Musikschätze vergangener Zeiten

Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts

Joh. Seb. Bach

Sechs Violin-Sonaten

Für zwei Violinen

bearbeitet von

Willem Kes

Chr. Friedrich Vieweg, Berlin-Lichterfelde

Sole Agents for Great Britain & Colonies

MUSICA RARA

Specialists in Rare Music & Musical Literature, 25 Newport Court — London W.C. 2

Printed in Germany

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Die „Chaconne“ fehlt, weil bereits eine Bearbeitung für zwei Violinen von Fr. Hermann bei Fr. Kistner in Leipzig erschienen ist.

Herrn Professor Willy Heß freundschaftlich gewidmet

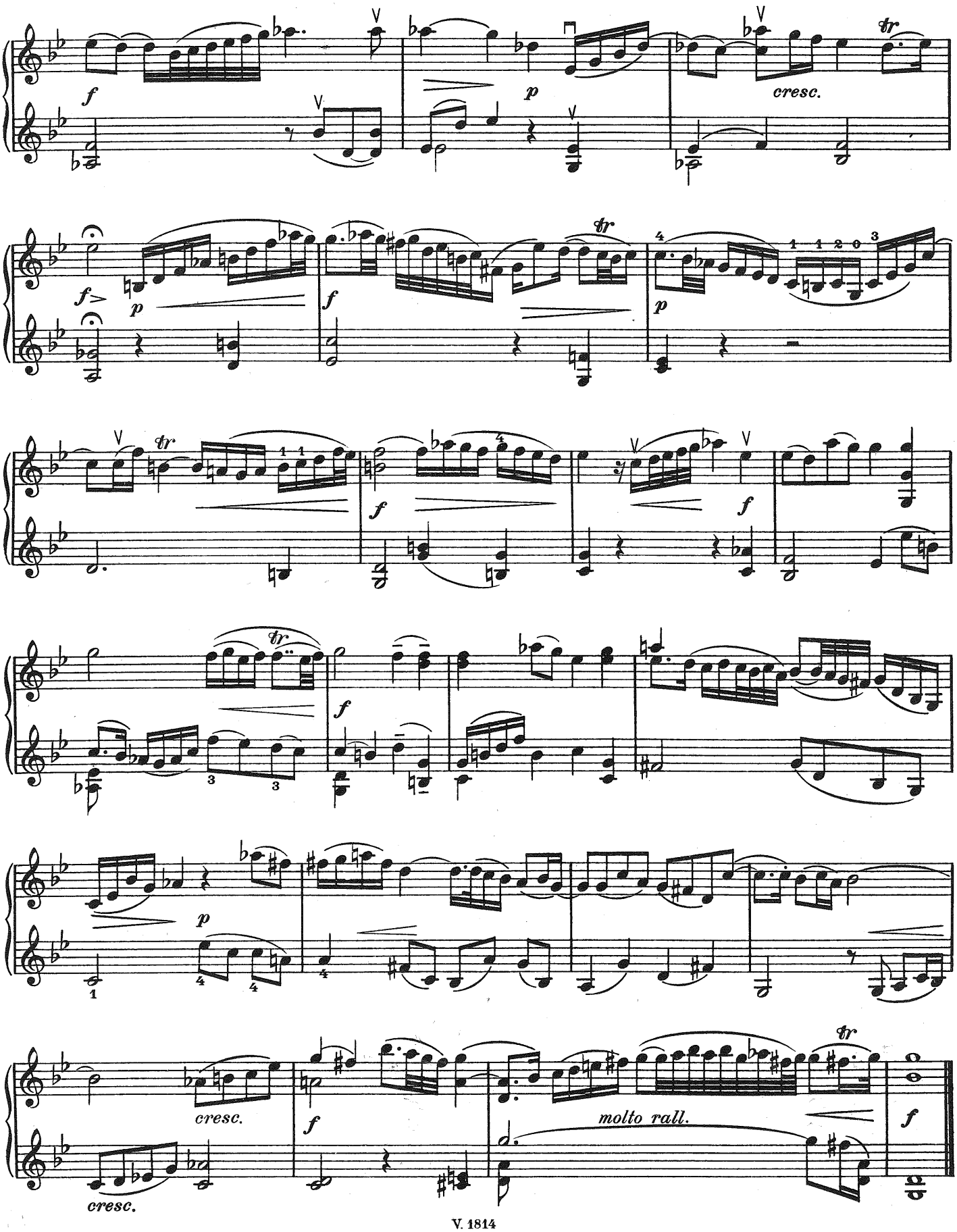
I. Sonate

Joh. Seb. Bach, (1685 - 1750)
bearbeitet von Willem Kes

Moderato

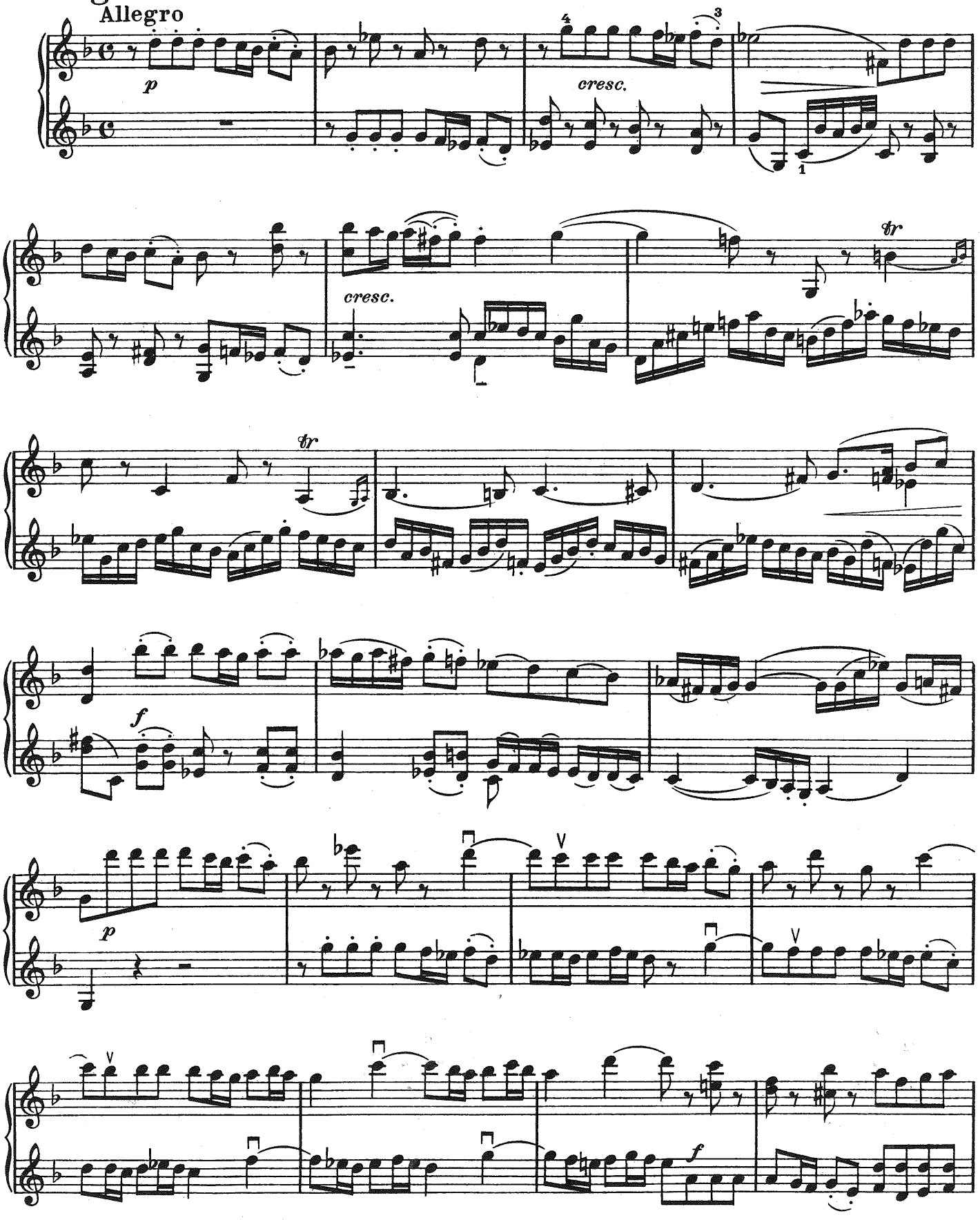
1. Violine

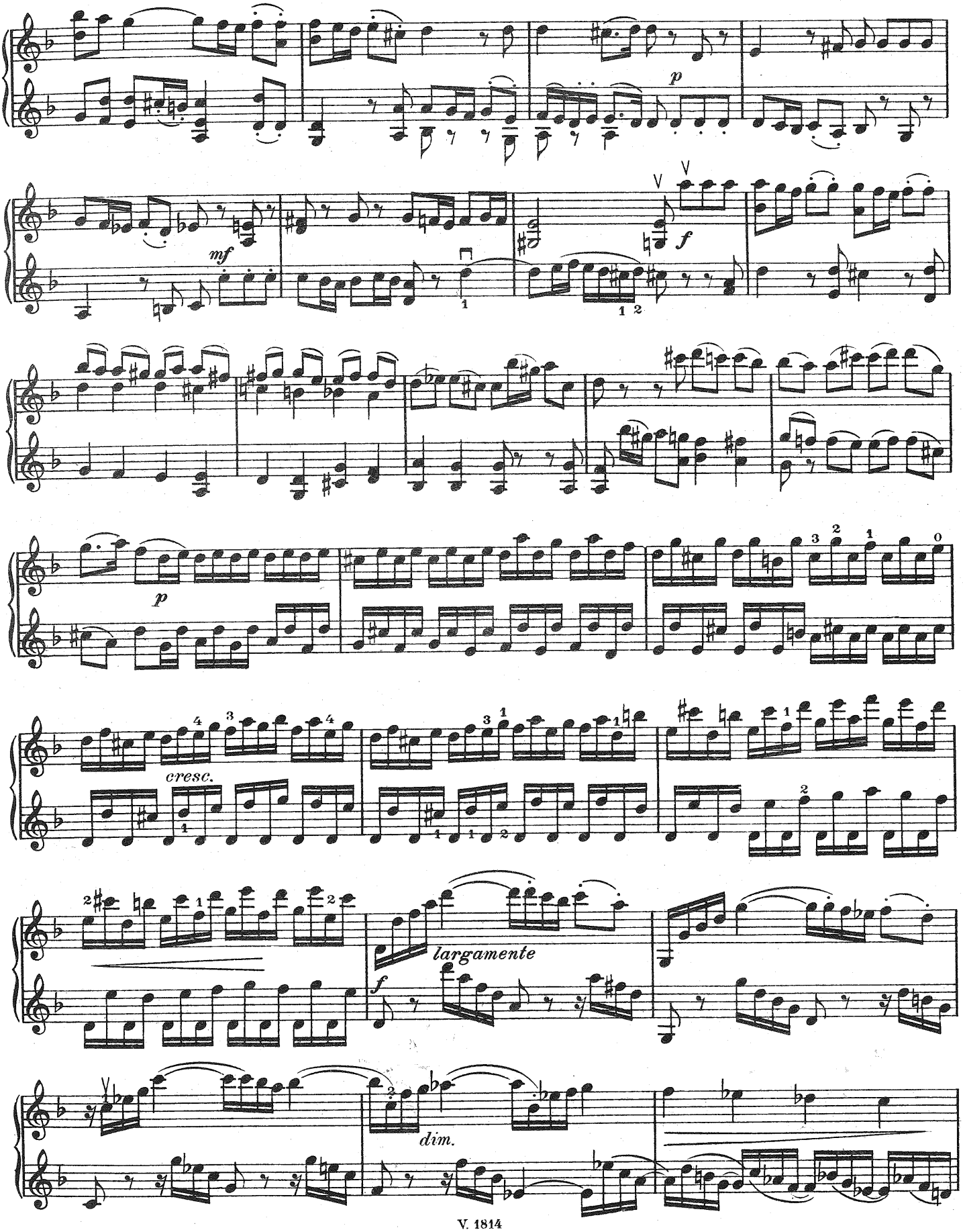
2. Violine

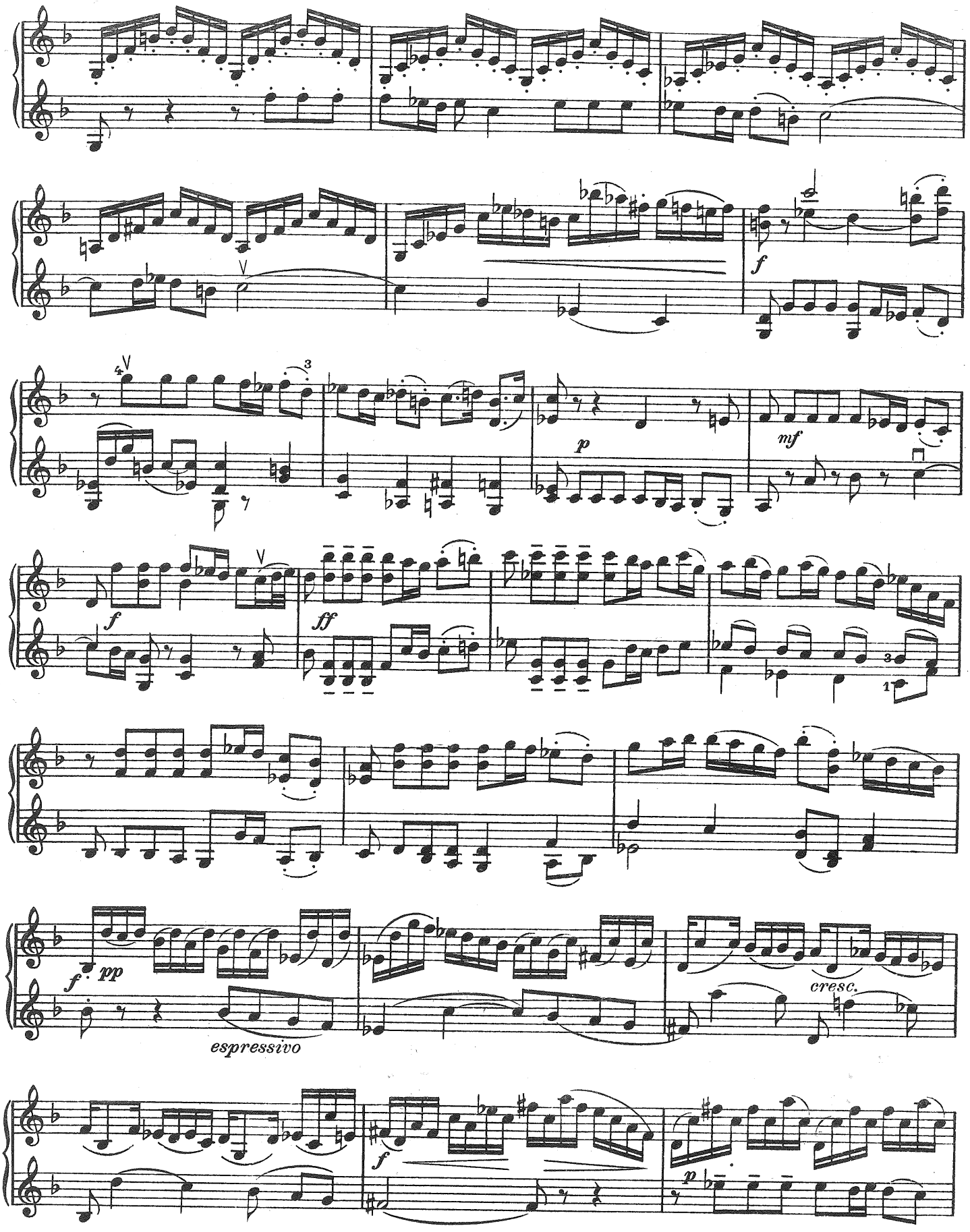

cresc.
cresc.
cresc.
molto rall.

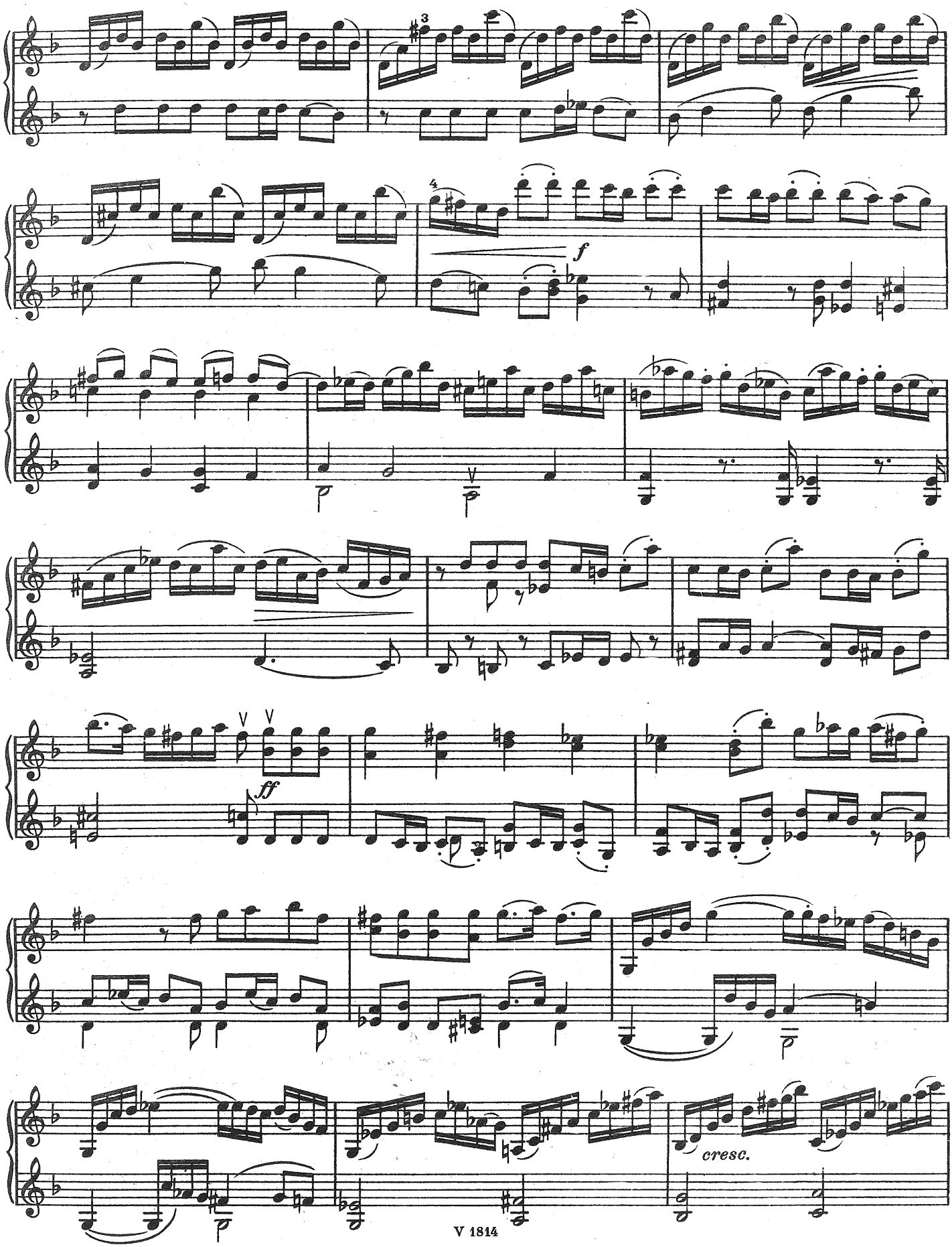
Fuga

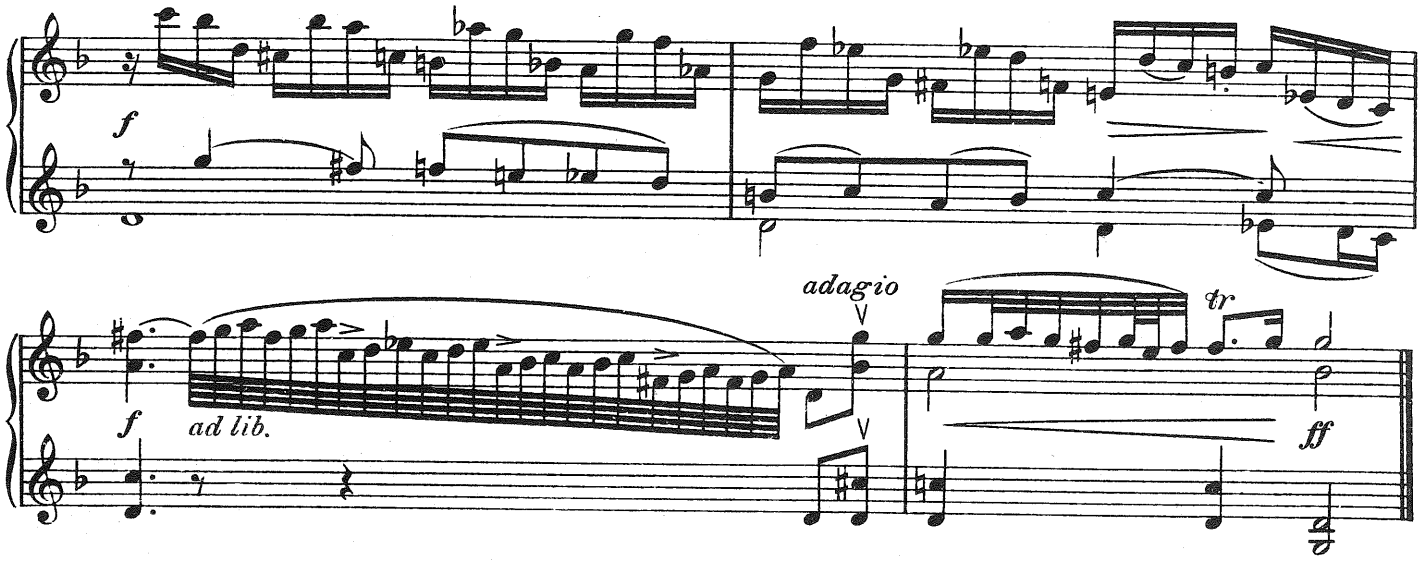
Allegro



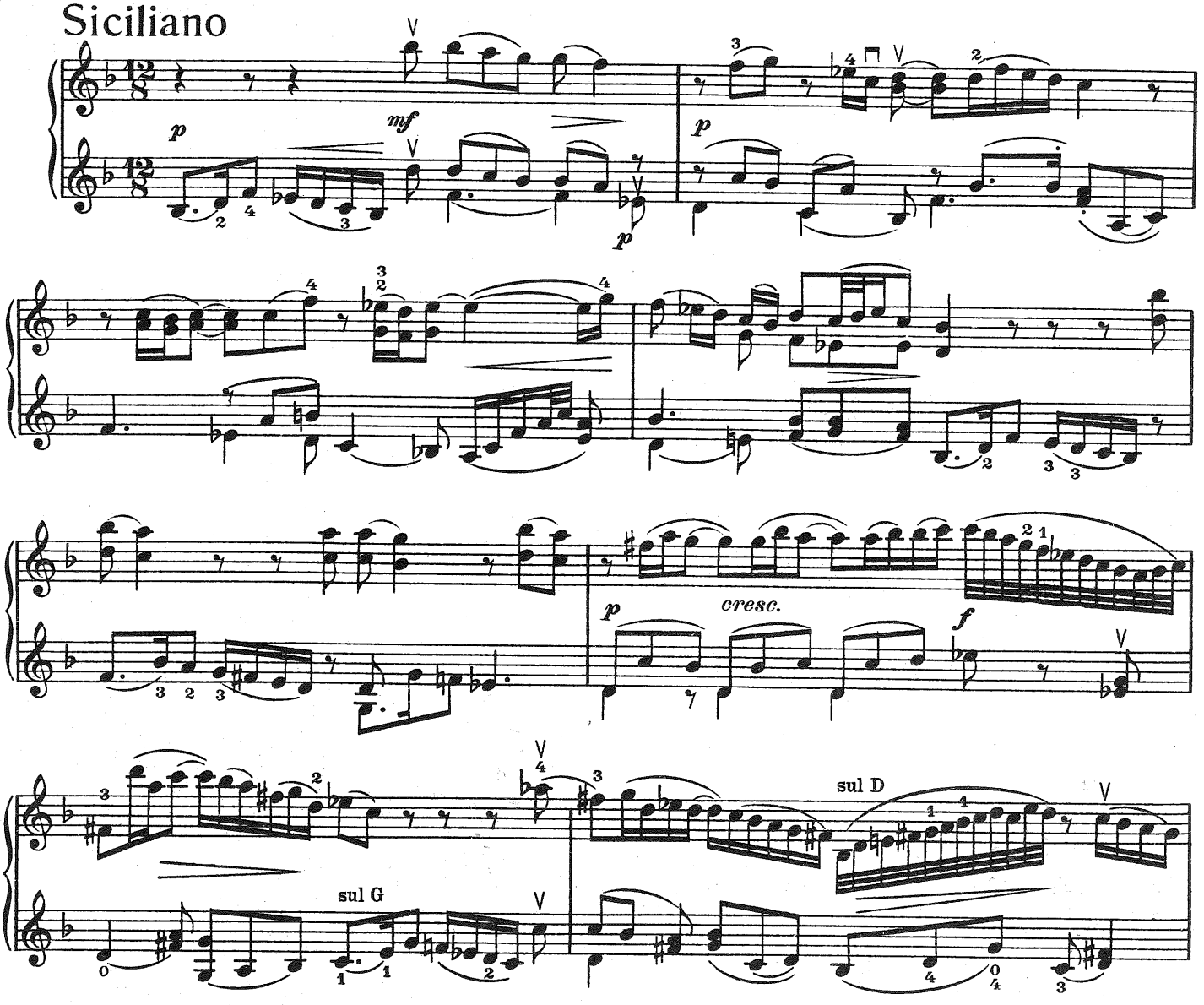

p
mf
f
p
cresc.
largamente
f
dim.

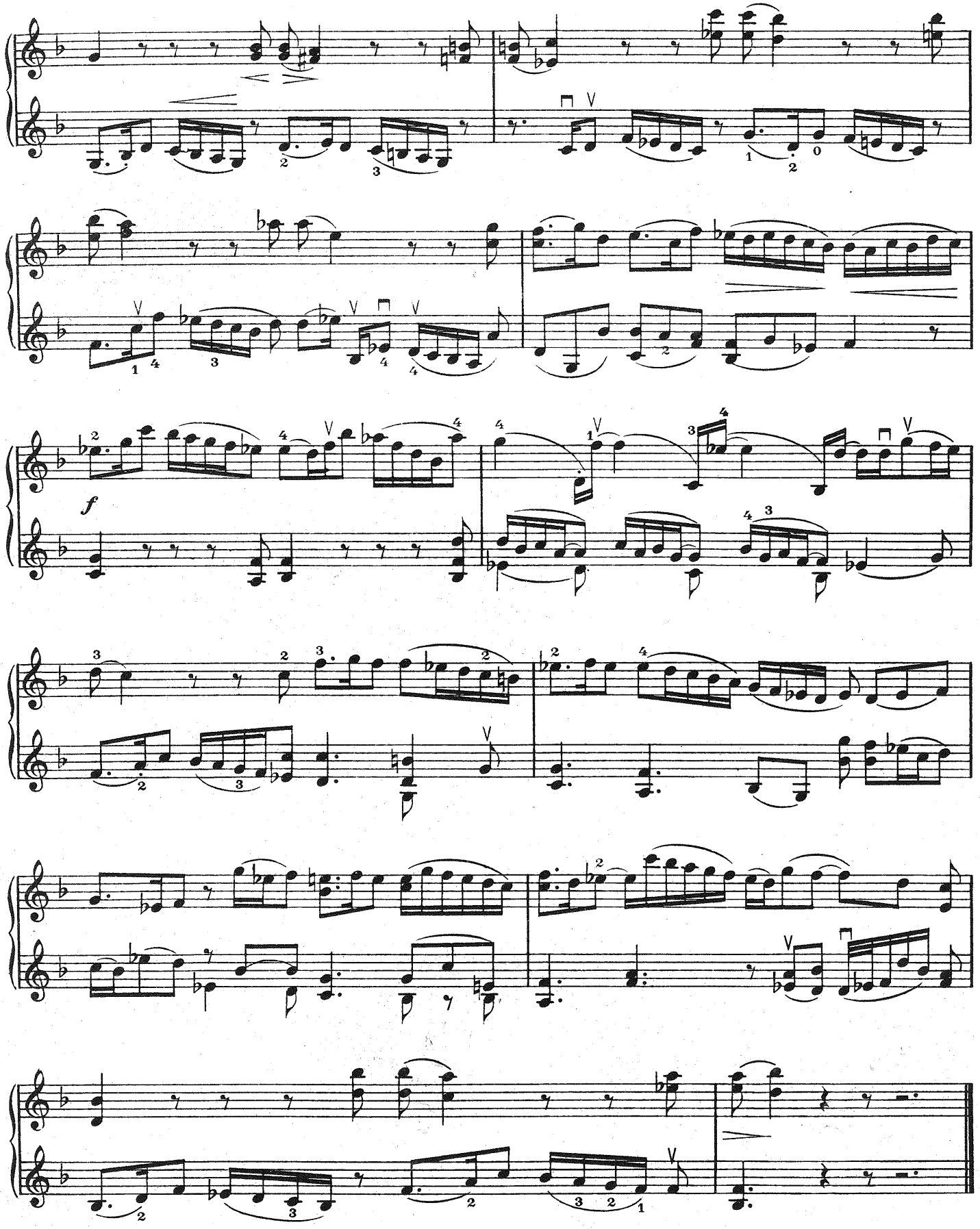

f
p
mf
f
ff
f pp
espressivo
cresc.
f
p


3
4
f
ff
cresc.



Siciliano

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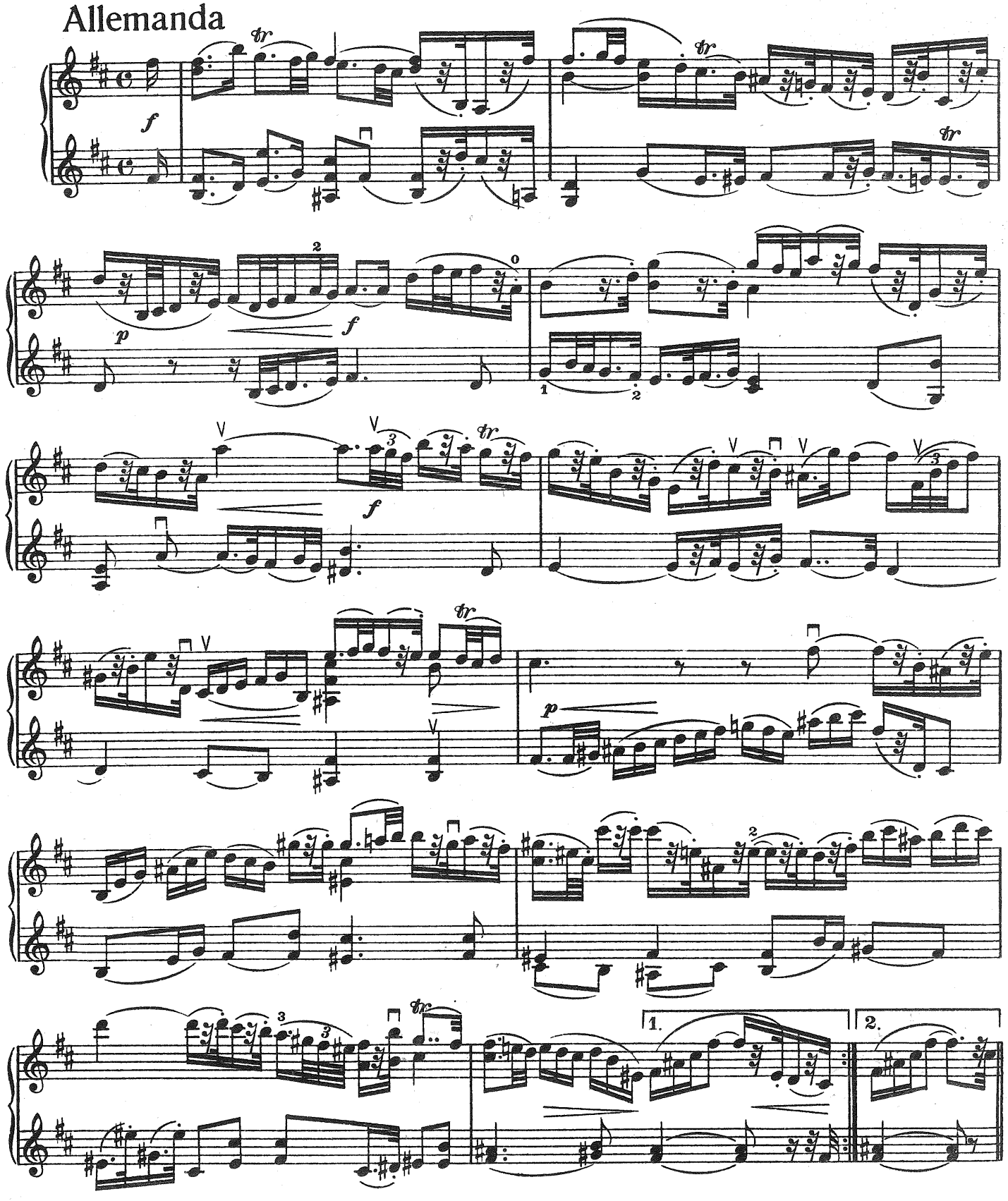
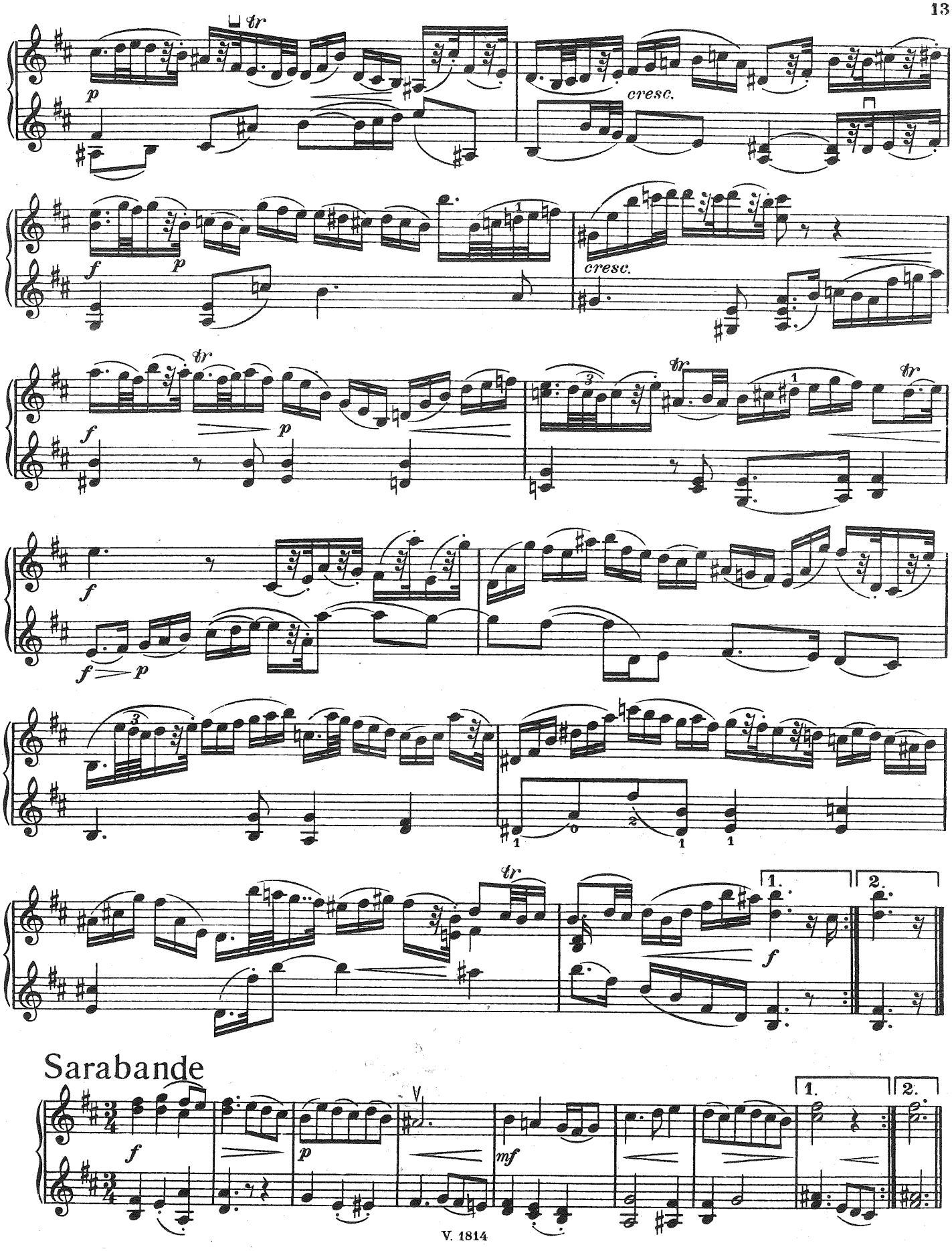
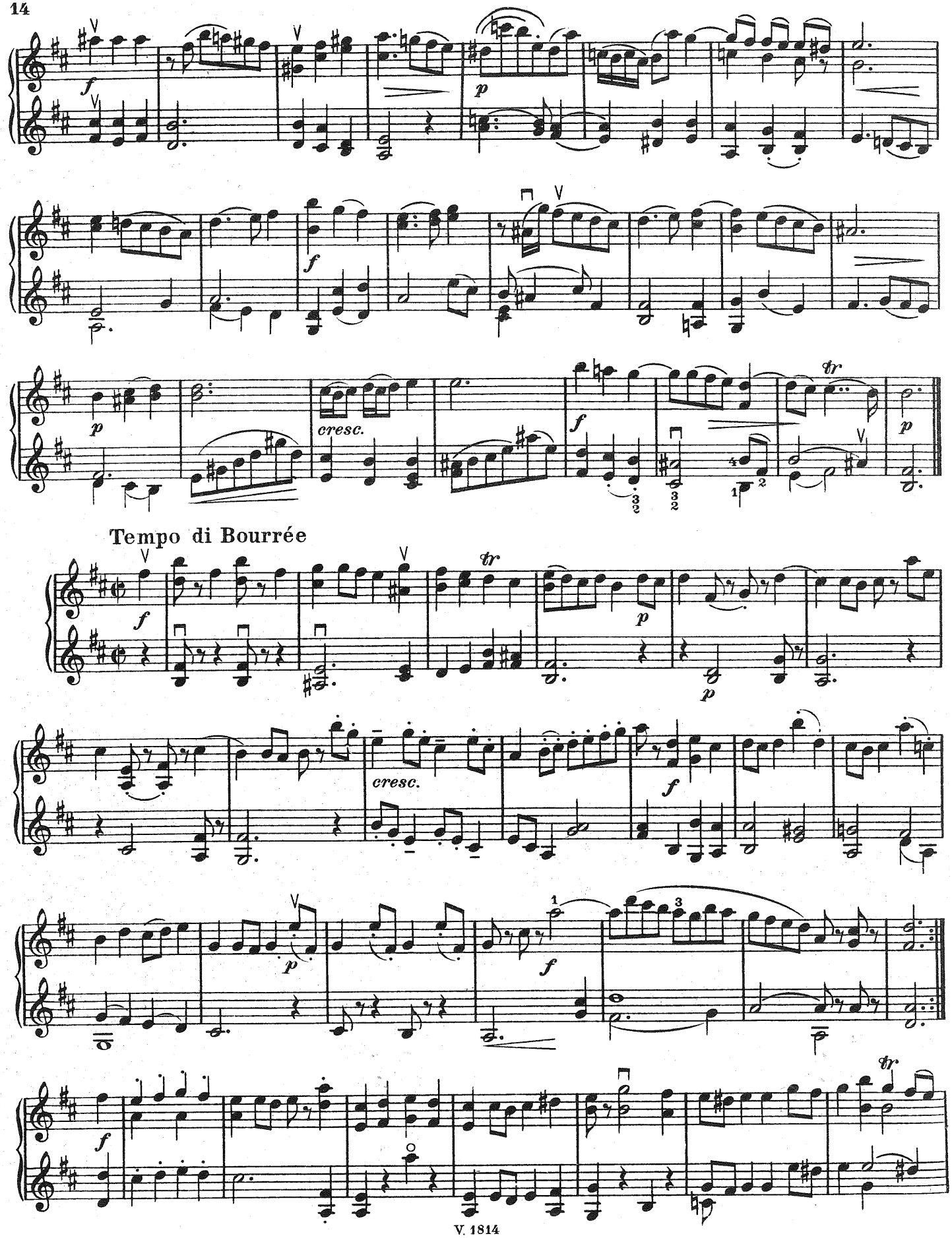
II. Sonate

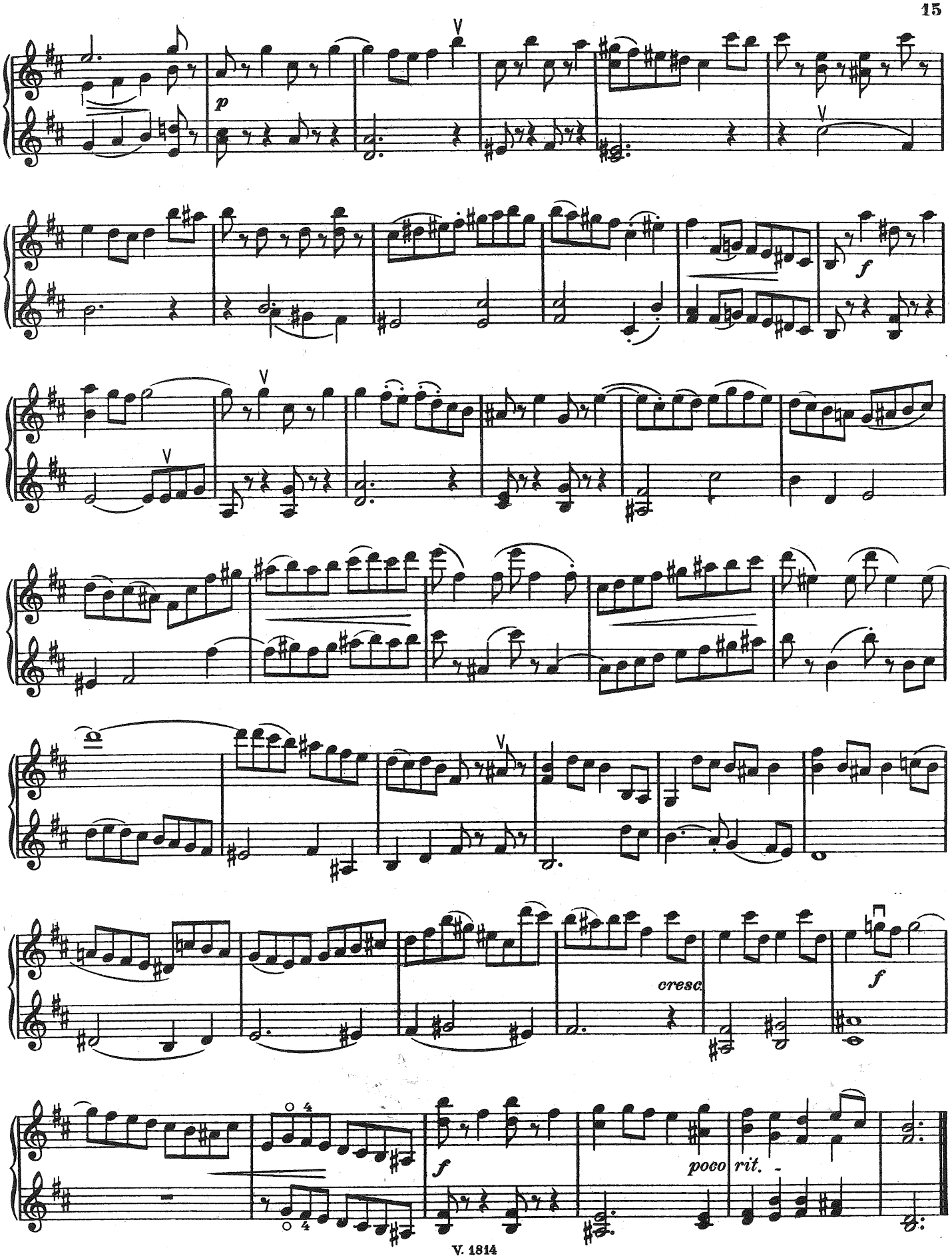
Allemanda



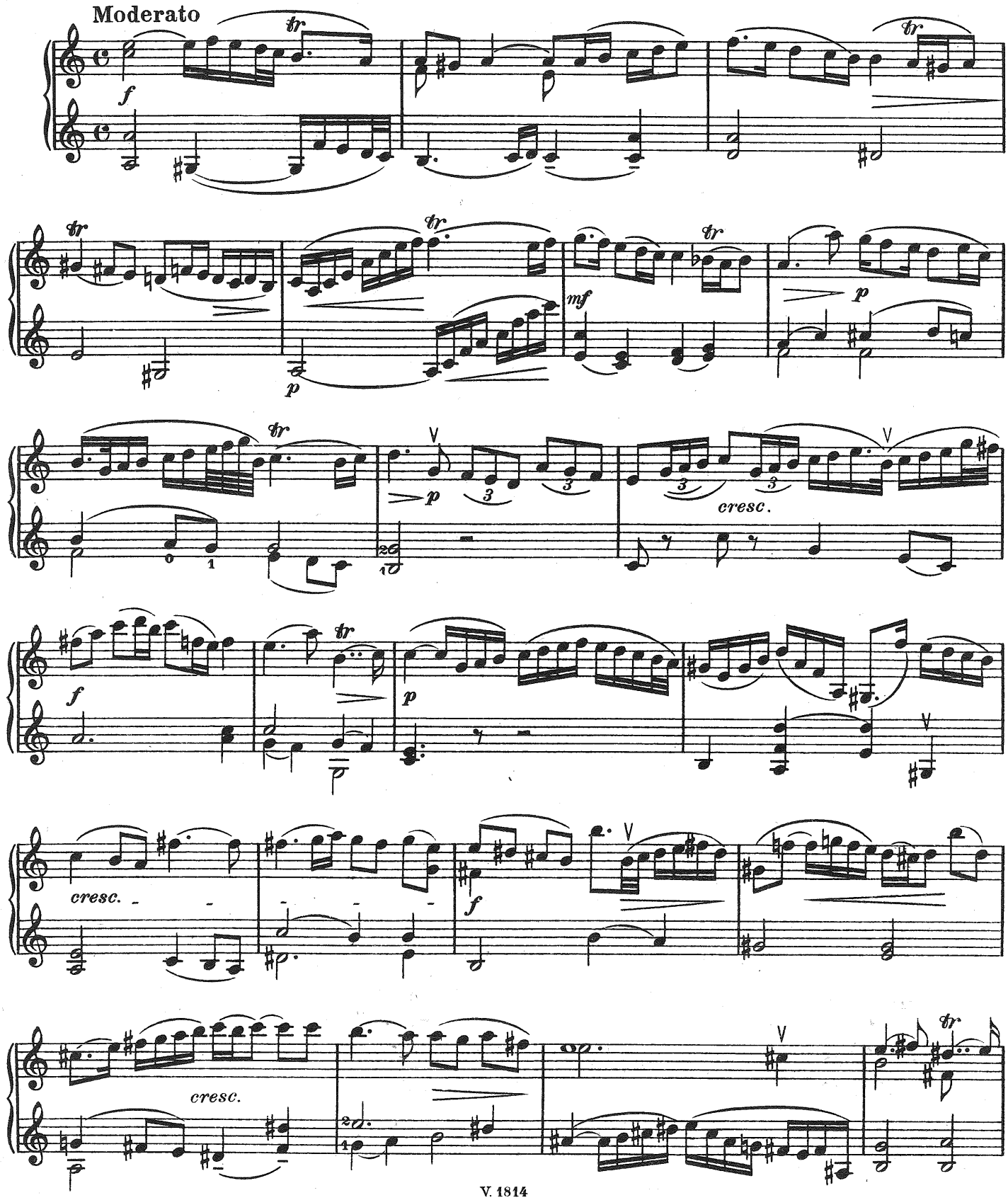


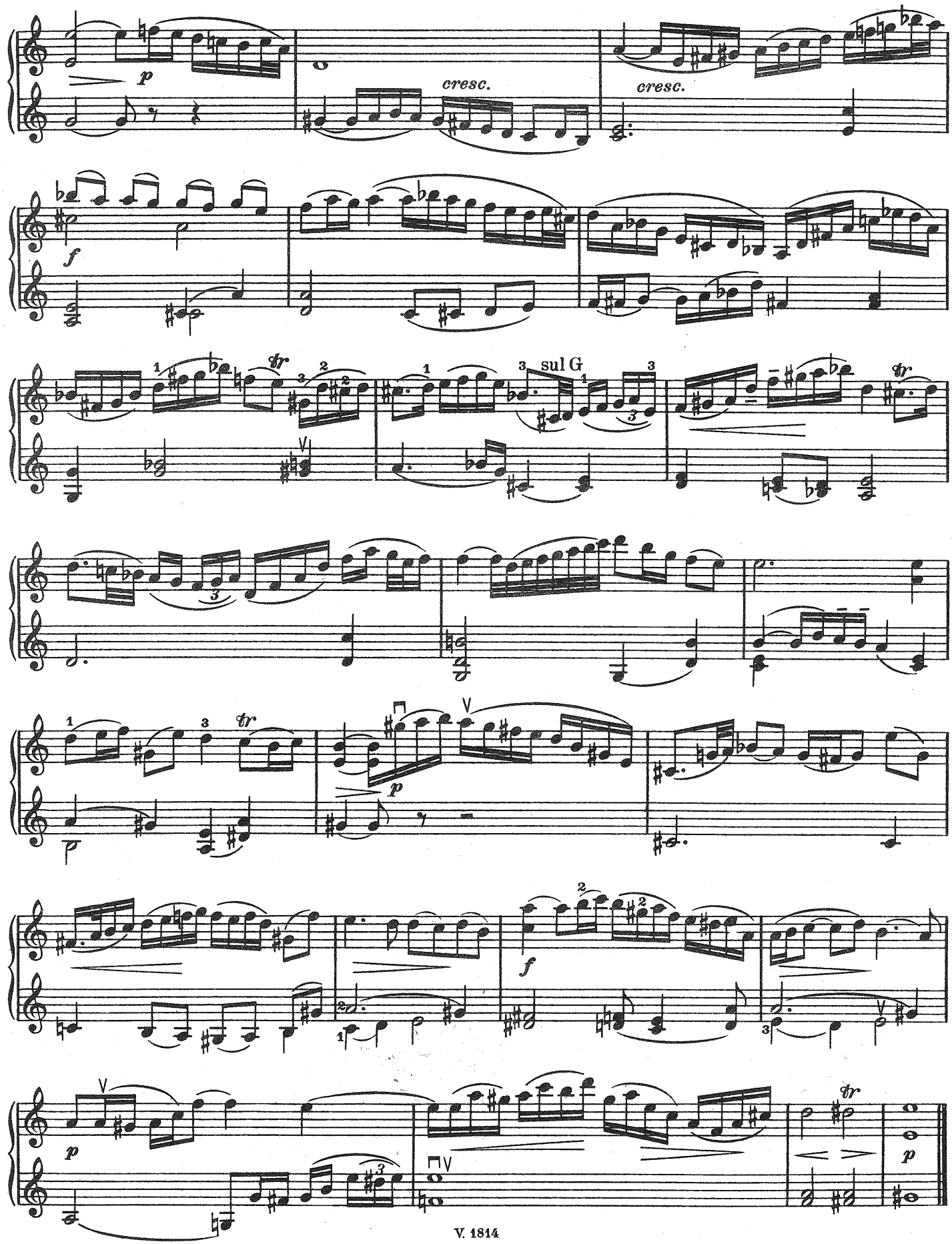
Sarabande


Tempo di Bourrée
cresc.
cresc.

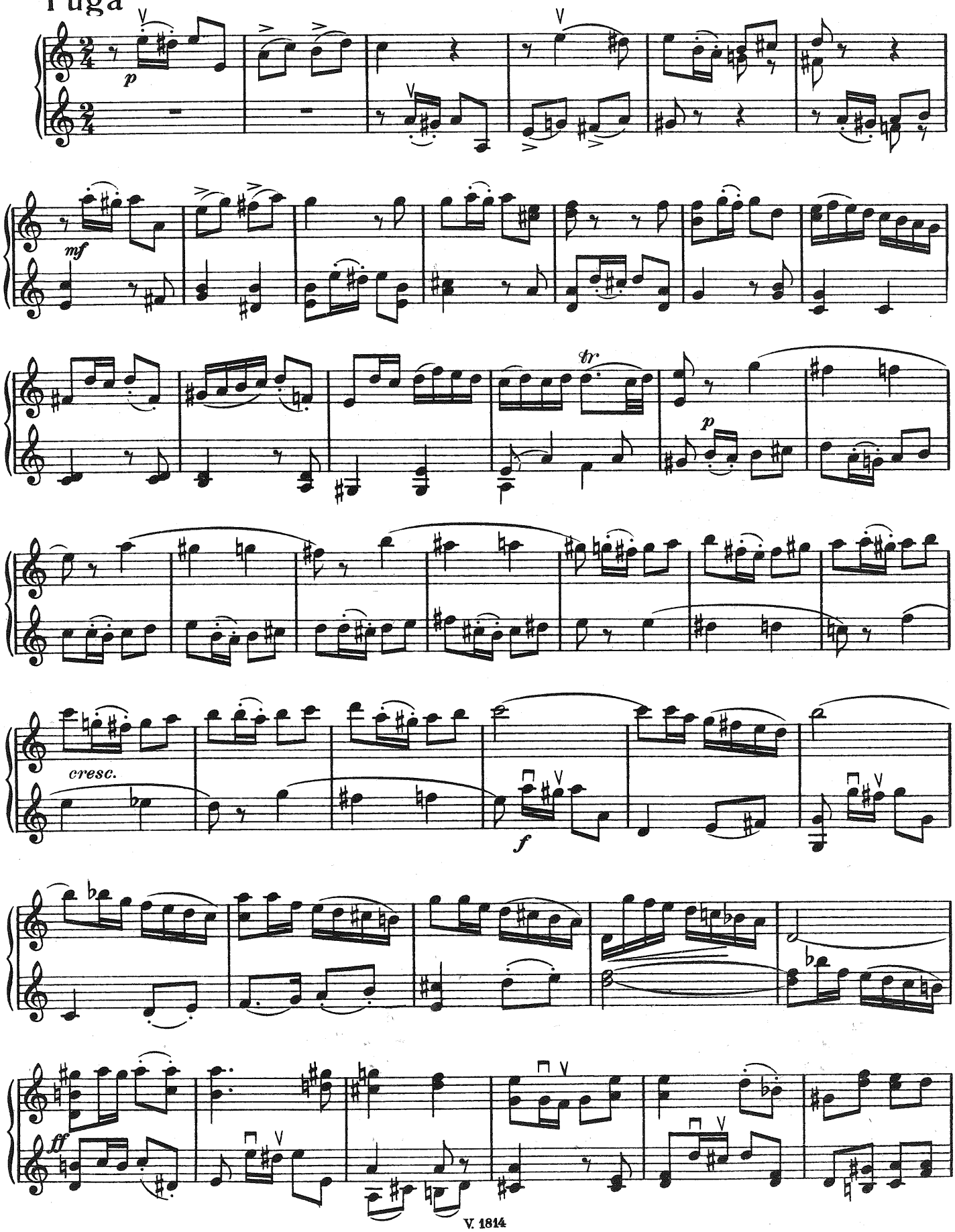

p
f
f
cresc.
f
f
poco rit.

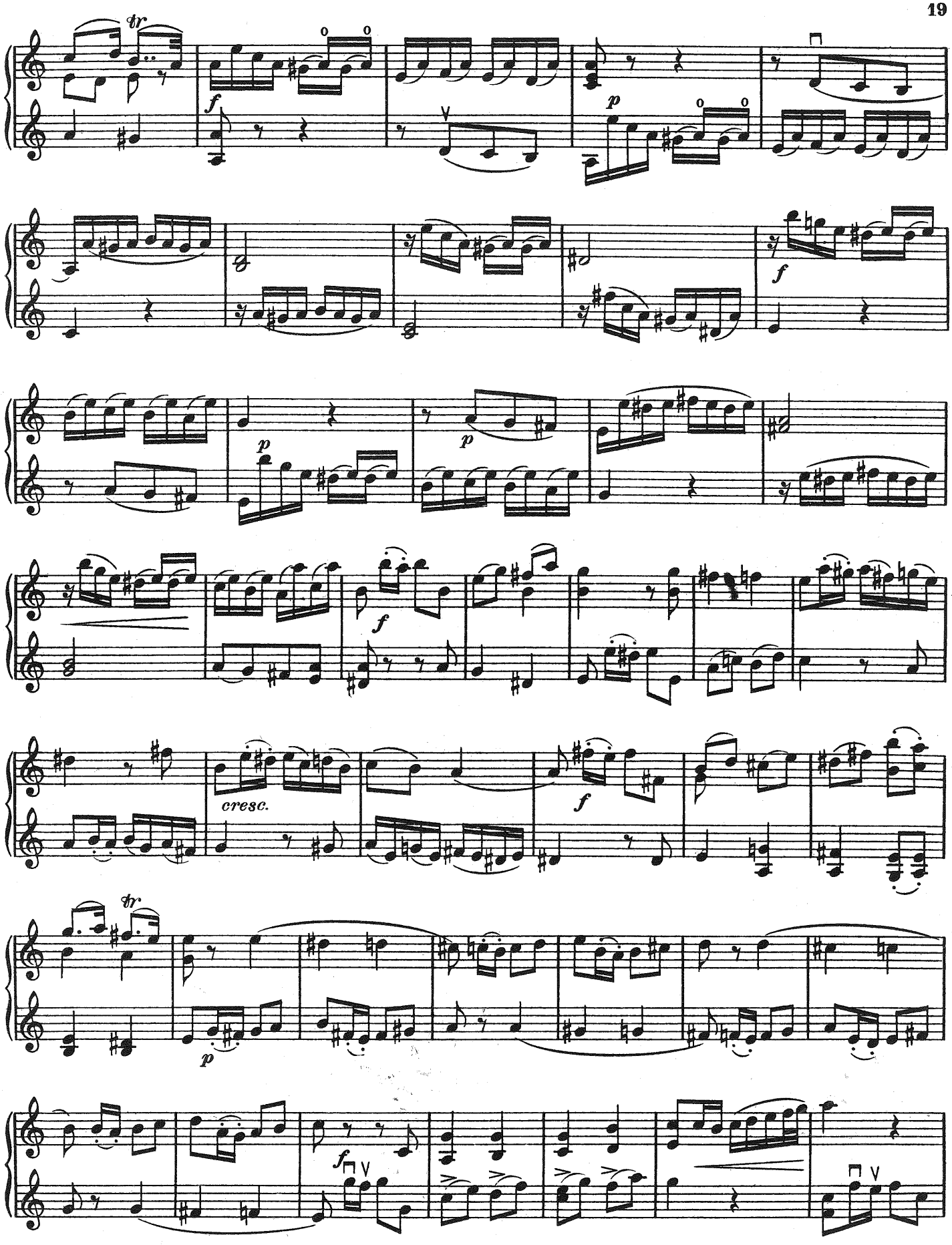
III. Sonate

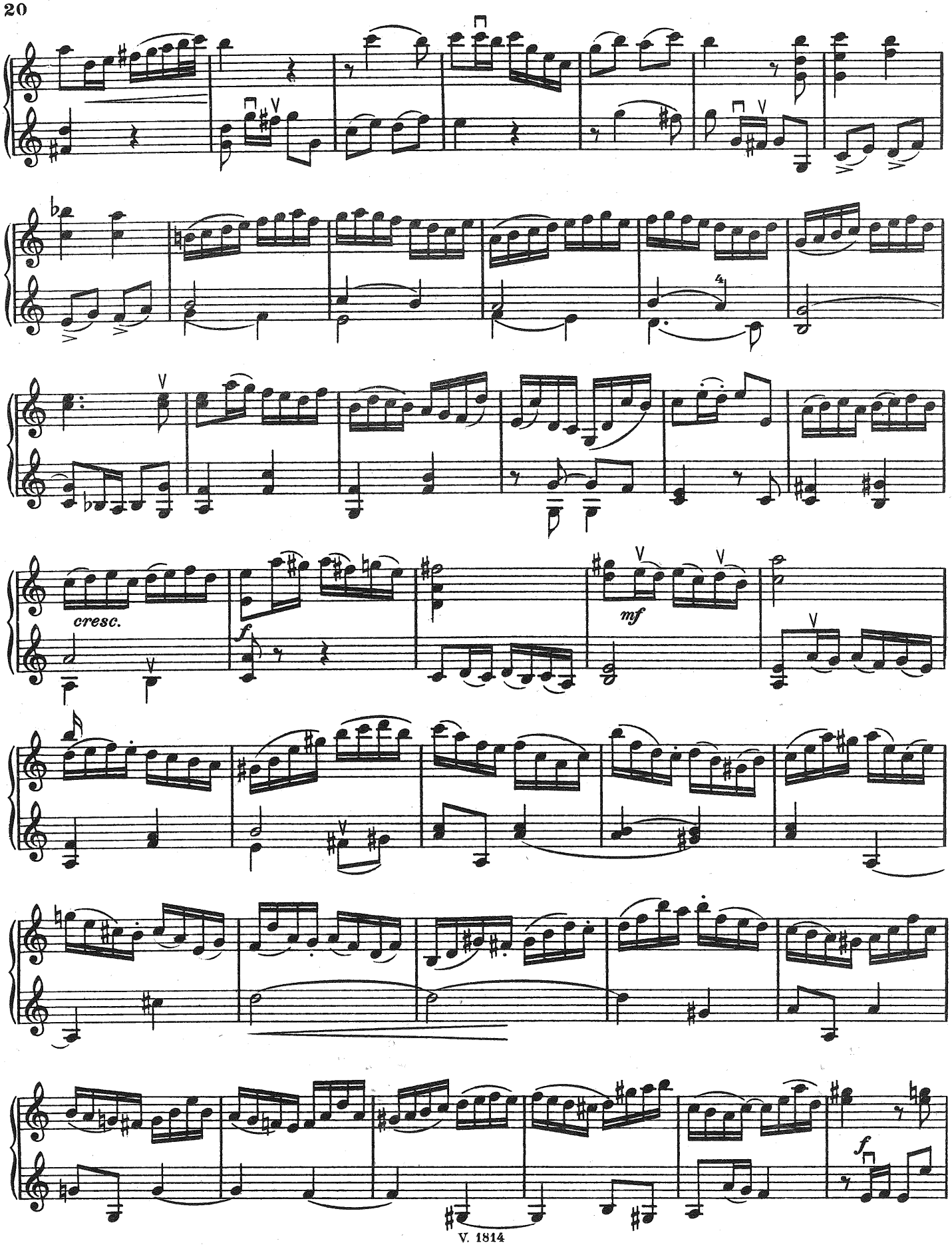


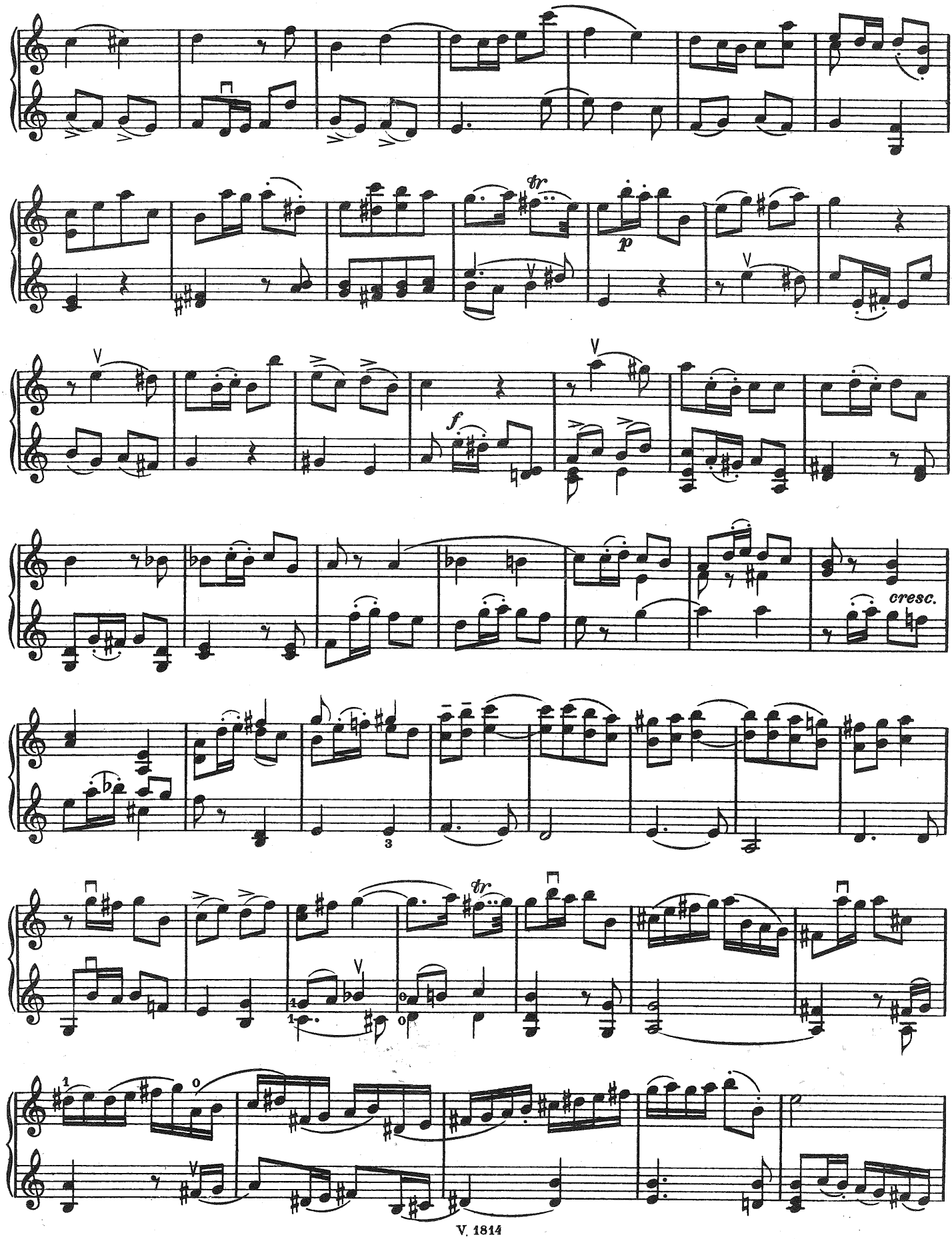

p
cresc.
cresc.
f
tr
sul G
tr
p
f
p
tr
p

Fuga




tr
f
p
f
p
p
f
f
cresc.
f
tr
p
f


cresc.
f
mf
f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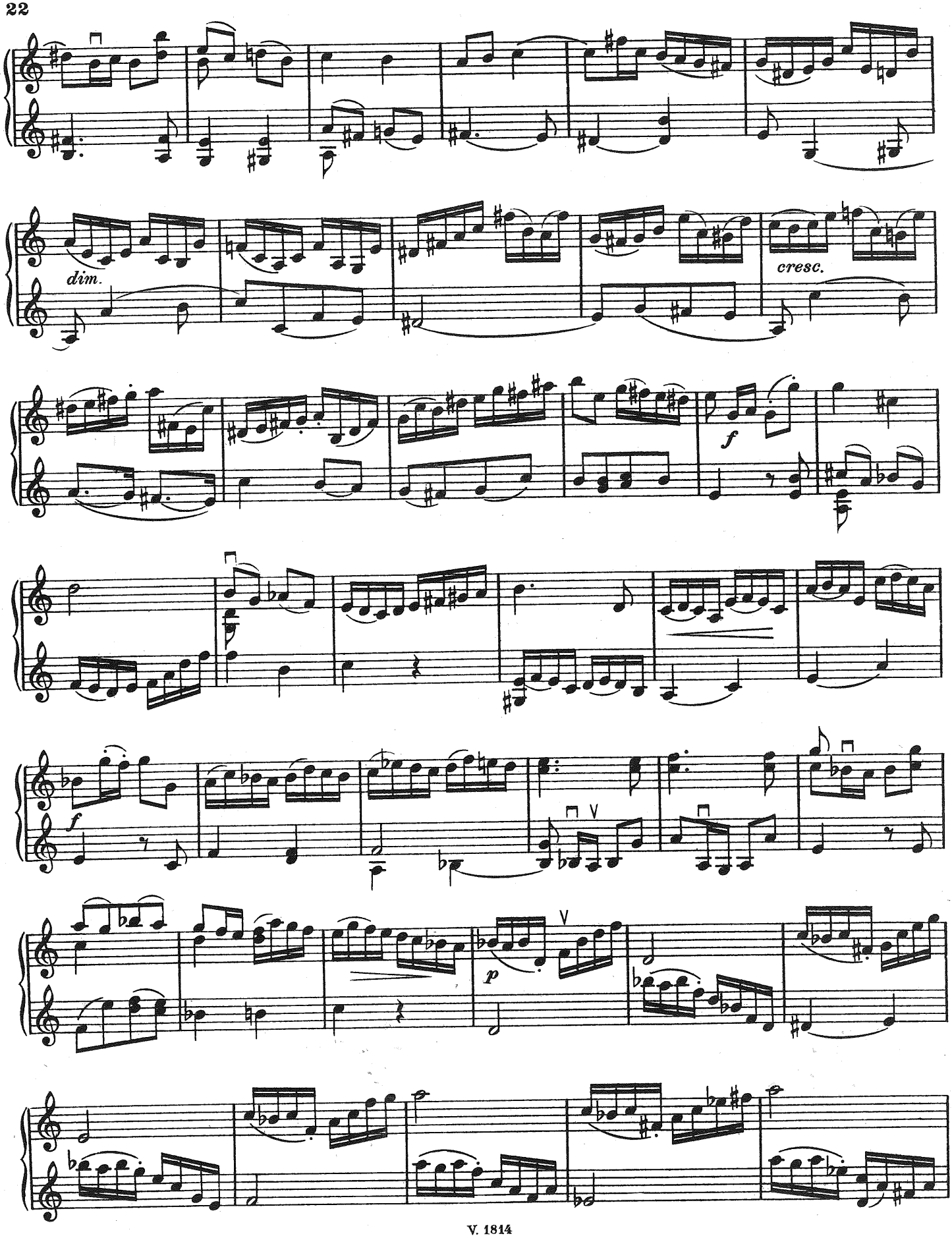
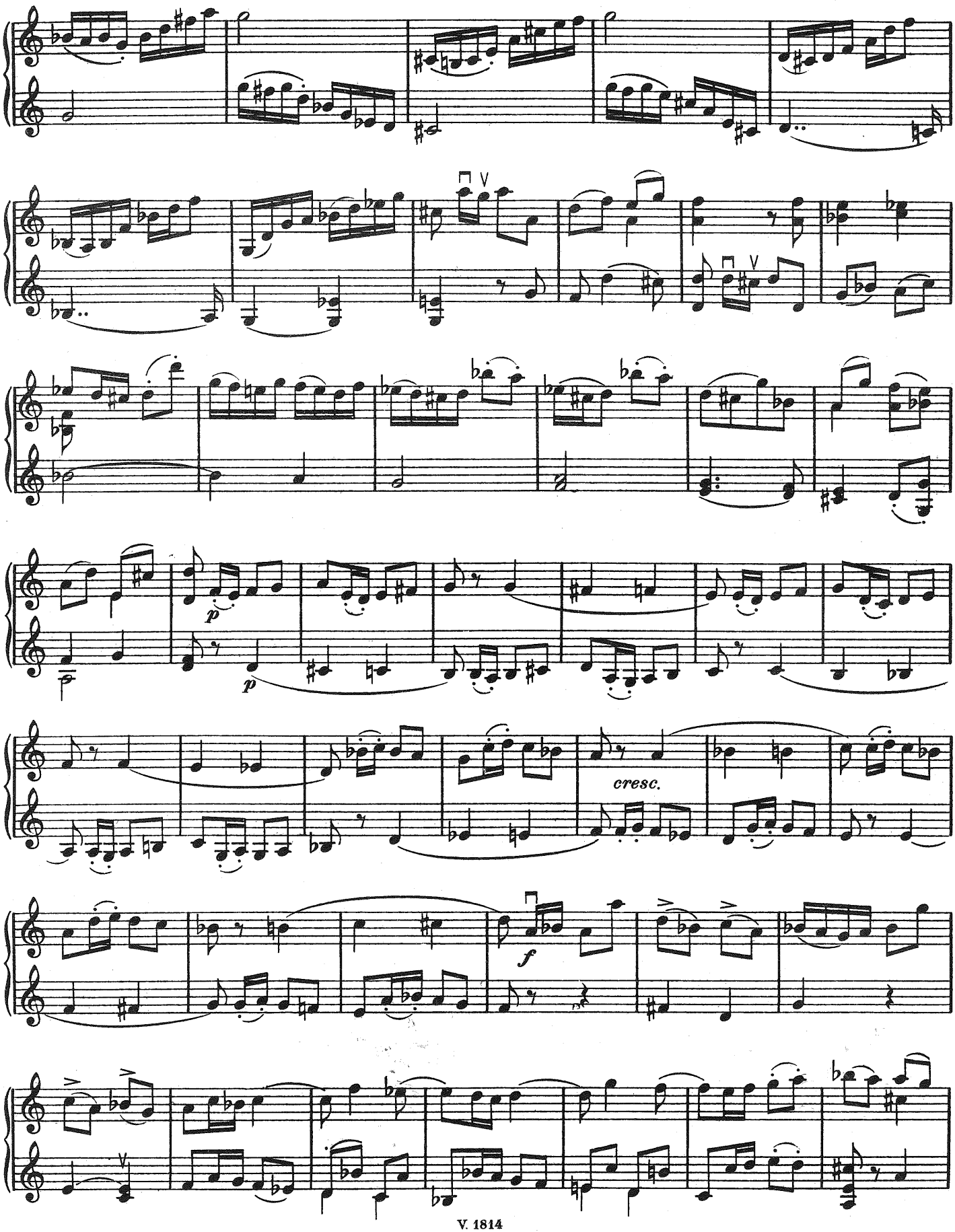
p
f
cresc.
tr


dim.
cresc.
f
f
p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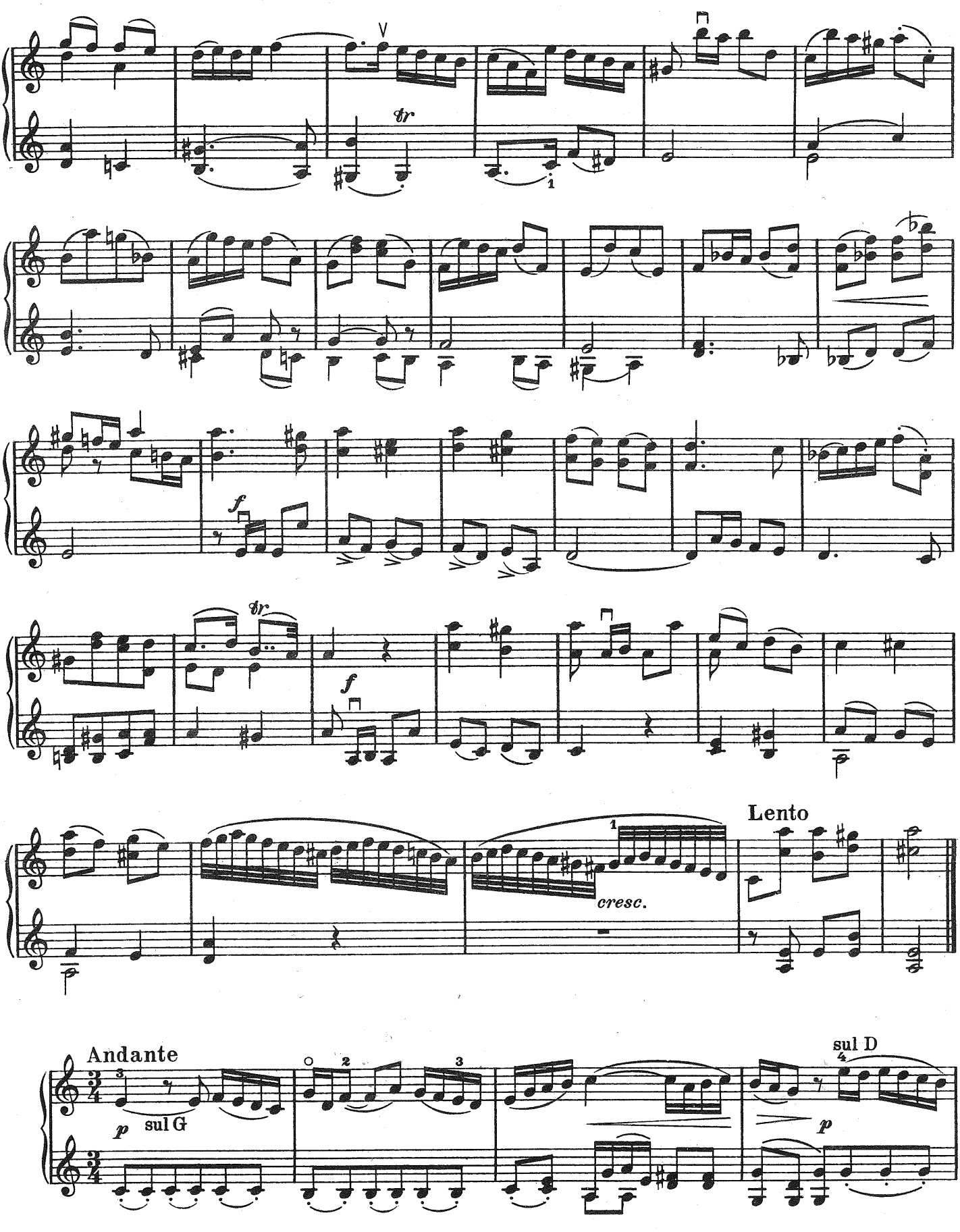
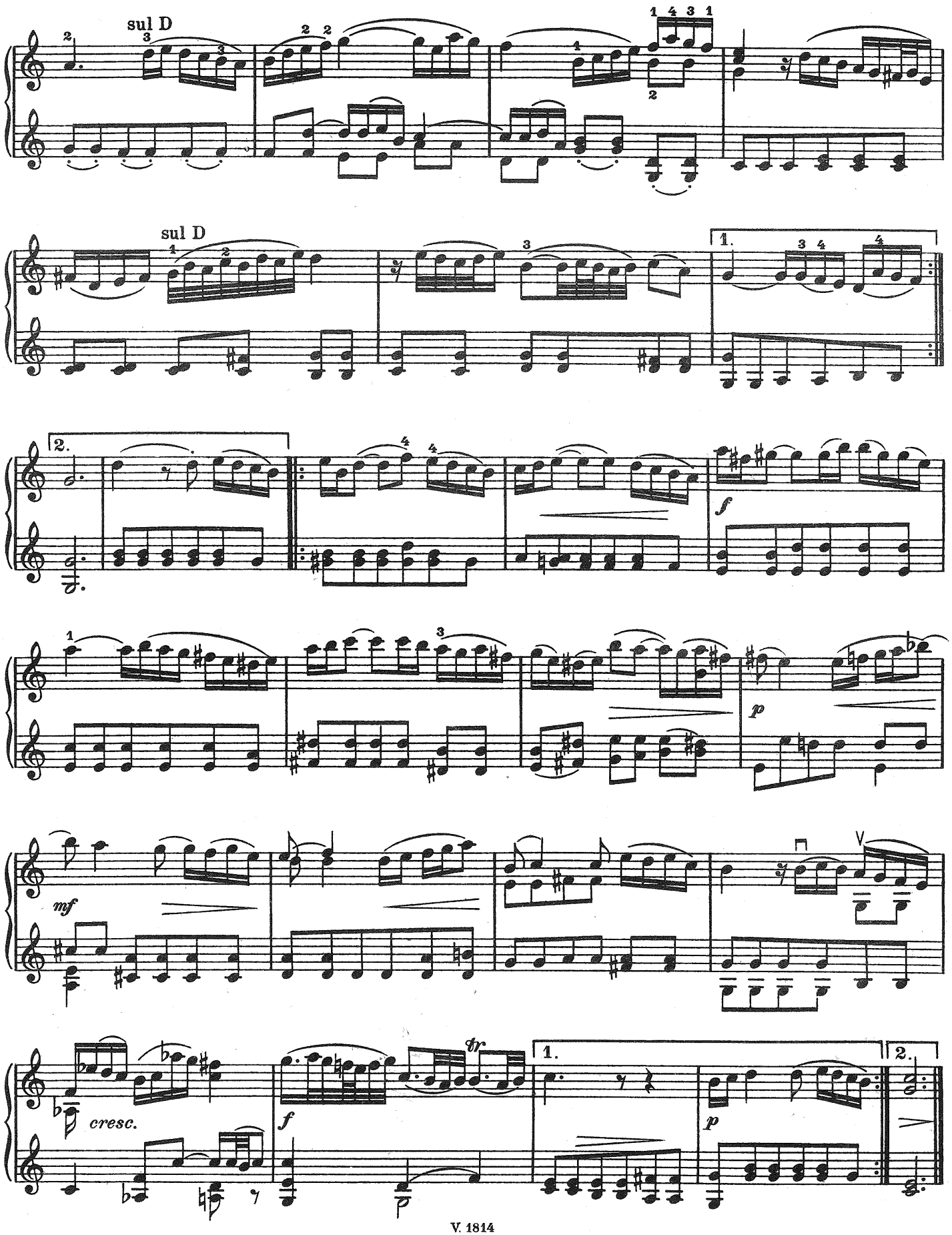
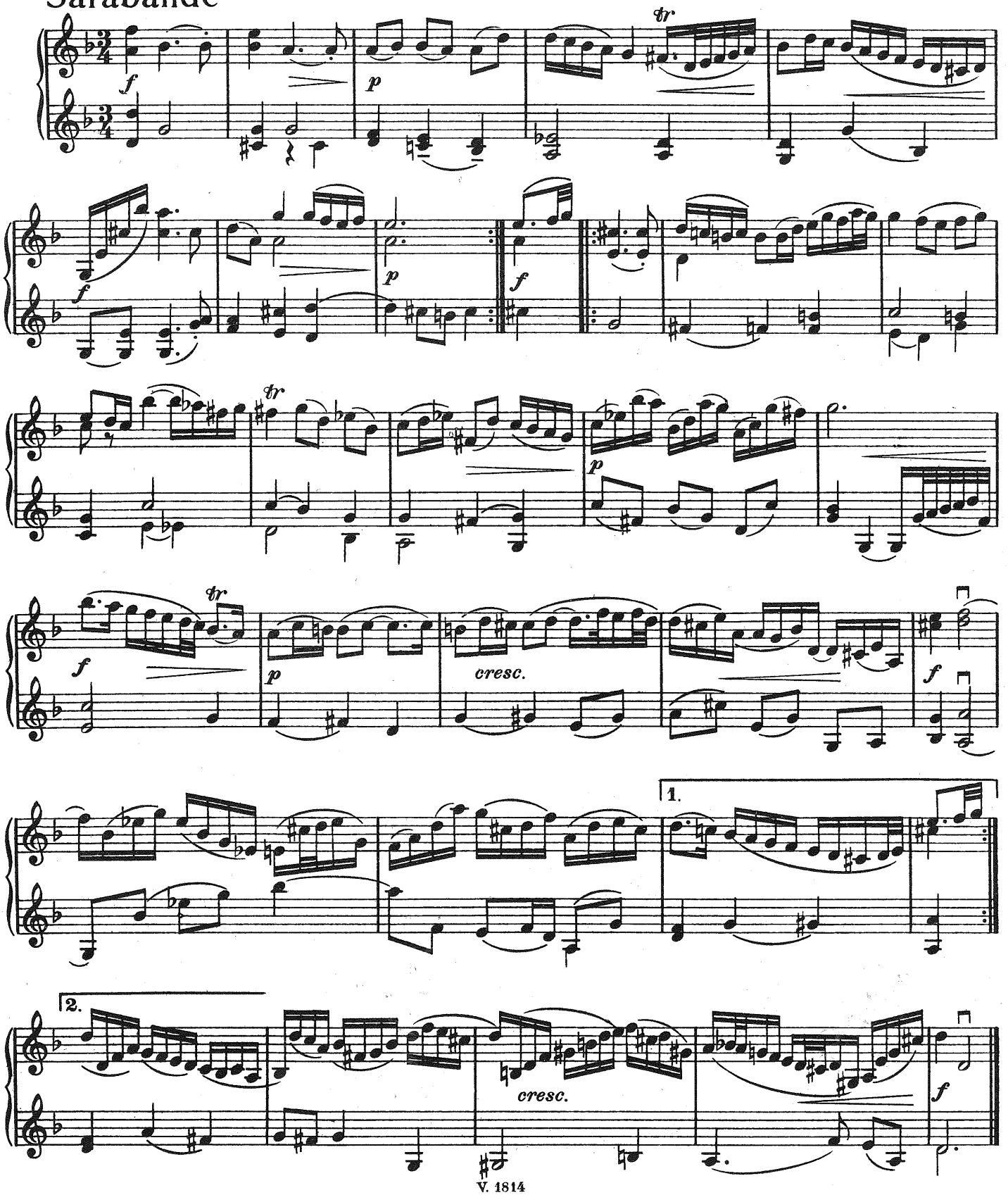
cresc.
f


tr
f
tr
f
cresc.
Lento
Andante
p
sul G
sul D
p

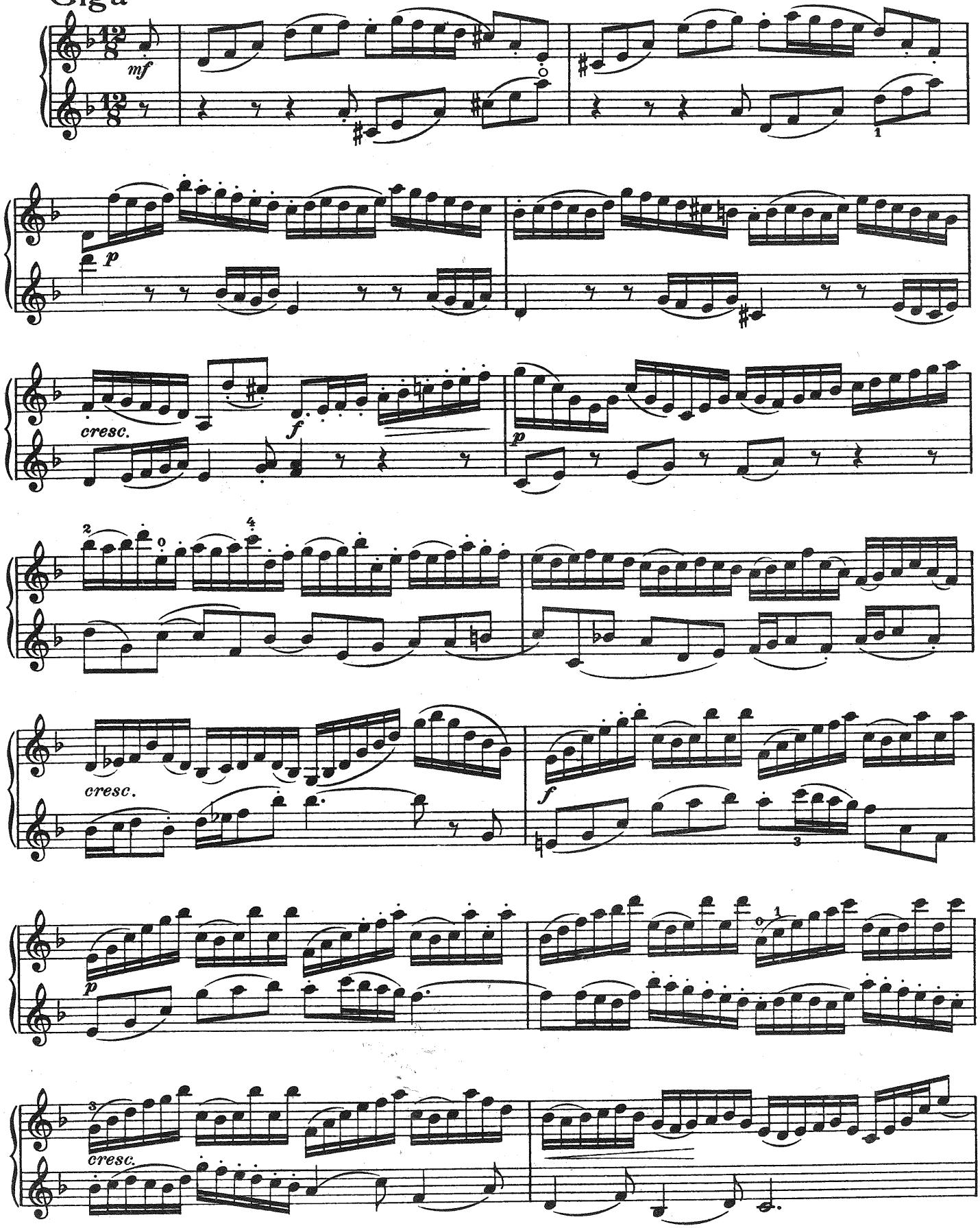

sul D
sul D
1.
2.
f
p
mf
cresc.
f
p
1.
2.

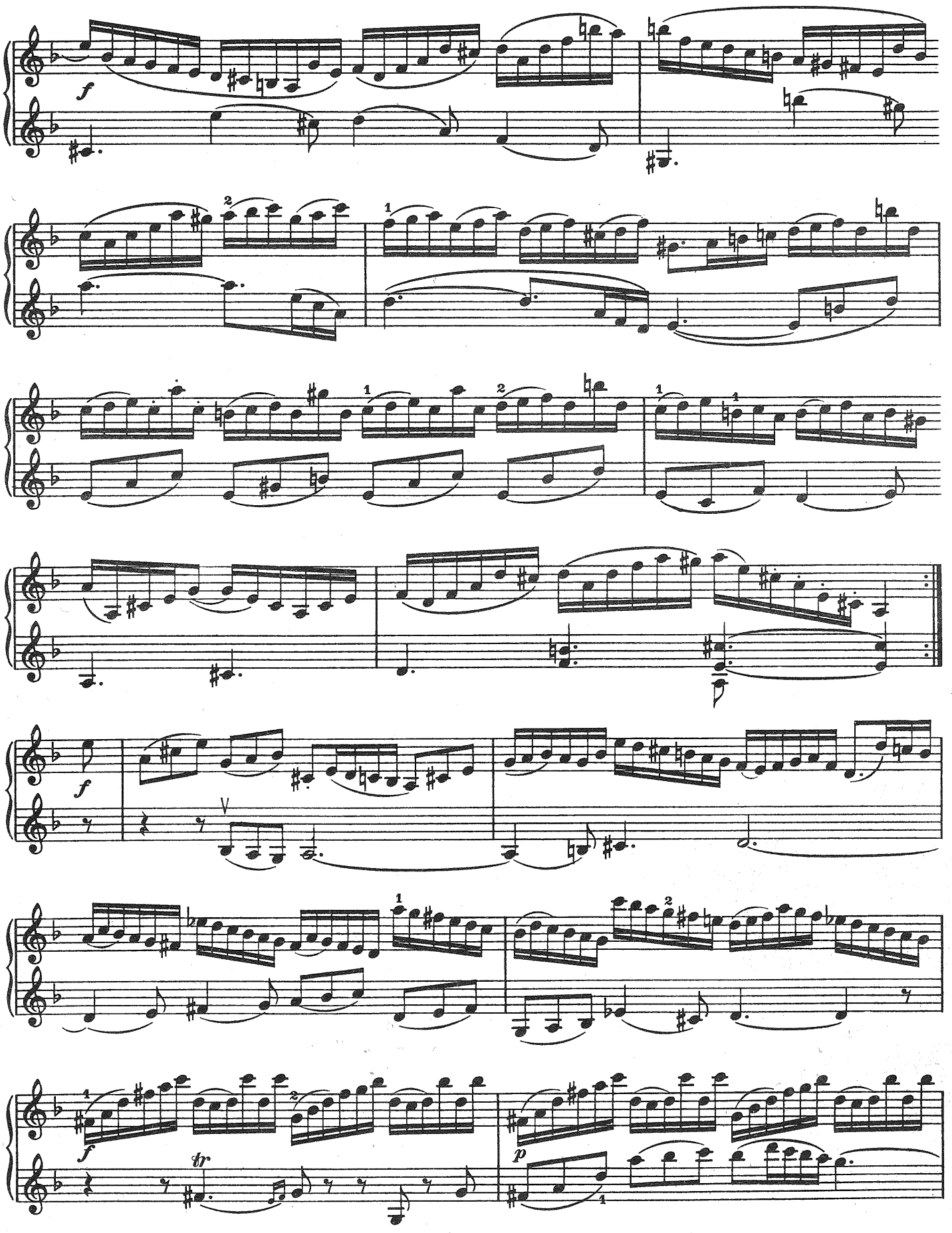
IV. Sonate

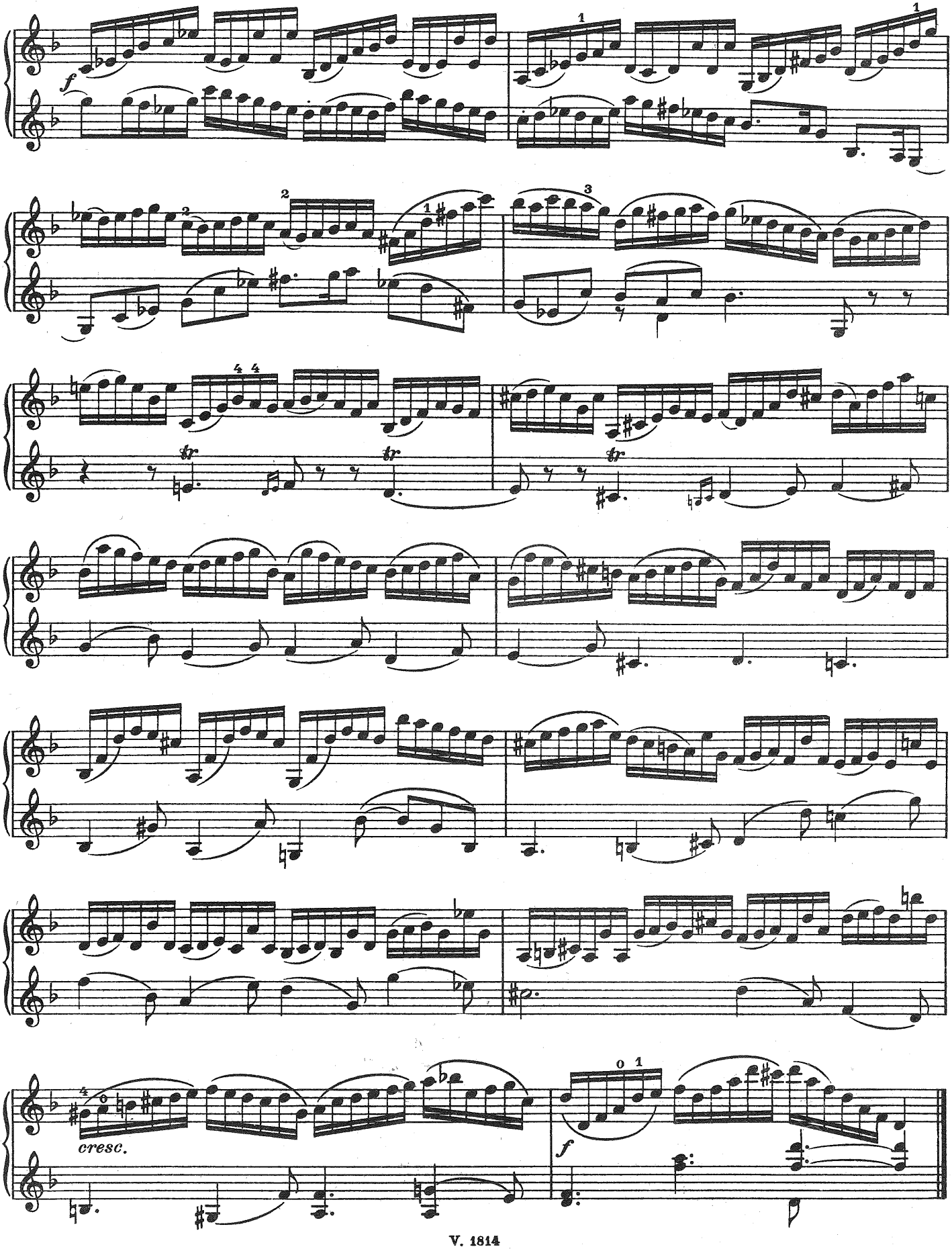
Sarabande



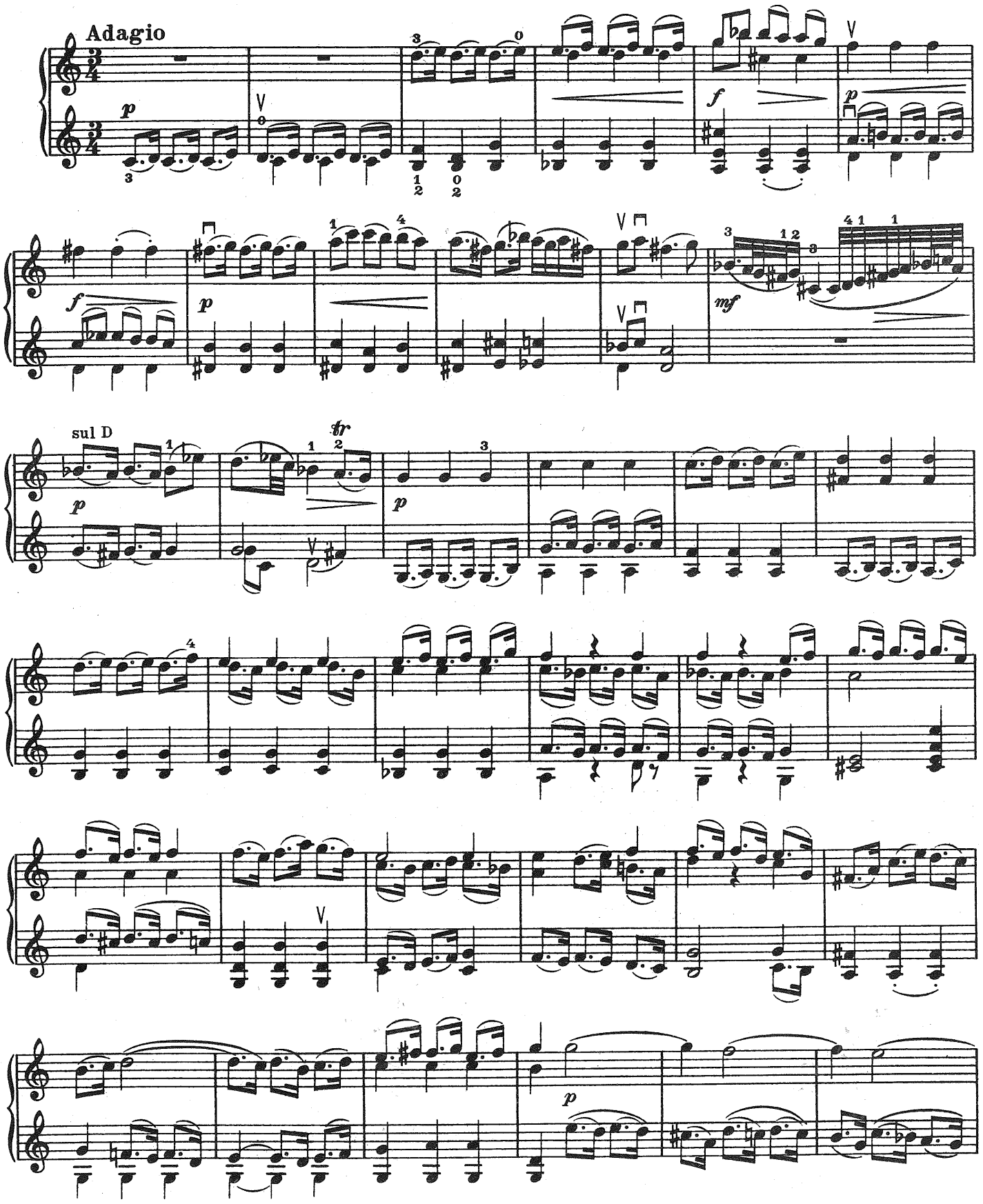
Giga

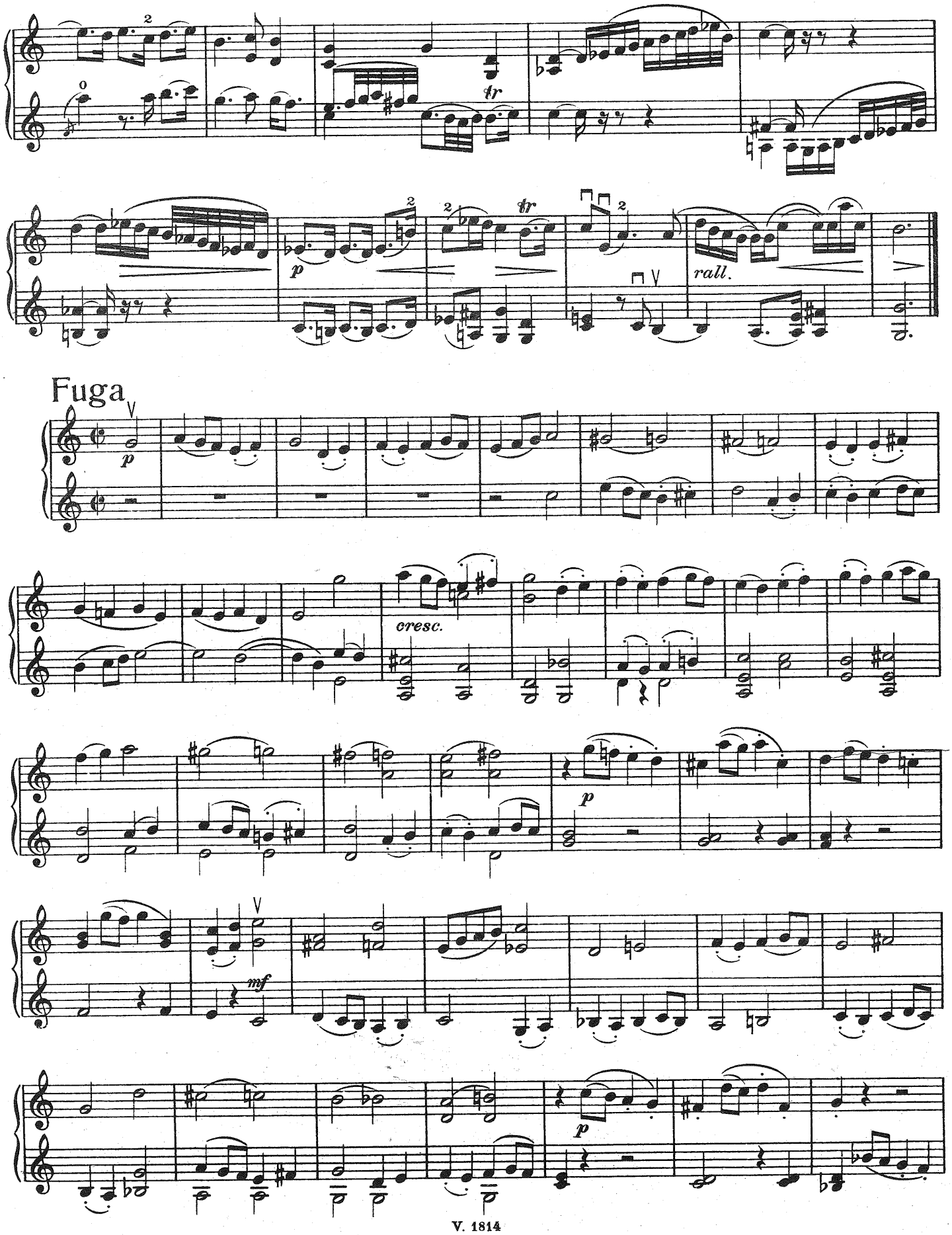


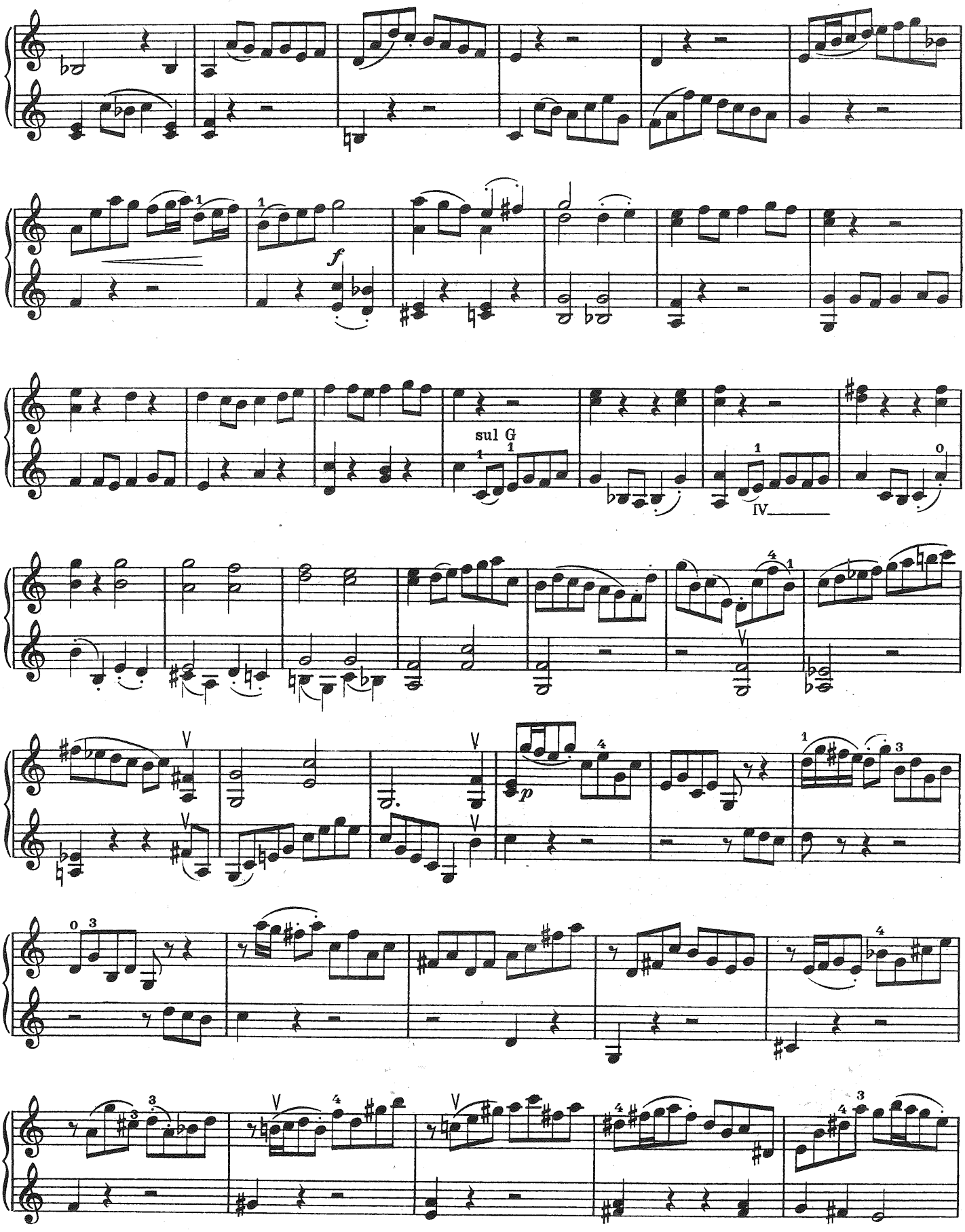

f
1
2
1
2
1
1
f
V
1
2
f
tr
p
1

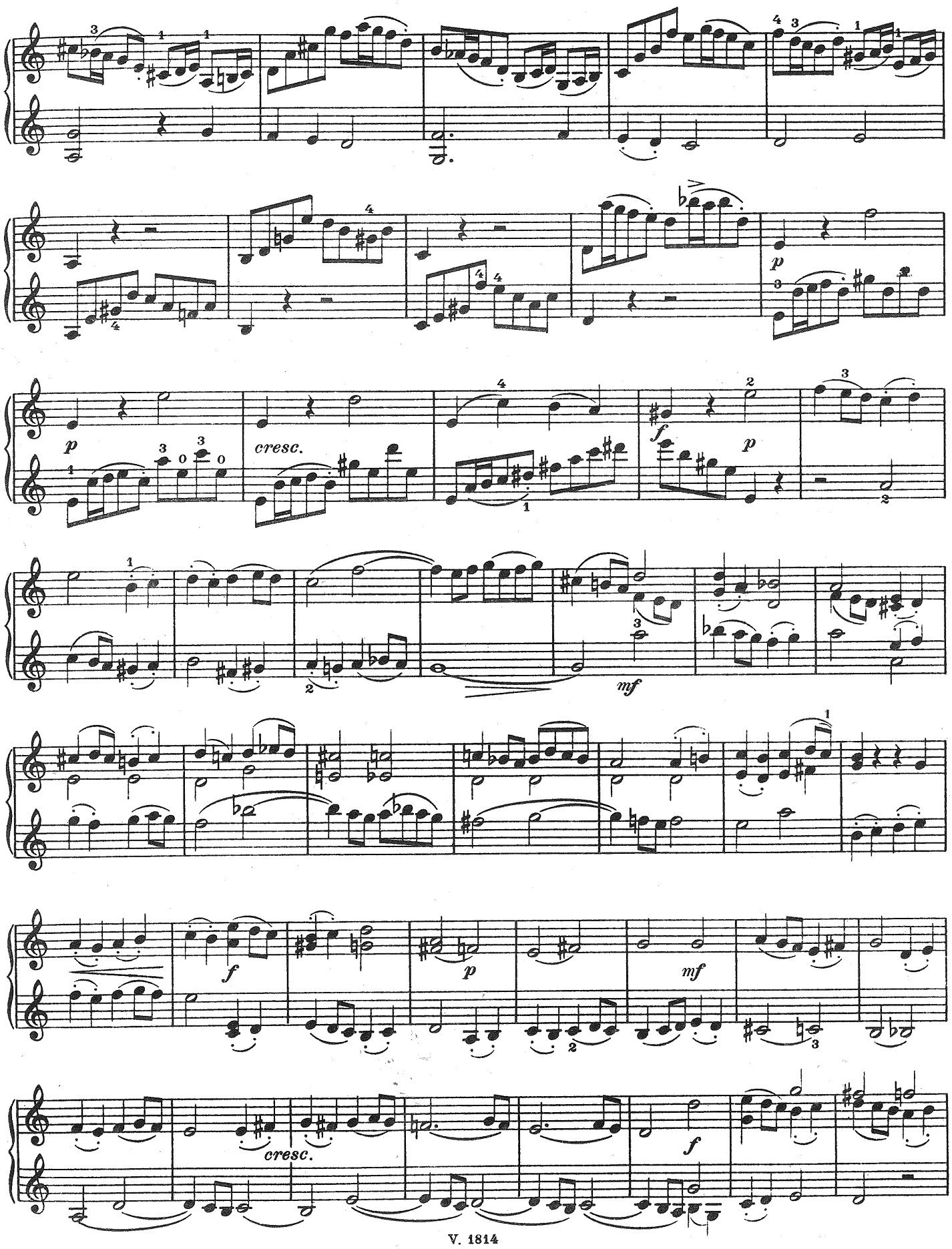

f
cresc.
f

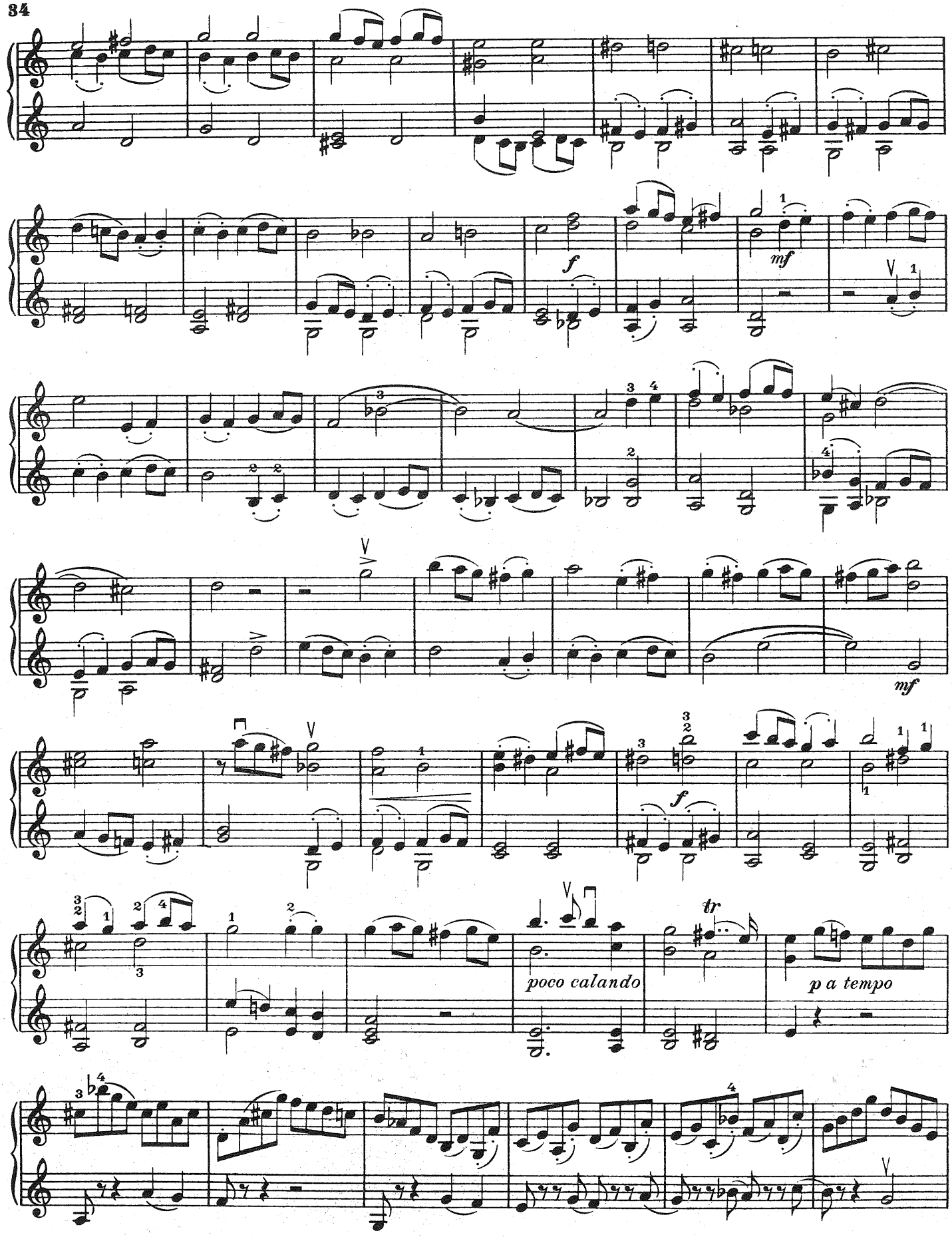
V. Sonate

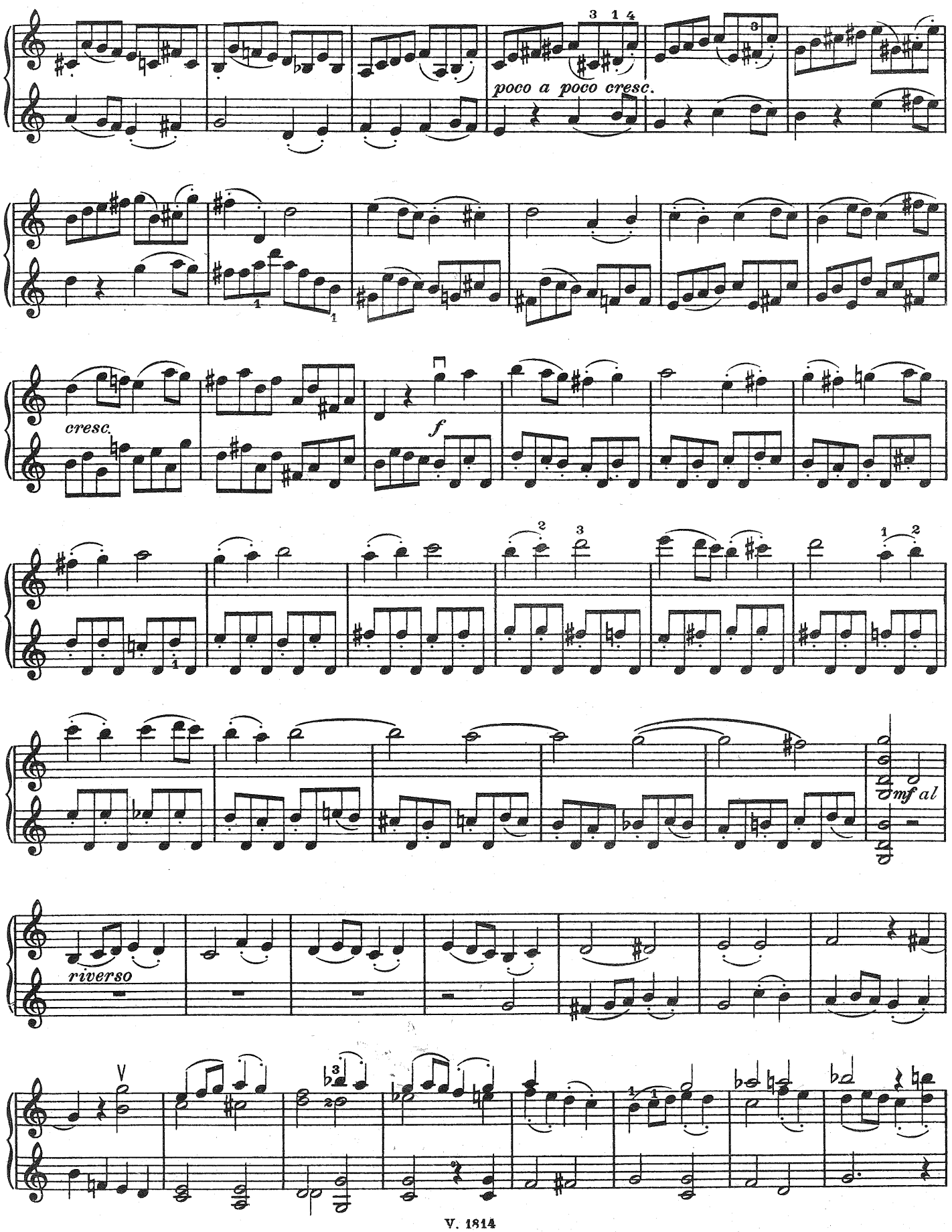


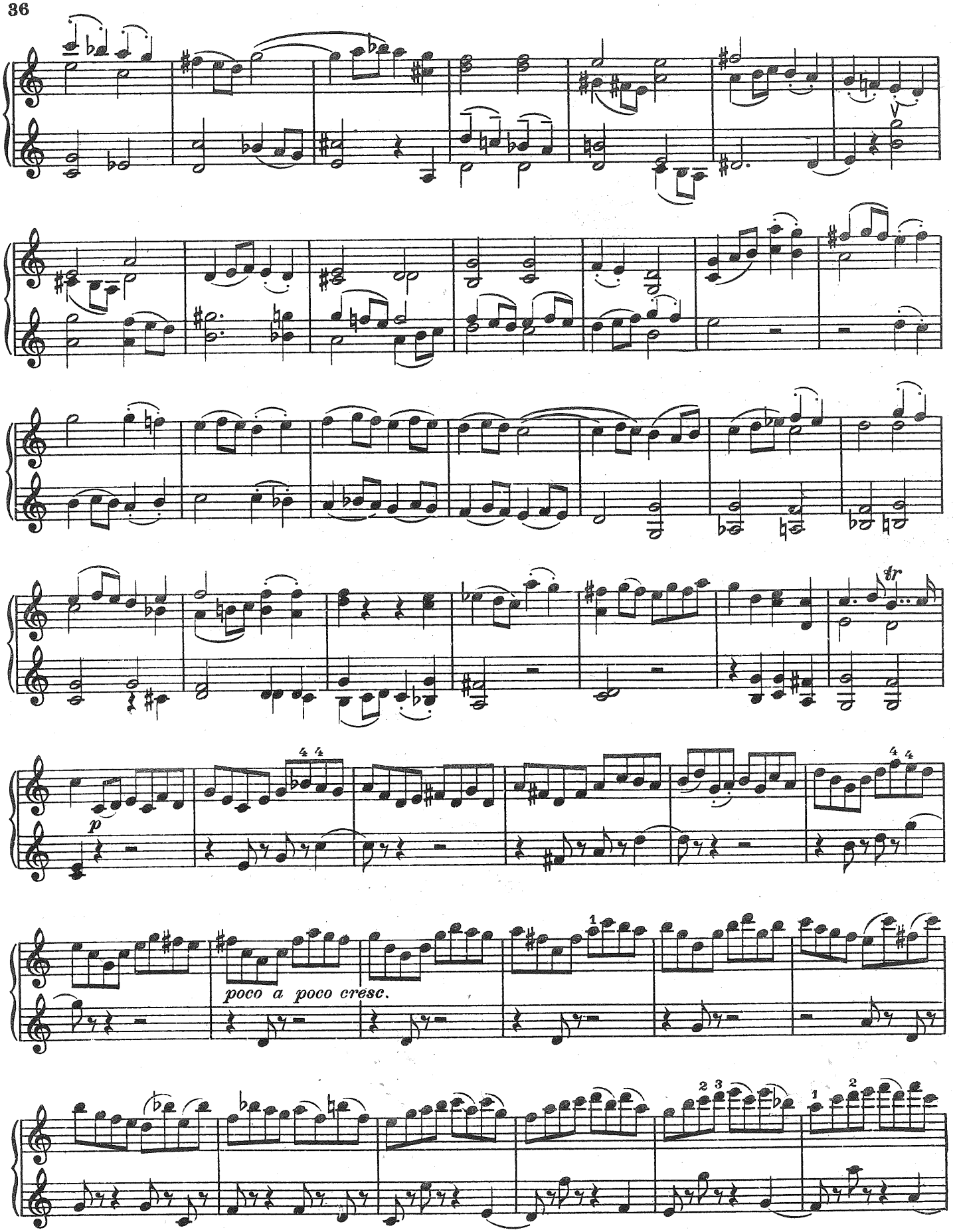

tr
p
tr
rall.
Fuga
p
cresc.
p
mf
p

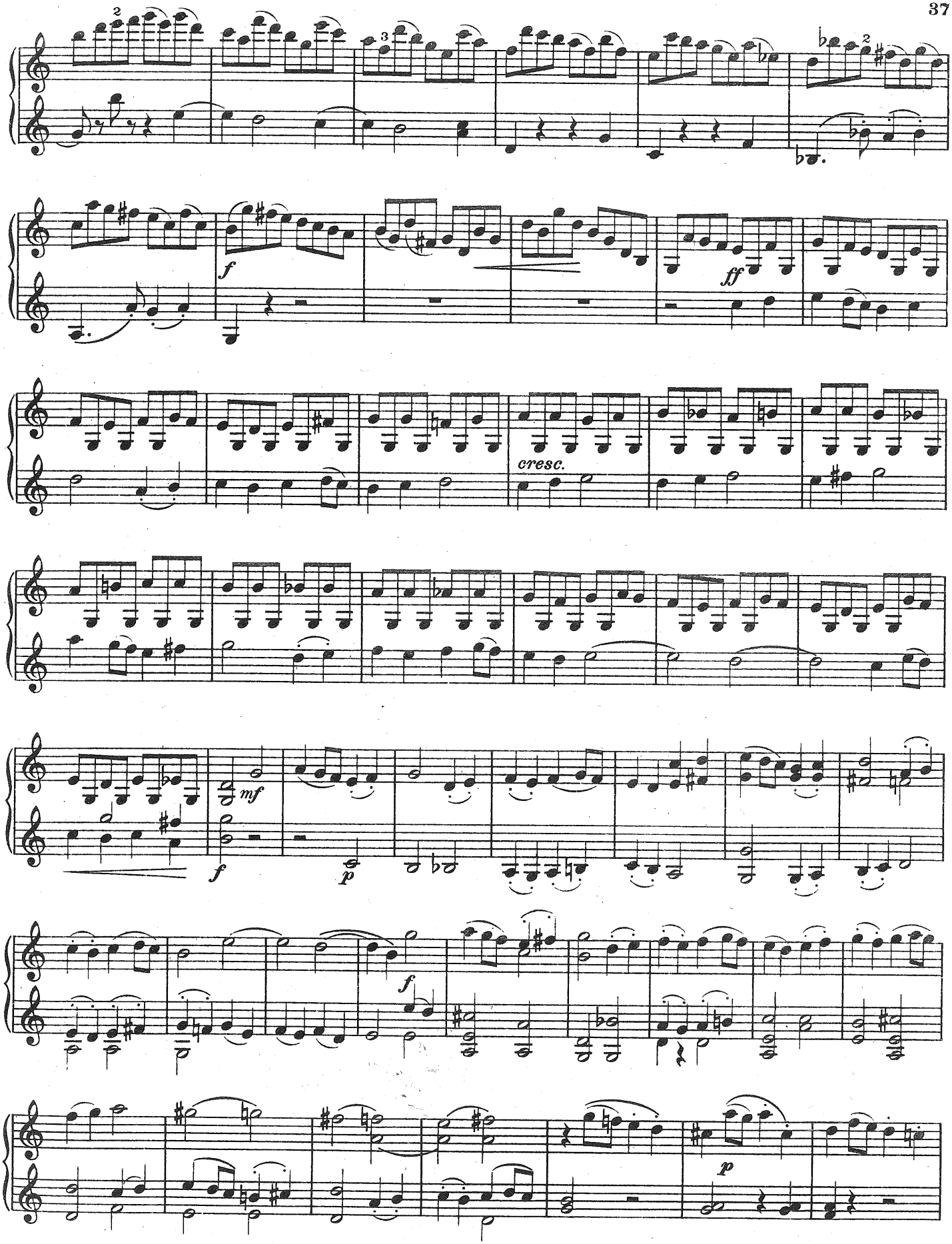

f
sul G
IV
p


p
cresc.
f
p
mf
f
p
mf
cresc.
f


f
mf
mf
f
poco calando
tr
p a tempo


poco a poco cresc.
cresc.
f
mf al
riverso


tr
p
poco a poco cresc.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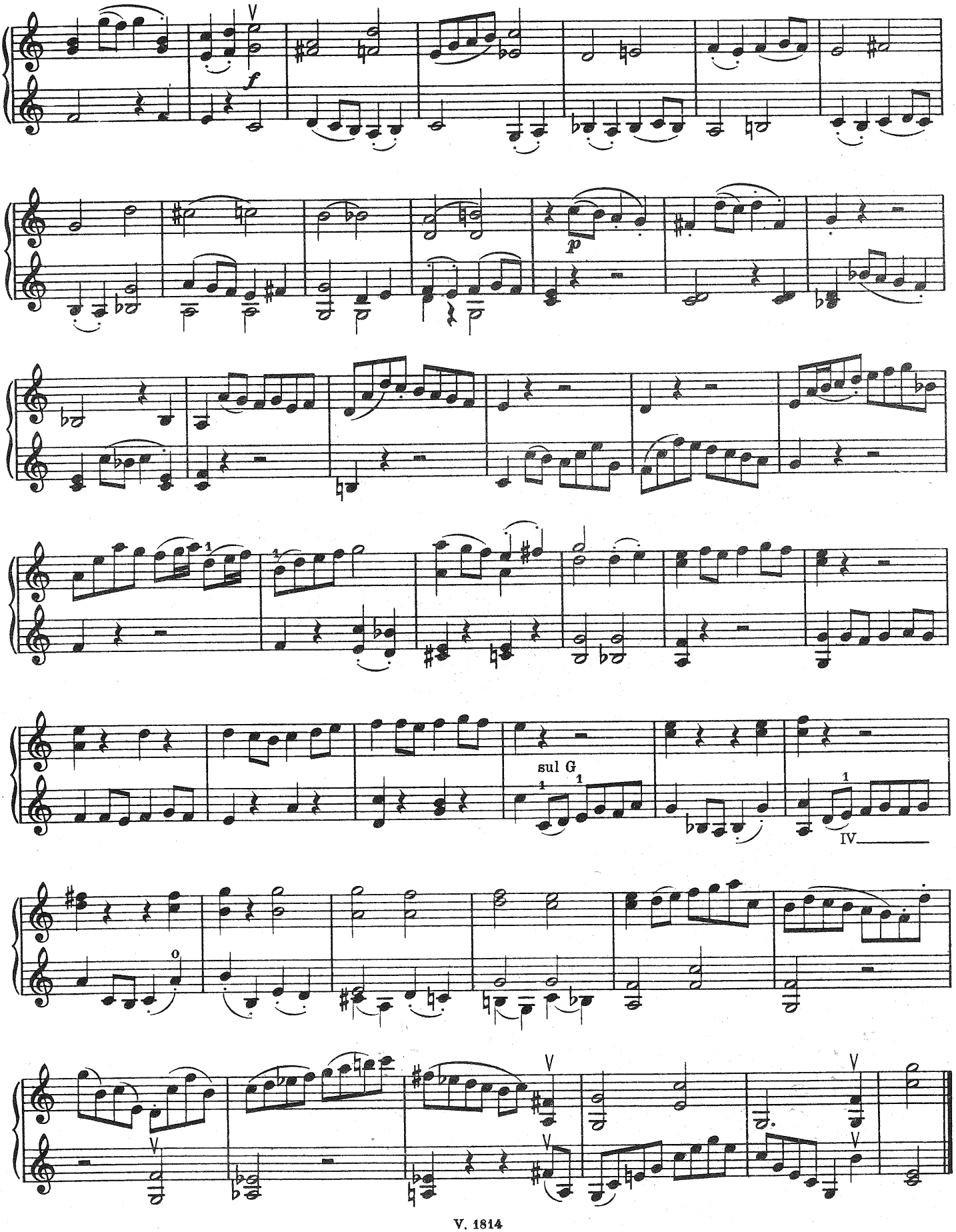
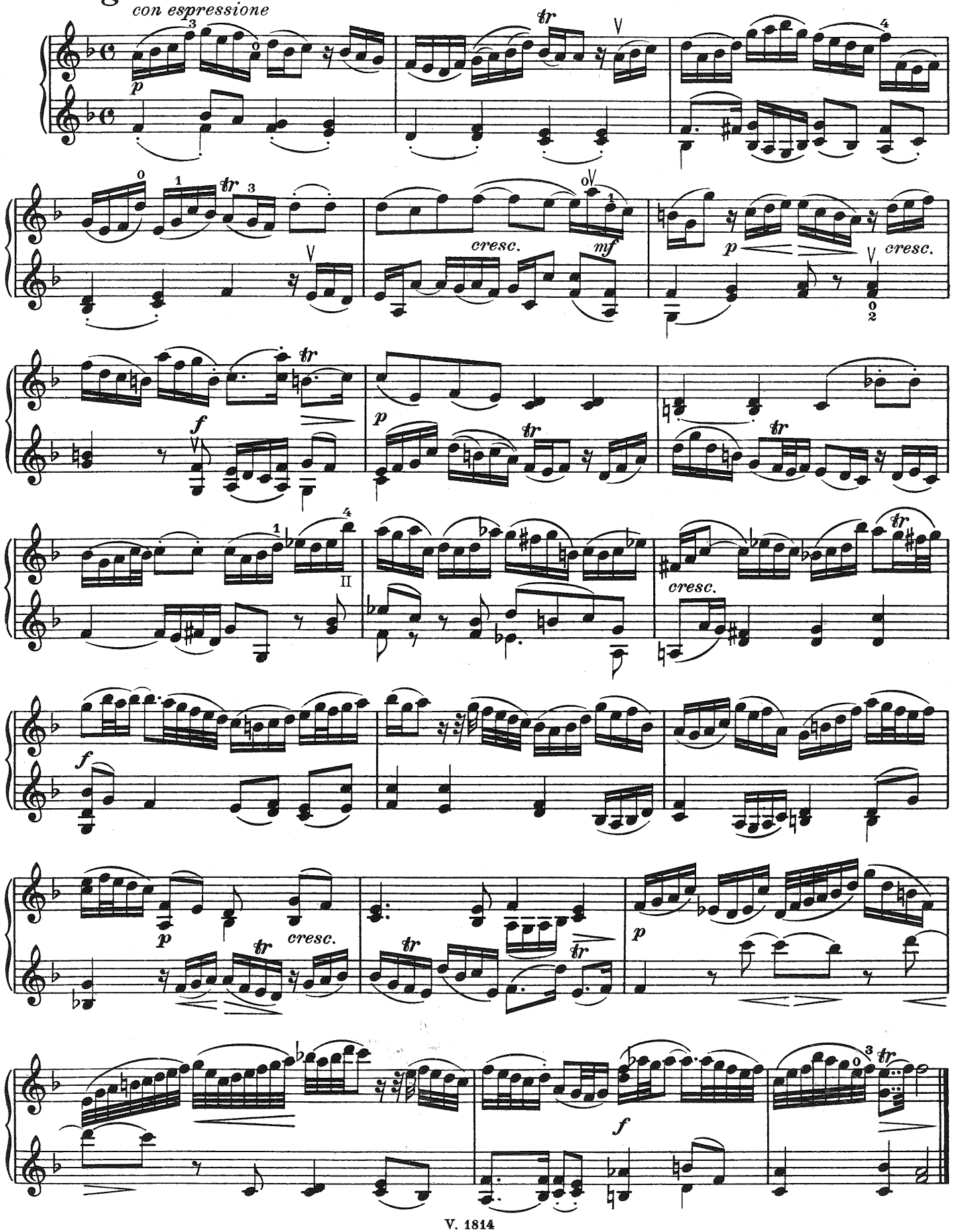
mf
f
p
f
p


f
p
sul G
IV

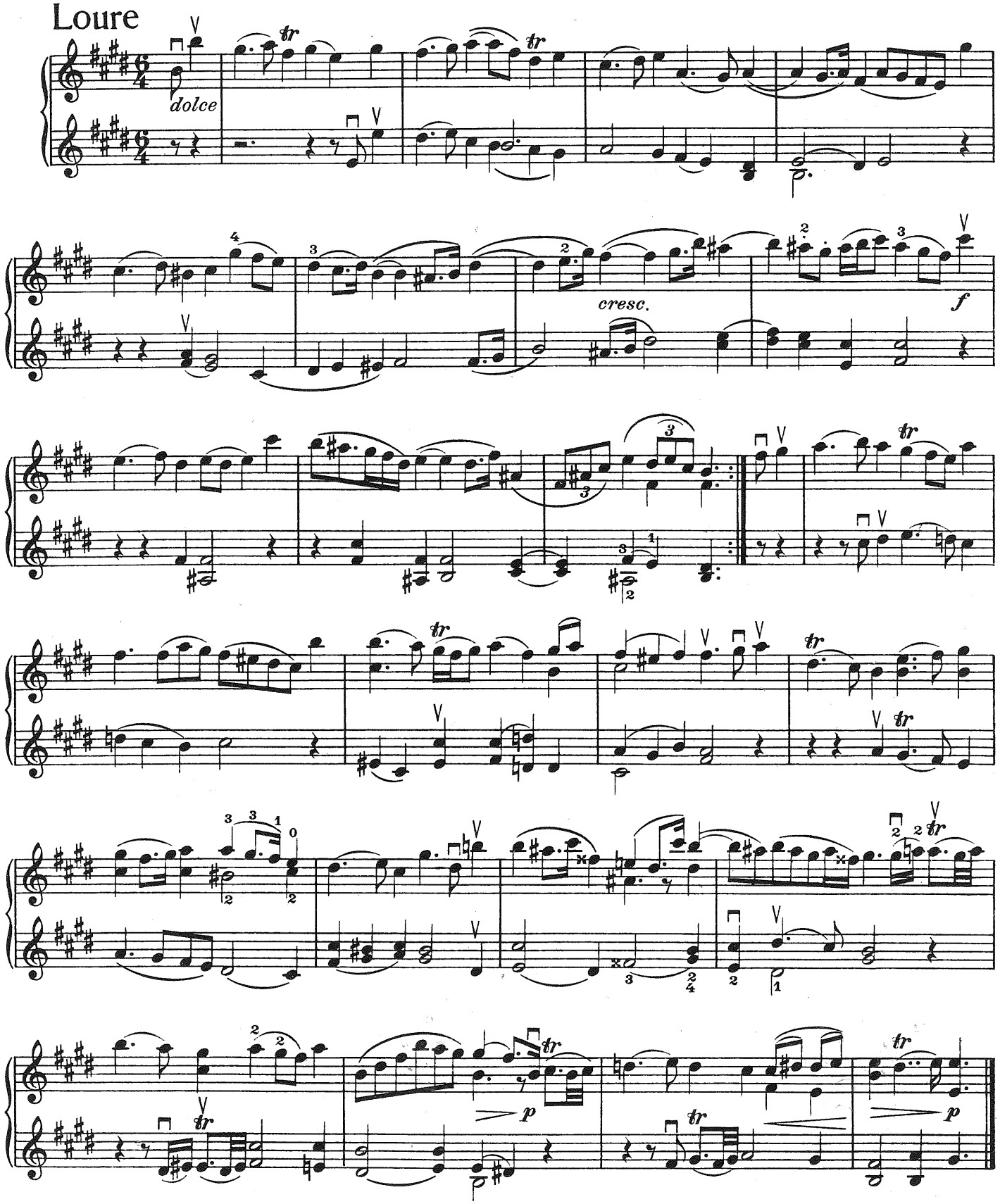
Largo

con espressione

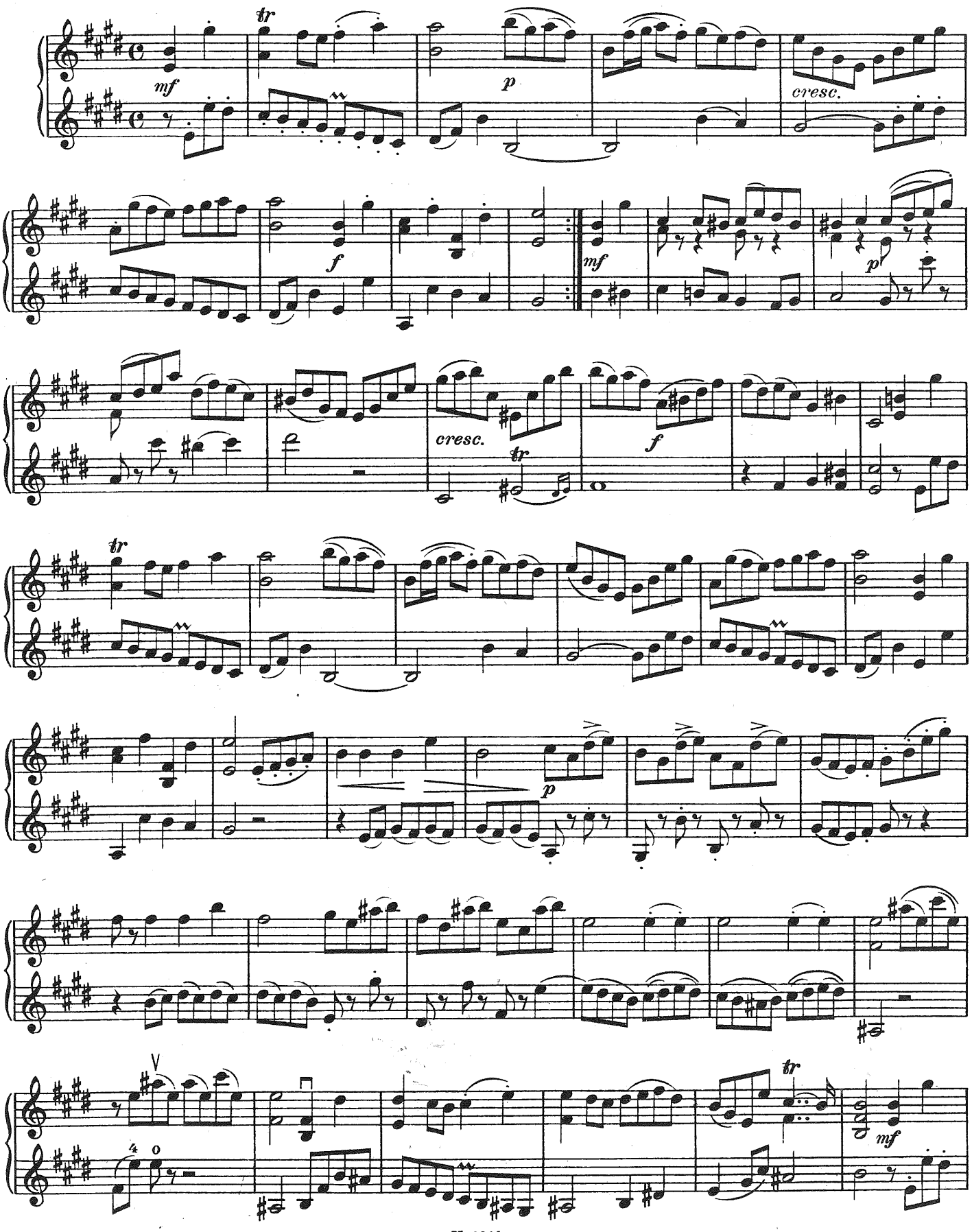


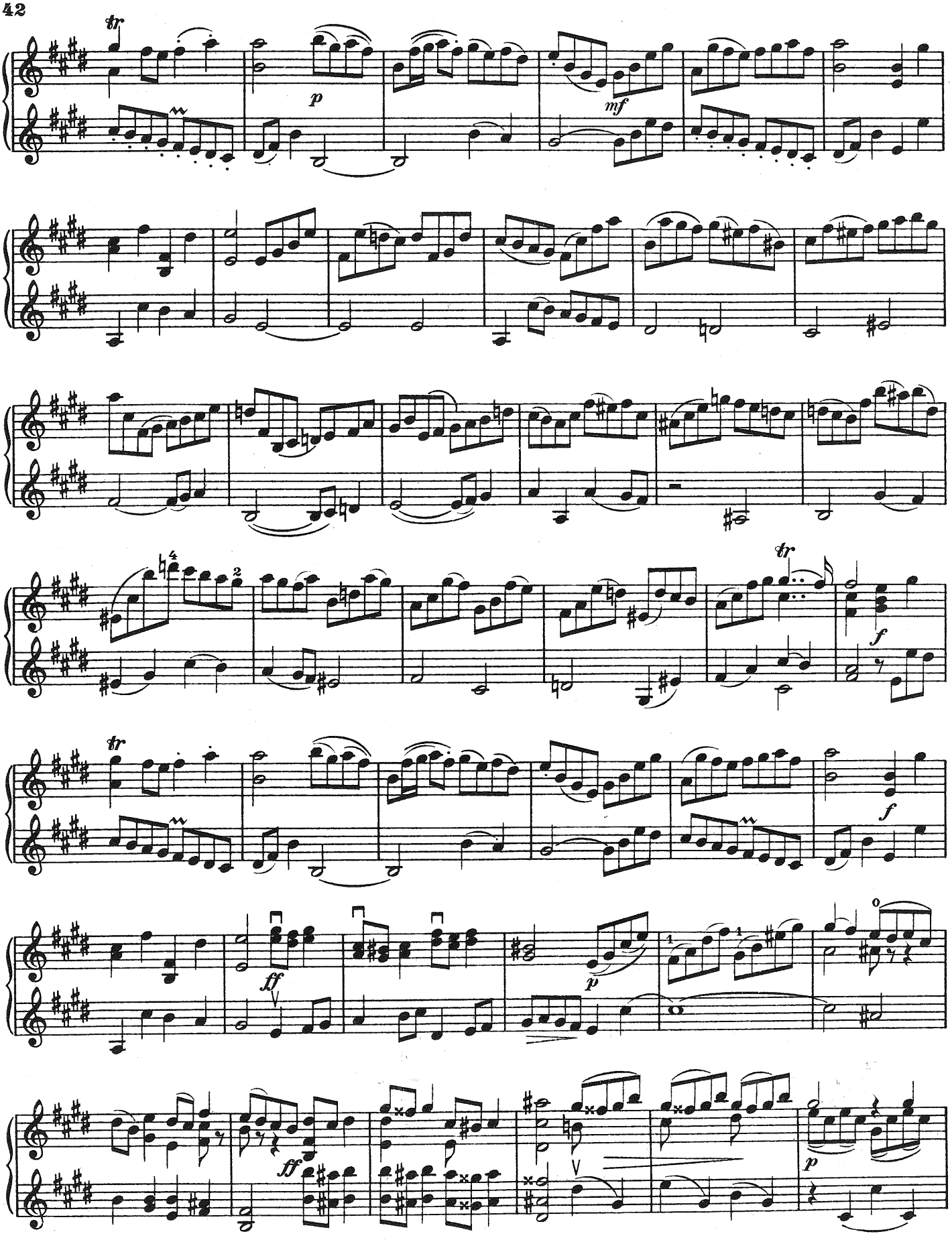
VI. Sonate

Loure



Gavotte und Rondo




tr
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f
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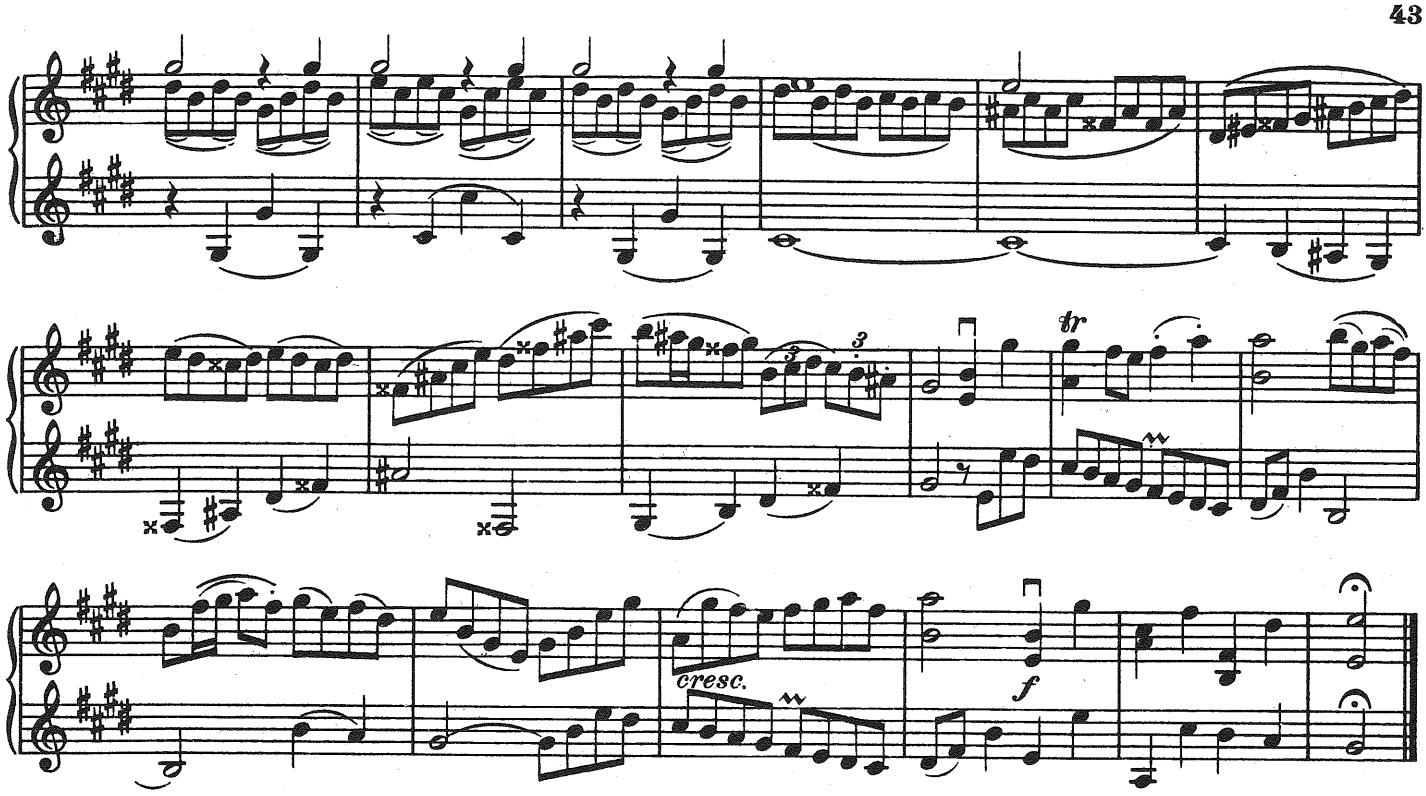
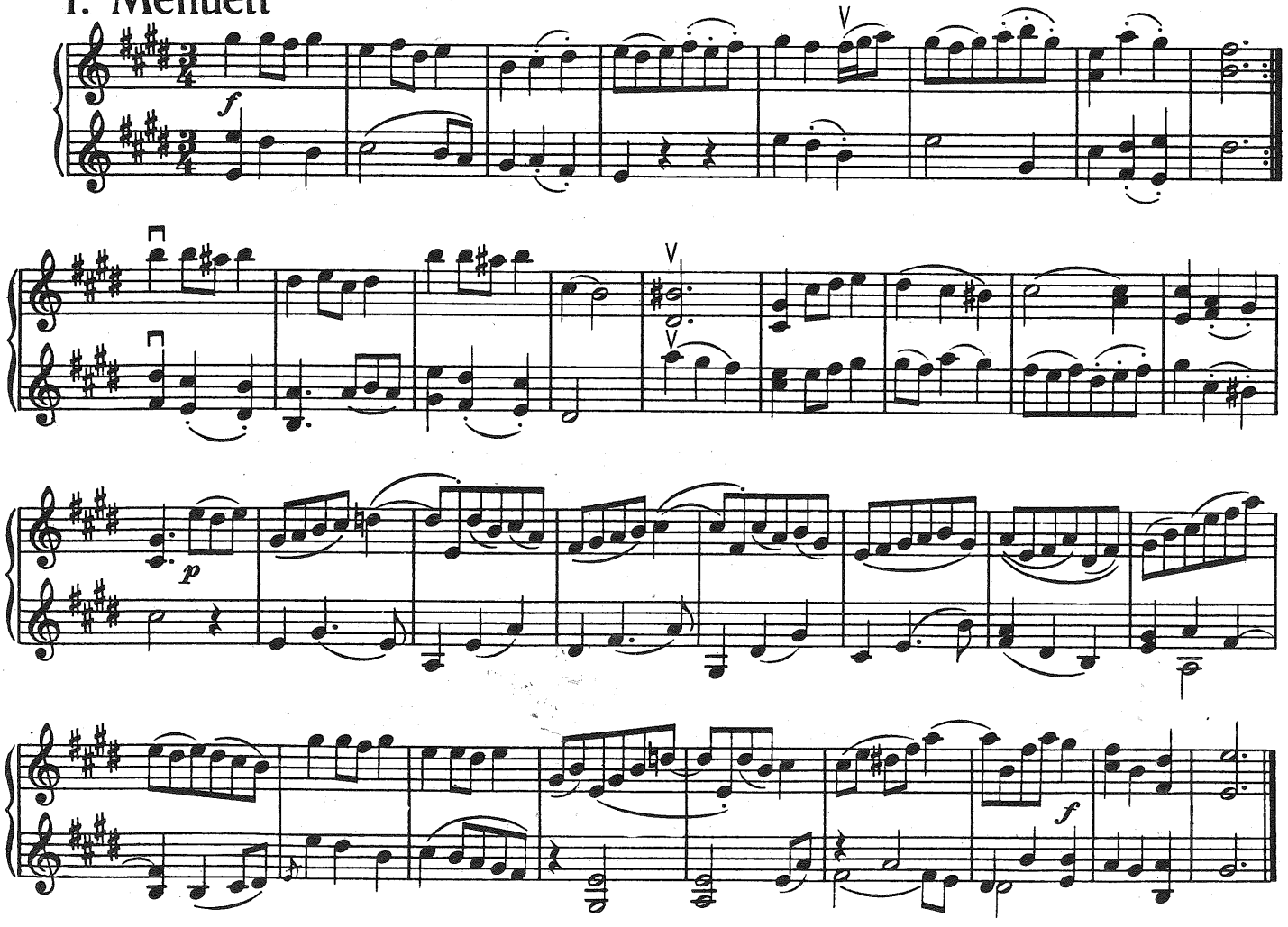
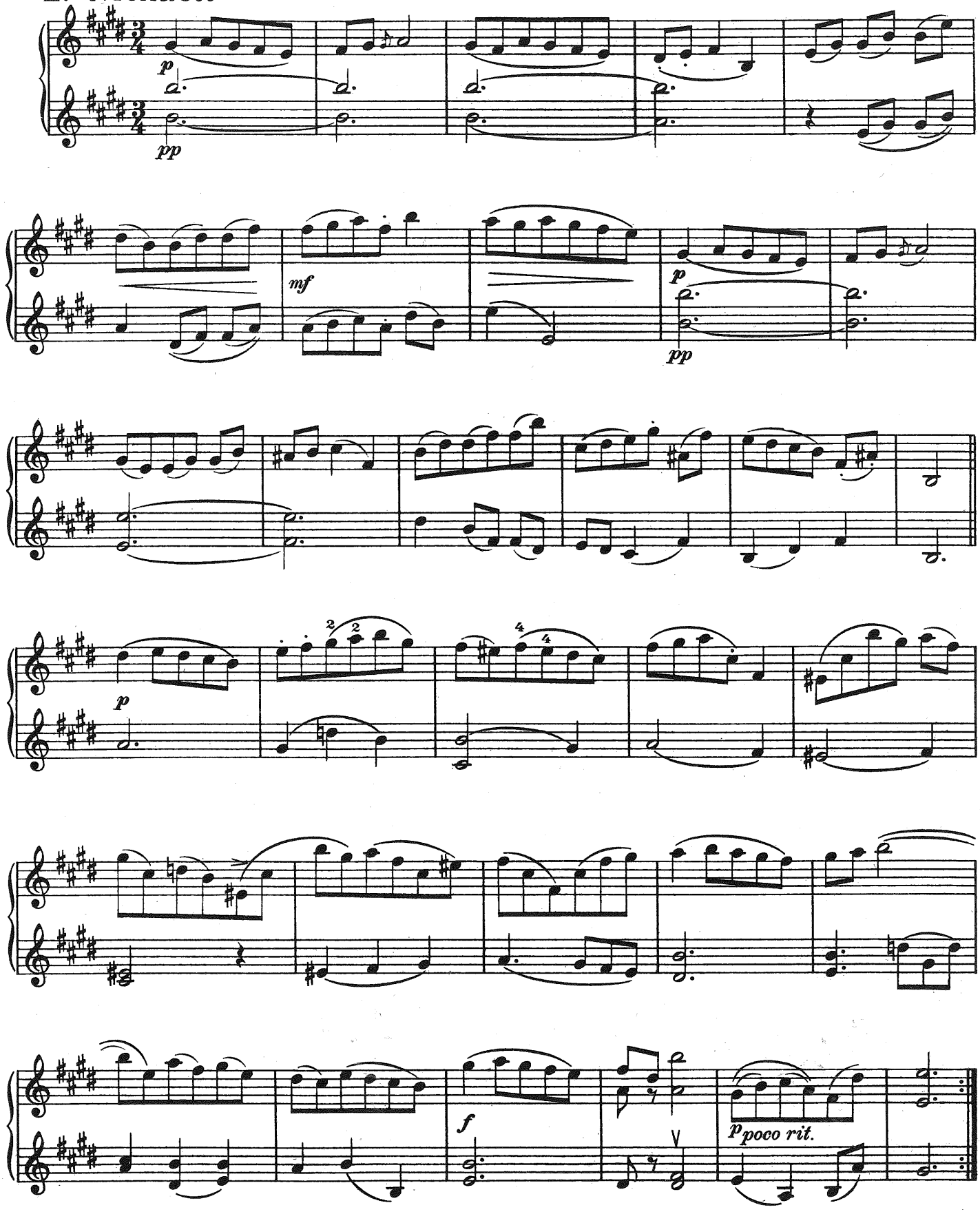
ff
p
ff
p



1. Menuett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