

# Clap your hands.

Alto

Cheng-Shiun

$\text{♩} = 80$

5

*f* Clap your hands, clap your hands,

all you na - tions, all you na - tions, all you na - tions,

Ah, — ah, — ah, ah,

To Coda 23

all you na - tions, na - tions, —

ou - r God, ou - r God, sits on the throne,

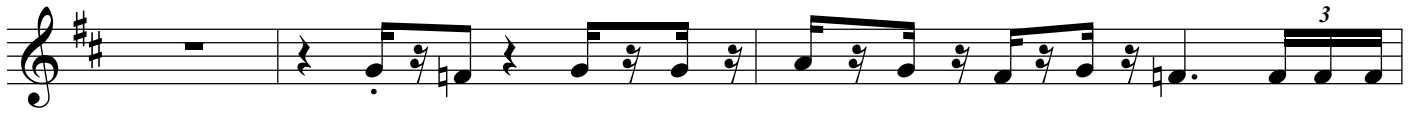
He has con-quired all His e-ne-mies, all His e-ne-mies, e-ne-mies,

1, 2.

Our God, our God, our God, our God, al-migh - ty, al-migh - ty,

Detailed description: This is a musical score for an Alto voice part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score begins with a fermata and a '5' above the staff, indicating a five-measure rest. The first line of music starts with a forte (*f*) dynamic and includes the instruction 'Clap your hands, clap your hands,' with accents over the words. The lyrics continue: 'all you na - tions, all you na - tions, all you na - tions,'. The second line features a melodic line with lyrics 'Ah, — ah, — ah, ah,'. A section marked 'To Coda 23' follows, with lyrics 'all you na - tions, na - tions, —'. The third line has lyrics 'ou - r God, ou - r God, sits on the throne,'. The fourth line has lyrics 'He has con-quired all His e-ne-mies, all His e-ne-mies, e-ne-mies,'. The fifth line is a two-measure rest with '1, 2.' above it. The sixth line begins with a repeat sign and has lyrics 'Our God, our God, our God, our God, al-migh - ty, al-migh - ty,'.

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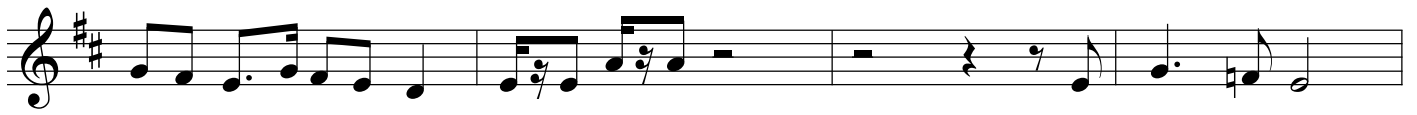
and He takes cares, takes cares peo - ple who believe in



Him. Shout to God, Shout to God with cries of joy.



with cries, with cries, with cries of joy. Sing ha - le-



lu - ja, ha - le-lu - ja, sing ha - le - lu - ja. The cries of joy



is ne - ver en - ding, ne-ver, ne-ver end-ing.