

# Paul Hindemith

1895–1963

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# 1. Streichquartett in C-Dur

opus 2

(Erstausgabe)

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Violine I

ED 8185

## SCHOTT

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# 1. Streichquartett in C-Dur

Paul Hindemith  
1895-1963

I

Sehr lebhaft (♩. = 66-72)

1

*mf*

10

*cresc.*

19

*(cresc.)*

*f*

28

1

*pp*

*mf*

36

*f*

*ff*

45

2

*rit.*

*poco a poco a tempo*

*pp*

54

*rit.*

*a tempo*

*mf*

63

*p*

71 3 *poco a poco accel. e cresc.*

*mf*

Detailed description: Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measure 71 starts with a box containing the number 3. The music consists of eighth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings include 'poco a poco accel. e cresc.' and 'v' (accents).

(*accel. e cresc.*)

77 *f*

*f*

Detailed description: Musical staff 77-83. Treble clef, key signature of one sharp (F#). Measure 77 starts with a box containing the number 8. The music continues with eighth notes and slurs. Dynamics range from forte (f) to fortissimo (ff). Performance markings include '(accel. e cresc.)' and 'v' (accents).

(*accel.*)

84 4 **Etwas zurückhalten** *ff*

*ff*

Detailed description: Musical staff 84-90. Treble clef, key signature of one sharp (F#). Measure 84 starts with a box containing the number 4 and the instruction 'Etwas zurückhalten'. The music features eighth notes with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include '(accel.)' and 'v' (accents).

*accel.* *a tempo*

91 *mf* *ff*

*mf* *ff*

Detailed description: Musical staff 91-98. Treble clef, key signature of one sharp (F#). Measure 91 starts with a box containing the number 8. The music consists of eighth notes with slurs. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'accel.' and 'a tempo'.

99

Detailed description: Musical staff 99-105. Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs.

106 *pp* *p*

*pp* *p*

Detailed description: Musical staff 106-114. Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and trills. Dynamics range from pianissimo (pp) to piano (p). Performance markings include 'tr' (trills).

115 *f* *ff* *accel.*

5

*f* *ff*

Detailed description: Musical staff 115-121. Treble clef, key signature of one sharp (F#). Measure 115 starts with a box containing the number 5. The music consists of eighth notes with slurs and accents. Dynamics range from forte (f) to fortissimo (ff). Performance markings include 'accel.' and 'v' (accents).

(*accel.*) *rit.* *accel.*

122 *f*

*f*

Detailed description: Musical staff 122-128. Treble clef, key signature of one sharp (F#). Measure 122 starts with a box containing the number 8. The music consists of eighth notes with slurs. Dynamics range from forte (f) to fortissimo (ff). Performance markings include '(accel.)', 'rit.', and 'accel.'.

(accel.) -

129 8

Musical staff 129-134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff indicates an acceleration. A hairpin crescendo is shown below the staff.

poco a poco dim. e rit. -

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates a deceleration and dynamic decrease. A hairpin decrescendo is shown below the staff.

6

141 Ruhiger

*p*

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A box containing the number '6' is positioned above the first measure. The word 'Ruhiger' is written above the staff. The dynamic marking *p* is below the first measure.

146

Musical staff 146-150: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

151

Musical staff 151-155: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

poco a poco accel. e cresc. -

156

Musical staff 156-160: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates an acceleration and dynamic increase. A hairpin crescendo is shown below the staff.

(accel. e cresc.) - - - - a tempo

161

*f* *p* *f*

Musical staff 161-167: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff indicates an acceleration and dynamic increase, followed by a return to tempo. Dynamic markings *f*, *p*, and *f* are placed below the staff. Hairpin crescendos and decrescendos are shown below the staff.

7

168

*p* *ff*

Musical staff 168-173: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number '7' is positioned above the fifth measure. Dynamic markings *p* and *ff* are placed below the staff. A hairpin crescendo is shown below the staff.



229

236

9

243 **Sehr ruhig** Solo

249

255

10 *a tempo poco a poco*

261

267

272

279 11

*f*

Musical staff 279-283. Treble clef, 4/4 time. Measure 279 starts with a whole rest. Measures 280-283 contain a melodic line with eighth notes and dotted eighth notes, mostly beamed in pairs. Dynamics include *f* and accents.

284

Musical staff 284-288. Treble clef, 4/4 time. Measures 284-288 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include accents and a *b* (basso) marking.

12  
**Etwas lebhafter**

290

*p*

Musical staff 290-294. Treble clef, 4/4 time. Measures 290-294 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include *p* and accents.

295

Musical staff 295-299. Treble clef, 4/4 time. Measures 295-299 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include accents.

300

*poco a poco cresc.*

Musical staff 300-305. Treble clef, 4/4 time. Measures 300-305 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include *poco a poco cresc.*

306

*(cresc.)*

Musical staff 306-311. Treble clef, 4/4 time. Measures 306-311 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include *(cresc.)* and an 8-measure slur.

13  
*rit.* *a tempo*

312

*ff*

Musical staff 312-317. Treble clef, 4/4 time. Measures 312-317 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include *ff* and an 8-measure slur.

318

*ff*

Musical staff 318-323. Treble clef, 4/4 time. Measures 318-323 continue the melodic line with eighth notes and dotted eighth notes, beamed in pairs. Dynamics include *ff* and an 8-measure slur.

324 <sup>8</sup> <sup>7</sup> *accel.*

14

Sehr lebhaft mit stetem cresc.

329 <sup>8</sup> *(accel.)*

334

339

15

*rit.*

Tempo I

345

350

356

362



367 *(cresc.)*

Musical staff 367-371: Treble clef, 5/4 time signature. Measures 367-371 contain a melodic line with slurs and a trill in measure 370. Dynamics include *(cresc.)*.

372 *(cresc.)*

Musical staff 372-376: Treble clef, 5/4 time signature. Measures 372-376 contain a melodic line with slurs. Dynamics include *(cresc.)*.

377 *mf*

Musical staff 377-381: Treble clef, 5/4 time signature. Measures 377-381 contain a melodic line with slurs and a chordal passage in measure 381. Dynamics include *mf*.

382 *rit.* *pp* **16** *poco a poco a tempo*

Musical staff 382-386: Treble clef, 5/4 time signature. Measures 382-386 contain a melodic line with slurs and a trill in measure 385. Dynamics include *rit.*, *pp*, and *poco a poco a tempo*. A box containing the number 16 is positioned above measure 385.

387

Musical staff 387-390: Treble clef, 5/4 time signature. Measures 387-390 contain a melodic line with slurs.

391 *p* *cresc.*

Musical staff 391-395: Treble clef, 5/4 time signature. Measures 391-395 contain a melodic line with slurs. Dynamics include *p* and *cresc.*.

396 *(cresc.)*

Musical staff 396-400: Treble clef, 5/4 time signature. Measures 396-400 contain a melodic line with slurs. Dynamics include *(cresc.)*.

401 *f* 8

Musical staff 401-405: Treble clef, 5/4 time signature. Measures 401-405 contain a melodic line with slurs and an 8-measure rest in measure 405. Dynamics include *f*.

406 <sup>8</sup> 17 **Etwas zurückhalten**  
*ff*

411  
*mf* *accel.*

417 *(accel.)* *a tempo*  
*ff*

423

428 *pp* *p*

435 <sup>8</sup> *f*

440 18 *ff* *accel.*

445 *(accel.)* *rit.*

(rit.) ----- accel. ----- poco a poco rit. e dim. -----

450

(rit. e dim.) -----

457

**19**

**Ruhiger**

*p*

464

470

476

*poco a poco accel.*

*e cresc.* ----- **Tempo I**

482

*f*

489

*loco*

*f* ----- *ff*

**20**

*rall.* ----- **Etwas langsamer**

496

*p*

504 *rit.* *a tempo*

512 *rall.*

21

(*rall.*) **Langsam**  
 520 **1**

528

535

22

542 **Etwas breiter**  
**2**

551 *poco a poco rit. e dim.*

559 (*rit. e dim.*)

## II Adagio

Im Anfang  $\text{♩} = 40$ ,  
dann allmählich schneller werden

*pp* *mp*

5 *cresc.* *mp* sul G

9 *pp* *p* *pp* *p* 3 3 3

13 3 3 3 3 3 3 3 3 3

16 *mf* 3 3 3 3 3 3 3 3 3 3

19 *mf* 3 3 3 3 3 3 3 3 3 3 **2**

22 3 3 3 3 3 3 3 3 3 3 *f*

26 3 3 3 3 3 3 3 3 3 3 *ff*

30 3 3 3 3 3 3 3 3 3 3 *f*

3 Sehr erregt

34 *mf* 3 3 3 *p* 3 3 *ffsf* *mf*

39 *f*

42 *ffsf* *mf* *mf*

46 *poco a poco cresc.* *f*

Etwas ruhiger, sehr markiert

49 4 *molto ff*

53

55 *poco rit.* *cresc.*

Im ersten Zeitmaß

57 5 *mf* *p* *tr* *pp*

62 *rit. pizz.* *a tempo* **1** **2** *arco* *p*

69 *cresc.* *mf*

73 **7** **Langsamer**  
 (♩ = 40)  
*pp espr.*

77

81 **8**  
*p poco a poco cresc.<sup>6</sup>*

84 **Ein wenig belebend**  
*mf f*

87 *cresc.*

90 **Im Zeitmaß**  
*(cresc.) ff*

93

96 **9** **Langsamer**  
*rit. e dim. pp sempre dim. e rit.*

101

104 **10** **Sehr langsam**  
*klagend pp*

107 *sempre rit. e dim.*

11

111 **Im ersten Zeitmaß**

115 **drängend**

118

12

121

124

126 **belebend**

129

132



13 Sehr erregt

136 *ff sf* *mf* *f*

Musical staff 136-140: Treble clef, common time. Starts with a dynamic of *ff sf*, then *mf*, and ends with *f*. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

141 *fff* *mf*

Musical staff 141-145: Treble clef, common time. Starts with a dynamic of *fff*, then *mf*. The melody continues with eighth and sixteenth notes, including slurs and accents.

146 *cresc. poco a poco* *f* 14

Musical staff 146-149: Treble clef, common time. Starts with *cresc. poco a poco* and *f*. Includes a box with the number 14. The melody features eighth notes and triplets.

150 *ff*

Musical staff 150-153: Treble clef, common time. Starts with a dynamic of *ff*. The melody consists of eighth notes with accents.

154

Musical staff 154-155: Treble clef, common time. Features several triplet markings (3) over eighth notes.

156 *rit.*

Musical staff 156-157: Treble clef, common time. Starts with a *rit.* marking. The melody features eighth notes and triplets.

158 *f* *tr*

Musical staff 158-160: Treble clef, common time. Starts with a dynamic of *f* and a trill (*tr*) marking. The melody features eighth notes and triplets.

15 Im Zeitmaß

161 *mp* *p*

Musical staff 161-163: Treble clef, common time. Starts with a dynamic of *mp*, then *p*. The melody features eighth notes and slurs.

164 *p* *pp*

Musical staff 164-167: Treble clef, common time. Starts with a dynamic of *p*, then *pp*. The melody features eighth notes and slurs.

168 *pp* *rit.* *a tempo*

Musical staff 168-170: Treble clef, common time. Starts with a dynamic of *pp*. Includes *rit.* and *a tempo* markings. The melody features eighth notes and slurs.

## III Scherzo

Sehr lebhaft (♩. = 66-72)

Musical score for III Scherzo, Sehr lebhaft (♩. = 66-72). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is marked "Sehr lebhaft" with a tempo of 66-72 quarter notes per minute.

The score consists of nine staves of music, with measures numbered 7, 13, 19, 25, 33, 41, 48, and 55. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical ornaments such as trills (*tr*) and wavy lines (*w*).

Key performance instructions include:

- pp* (pianissimo) at the beginning and at measure 41.
- poco cresc.* (poco crescendo) at measure 13 and measure 41.
- mp* (mezzo-piano) at measure 7.
- pp* (pianissimo) at measure 13.
- mf* (mezzo-forte) at measure 13 and measure 19.
- p* (piano) at measure 13.
- cresc.* (crescendo) at measure 13 and measure 19.
- f* (forte) at measure 25 and measure 33.
- pp sub.* (pianissimo subito) at measure 41.
- p* (piano) at measure 48.
- allmählich beschleunigend* (ritardando) at measure 55.

The score also features first and second endings, indicated by "1." and "2." above the notes.

**3** Trio I  
Etwas lebhaft

61 *2* VI. II *p* *mp*

72 *sf* *pp sub.* *mf*

81 **4** *pp*

89 *sf* *pp sub.*

96 *mf*

103 **5** sul pont. *p*

109 *f*

**6** Etwas langsamer

117 *p* *poco a poco cresc. e accel.*

125 *tr.*



rit. - - - a tempo

204

*mp* *ff*

212

12 *p* pizz.

219

arco *cresc.*

13

225

*mf* *pp sub.*

231

*tr* 3

Tempo I

238

3 *pp*

244

*poco cresc.*

1.

2.

250

*pp* *mf* *mf*

255

*tr* *p* *cresc.*

260 *tr*  
*mf* *cresc.*

14

265 *tr*  
*(cresc.)* *f* *f*

271 *tr*  
*p*

15

278 *mf* *f* *pp sub.*

284 *poco cresc.* *mp*

16

290 *f*

299 *pp* *f* *p* *cresc.*

17

**Presto, ma non troppo**

307 *poco rit.* *mf*

315 *tr* *rit.* *pizz.* *ff pp*

# IV

Ziemlich lebhaft

*p*

5

*mf*

9

*cresc.*

*f*

13

*poco rit.*

*tr*

17

*a tempo*

*ff*

*cresc.*

21

*(cresc.)*

25

*(cresc.)*

*ppp*

29

*p*

*poco cresc.*

*p*

*poco tr*

33

*cresc.*

*f*

37

*ff*

3 Die  $\text{♩}$ . etwas schneller als vorher die  $\text{♩}$

6/4





75

79

6

Tempo I

*rit.*

*dim. molto*

*p*

83

*pp*

86

*cresc.*

89

*(cresc.)*

*mf*

3

92

*cresc.*

7

*poco f*

8

95 *f* *cresc.*

99 *(cresc.)* *tr* **7** *ff*

103 *8*

106 *8*

109

112 *poco accel. e molto cresc.* *rit.*



148 (dim.) *p* dim.

11

151 *pp*

154 *pp*

157 *poco a poco cresc.* *mf*

160 *mf* dim.

163 (dim.) *p* cresc.

12

166 (cresc.) *f*

169 *cresc.*

172 *ff*

175 *cresc. e accel.* *poco rit.*

13

Tempo I

VI. II

178 *f* *dim.* *p*

Musical staff 178-183: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p). The melody consists of eighth and quarter notes with some slurs.

184 *dolce legato* *pp*

Musical staff 184-188: Treble clef, 2/4 time signature. Starts with piano-piano (pp) dynamics and the instruction 'dolce legato'. The melody features slurs and a triplet of eighth notes.

189 *poco cresc.*

Musical staff 189-193: Treble clef, 2/4 time signature. Continues the 'dolce legato' style with a 'poco cresc.' (poco crescendo) instruction. Includes a triplet of eighth notes.

194 *mf*

Musical staff 194-198: Treble clef, 2/4 time signature. Starts with mezzo-forte (mf) dynamics. The melody continues with slurs and eighth notes.

199 *tr* **14** *ff* *p*

Musical staff 199-203: Treble clef, 2/4 time signature. Starts with a trill (tr) and fortissimo (ff) dynamics, then decrescendos to piano (p). A box containing the number '14' is placed above the staff.

204 *pp* *cresc.*

Musical staff 204-207: Treble clef, 2/4 time signature. Starts with piano-piano (pp) dynamics and a crescendo (cresc.) instruction.

*poco accel.* *tr* **15** *ff* *Wie vorher*

Musical staff 208-211: Treble clef, 2/4 time signature. Starts with 'poco accel.' (poco accelerando), a trill (tr), and fortissimo (ff) dynamics. A box containing the number '15' is placed above the staff. The instruction 'Wie vorher' (like before) is written above the staff.

212

Musical staff 212-215: Treble clef, 2/4 time signature. Continues the fortissimo (ff) dynamics with slurs and eighth notes.

216 *mf* *cresc.*

Musical staff 216-219: Treble clef, 2/4 time signature. Starts with mezzo-forte (mf) dynamics and a crescendo (cresc.) instruction.

220 *(cresc.)*

Musical staff 220-223: Treble clef, 2/4 time signature. Continues the crescendo (cresc.) instruction.

16

224 *mf* *cresc.* *tr.*

228 *(cresc.)* *ff* *tr.*

232

236 *mf* *cresc.*

17

240 *(cresc.)* *f* *sempre*

244 *cresc.*

247 *(cresc.)* *ff* *cresc.* *rit.* **1**

*(rit.)* **Langsamer, breit**

18

251 *(cresc.)* *ff* **Noch langsamer**

255 *accel.* *ff* *sempre ff*

260 *fff*