

Lieder ohne Worte.  
(Chansons sans paroles.)

Odeon 1263<sup>a</sup>Salonorchester N<sup>o</sup> 182<sup>a</sup>

I

Felix Mendelssohn-Bartholdy.

Op. 67 N<sup>o</sup> 1.

Arrang. v. Rich. Atzler.

Piano-Conducteur.

*Andante.*

Oboe.  
Vcllo.

*p*  
Clar. 1. Fag.  
Corno 2. Cordes.

\* Fl. Tromba 1.  
Viol. I

*cresc.*

Oboe.  
\* Vcllo.

Trombone.

*sempre con*

\* Fl. Viol. I.

*cresc.*

*f*

*dim.*

## Piano-Conducteur.

①

4 Tromba 1. Tromba 2 Oboe.

Clar. 2.  
Fag.  
Corni.

*p* *cresc.* *sfz*

Cl. 1.

*p* *cresc.* *sfz*

Viol. 1.

Timp.

*più f*

*espress.* *dim.* *p* *cresc.*

Trombe.  
Trombone.

Clar. 1.  
Tromba 1.

②

*sfz* *ff* *sfz*

Piano-Conducteur.

Glockenspiel. (Carillon.)

Cl. Fag. p  
Coro 1. Cordes.

Viol. 1.

*p*

*cresc.*

*più cresc.*

*f*

Glockenspiel. (Carillon.)

Bläser. *dim.*

Fl. Solo.

*pp*

*sempre pp*

Glockenspiel. (Carillon.)

Clar. 1. Solo.

Viol. 2. Viola.

Viol. I. Oboe. Viollo.

Basso. \*

Quintett.

*dim.*

*pp*

*sempre scd.*



## II

*Presto.*

Fl. Ob.  
Clar.

*f*

8 Tromba 1.

Cornl.

Trombone.

Timp.

*cresc.*

① *con fuoco*

*ff*

First system of the musical score. The upper staff features a complex rhythmic pattern with dynamic markings *sfz* and *f*. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff includes parts for Fl. Clar. and Viol. 1. The lower staff includes parts for Fag. and *p*. Dynamic markings *sfz* and *f* are present.

Third system of the musical score, divided into two measures. The first measure includes parts for Fl. Ob. Cl. and *f*. The second measure includes parts for Holz. (bois) and Viol. 1. The lower staff includes parts for Corni Trombone and Timp. Dynamic markings *cresc.*, *f*, and *sfz* are present.

Fourth system of the musical score. The upper staff includes parts for *f* and *sfz*. The lower staff includes parts for *f* and *cresc.*. Dynamic markings *cresc.*, *f*, and *sfz* are present.

Fifth system of the musical score. The upper staff includes parts for *sfz*. The lower staff includes parts for *f*. Dynamic markings *sfz* and *f* are present.

Sixth system of the musical score. The upper staff includes parts for *sfz* and *f*. The lower staff includes parts for *f*. Dynamic markings *sfz* and *f* are present.

## Piano-Conducteur.

First system of the piano score. The treble staff features a complex rhythmic pattern with slurs and accents. The bass staff provides a steady accompaniment. Dynamics include *mf* and *sfz*.

Second system of the piano score. The treble staff continues with complex rhythmic patterns. The bass staff has rests in the first measure. Dynamics include *sfz* and *pp*. Instrumentation includes Violino and Fag.

Third system of the piano score. The treble staff continues with complex rhythmic patterns. The bass staff has rests in the first measure. Dynamics include *sfz* and *p*. Instrumentation includes Basso.

Fourth system of the piano score. The treble staff begins with a circled number 3. The treble staff continues with complex rhythmic patterns. The bass staff has rests in the first measure. Dynamics include *sfz* and *p*. Instrumentation includes Trombe.

Fifth system of the piano score. The treble staff continues with complex rhythmic patterns. The bass staff has rests in the first measure. Dynamics include *sfz*. Instrumentation includes Fag, Vcello, and Trombone.

Sixth system of the piano score. The treble staff continues with complex rhythmic patterns. The bass staff has rests in the first measure. Dynamics include *sfz*. Instrumentation includes Basso.



First system of musical notation. Treble staff: *sf* (piano), *cresc.* (crescendo). Bass staff: *sf* (piano).

Second system of musical notation. Treble staff: *f* (piano), *ritard.* (ritardando). Bass staff: *f* (piano), *ritard.* (ritardando).

Third system of musical notation. Treble staff: *sfz* (piano), *4<sup>a</sup> tempo* (4th tempo), *Tutti.* (Tutti), *sfz* (piano). Bass staff: *ff* (piano), *sfz* (piano), *sfz* (piano).

Fourth system of musical notation. Treble staff: *sfz* (piano). Bass staff: *sfz* (piano).

Fifth system of musical notation. Treble staff: *ff* (piano). Bass staff: *ff* (piano).

Sixth system of musical notation. Treble staff: *sempre ff* (piano), *S* (Sforzando). Bass staff: *ff* (piano).





Odeon 1263b

## II

**Presto.**  
Fag. Corni.  
Timp. Quintett.

Flauto, Oboe.  
Clar.

Op. 85. N.º 3.

*f*

\* Tromba 1.

Corni.

Trombone.

Timp.

*cresc.*

1

*con fuoco*

*f*

*f*

*f*

1.

Oboe,  
Corni,  
Trombone.

*cresc.*

2.

Holz. (bois)  
Corni, Trombone.  
Timp.

\* Trombe.

*f*

*cresc.* - *f*





## Lieder ohne Worte.

1

Odeon 1263\*

I



Violino 2.

Felix Mendelssohn-Bartholdy, Op. 67. N°1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc.* - - - *f* *dim.*

- *p* *cresc.* - - - *p* *cresc.*

- *sf* - - - *f* *più f*

*dim.* - - - *p* *cresc.*

- *sf* - *sf* - *ff* *sf* *p*

*cresc.*

- *f* *dim.* - - - *pp*

*sempre pp*

*dim.* *pp sempre*



Odeon 1263b

## II

Op. 85. N° 3.

*Presto.*

*f*

*cresc.*

1

*cresc.*

1

*f*

*p*

1

*cresc.*

2.

*cresc.*

*cresc.*

2

*f*

*piu f*

*pp*

3

*p*

*cresc..*

*ritard..*

*f*

4 *a tempo*

*ff* *f* *sf* *f* *ff*

*ff*



## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

I

Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.

Viola.

Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc.*

*f* *dim.* *p*

*cresc.* *p* *cresc.*

*f* *più f*

*dim.* *p* *cresc.*

*ff* *sf*

*p* *cresc.*

*f* *dim.*

*pp* *sempre pp*

*dim.* *pp sempre*



Odeon 1263<sup>b</sup>

## II

Op. 85. N<sup>o</sup> 3.

Presto.

*f*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

1.

2.

*cresc.*

2

3

4<sup>a</sup> tempo

ff sf

# Lieder ohne Worte.

(Chansons sans paroles.)

Odeon 1263<sup>a</sup>  
Salonorchester N<sup>o</sup> 182<sup>a</sup>

I

Violoncello.

Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.  
Instr. v. Karl Th. Grohmann.



Andante.

*p*

*cresc. f dim.*

1 *p cresc. sf*

*p cresc. sf f più f*

*dim. p cresc.*

2 *ff sf p*

3 *cresc. sf - più cresc. f sf dim.*

*sempre pp*

*dim. pp sempre*

NB Die kleinen Noten nur bei kleinster Besetzung spielen (Les petites notes pour la plus petite orchestre)  
Leipzig, Aug. Cranz, G. m. b. H.

C. 44443<sup>a</sup> C. 40712<sup>a</sup>



II

Op. 85. N<sup>o</sup> 3.

*Presto.* *Corni.*

*f* *sf cresc.* *con fuoco* *sf* *cresc.*

*f* *p* *cresc. f* *cresc.*

*f* *più f*

*sf* *sf* *sf* *pp*

*sf* *p*

*cresc.* *f* *ritard.*

*a tempo* *ff* *sf*

*sf* *sf* *sf* *ff*

*ff* *ff*

# Lieder ohne Worte.

(Chansons sans paroles.)



Odeon 1263<sup>a</sup>  
Salonorchester N<sup>o</sup> 182<sup>a</sup>

## I

Basso.

Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup>1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc. - - f dim.*

1

*p cresc. - - p cresc. - - - f*

*più f dim. - - - p cresc. - -*

2

*ff sf p cresc. - - -*

3

*- - f dim. - pp sempre pp*

1

*pp*

Odeon 1263<sup>b</sup>  
Salonorchester N<sup>o</sup> 182<sup>b</sup>

## II

Op. 85. N<sup>o</sup> 93.

Presto.

*f*

*sf cresc. - f*

*>p cresc. f cresc. -*

*-f*

*sf sf sf pp*

Fag. Trombone.

*p*

*ritard.*

*4 a tempo*

*cresc. - ff sf*

*sf sf sf ff*

*ff*

*ff*



## Lieder ohne Worte.



Odeon 1263a

I

Flauto grande.

Felix Mendelssohn-Bartholdy, Op. 67. N°1.

Instr. v. Karl Th. Grohmann.

Andante.

Oboe.

*p cresc.*

*sf p cresc.*

*sf f dim. - - - p p <sf> p cresc.*

*- - - sf - - - f più f espress. dim. - -*

*- - - - p cresc. - - - sf - - - - ff*

2 Clar. 1. Trombat. Glockenspiel (Carillon)

*sf*

*pp Solo.*

*sempre pp*

*dim. - - -*





## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

## I

Oboe *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.  
Instr. v. Karl Th. Grohmann.

Andante Solo.

*p* *cresc.*

*sf p* *cresc.*

*-sf f* *dim.* *1* *p < sf > p* *cresc*

*-sf - - f* *più f* *espress. dim.*

*sf cresc.* *-sf - - -ff*

*2* *sf* *p cresc.* *sf* *f*

*3* *sf* *dim.* *pp* *2*





## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

I

Clarinetto 1  $\left. \begin{array}{l} \text{in B} \\ \text{en sib.} \end{array} \right\}$ Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc. - - - - - f*

*dim. - - - - - p*

1 Tromba 2 *cresc.*

Clar. 2.

*cresc. - - - - - sf - - - - - f*

*più f*

Tromba 1. *dim. - - - - - p*

*cresc. - - - - - sf - - - - -*

2 *- sf - - - - - ff sf*

*p*

3 *pp*

*cresc. - - - - - f sf*

*dim. - - - - -*

Solo.

*pp* *sempre pp*

*dim. - - - - -*







## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

## I

Clarinetto 2  $\left\{ \begin{array}{l} \text{in B} \\ \text{en sib} \end{array} \right.$  *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup>1  
Instr. v. Karl Th. Grohmann.

*Andante.*

*p*

*cresc.* - - - *f* *dim.* - - -

1 *p* *cresc.* - - -

*p* *cresc.* - - - *f*

*più f* *dim.* - - -

*p* *cresc.* - - -

2 *f* *f* *pp*

3 *cresc.* - - - *f* *f* *dim.* - - - *pp*

1 *dim.* - - -

*sempre pp*

Odeon 1263b

II

Op. 85. N.º 3.

Presto.

*sf*

*cresc. - sf*

*con fuoco*

*f*

*f*

*cresc. - sf*

*p*

*f*

*sf*

*sf*

*cresc. sf*

*sf*

*sf*

*f*

*più f*

*sf p*

*sf p*

*sf*

*sf*

*sf*

*sf*

*cresc. - f sf sf*

*ritard. -*

*a tempo*

*sf sf sf sf sf sf sf sf ff*

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*ff*

## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

I

Fagotto *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup>1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*  
*cresc. - f dim. - p*  
 1  
*cresc. - - - p cresc. - - sf - - f*  
*piùf dim. - - - p cresc. - -*  
 2  
*- - ff sf pp*  
 3  
*cresc. - f sf dim. - - - sempre pp*  
 1  
*dim. - - -*



Odeon 1263<sup>b</sup>

## II

Op. 85. N<sup>o</sup> 3

Presto.

*f*

*sf cresc.* - - - - - *f* > *p*

*cresc. f* *cresc.*

*f* *sf* *sf* *sf* *pp*

*sf* *cresc.* - - - - - *f*

*ritard.* - - - - - 4 *a tempo*

*ff* *ff* *ff* *ff*

*ff* *ff*

2

## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

I

Corno 1 <sup>in F</sup>/<sub>en Fa</sub> *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup>1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc.* - - - *dim.* - *p* *cresc.*

*p* *cresc.* - - - *f* *più f* *dim.* -

- - - *p cresc.* - - - *ff* *sf*

*pp* *cresc.* - *f* *sf* *dim.* - - -

Fag. *pp* Clar. 2. *pp* *dim.* - *pp*

Odeon 1263<sup>b</sup>

## II

Op. 85. N° 3.

*Presto.*

*f* *f* *sf cresc.*

1 *f* *sf*

2 *sf* *cresc. sf*

1 *sf* *sf* *sf* *p*

2 *p* *p* *p* *p*

3 *p*

*cresc.*

*ritard.* *4 a tempo* *f* *ff* *sf*

*sf* *sf* *sf* *ff* *ff* *ff*



## Lieder ohne Worte.

Odeon 1263<sup>3</sup>

I

Corno 2 <sup>in F</sup><sub>ten Fa</sub> *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.  
Instr. v. Karl Th. Grohmann.

Andante.

*p*

*cresc.* - - - *dim.* - - - *p* *cresc.*

*p* *cresc.* - - *f* *più f* *dim.* - - -

*p* *cresc.* - - *ff* *f* *pp*

*cresc.* - *f* *sf* *dim.* - - - *mp*

*pp* *dim.* - - - *pp*

Odeon 1263<sup>b</sup>

## II

Op. 85. N° 3.

**Presto.**

1 *f* *f* *sf cresc.*

1 *f* *f*

2. *p* *cresc.*

2 *f*

*sf sf sf p p p*

3 *p* *sf*

*cresc.* *f* *ritard.*

4 *a tempo* *ff sf sf sf ff ff ff*

## Lieder ohne Worte.

Odeon 1263a

I

Tromba 1  $\left\{ \begin{array}{l} \text{in B} \\ \text{en sib} \end{array} \right.$  *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup> 1.  
Instr. v. Karl Th. Grohmann.

Andante.

2

3

1

1

2

3

7

*p cresc. sf*

*dim. p cresc. sf*

*p cresc. sf f più f.*

*dim. mf cresc. ff*

*sf p pp cresc.*

*f sf dim.*

Oboe.







## Lieder ohne Worte.

## I

Odeon 1263<sup>a</sup>Tromba 2 { in B  
en sib *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67. N<sup>o</sup>1.  
Instr. v. Karl Th. Grohmann.

Andante.

*f* *p* *cresc.* *cresc.* *mf* *espress.* *dim.* *mf*

*cresc. ff* *sf* *dim.*

C. 44443<sup>a</sup>Tromba 2 { in A  
en la *ad lib.*Odeon 1263<sup>b</sup>

## II

Op. 85. N<sup>o</sup>3.

Presto.

*mf* *cresc.* *p* *cresc.* *sf* *sf* *sf* *p* *ritard.* *cresc.* *sf* *ff* *ff*

Leipzig, Aug. Cranz.

C. 44443<sup>b</sup>





## Lieder ohne Worte.

Odeon 1263<sup>a</sup>

I

Trombone basso *ad lib.*Felix Mendelssohn-Bartholdy, Op. 67, N<sup>o</sup>1.  
Instr. v. Karl Th. Grohmann.

Andante.

pp <sup>Fag.</sup>

*p*

1

*p <math>f</math>* *dim.* - - *pp* *cresc.* *mf* *p* *cresc.*

*cresc.* - - *f* *più f* *dim.* - -

2

*pp cresc.* *mf* *cresc.* *ff* *sf* *ppp*

3 7

*cresc.* *mf* *f* *dim.* - -

Odeon 1263<sup>b</sup>

## II

Presto.

Op. 85. N<sup>o</sup> 3.

*fag.*  
*p*  
*f* *mf*

1  
*sf cresc.* *f*

1. *f* 2. *p* *cresc.*

2  
*f* *sf* *sf*

3  
*sf* *ppp* *p*

*p* *sf*

*ritard.* *4a tempo*  
*cresc.* *f* *sf* *sf*

*sf* *sf* *ff* *ff* *ff*