. The piece starts with a *p* dynamic and includes *pp*, *mf*, and *arco dim.* markings. The second staff features *mf*, *pizz.*, *arco dim.*, and *p* dynamics, with a first ending bracket labeled **1**. The third staff includes *p*, *dim.*, *pizz.*, *arco. dim.*, and *pizz.* dynamics, with a first ending bracket labeled **1 D 1**. The fourth staff has first ending brackets labeled **1**, **2**, **1**, and **1**, with *pizz.* markings. The fifth staff includes **4**, **1**, *arco.*, *pizz.*, and **3** markings. The sixth staff features *arco.*, **2**, *p*, *fp*, *dim.*, **1**, *pizz.*, and **1** markings. The seventh staff begins with **2 E** and *ff* *arco.* markings. The remaining three staves (eighth, ninth, and tenth) continue the melodic and rhythmic development of the piece with various articulation and phrasing marks.

