

Fuga III toni

in cantu choralis in diapente, post tres semibreves

Edition: André Vierendeels (14/08/00)

Adrien Petit Coclico
(1499 - 1562)

The musical score is presented in three systems, each with three staves. The top staff is for Soprano, the middle for Tenor 1, and the bottom for Tenor 2. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first system starts with a measure rest for the Soprano and Tenor 1 parts, while the Tenor 2 part begins with a half note. The second system starts at measure 5, with the Soprano part continuing its melodic line and the Tenor parts providing harmonic support. The third system starts at measure 10, showing further development of the fugue's texture. The fourth system starts at measure 15, where the Soprano part features a more complex melodic passage, and the Tenor parts continue their harmonic accompaniment. The score is written in a clear, professional notation style, with measure numbers 1, 5, 10, and 15 clearly marked at the beginning of their respective systems.

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Editorial notes:

- 1) source: *Compendium Musices / Mont.et Neub. / Nürnberg 1552.*
- 2) subtitle: "[fugue] as a chorale, on the fifth, after 3 semibreves"
- 3) original note values have been halved
- 4) bar 6, Ten 2: ms has b flat - corrected to a
- 5) editorial accidentals suggested above the staff