

Clarinet in B \flat 2

Missa Solemnis

in honorem

Sancti Michaelis Archangeli

Jorge Braun (- 1957)

Kyrie

Moderato
4

mf *p*

9 *rit.*
Andantino
6
mf

20 *rit.*
Con moto
2
p *mf*

27 *f* *a tempo*
mf

33 *rit.*
2
p

Gloria

Andante con moto
f *f*

ff

rit. *dim.* **Più lento** 4 *Con moto*
f

The image shows a musical score for Clarinet in B \flat 2, divided into two main sections: Kyrie and Gloria. The Kyrie section starts with a tempo of Moderato in 4/4 time, marked with a dynamic of *mf* and a crescendo leading to *p*. It then transitions to Andantino in 6/8 time, marked *mf*, with a ritardando. This is followed by Con moto in 2/4 time, starting with a piano (*p*) dynamic and a crescendo to *mf*. The Kyrie concludes with a ritardando in 2/4 time, ending on a piano (*p*) dynamic. The Gloria section begins with Andante con moto in 4/4 time, marked with a forte (*f*) dynamic. It features a crescendo to fortissimo (*ff*) and a ritardando. The section then changes to Più lento in 4/4 time, marked *dim.*, and concludes with a Con moto section in 4/4 time, marked with a forte (*f*) dynamic.

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cresc. *dim.*

f *cresc.*

rit. *Più lento* **5** *a tempo*

dim. *mf* **Moderato**

rit. **2** **15**

cresc.

Poco più mosso *mf*

Sostenuto **7** *Andante con moto* *mf*

Andantino **4** **2** *f* *cresc.*

2 *ff* *cresc.* *dim.*

f *dim.* *rit.*

Moderato assai

Credo

mf *f*

mf *f*

mf *f*

p *mf* *f*

rit.

mf *dim.* *p*

Adagio espressivo

Moderato

Vivo

f

f *ff*

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marcato

mf *rit.* *p* **Andante moderato**
14

mf *dim.*

Moderato assai
p *mf* *p*

lento **4** *a tempo*
mf *f*

Con moto
mf

f *cresc.*

rit.
dim.

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Musical staff with notes and dynamics: *p*, *mf*, *f*, *cresc.*

Musical staff with notes and dynamics: *rit.*, *dim.*

Larghetto

Agnus Dei

Musical staff with notes, dynamics, and a 7-measure rest: *mf*, *cresc.*

Musical staff with notes, dynamics, and a 7-measure rest: *mf*, *cresc.*, *dim.*

Piú mosso

Musical staff with notes and dynamics: *mf*, *f*, *cresc.*, *mf*

Moderato

Musical staff with notes, dynamics, and a 3-measure rest: *dim.*, *mf*

Musical staff with notes, dynamics, and a 5-measure rest: *cresc.*, *dim.*