

Violine 1

# Ich schwimm dir davon...

Duett, für 2 Stimmen und Streichquartett bearbeitet von G. Büntzly

Antonin Dvorak, op. 32 No. 1

The musical score for Violin 1 consists of eight staves of music, numbered 1, 5, 9, 16, 23, 28, 34, and 39. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Measure 1: *p*
- Measure 9: *cresc.*, *ritard.*, *dim.*, *p a tempo*
- Measure 16: *ritard.*, *pp*, *a tempo mf*
- Measure 23: *p*, *poco a pocmenomosso*, *dim.*, *pp*, *ritard.*
- Measure 28: *pp*, *f a tempo*
- Measure 34: *p rall.*, *pp*, *mf a tempo*
- Measure 39: *pp*

43 *mf* *f*

47 *rall.*

54 *pp* *mf* *a tempo* *p* *poco a poco meno mosso*

60 *pp*

65 *rall.* *pp* *f* *a tempo*

70 *p* *rall.* *pp*

75 *poco meno mosso* *p*

80 *f* *rall.* *dim.* *pp*

86 *mf* *p* *dim.* *pp*

Violine 2

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Antonin Dvorak, op. 32 No. 1

2  
*p*

8  
*cresc.* *ritard.* *p* *a tempo*

14  
*ritard.* *pp* *a tempo mf*

20  
*p* *poco a poco*

25  
*meno mosso* - - *dim.* - *pp* *ritard.* - - - - *pp*

31  
*f* *a tempo*

34  
*p* *rall.* *pp* *mf* *a tempo*

38  
*pp*

43 *mf* *mf* *p*

49 *rall.* *pp*

55 *mf a tempo* *p* *poco a poco meno mosso*

60 *pp* *rall.*

66 *pp* *f a tempo*

71 *p* *rall.* *pp*

75 *poco meno mosso* *p*

79 *f* *rall.* *dim.*

84 *pp* *mf*

88 *p* *dim.* *pp*

Viola

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1 *p*

7 *cresc.* *ritard.* *p* *a tempo*

13 *pp* *p* *a tempo* *mf*

21 *p* *poco a poco meno mosso - -*

26 *dim.- pp ritard.* *pp* *f* *a tempo*

32 *p* *rall.* *pp* *mf* *a tempo*

38 *pp*

43 *mf* *mf* *p*

48

53 *rall.* *pp* *mf*

59 *p poco a poco meno mosso*

64 *rall.* *pp* *f a tempo*

70 *p rall.* *pp*

75 *poco meno mosso* *p*

80 *f* *rall.* *dim.* *pp*

86 *mf* *p* *dim.* *pp*

Cello

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4 G G Em Em

9 A A A<sup>7</sup> D F<sup>#7</sup>  
*cresc.* *ritard.* *pp* *a tempo*

14 Hm E/G<sup>#</sup> A D E A  
*ritard.* *pp*

19 A<sup>7</sup> D F<sup>#</sup> Hm  
*p* *a tempo* *mf*

23 A<sup>7</sup> D A<sup>7</sup> D D<sup>#0</sup>  
*p* *poco a poco* *pp* *ritard.*

28 E D<sup>#0</sup> D<sup>#0</sup> E A<sup>7</sup> D C<sup>#0</sup>  
*pp* *f* *a tempo*

34 Hm Em<sup>7</sup> Hm A<sup>7</sup> D 2  
*p* *rall.* *pp* *mf* *a tempo*

41 G G Em Em A  
*pp* *cresc.*

46 *A* *A<sup>7</sup>* *D* *F<sup>#7</sup>* *Hm*  
*ritard.* *p*

51 *E<sup>7</sup>* *A* *Hm* *E* *A* *A<sup>7</sup>*  
*rall.* *pp* *mf* *a tempo*

56 *D* *F<sup>#7</sup>* *Hm* *A<sup>7</sup>*  
*p* *poco a poco meno mosso*

60 *D* *A<sup>7</sup>* *D* *D<sup>#0</sup>* *E*

65 *G<sup>7</sup>* *F<sup>#</sup>* *H<sup>7</sup>* *Em* *A<sup>7</sup>* *Hm*  
*rall.* *pp* *f* *a tempo*

71 *C<sup>#0</sup>* *Hm* *Em<sup>7</sup>* *A<sup>7</sup>* *D*  
*p* *rall.* *pp* *poco meno mosso*

76 *D* *D* *D* *G* *G*  
*p*

81 *Em* *A<sup>7</sup>* *D* *Hm* *Em<sup>7</sup>* *A<sup>7</sup>* *D* *D*  
*f* *rall.* *dim.* *pp* *mf*

87 *D* *D* *D* *D<sup>7</sup>* *A<sup>7</sup>* *D*  
*p* *dim.* *pp*