

1. Tomato Tarantella

Vivace

Timpani

4 8 3 8

sfz sfz

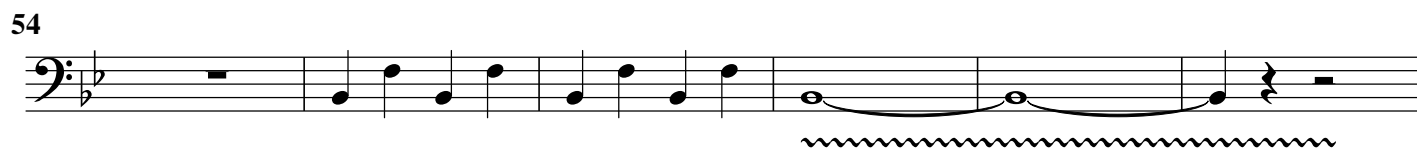
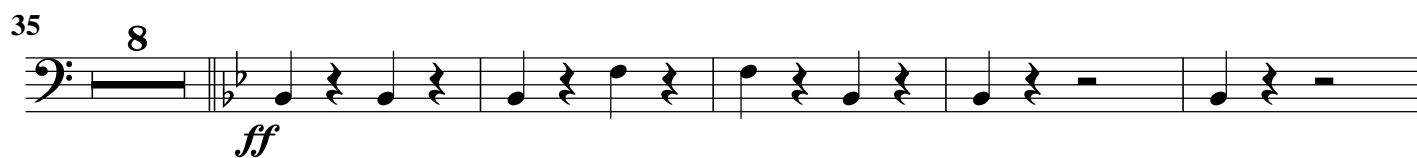
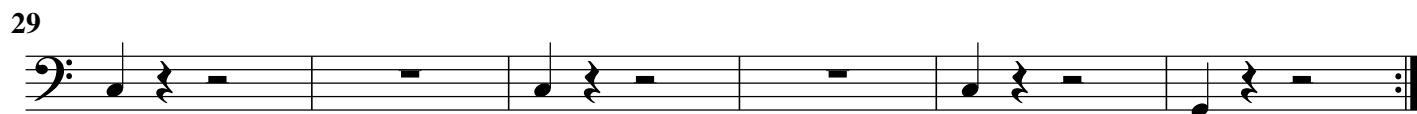
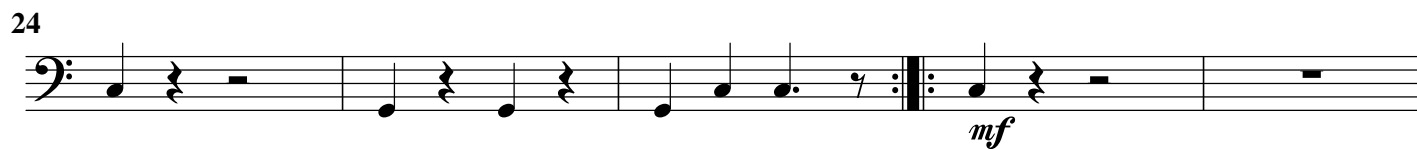
Adagio non troppo A tempo

25 16 2 4 11

2, 3, 4, 5, 6, 7, TACET

8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Percussion $\frac{6}{8}$

Tambourine shake

Side drum

Tap

7

13 $\frac{4}{4}$

22

28

34

40 $\frac{2}{4}$ $\frac{4}{4}$

51

56

poco accel

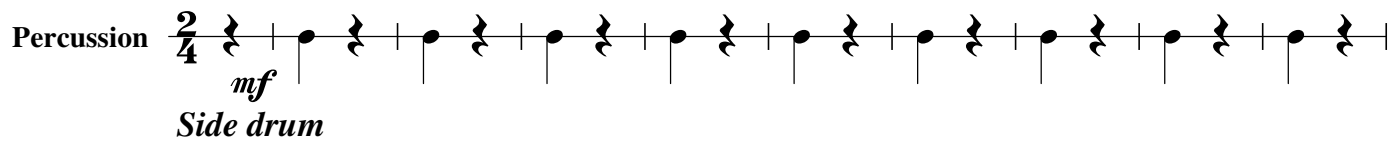
The musical score is written on a single staff. It begins with a percussion part in 6/8 time, featuring a 'Tambourine shake' (a series of eighth notes) and a 'Side drum' (a series of eighth notes). The melody starts at measure 7 with a series of eighth notes. At measure 13, the time signature changes to 4/4, and the melody continues with eighth notes. At measure 22, the melody continues with eighth notes. At measure 28, the melody continues with eighth notes. At measure 34, the melody continues with eighth notes. At measure 40, the time signature changes to 2/4, and the melody continues with eighth notes. At measure 46, the time signature changes to 4/4, and the melody continues with eighth notes. At measure 51, the melody continues with eighth notes. At measure 56, the melody continues with eighth notes. The score ends with a 'poco accel' marking.

2. TACET

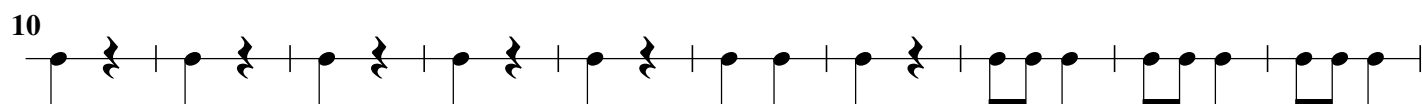
3. Radish Reel

Presto (♩=152)

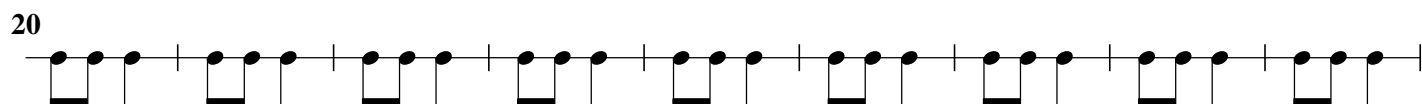
Percussion $\frac{2}{4}$ *mf*
Side drum



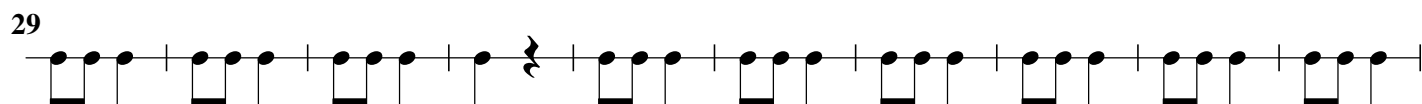
10



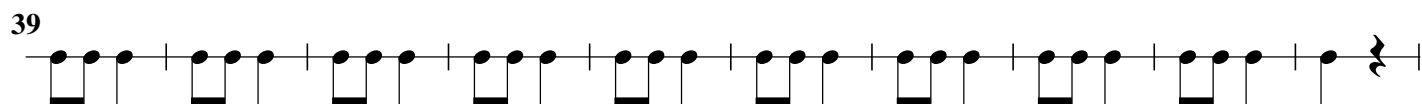
20



29



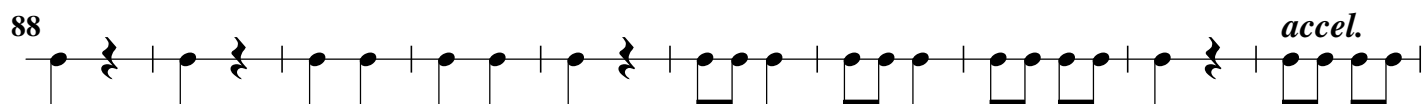
39



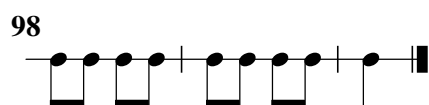
62 *piu mosso*



88 *accel.*



98



Timpani Tacet 3 -7

4. Waltz for Weeds

Slow Waltz (♩=100)

*SD brushes
a tempo*

Percussion $\frac{3}{4}$ **7** *BD* *rit.* *mp*

14

22

29

37

45

53

61

69

77

85

93

101

rit.

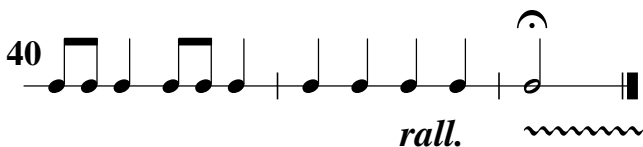
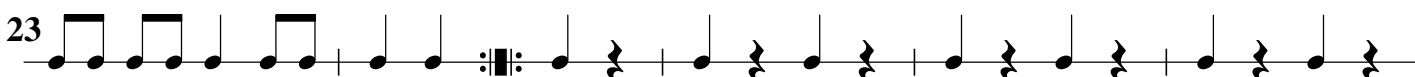
5. Beetroot Branle

Allegro (♩ = 120)

Percussion

$\frac{4}{4}$

Small drum no snares



6, 7 TACET

8. Pumpkin Polka

Cymbal
7

Adagio

Percussion

Side Drum

Presto (♩ = 168)

13

18

23

43

48

57

The musical score for '8. Pumpkin Polka' is divided into two main parts: Adagio and Presto. The Adagio section (measures 1-43) is marked with a tempo of 7 and features a melody on a single staff with various rests and accidentals. The Presto section (measures 44-57) is marked with a tempo of 168 and features a more complex melody with many eighth and sixteenth notes. The percussion part is indicated by a 'Percussion' label and a 'Side Drum' label, with a 'Cymbal' label above the first measure. The score includes measure numbers 13, 18, 23, 43, 48, and 57, which correspond to the start of new musical phrases or sections. The Adagio section ends with a double bar line, and the Presto section begins with a new key signature and tempo marking.