

M I D N I G H T

CHIMES,

FOR THE

PIANO FORTE,

BY

ALBERT LINDAHL.

ENT. STA. HALL.

PRICE 3/

LONDON,
CHAPPELL, 50, NEW BOND STREET.

ALBERT LINDAHL'S EIGHT FAVORITE MELODIES.

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|---------------------------------------|---|
| N ^o 1, ITALY (ILLUSTRATED) | N ^o 5, THE WATER NYMPH (ILLUSTRATED) |
| 2, SWITZERLAND | 6, MIDNIGHT CHIMES |
| 3, GERMANY | 7, EVANGELINE'S LAMENT |
| 4, MUSIC ON THE WATERS | 8, THE MOUNTAIN STREAM |

MIDNIGHT CHIMES.

BY

ALBERT LINDAHL.

“As the Evening shades descended,
 Low and loud and sweetly blended,
 Low at times and loud at times,
 And changing like a poet's rhymes,
 Rang the beautiful wild chimes.”

LONGFELLOW.

Die Glocke schlägt 12 uhr.

Mauzels
 Metronóme
 (= 108)

due Pedali. *pp*

Es lautet zur Kirche.

pp due Ped. *un poco cres.* *un poco dim.*

p

sempre cre - scen - do e dim.

grac.

grac. loco. sempre piu forte.
 f tre corde. Ped. ff * Ped. * Ped. * ff

due Pedali. f * p due Pedali.

ff dim.

RELIGIÖSER GESANG.
istesso tempo.

CRE - scen -

pp una corda. Ped. * Ped. * Ped. * Ped. *

do. *pp* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. Ped. *pp* *

p Ped. * una corda. Ped. * Ped. *

Ped. * *poco à poco cres.* Ped. * *f* Ped. * Ped. *

ff dim. Cres. Ped & dim.

dim ppp due Pedali. p Ped.

poco à poco cres. f pp due Pedali. pp

Ped * Ped * Ped * Cres. Ped ff * f Ped *

ff Ped * Ped * ff Ped * Ped * pp

First system of musical notation, consisting of a grand staff with two staves. The music features a complex texture with many beamed notes and rests. A dynamic marking of *pp* is present in the lower staff.

Second system of musical notation, continuing the piece. It includes dynamic markings for *Cres.* and *f*.

Third system of musical notation. It features dynamic markings for *dim.*, *pp*, *due Pedali.*, *p*, and *poco à poco cres.*. The phrase *poi à poi* is written above the right-hand staff.

Fourth system of musical notation. It begins with the instruction *tutte le corde.* and includes dynamic markings for *ff*, *fff*, and *Ped*. There are also asterisks marking specific notes.

Fifth system of musical notation, the final system on the page. It includes dynamic markings for *Ped.*, *f*, *due Pedali.*, and *pp*. Asterisks are used to mark notes throughout the system.

smorzando.

Ped. *due Pedali. smorzando.* *f* Ped.

con 8^{va}

religiosamente. *poi a poi tutte le corde.*

ff *pp* *due Pedali.* *pp* *Ped.* *Ped.* *pp* *Ped.* *Ped.*

con 8^{va}

pp *Ped.* *p* *f* *ff* *Gres.* *ff* *ff*

ff *f* *poco a poco dim.* *p* *due Pedali. sino alla fine.*

con 8^{va}

poco a poco dim e smorzando. *pp*

con 8^{va}

pp *poco a poco dim e rall.*