

# Solo B $\flat$ Cornet.

# Overture "1812"

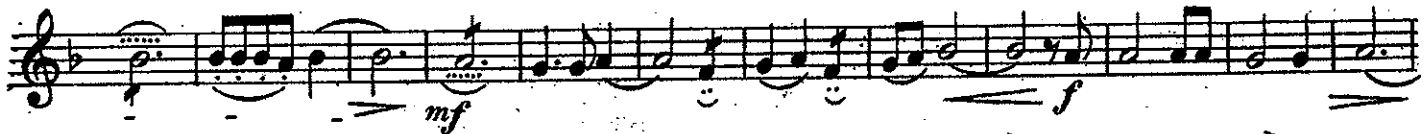
(Overture Solennelle.)

P. Tschaikowsky.  
arr. by L.P. Laurendeau.

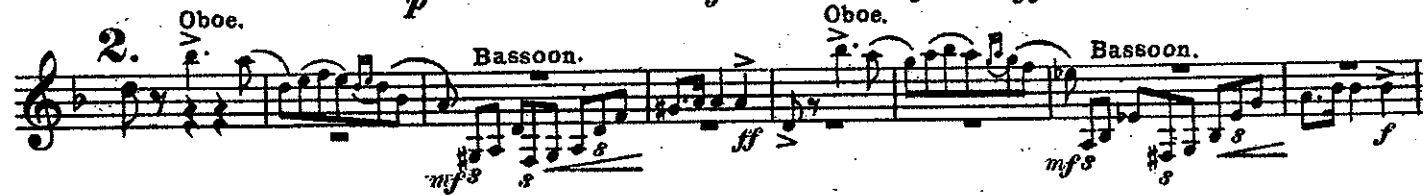
United States  
Mil. Band Pt.

Largo. (♩=60)

135. 



1. Clar. 

2. Oboe. Bassoon. 



3. 



4. 

5. Andante. (♩=80) 

Clar. 

6. 

# Solo B♭ Cornet.

7. Allegro giusto. ♩ = 128

Musical notation for measures 7 and 8. Measure 7 begins with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *ff*.

Musical notation for measure 8, continuing from the previous line.

Musical notation for measures 9 and 10. Measure 9 begins with a dynamic marking of *cresc.* and measure 10 ends with a dynamic marking of *fff*.

Musical notation for measure 10, continuing from the previous line.

Musical notation for measure 11. The dynamic marking *Alto.* is written below the staff.

Musical notation for measure 12.

Musical notation for measure 12, continuing from the previous line.

Musical notation for measure 13. The dynamic marking *fff* is written below the staff.

Musical notation for measure 14. The dynamic marking *Alto.* is written below the staff.

# Solo B $\flat$ Cornet.

Tromb. Clar.  
Alto. Basses.

Musical staff for measures 14 and 15. The staff is in treble clef with a key signature of two flats. It contains a complex rhythmic pattern with many beamed notes. Above the staff, the instruments Trombone (Tromb.), Clarinet (Clar.), Alto, and Basses are listed. Measure 15 is marked with the number 15.

15. *p* Clar. *cresc.*

Musical staff for measure 15. It continues the rhythmic pattern from the previous staff. The dynamic marking *p* (piano) is at the beginning, and *cresc.* (crescendo) is at the end. The number 15 is centered above the staff.

*p* *cresc.* *f*

Musical staff for measure 16. It continues the rhythmic pattern. Dynamic markings *p*, *cresc.*, and *f* (forte) are present. The number 16 is centered above the staff.

16. *f*

Musical staff for measure 16. It continues the rhythmic pattern. The dynamic marking *f* is present. The number 16 is centered above the staff.

Musical staff for measure 17. It continues the rhythmic pattern.

17. *mf* *p*

Musical staff for measure 17. It continues the rhythmic pattern. Dynamic markings *mf* (mezzo-forte) and *p* are present. The number 17 is centered above the staff.

Musical staff for measure 18. It continues the rhythmic pattern.

Musical staff for measure 18. It continues the rhythmic pattern.

18. *p* *cresc.*

Musical staff for measure 18. It continues the rhythmic pattern. Dynamic markings *p* and *cresc.* are present. The number 18 is centered above the staff.

*p* *cresc.* *f*

Musical staff for measure 19. It continues the rhythmic pattern. Dynamic markings *p*, *cresc.*, and *f* are present. The number 19 is centered above the staff.

19. *p* *cresc.* *f*

Musical staff for measure 19. It continues the rhythmic pattern. Dynamic markings *p*, *cresc.*, and *f* are present. The number 19 is centered above the staff.

Solo B $\flat$  Cornet.

*sva ad lib.*

**26.** *ff*

*poco a poco rall. al Largo.*

**27.** *ff*

**28.** *Largo.*  $\text{♩} = 60$  *fff*

**29.**

**30.** *Allegro vivace.* *ffff*

**31.**

**32.**

**33.**

# Solo B $\flat$ Cornet.

20.

Musical notation for measures 20-22. Measure 20 starts with a *cresc.* marking. Measure 21 features a *ff* dynamic. Measure 22 includes a *ff* dynamic and a *Tromb.* marking.

21.

Musical notation for measure 21, featuring a *ff* dynamic.

22.

Musical notation for measure 22, featuring a *ff* dynamic and a *Tromb.* marking.

Alto.

Basses.

Alto.

Musical notation for measures 23-24. Measure 23 includes a *ff* dynamic. Measure 24 includes a *ff* dynamic.

23.

Musical notation for measures 23-24. Measure 23 starts with a *p* dynamic. Measure 24 includes a *cresc.* marking.

*f*

*cresc.*

*mf*

Bar.

Bass.

24.

Musical notation for measures 24-25. Measure 24 starts with a *p* dynamic. Measure 25 includes a *mf* dynamic and a *Clar.* marking.

Clar.

*mf*

Musical notation for measure 25, featuring a *cresc.* marking.

*cresc.*

25.

Musical notation for measure 25, featuring a *f* dynamic and a *cresc.* marking.

*f* *cresc.*

# Overture "1812"

## 1<sup>st</sup> B $\flat$ Cornet.

United States  
Mil. Band Pt.

P. Tschalkowsky.  
arr. by L. R. Laurendeau.

Largo.

135.

1. 2<sup>nd</sup> Clar.

2. 7 3.

5. Andante. 6. 7 Allegro giusto.

8. 3

9.

10.

11.

12.

1<sup>ST</sup> B $\flat$  Cornet.

13. *fff*

14.

15. *f* *pp* *p* *cresc.*

16. *mf* *f*

17. *mf* Oboe. EbCl. *pp*

18. *p* *f*

19. *p* *f*

20. *ff*

21. *fff*

22. *fff*

Detailed description: This page contains the musical score for the first B-flat cornet part, measures 13 through 22. The music is written on a single treble clef staff. Measure 13 begins with a dynamic marking of *fff*. Measure 14 is a continuation of the melodic line. Measure 15 features a dynamic range from *f* to *pp* and includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. Measure 16 starts with *mf* and includes fingerings 2, 3, 4, 5. Measure 17 includes a dynamic marking of *mf* and a *pp* marking for the Oboe and Eb Clarinet parts. Measure 18 has dynamics of *p* and *f*. Measure 19 has dynamics of *p* and *f*. Measure 20 is marked *ff*. Measure 21 is marked *fff*. Measure 22 is marked *fff* and includes fingerings 5 and 5.

1<sup>ST</sup> B $\flat$  Cornet.

23. 2 3 4 5 6 7 8 9 10 11

*f*  $\rightarrow$  *p* *cresc.* *f*

24. *p* *mf*

25. *f* *cresc.*

26. 11 27. 10

*ff* *poco a poco rall. al Largo.*

28. *Largo.* *fff*

29. 1

30. *Allegro vivace.* *fff*

31.

32. 3

33.



# "Overture" "1812"

## 2ND & 3RD B♭ Cornets.

P. Tschaikowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pl.

Largo.

135. *mf* *f* *mf*

*cresc.* 1. 3rd Cl. *mf* *p* *mf* *f* *ff*

2. 3 Solo 3 *fff* *fp* *f* *fp*

3. *f* poco string. e cresc. *fff* poco più mosso.

4. 5. Andante. 6. 7

7. Allegro giusto. *f* *ff* 8. 3

9. *cresc.*

10. *ff*

11. 3 12

2ND & 3RD B♭ Cornets.

1 13. *ff*

14. *f* *pp* *p* *mf*

15. 7 2 3 4 5 6 7 8 9 10 11

16. *f*

17. 17 18. 3 *p* *f*

19. *p* *f*

20. 1 *cresc.* *ff*

21. *fff*

22. 12

Detailed description: This page contains musical notation for two parts, 2nd and 3rd B-flat Cornets. The score is written on ten staves. Measure 13 begins with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 14 features a first ending bracket and dynamics of *f*, *pp*, *p*, and *mf*. Measure 15 includes a first ending bracket and dynamics of *f*, *pp*, *p*, and *mf*. Measure 16 starts with a first ending bracket and a fortissimo (*f*) dynamic. Measure 17 has a first ending bracket and dynamics of *p* and *f*. Measure 18 has a first ending bracket and dynamics of *p* and *f*. Measure 19 has a first ending bracket and dynamics of *p* and *f*. Measure 20 has a first ending bracket, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. Measure 21 has a first ending bracket and a fortissimo (*fff*) dynamic. Measure 22 has a first ending bracket and a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



1<sup>ST</sup> Alto.

Overture  
"1812"

P. Tschaikowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pt. Largo:

135. *mf* *mf* *f* *mf*

1. 1<sup>st</sup> Bassoon. *f* *p*

2. *p* *fp* *f* *mf* *f*

3. *mf* *f poco string. e cresc.* *fff poco piu mosso.*

4.

5. 5. Andante. *mf*

6.

7. Allegro giusto. *p* *mf* *f*

8.

9. *ff*

10. *fff* *ff* *cresc.*

1<sup>ST</sup> Alto.

11. 3 12<sub>1</sub>

13. *f*

14. *fff*

15. 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6

*pp* *p* *mf*

16. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

17. 1 2 3 4 5 6 7 8 9 10

*mf* *p*

18. 3

*p* *cresc.*

19. *mp* *mf* *f* *cresc.*

20.

21. *fff*

22.

23. *p* *cresc.* *f*

24. 2<sup>nd</sup> Cornet. *mf*

25. *f* *cresc.* *ff*

26. *poco a poco rall.* *ff*  
*al Largo.*

28. *Largo.* *fff*

29.

30. *Allegro vivace.* *fff*

31.

32.

33.

Detailed description: This page contains musical notation for the 1st Alto part, measures 23 through 33. The notation is on a single treble clef staff. Measure 23 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 24 is marked for the 2nd Cornet and has a mezzo-forte (*mf*) dynamic. Measure 25 features a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. Measure 26 is marked *poco a poco rall.* and *ff*, with a tempo change to *al Largo.* Measures 28 and 29 are marked *Largo.* and *fff*. Measure 30 is marked *Allegro vivace.* and *fff*. Measures 31, 32, and 33 continue the piece with various rhythmic patterns and dynamics.



2ND Alto.

11. *f* 12. *f*

13. *fff* 14. *fff*

15. *pp* *p* *mf*

16. *f*

17. *mf*

18. *p* *cresc.*

19. *mp* *mf* *f* *cresc.*

20.

21. *fff*

22.



2<sup>ND</sup> Alto.

Musical staff 23: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '23' is written at the beginning of the staff.

Musical staff 23 continuation: Treble clef, 2/4 time signature. The staff contains a rhythmic line with eighth notes. There are two fermatas over the first and second measures. The number '23' is written at the beginning of the staff. Dynamics: *p*, *cresc.*, *f*.

Musical staff 24: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '24' is written at the beginning of the staff. Dynamics: *mf*, *p*.

Musical staff 24 continuation: Treble clef, 2/4 time signature. The staff contains a rhythmic line with eighth notes. There are two fermatas over the first and second measures. The number '24' is written at the beginning of the staff. Dynamics: *mf*, *p*.

Musical staff 25: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '25' is written at the beginning of the staff. Dynamics: *mf*, *cresc.*.

Musical staff 25 continuation: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '25' is written at the beginning of the staff. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 26: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '26' is written at the beginning of the staff. Dynamics: *ff*.

Musical staff 26 continuation: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '26' is written at the beginning of the staff. Dynamics: *poco a poco rall.*, *al Largo.*, *ff*.

Musical staff 28: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '28' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 29: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '29' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 30: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '30' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 31: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '31' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 32: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '32' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 33: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '33' is written at the beginning of the staff. Dynamics: *fff*.

Musical staff 33 continuation: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two fermatas over the first and second measures. The number '33' is written at the beginning of the staff. Dynamics: *fff*.

3RD & 4TH Altos.

Overture "1812"

United States  
Mil. Band Pt.

P. Tchaikowsky.  
arr. by L.P. Laurendeau.

Largo.

135. *mf* *f* *mf* *cresc.*

*mf* *f*

*p* *mf* *f* *ff* *fff* *p*

*fp* *f* *f*

*f poco string. e cresc.* *fff poco più mosso.*

5. Andante.

*mf*

6.

7. Allegro giusto.

*p* *f*

*ff*

8.

9.

*cresc.*

10.

*ff*

*cresc.*

3RD & 4TH Altos.

11. *ff*

12. *3*

13.

14. *fff*

15. *pp* *p* 2 3 4 5 6 7 8 9 10 11

16. *mf* *f* 2 3 4

17. *p* 2 3 4 5 6 7 8 9 10 *mf* *p* 1

18. *cresc.* *mp* *mf* *f* 2

19. *mp* *mf* *f*

20. *cresc.* *ff*

21. *fff*

3RD & 4TH Altos.

22. *p* *cresc.* *f*

23. *p* *cresc.* *f*

24. *mf* *cresc.*

25. *f* *cresc.* *ff*

26. *poco a poco rall.* *ff*  
*al Largo.*

27.

28. *Largo.* *fff*

29.

30. *Allegro vivace.* *ffff*

31.

32.

33.

# Overture "1812"

1ST & 2ND Trombones

P. Tschaiikowsky.  
arr. by L.P. Laurendeau.

Largo.

United States  
Mil. Band Fl.

3rd Alto, Bar.

135. *mf* *f* *mf* *f* *pp* *mf* *f* *ff* *f poco string.*

*e cresc.* *sva bassa ad lib... poco più mosso.*

5. Andante. 10 6. *p* *mf* *f* *ff* *ff* *cresc.*

Allegro giusto

1ST & 2ND Trombones.

11. 3 1 1 4 12. 1

13. fff

14. 3 fff

15. 18 mf 16. f

6 7 8 9 10 11 12 6 17. 17 18. 6 f

1 19. 2 f

1 1 1 1 1 1 cresc.

20. ff

21. fff

1ST & 2ND Trombones. 2

22. 3

3rd Alto. 23. 12

4 3rd & 4th Altos. 24.

25. 4

26. 11 27. 10

28. Largo. 1

29. 1

30. Allegro vivace. 31. 7

32. 8

33.

# Overture "1812"

## 3RD Trombone

P. Tchaikowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Fl. **Largo.**  
18

135.

1. 2.

*f* *p* *mf*

*f* *ff* *fff* *mf* *f*

*mf* *f*

1. 3. *f poco string. e cresc.*

*f* *poco più mosso. fff*

4.

5. Andante. 10 6. 7. Allegro giusto.

*p* *mf* *f*

8.

9.

10. *cresc.* *fff*

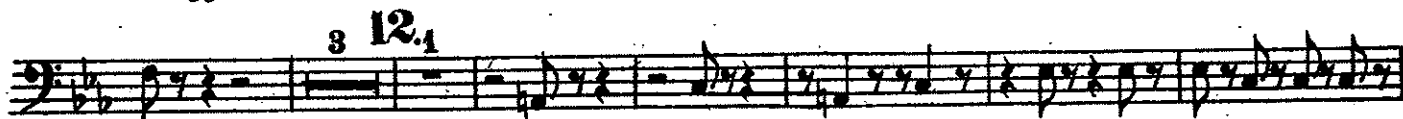


3<sup>RD</sup> Trombone.

3 11.4  
*ff*




3 12.4



13.  
*fff*



14. > 3



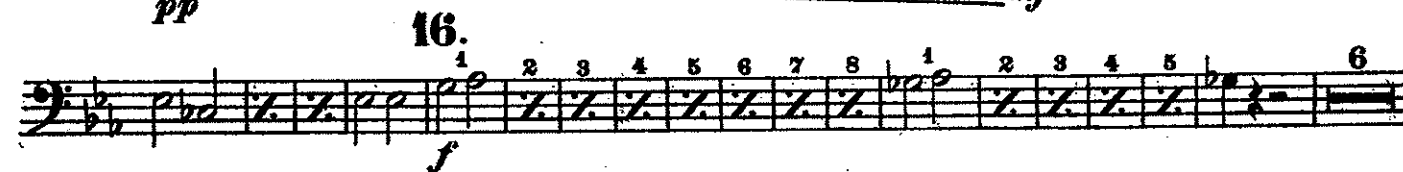
3



15.  
*pp* *mf*



16.  
*f*



17. 17 18. 6  
*f*



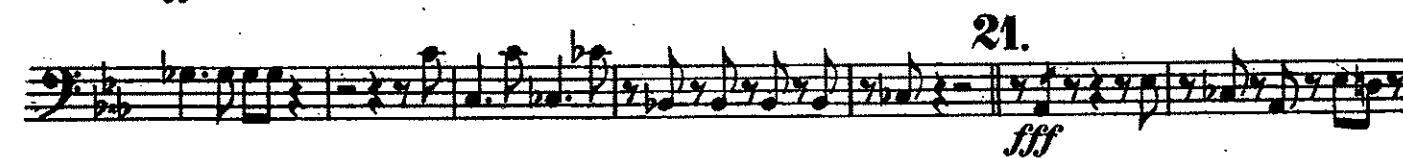
19.  
*f* *cresc.*



20.  
*ff*



21.  
*fff*



22. 3



### 3<sup>RD</sup> Trombone.

Musical staff with bass clef, key signature of two flats, and a 3-measure rest.

23.

Musical staff with bass clef, key signature of two flats, and dynamics *p*, *cresc.*, *f*.

1 24.9

Musical staff with bass clef, key signature of two flats, and dynamics *mf*, *p*, *mf*.

Musical staff with bass clef, key signature of two flats, and dynamic *cresc.*

25.

Musical staff with bass clef, key signature of two flats, and dynamics *f*, *cresc.*

26. 11

27. 10

Musical staff with bass clef, key signature of two flats, and dynamics *ff*, *poco a poco rall. al Largo.*, *ff*.

28. Largo.

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

29.

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

30. Allegro vivace.

31

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

32.

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

33. 1

2 3 4

Musical staff with bass clef, key signature of two flats, and dynamic *fff*.

# Overture "1812"

## 1ST & 2ND Tenors

P. Tschalkowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Jt. **Largo.**  
3rd Alto, Barit.

135. *mf* *f* *mf*

1. *f* *p*

2. *mf* *f* *ff* *fff* *f poco string.*

*cresc.* *subbassa ad lib.* *fff*

3. *poco più mosso.*

4. *subbassa*

5. *Andante.* 10 *6.* *p* *mf* *7. Allegro giusto.* *f*

8. *ff*

9. 2 *cresc.*

10. *fff* *ff*

# 1ST & 2ND Tenors

3 11.1 1 4 12.1

13. *fff*

14. 3 3

3rd Alto. 15. 18 *fff* *mf* 16. *f*

7 8 9 10 11 12 6 17. 17 18. 6 *f*

1 19.2 *f*

1 1 1 *cresc.*

20. *ff*

21. *fff*

# 1ST & 2ND Tenors

22. 3

3rd Alto. 23. 12

2 3 4 5 6 7 8

*f* *mf*

4 3rd & 4th Altos. 24.

*pp* 1 9 *mf*

*cresc.*

25. *f* 4

26. 11 27. 10

*ff* *poco a poco rall. al Largo.* *ff*

28. *Largo.* *fff* 1 1

29. 1

30. *Allegro vivace.* 31. *fff*

32. 3

33.



B♭ Bass

Musical score for B♭ Bass, measures 11 through 22. The score is written on ten staves. Measure 11 includes a first ending bracket. Measure 12 includes a first ending bracket. Measure 13 includes a first ending bracket. Measure 14 includes a first ending bracket. Measure 15 includes a first ending bracket and a second ending bracket. Measure 16 includes a first ending bracket and a second ending bracket. Measure 17 includes a first ending bracket. Measure 18 includes a first ending bracket. Measure 19 includes a first ending bracket. Measure 20 includes a first ending bracket. Measure 21 includes a first ending bracket. Measure 22 includes a first ending bracket. Dynamics include *ff*, *fff*, *pp*, *mf*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-5. The key signature has two flats (B♭ and E♭).

# B $\flat$ Bass $\text{tr}$

3

23.

*p* *cresc.* *f*

1 24.9

*mf* *p* *mf*

*cresc.*

25.

*f* *cresc.*

4

26. 11 27. 10

*ff* *poco a poco rall.* *al Largo.* *ff*

28. *Largo.*

1

29.

1

30. *Allegro vivace.*

1 2 3 4 5 6 7 8

*fff*

31.

32.

8 8 8 8

8 8 8 8

33.

1 2 3 4



# Overture "1812"

## Baritone. ♯

P. Tschalkowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pt.

Largo.

135. *mf* *f* *mf*

*cresc.* *mf* *f*

1. 2nd Bassoon. *p* *mf* *f* *ff*

*sff* *mf* *f*

*mf* *f* *mf*

*f* *mf* *f poco string.*

*e cresc.* *sff poco più mosso.*

*mf*

4. *mf*

5. Andante. *mf*

*mf*

*mf*

6. *p* *mf*

# Baritone

Allegro giusto.

7. *f*

8. *ff*

9. *cresc.*

10. *fff* *ff*

11.

12.

13. *fff*

14. 3

2 3 4 5 6

Baritone.

15. *pp* 2 3 4 5 6 7 8 9 10 11 *cresc.*

16. *mf* 2 3 4 5 *pp* *f* 2 3 4

17. *mf* 1 2 3 4 5 6 7 8 9 10 *p*

18. *p* *cresc.*

19. *mp* *f*

20. *cresc.*

21. *fff*

22. *fff*

2 3 4 5 6

# Baritone

**23.**  
*p* *cres.* *f*

**24.**  
*mf* *p* 1 9

**3rd Tromb.**  
*mf* *mf* *cresc.*

**25.**  
*f* *cres.*

**26.**  
*ff* *poco a poco rall.*

**27.**  
*ff*

**28. Largo.**  
*fff* 1

**29.**  
 1 1


**30. Allegro vivace.**  
 2 3 4 5 6 7 8

**31.**  
*fff*

**32.**  
 3 3 3 3

**33.**

# Overture "1812"

Baritone 

P. Tschaikowsky.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pt.

Largo.

135.

*mf* *f* *mf* *cresc.* *mf* *f* *ff* *fff* *mf* *f* *f* *f poco string.* *e cresc.* *fff poco più mosso* *mf* *f*

5. Andante.

*mf* *mf* *f* *f* *p* *mf*

# Baritone

Allegro giusto.

The musical score consists of ten systems of two staves each, written in treble clef with a key signature of two flats. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure numbers 7 through 14 are placed above the first staff of each system. Dynamic markings include *f*, *ff*, *fff*, and *cresc.*. Measure 14 ends with a triplet of eighth notes, with the number 3 written above them. The final system shows measures 13 and 14, with measure 14 containing a triplet of eighth notes.

# Baritone

15. *pp* *cresc.*

16. *f*

17. *mf* *p*

18. *p* *cresc.*

19. *mp* *f*

20. *cresc.*

21. *fff*

22.1

# Baritone

23. *p* *cresc.* *f*

24. *1* *9* *p*

3rd Tromb. *mf*

*mf* *cresc.*

25. *f* *cres.*

26. *4* *ff* *poco a poco rall.*

*al Largo.*

27. *ff*

28. *Largo.* *1* *fff*

29. *1* *1*

30. *Allo vivace.* *2* *3* *4* *5* *6* *7* *8* *ffff*

31. *3*

32. *3* *3* *3* *3*

33. *3*



# Overture "1812"

Basses.

P. Tschalkowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pt.

Largo.

135.

mf, f, fff, p, mf, f, fff, poco più mosso, f poco string. e cresc., Andante, Allegro giusto., mf, f, fff, cres, fff

Basses.

Basses.

21.

22. 4

23. *p* *cresc.*

24. *f* *mf*

25. *p* *f* *cresc.* *ff*

26. 11 *cresc.* 27. *f* *cresc.* *ff*

*poco a poco rall.*  
*al Largo.* *ff*

28. *Largo.* *fff*

29. *fff*

30. *All<sup>o</sup> vivace.* *fff*

31.

32.

33.

Drums.

# Overture "1812"

P. Tschalkowsky.

arr. by L.P. Laurendeau.

United States  
Mil. Band Pt. **Largo.**

22 1. 13 2. 18 3. 13 4. 4 5

135. *poco string.* **fff**

5. **Andante.** **p**

6. **Allo giusto.** 8. 6

9. 6 10. 5 11. 12. **fff** B. Dr. Cymb. **f** **ff** **mf** **mf** **ff** **mf**

7 13. 5 14. 15. 15. Trgl. 2 3 4 5 6 7 8 9 10 11 12 **fff** Cymb. Dr. & Cymb. **p**

16. 19 **f**

17. **Tambourine.** 2 3 4 5 6 7 8 8 18. 4 4 **p** **Dr.** **p**

19. 6 20. 1 1 1 2 3 4 1 **p** B. Dr. Cymb.

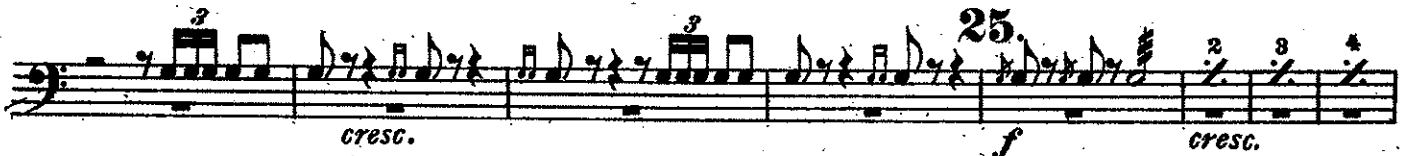
21. 4 1 22. 15 23. Trgl. 2 3 4 **ff** together. **ff** Cymb. **p**

5 6 7 8 9 10 11 12 13 1 1 1 **cresc.** **f**

**Tambourine.** 2 3 4 3 24. 10 1 **mf** **p** **Dr.** **p**

Drums.

25. *cresc.* *f* *cresc.*



26. 11 27. 11 *poco a poco rall.*  
*al Largo.*



28. *Largo.*  
*fff* Cymb. B. Dr. Church Bells. Cymb.



29.



30. *Allegro vivace.* 31. *fff*



Dr. & Cymb.



32. 33. Dr. Cymb. Bell.



# Overture "1812"

Tympani in Eb & Bb.

P. Tschalkowsky.  
arr. by L.P. Laurendeau.

United States  
Mil. Band Pt. **Largo.**

22 1. 13 2. 18 3. 13 4. 3

135. *poco string.* *fff*

**Andante.**

5 5. 1 2 3 4 5 6 7 8 9 10 11 6. 12 13

*sp*

1 7. **Allo giusto.** 9 8. 6 9. 6

*p* *mf*

10. 8 11. 8 12. 3

*fff* *ff*

1 13.

*fff*

1 14. 16 15. 22 16. 20 17. 17

18. 11 19. 9 20. 11 21.

*ff* *fff*

1 22. 15 23. 28 24. 1 2 3

*p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*mf.* *cresc.* *f* *cresc.*

22 23 24 25 26. 11 27. 11

*ff* *poco a poco rall.*  
*al Largo.*

# Tympani in E $\flat$ & B $\flat$ .

28.

*Largo.*

fff  
Church Bell.

Measures 28-29: Musical score for Tympani in E $\flat$  & B $\flat$ . Measure 28 is marked *Largo.* and *fff*. The score consists of two staves. The upper staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with dotted half notes. A wavy line labeled "Church Bell." is positioned between the two staves, indicating the bell's sound.

29.

Measures 29-30: Continuation of the musical score. The upper staff continues the melodic line, and the lower staff continues the bass line with dotted half notes.

30. *Allegro vivace.*

fff

Measures 30-31: Musical score for measures 30 and 31. Measure 30 is marked *Allegro vivace.* and *fff*. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with dotted half notes.

31.

Measures 31-32: Musical score for measures 31 and 32. Measure 31 includes fingerings 2, 3, 4, 5, 6, 7, 8. Measure 32 includes fingerings 1, 1, 1.

32.

Measures 32-33: Musical score for measures 32 and 33. Measure 32 includes fingerings 1, 3, 3, 3, 3. Measure 33 includes fingerings 3, 3.

33.

Bell.

Measures 33-34: Musical score for measures 33 and 34. Measure 33 includes fingerings 3, 3. Measure 34 includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. A wavy line labeled "Bell." is positioned between the two staves.

Measures 34-35: Musical score for measures 34 and 35. Measure 34 includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Measure 35 includes fingerings 1, 2, 3, 4, 5, 6, 7, 8.