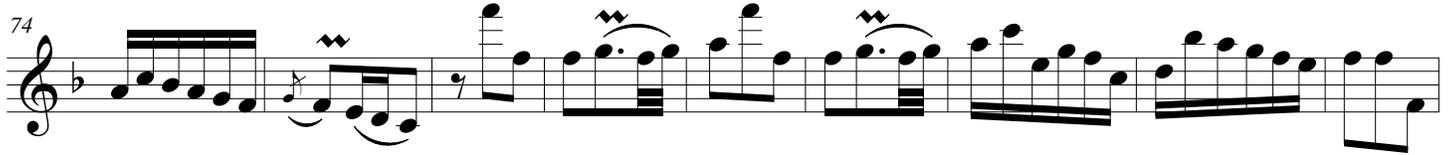




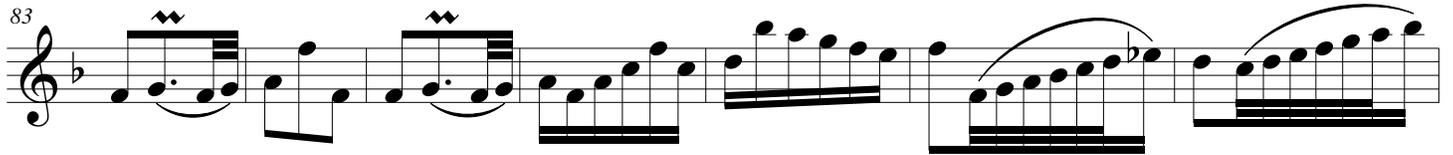
## SONATA in F MAJOR - K. 506 - Scarlatti - Violin 1

74



Musical notation for measures 74-82. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 74 contains a sixteenth-note triplet. Measures 75-76 feature a quarter note followed by an eighth-note triplet. Measures 77-82 consist of a series of sixteenth-note runs, with some notes marked with a wavy hairpin symbol.

83



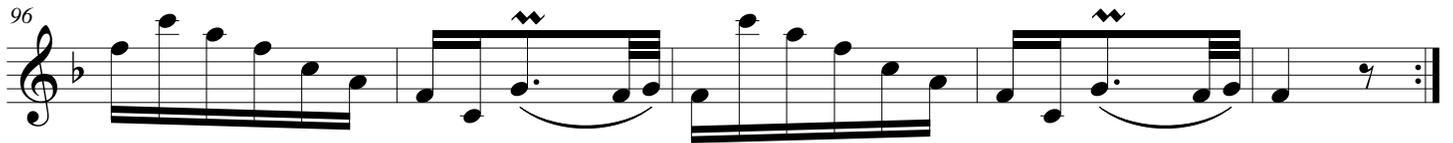
Musical notation for measures 83-88. Measures 83-84 feature a quarter note followed by an eighth-note triplet, with a wavy hairpin symbol above the triplet. Measures 85-88 consist of a series of sixteenth-note runs, with a slur over the final two measures.

90



Musical notation for measures 89-95. Measures 89-90 feature a series of sixteenth-note runs with a slur and a B-flat key signature change. Measures 91-95 consist of quarter notes and eighth-note pairs, with a slur over the final two measures.

96



Musical notation for measures 96-100. Measures 96-97 feature a series of sixteenth-note runs. Measures 98-99 feature a quarter note followed by an eighth-note triplet, with a wavy hairpin symbol above the triplet. Measure 100 ends with a quarter note and a repeat sign.

# SONATA in F MAJOR

for String Ensemble

K. 506

## Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

12

21

30

37

45

53

64

4

3

3

3

3

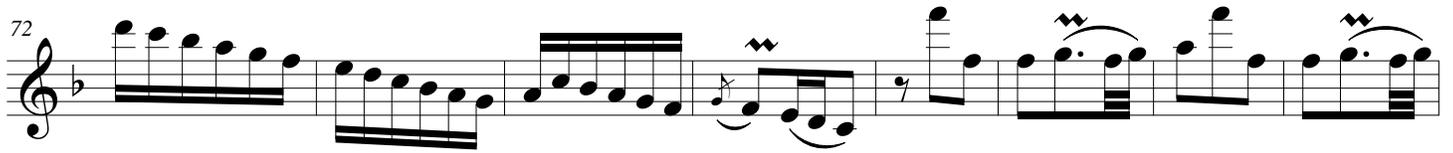
1.

2.

2

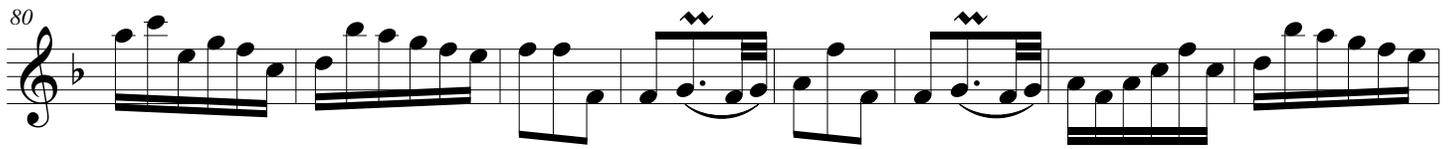
## SONATA in F MAJOR - K. 506 - Scarlatti - Violin 2

72



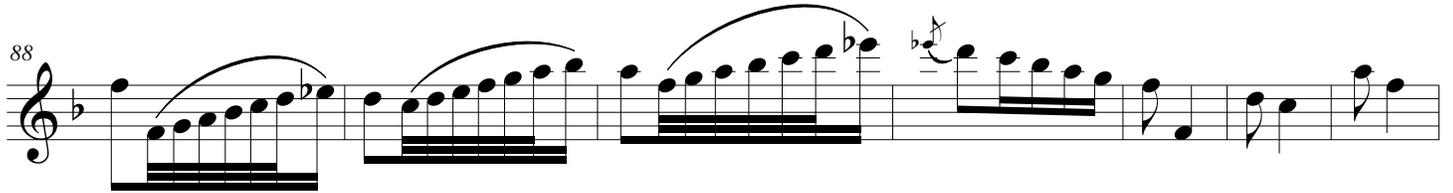
Musical notation for measures 72-79. The staff begins with a treble clef and a flat key signature. It features a series of eighth-note runs, followed by a half note with a fermata, and concludes with two measures of eighth-note patterns, each marked with a double accent.

80



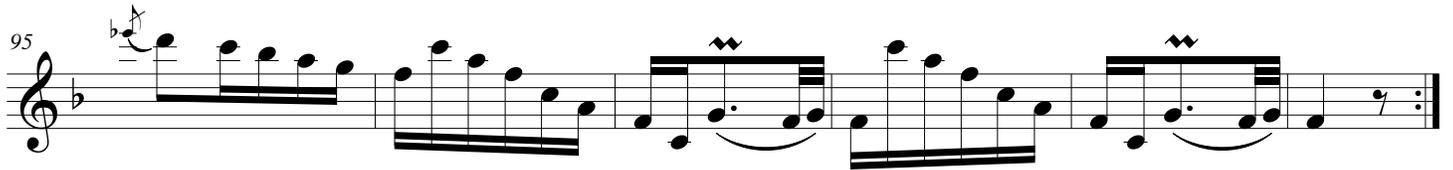
Musical notation for measures 80-87. The staff continues with eighth-note runs and includes two measures of eighth-note patterns marked with double accents.

88



Musical notation for measures 88-94. This section is characterized by long, sweeping eighth-note runs that span across multiple measures, ending with a quarter note and a half note.

95



Musical notation for measures 95-102. The staff features eighth-note runs and two measures of eighth-note patterns marked with double accents, concluding with a quarter rest and a repeat sign.

# SONATA in F MAJOR

for String Ensemble  
K. 506

## Viola

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro ♩. = 70

9

19

28

40

49

58

69

79

90

# SONATA in F MAJOR

for String Ensemble

K. 506

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

9

19

28

40

49

58

69

79

90

# SONATA in F MAJOR

for String Ensemble

K. 506

## Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70

9

22

31

42

51

62

73

84

94

# SONATA in F MAJOR

for String Ensemble

K. 506

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

10

22

34

46

58

69

80

92