

Schraner No: II.
17. Fach 13. Lage.

No: 1.) Solo

Violino e Basso.
Del Sig: Lenzi.



Musica	
3381	
R	1



vivino doo

del figo 9 Lenta

andana

The first section of the manuscript consists of approximately 12 staves of music. The notation is dense and includes numerous trills, slurs, and dynamic markings such as *mp* and *pp*. The paper shows signs of age with some staining and foxing.

acciso ma non presto

The second section of the manuscript continues with complex musical notation across approximately 10 staves. It features similar trills and slurs as the first section, with dynamic markings like *mp* and *pp*. The notation is highly detailed and expressive.

Volle Ruhe

Pa. 588 (1-2)



1

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several key signatures, including one with three sharps (F#, C#, G#) and another with two sharps (F#, C#). The paper shows signs of wear, with some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

adagio

giga

56 56 56 56

andante

allegro

tarantelle

Motti a bitto

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The markings 'andante', 'allegro', 'tarantelle', and 'Motti a bitto' are written in cursive script. The page is numbered '2' at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

allegro

