

A Valentine 1939

"To my daughter Gwendolen"



4-50
C

AT TWILIGHT

THREE SKETCHES
FOR THE PIANO



BY

CUTHBERT HARRIS.

Price 2/- net

2/-

LONDON:
JOSEPH WILLIAMS LIMITED,
32, Great Portland Street, W. 1.

Australia: D. DAVIS & CO. LTD, Sydney.

New Zealand: A. A. CORRIGAN & CO. LTD., Wellington.

PRINTED IN ENGLAND BY HENDERSON & SPALDING LTD LONDON. S.E.

At Twilight.

No. 1. "I WONDER WHY?"

CUTHBERT HARRIS.

Moderato e con tenerezza.

Questioningly

Piano.

mp wistfully

p poco rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano introduction marked *mp* wistfully. The first measure has a fermata over the treble staff. The piece concludes with a *p* poco rit. marking and a fermata over the final chord.

The second system continues the piano introduction. It features a *marc.* (marcato) marking in the bass staff and a *rall.* (rallentando) marking in the treble staff. The system ends with an *a tempo* marking and a *mp* dynamic.

The third system continues the piano introduction. It features a *poco rit.* (poco ritardando) and *cresc.* (crescendo) marking in the bass staff. The system concludes with a *Questioningly* expression marking and a fermata over the final chord.

The fourth system continues the piano introduction. It features a *rall.* (rallentando) marking in the bass staff. The system concludes with a *poco* marking, a *p* dynamic, and an *a tempo* marking.

agitato

mf

Ad. *

cresc. e poco accel.

f

Ad. *

cresc.

lunga pausa

Questioningly

f

rall.

L.H. mp

Ad. *

lunga pausa

p molto rall. e dim.

morendo

pp R.H. una corda

Ad. *

At Twilight.

Nº 2. "MEMORIES."

CUTHBERT HARRIS.

Slowly and tenderly. $\text{♩} = 48.$

Piano.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked "Slowly and tenderly" with a quarter note equal to 48 beats per minute. The score includes various dynamics and performance markings:

- System 1: *p* (piano), *con Q₂* (con sordina), *mp* (mezzo-piano).
- System 2: *dim.* (diminuendo), *p*, *cresc.* (crescendo), *mf* (mezzo-forte).
- System 3: *p*, *rall.* (rallentando), *pp* (pianissimo), *Q₂*.
- System 4: *Più mosso.* (faster), *mf con affetuo* (mezzo-forte with affection).
- System 5: *f* (forte), *rall.*, *mf a tempo* (mezzo-forte at tempo), *rall.*.

mf a tempo

f *rall.* *mp ad lib.*

p *dim. e rall.* *pp* *p* **Tempo I.**

mp *mp cresc.*

p rall. *mp* *pp*



At Twilight.

No. 3. "TO AN ABSENT FRIEND."

CUTHBERT HARRIS.

Andante molto e tranquillo. *slowly and dreamily*

Piano.

mp *dim.* *rall.* *pp* *una corda* *p a tempo*

mp *cresc.*

poco rall. *p a tempo*

mp *cresc.*

poco più mosso

mf

molto espress.

marcato

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a *mf* dynamic marking. The lower staff starts with a bass clef and contains a more rhythmic accompaniment. The system concludes with a *molto espress.* instruction and a *mf* dynamic. Pedal markings (Ped.) and asterisks are present at the bottom.

cresc.

con passione

frit.

The second system continues the musical piece. It features a *cresc.* (crescendo) instruction in the middle. The upper staff has a treble clef and the lower staff has a bass clef. The system ends with a *frit.* (ritardando) instruction. Pedal markings and asterisks are used throughout.

p ad lib. delicato

rall.

L.H.

R.H.

The third system is divided into two parts. The first part, marked *L.H.* (Left Hand), is in the bass clef and features a *p ad lib. delicato* instruction. The second part, marked *R.H.* (Right Hand), is in the treble clef and includes a *rall.* (ritardando) instruction. Pedal markings and asterisks are present.

pp a tempo

una corda

R.H.

The final system on the page features a *pp a tempo* (pianissimo) instruction. It includes a *una corda* marking, which typically indicates a change in piano registration. The system is primarily in the bass clef with some right-hand entries in the treble clef. Pedal markings and asterisks are used.

mp
tre corde
cresc.

poco rall.
pp una corda
a tempo

mp tre corde
rall. e dim.

pp a tempo
una corda
morendo
ppp