

Schraner No. II.
19. Fach 6. Lage.
No. 1. Sinfonia.
C^oll. Ob. Trombe, Viola e Basso.
Del Sig. Pisani. 10. St.



Musica	
2786	
0	1

6x
698

Sächs.
Landes-
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URF LM 26/1983 Nr 327 = 24

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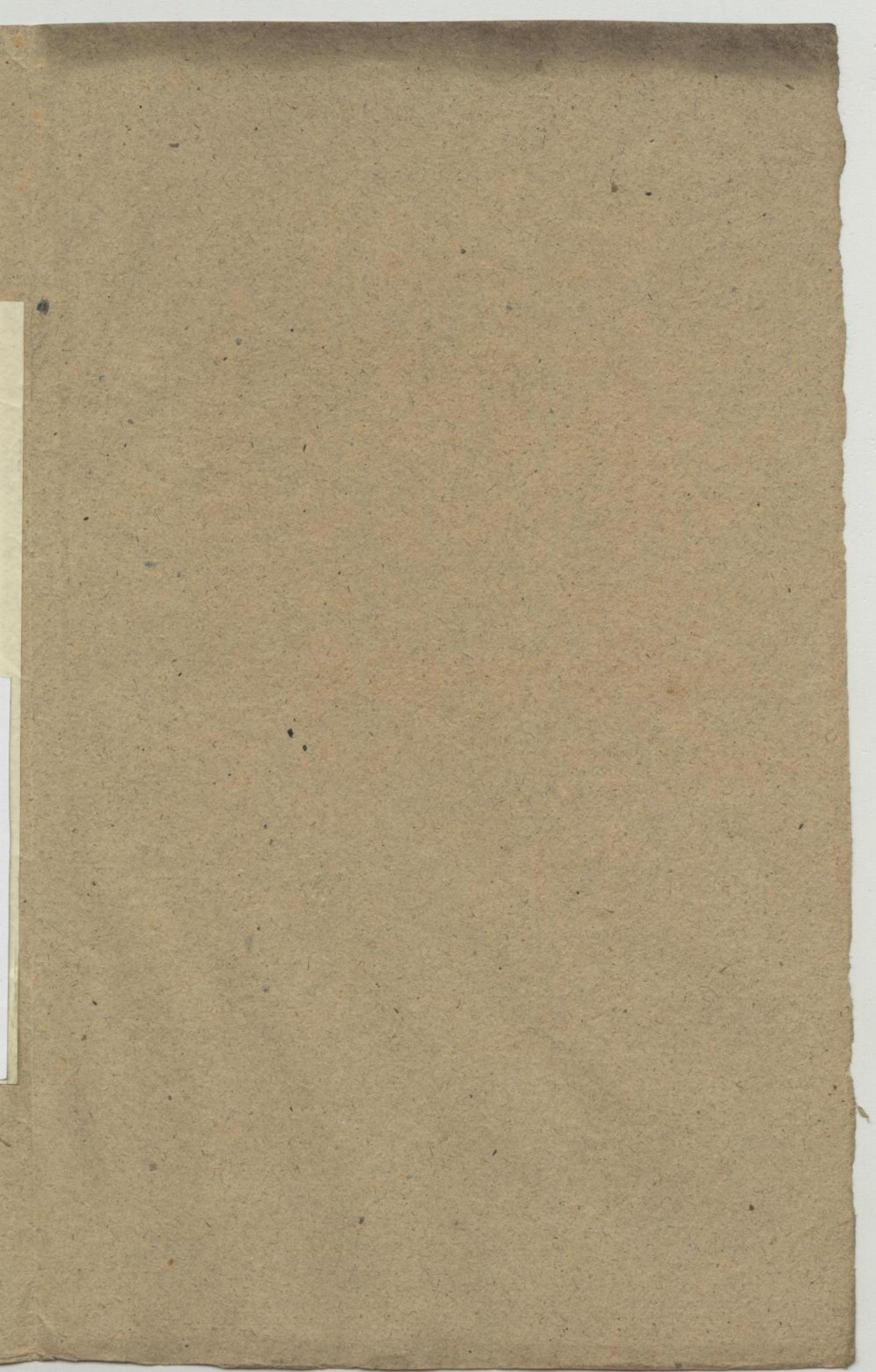
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Violino Primo Part.

Maestoso 4/4

Solo *tutti.* *forte.*

Allegro. C

solce *forte* *forte.*

Solo.

forte. *forte.*

Solo.

forte.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *dolce*, and *Largo*. The piece concludes with a double bar line and a decorative flourish.

Tolti Subito.

46690 (1-12)

7 3

Allegro.

Handwritten musical score for a piece in 3/8 time, marked *Allegro.* The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) throughout the piece. The piece concludes with a double bar line and a decorative flourish. Below the first staff, there are seven empty staves.



Violino Primo.

Maestoso

Dolce *forte.*

forte.

Allegro.

Dolce *forte.*

dolce. *forte*

dolce. *poco forte.* *dolce.*

forte.

Coltissimo.

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6 5

6 690

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by tempo and dynamic changes:

- Top section:** Starts with *forte.* and transitions to *dolce.*
- Middle section:** Features *dolce.* and *forte.* markings. It includes complex passages with triplets and sixteenth notes.
- Section 3:** Marked *Largo, dolce*, featuring a prominent sixteenth-note triplet.
- Section 4:** Marked *forte.*, continuing with sixteenth-note patterns.
- Section 5:** Marked *Allegro.* in 3/8 time, featuring a driving sixteenth-note rhythm.
- Final section:** Ends with a double bar line and the word *Fino.* written in a decorative, slanted script.

Violino Secondo

Marcato *tr.*

dol. *forte.*

forte.

tr. *forte.*

forte.

Allegro.

dol.

forte. *forte.*

dol.

forte. *forte.*

dol. *poco forte.*

dolce

3. forte. *Colti Subito.*

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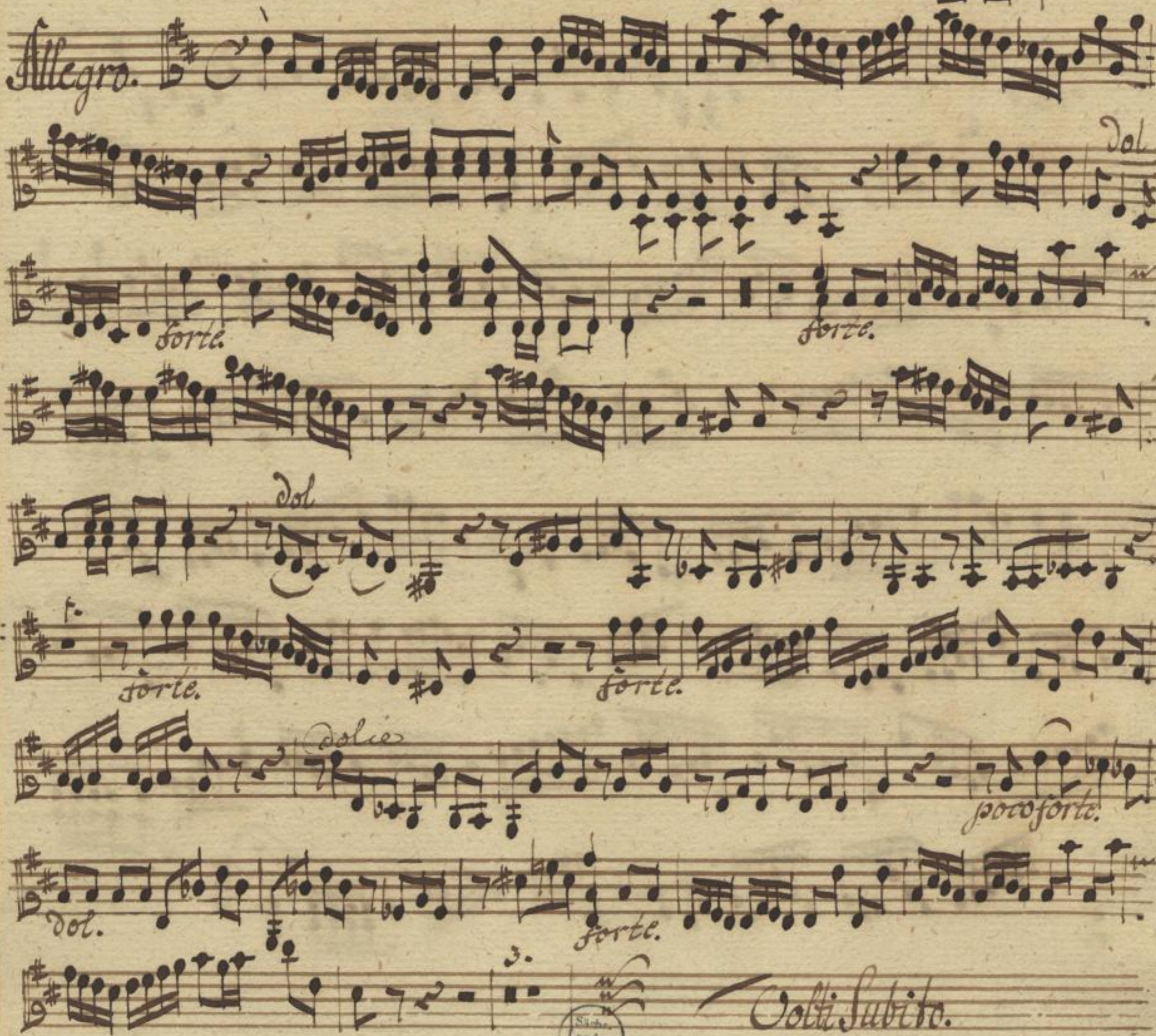
8 7

Mus. 2786-0-1

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte.*, *dol.*, and *piano.*, as well as tempo markings like *Largo.* and *Allegro.*. The music is written in a style characteristic of the 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes treble clefs, notes, rests, and bar lines. There are some scribbles and corrections on the staves, particularly in the middle section. The paper shows signs of age, including discoloration and some wear.

Violino Secondo.

Maestoso. 

Allegro. 

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Colti Subito.

6x690
Mus. 2786-0-1

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- forte.* (top left)
- Dolce.* (top right)
- forte* (middle left)
- Dol.* (middle left)
- Largo.* (middle left)
- piano.* (middle left)
- forte.* (middle right)
- Allegro.* (bottom left)

The music is written in a single system across 14 staves. The key signature is one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of heavy scribbles, likely indicating corrections or deletions. The paper shows signs of age, including discoloration and some wear.

forte.

Dolce *forte.*

Largo.

forte.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro.

Basso Continuo.

Maestoso

dolce
forte
dolce
forte

Allegro.

piano.
dolce forte
forte.
piano.
forte.
dolce
forte.
dolce
forte.
Colti subito.

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Mus. 2786-0-1

Dolce.

Largo.
Senza Cembalo

Allegro.

Oboe Pr^{mo}.

Maejto.

Allegro.

Tutti Subito.

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* 15

Mus. 2786-0-1

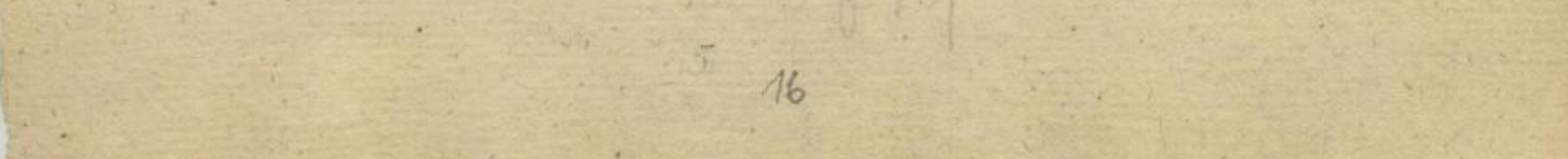
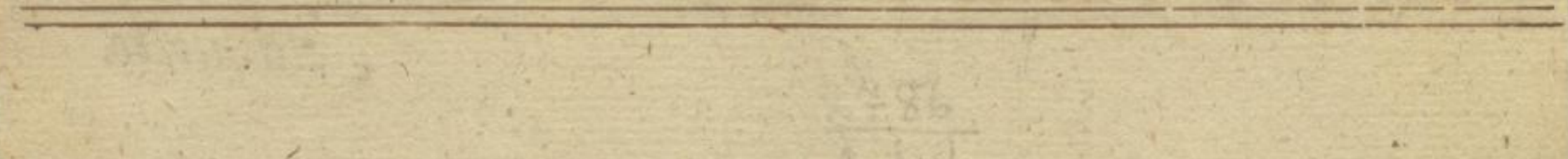
forte.



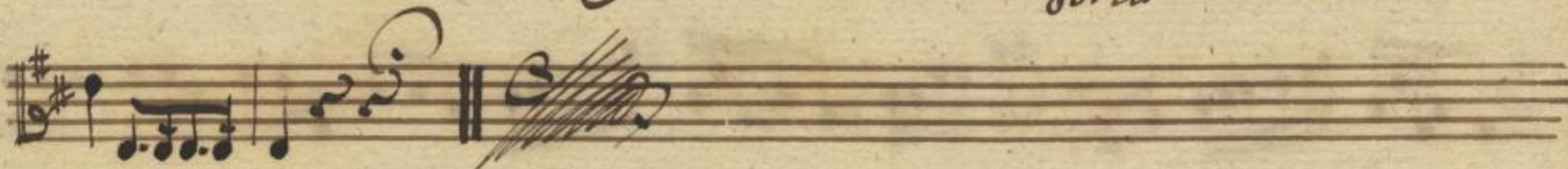
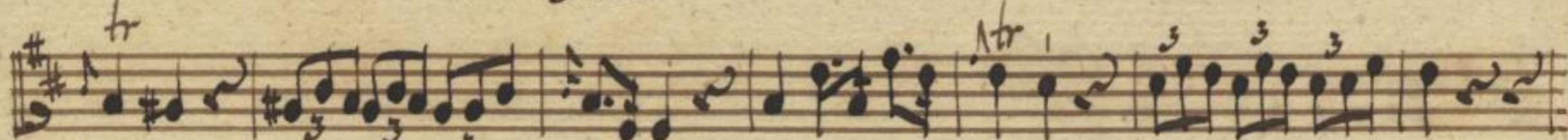
Largo Tacet.



Allegro.



Oboe Secundo.



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47 47

Mus. 2786 - 0 - 1

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music begins with the dynamic marking *forte.* and concludes with *tutti.* A measure number '4.' is written above the final measure of the first line. The notation includes various rhythmic values and accidentals.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro.* is written at the beginning. The music consists of several lines of notation with various rhythmic patterns and accidentals. There are some markings that look like 'tr' (trills) above certain notes. The piece ends with a double bar line and a decorative flourish.

Corno Primo.

Majestoso. 3/4 4. f. tr Soli tutti 3 3 3 f. tr Allegro. C f. f. tr tr Soli tutti. 6. Soli forte. 2. tutti. Soli tutti. 4. forte. f. forte. forte.

Largo tacet

Tutti subito.

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2 19

Mus. 2786-0-1

Alllegro. 98

The musical score consists of six staves of handwritten notation. The first staff starts with the tempo marking 'Alllegro.' and the number '98'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish. Below the first six staves, there are several more empty staves on the page.

Corno Secondo.

Allegro 3/4

Allegro C

Largo tacet

Tutti subito.

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3 21

Mus. 2786-0-1

Allegro. $\frac{3}{8}$

Handwritten musical score on six staves. The first staff begins with "Allegro." and a $\frac{3}{8}$ time signature. The music is written in a single system. The second staff has a key signature change to one sharp (F#) and includes dynamic markings "f" and "f". The third staff has a repeat sign. The fourth staff has a "w" marking. The fifth staff has dynamic markings "f" and "f". The sixth staff ends with a double bar line and a flourish. Below the staves are several empty staves.

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Violino Primo.

Maestoso

dolce *for.*

for.

for.

for.

for.

dolce

forte

dolce

for.

dolce

piu forte *dolce*

forte

forte

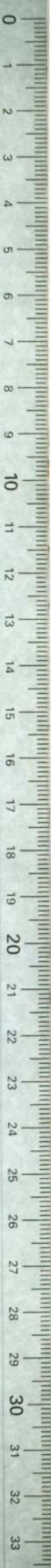
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5 23

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Mus. 2786-0-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. Dynamic markings include *forte*, *dolce*, *for.*, *Largo*, and *all.*. The piece concludes with a double bar line and the word *Fine* written in a large, decorative script.



Handwritten musical score on aged paper, featuring 33 staves of music. The notation includes notes, rests, and clefs. A circular stamp is visible near the top center. The paper shows signs of age and wear.

Handwritten annotations and markings are present throughout the score, including:

- Top right: "Op. 111 No. 10"*
- Bottom center: "Op. 111"*
- Bottom right: "Op. 111"*
- Various smaller annotations and corrections in the margins and between staves.*