Dedicated
to
O. H. EDINGER, ESQ.

Pompeii

a dramatic
Vocal and Symphonic Poem
in four Parts
for
Soli, Chorus, Orchestra and Organ
The Libretto
after
Bulwer Lytton's novel "The last days of Pompeii"
by
GEORGE H. R. DABBS, M.D.
The music by

Benoit Hollander.

The Vocal Score by
JULES HOLLANDER

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B. HOLLANDER.

PERSONÆ.

IONE	***Soprano.***
NYDIA	***Soprano.***
JULIA	***Contralto.***
GLAUCUS	***Tenor.***
ARBACES	***Baritone.***
APÆCIDES	***Bass.***

SCENES.

PART I.—Outside the Temple of Isis.

PART II.—The Garden of Ione.

PART III.—First on the roof of Arbaces tower, afterwards in Arbaces house.

PART IV.—On board a vessel in the Bay after the Destruction.

FULL CHORUS AND ORCHESTRA.

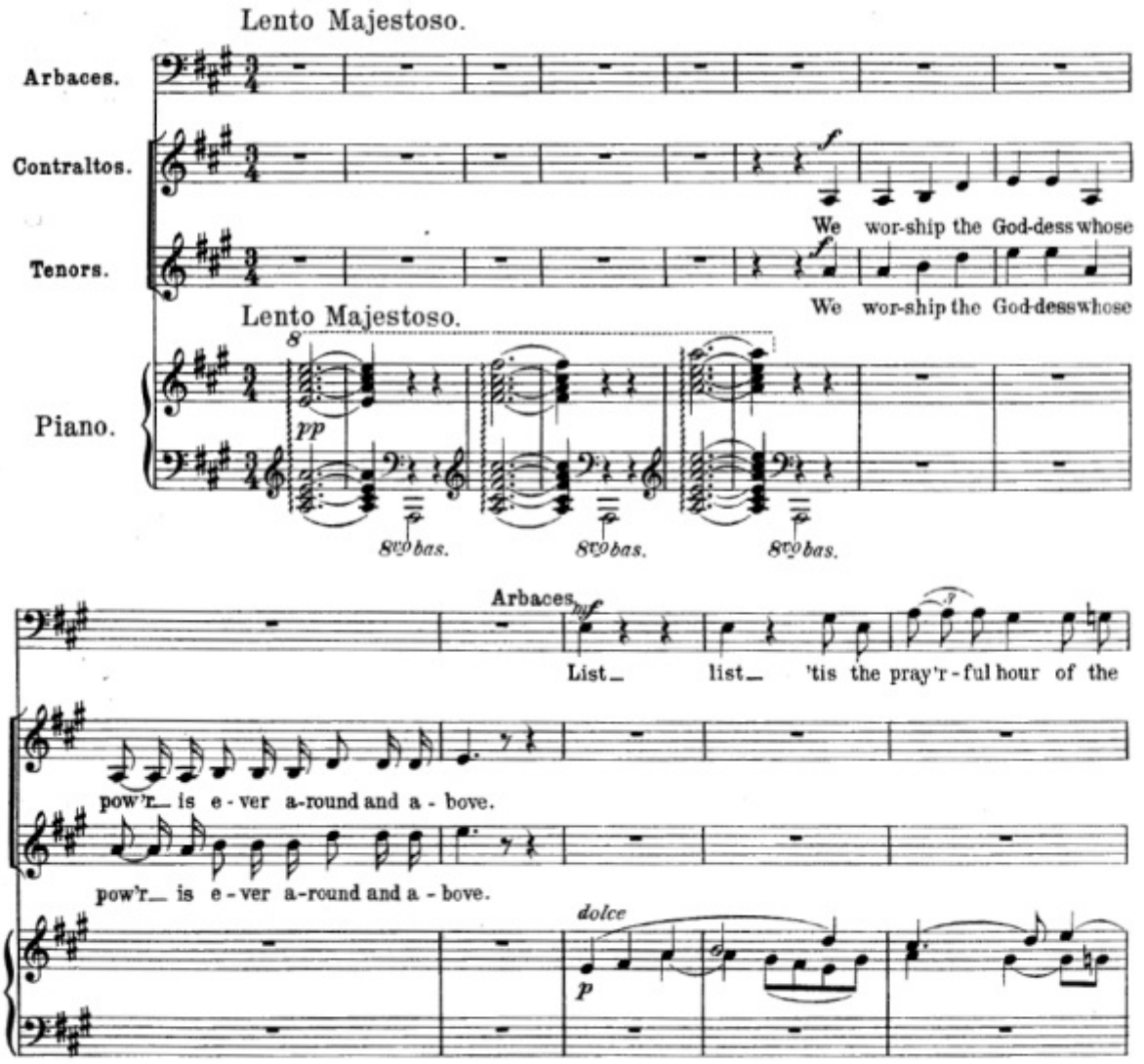
POMPEII.

PART I.

In front of the temple of Isis.

Poem by
G.H.R.DABBS.

B. HOLLANDER.



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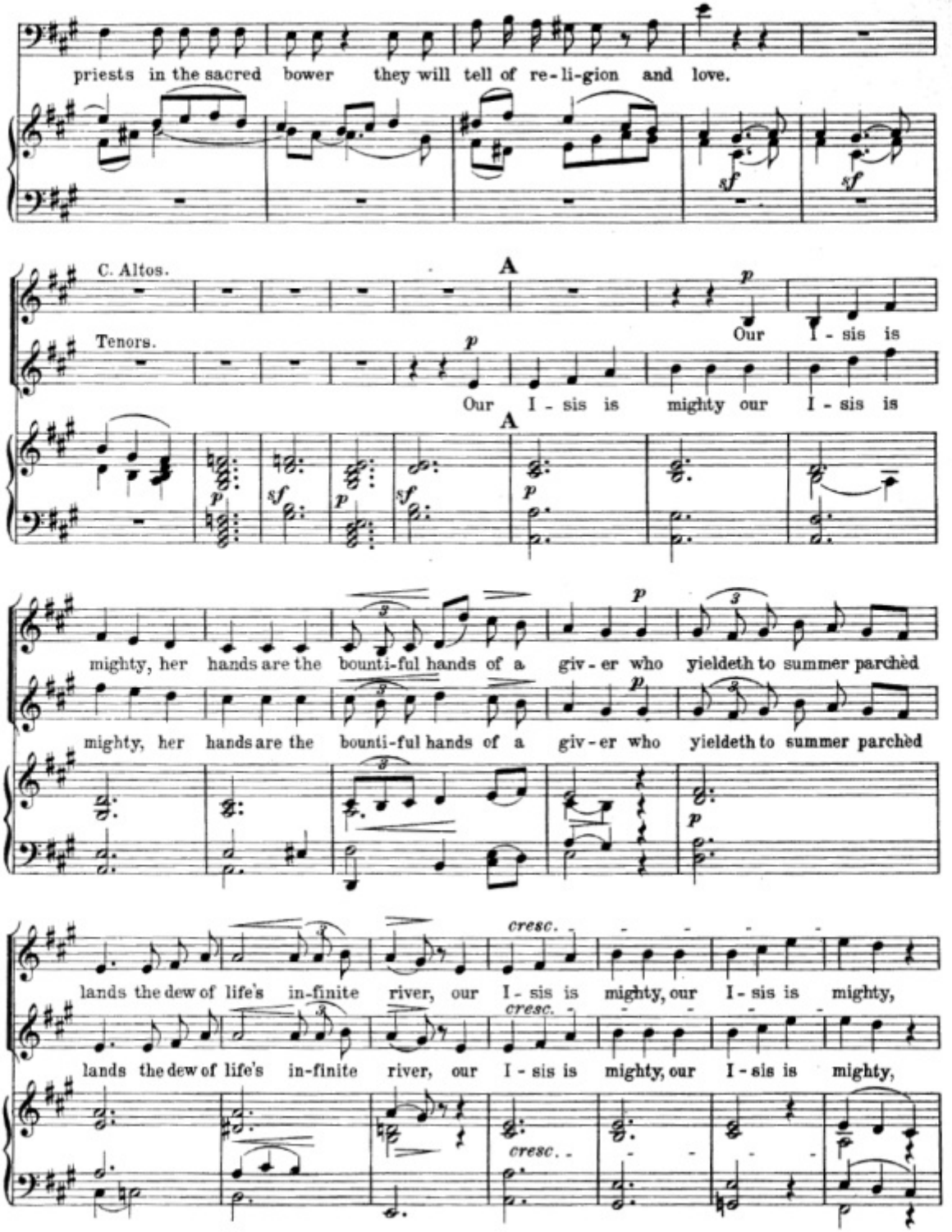
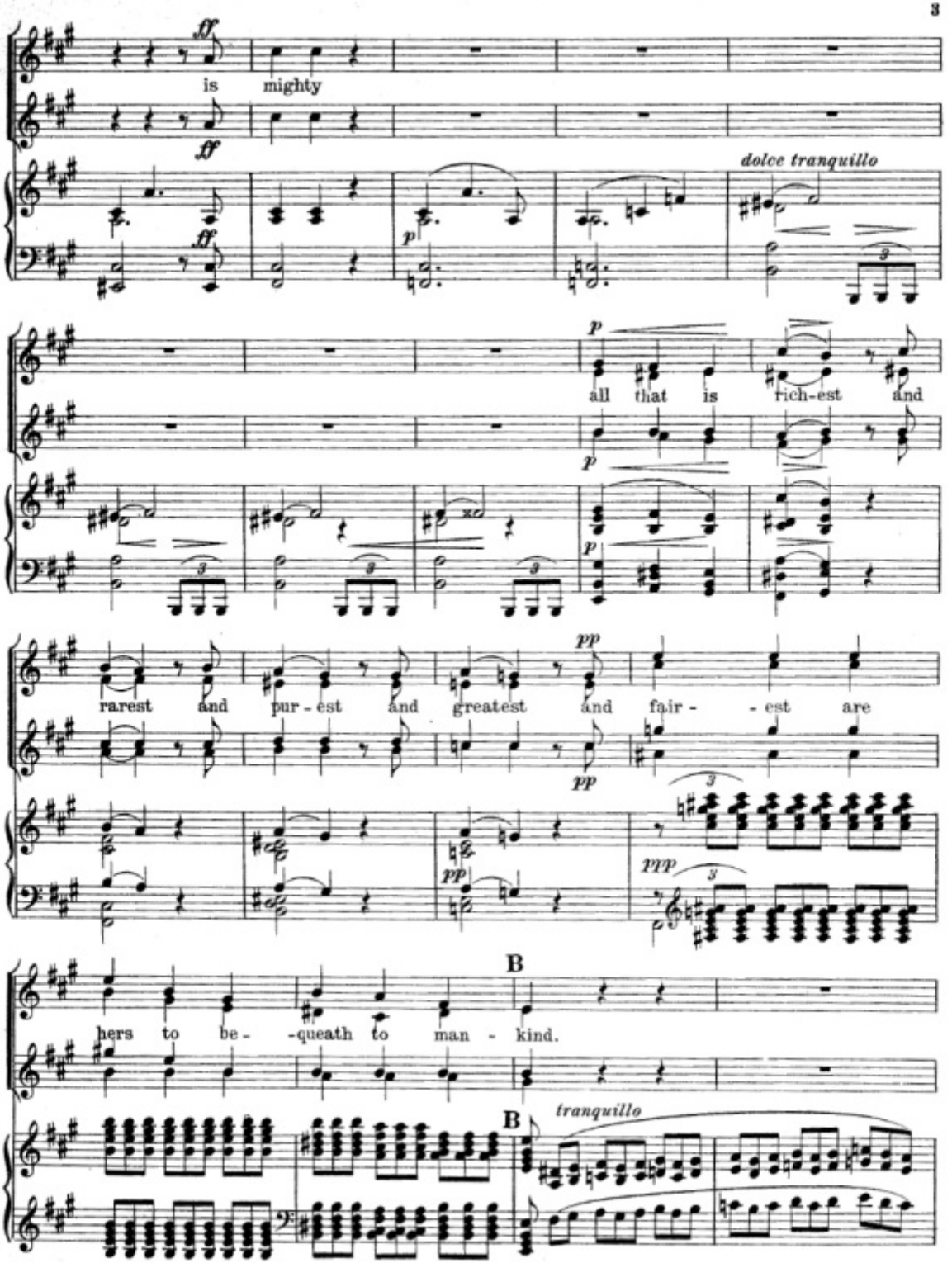
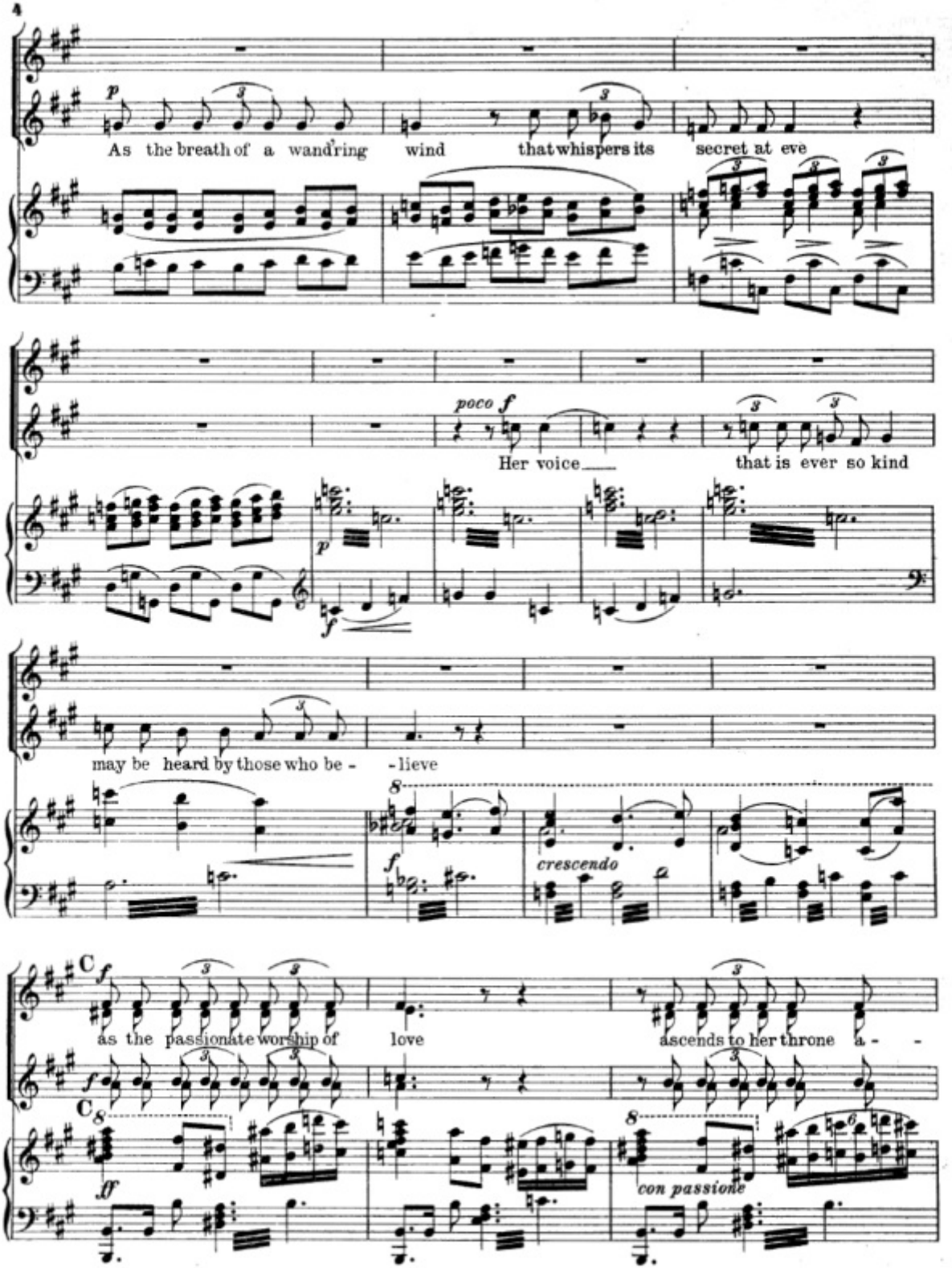
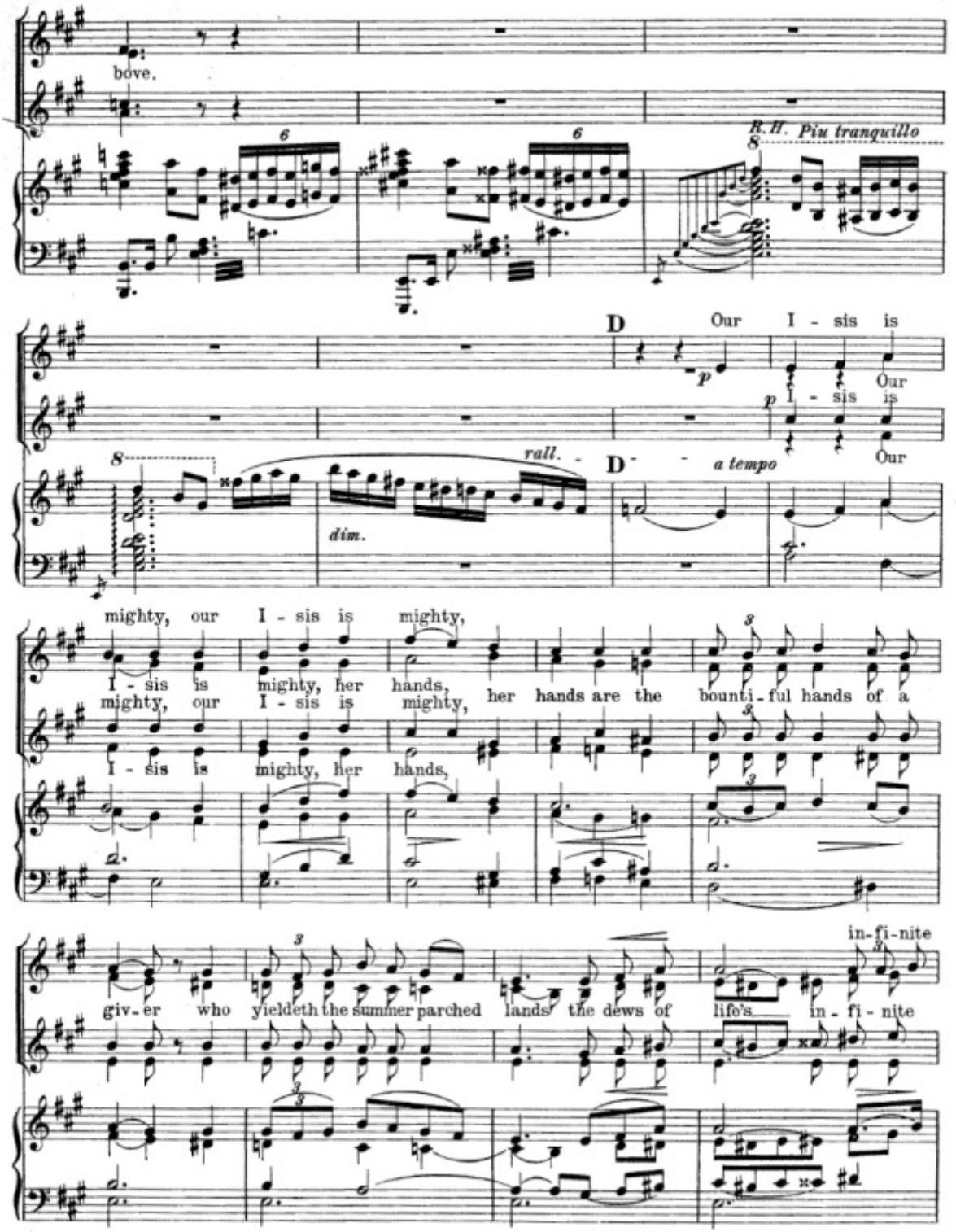
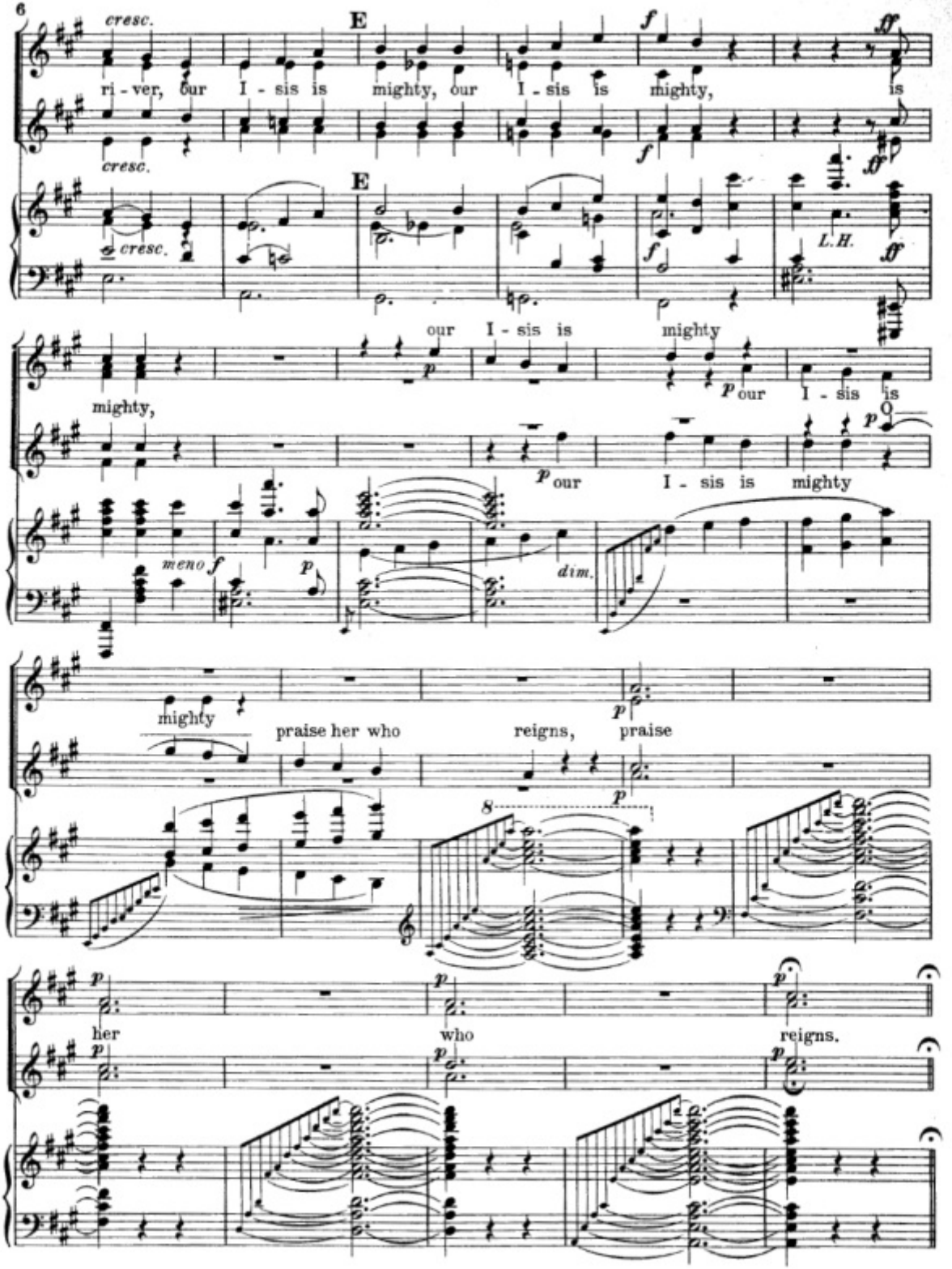
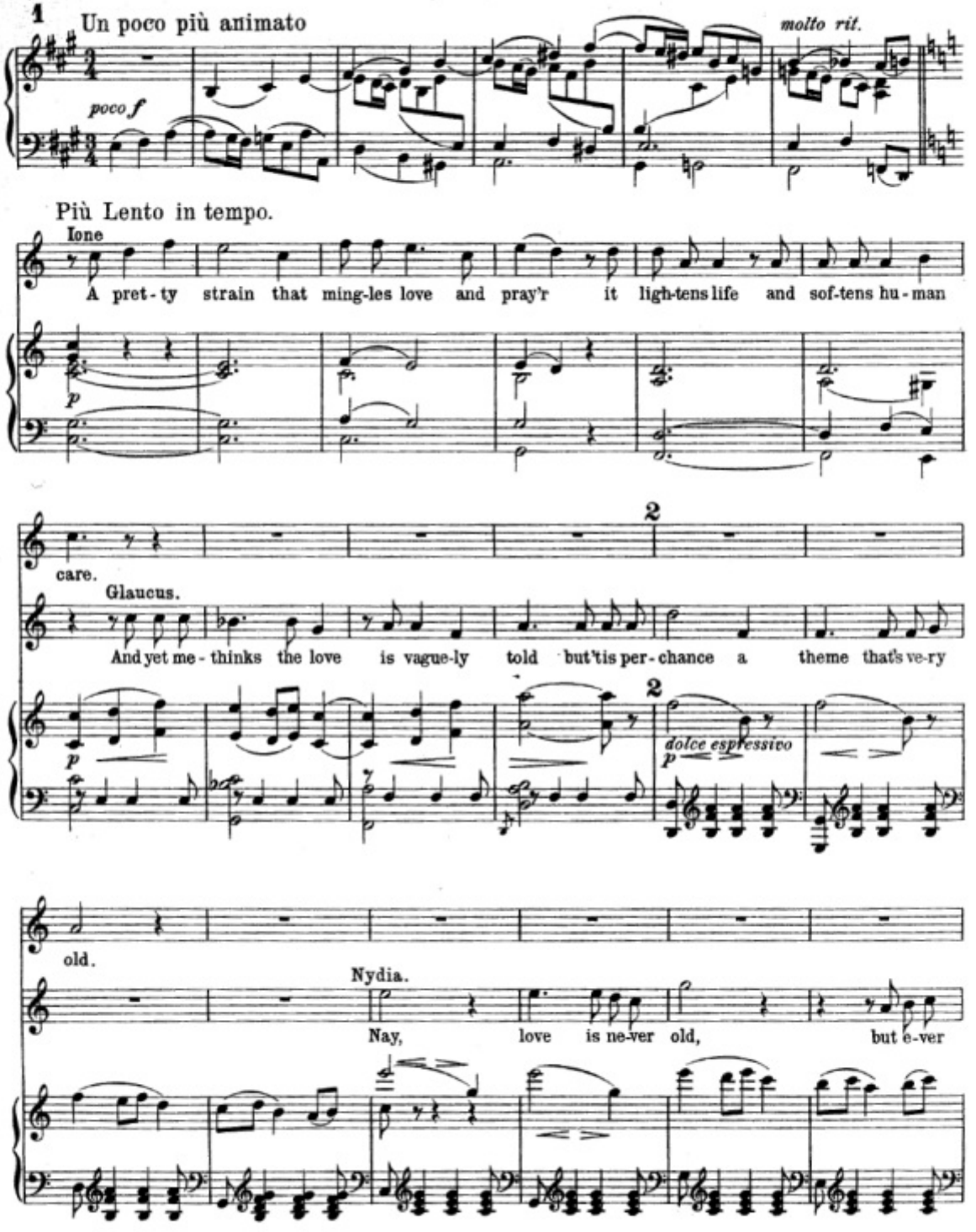

priests in the sacred bower they will tell of re-li-gion and love.
C. Altos.
A
Tenors.
Our I - sis is
Our I - sis is mighty our I - sis is
A
mighty, her hands are the bounti-ful hands of a giv-er who yieldeth to summer parchèd
mighty, her hands are the bounti-ful hands of a giv-er who yieldeth to summer parchèd
cresc.
lands the dew of life's in-finite river, our I - sis is mighty, our I - sis is mighty,
cresc.
lands the dew of life's in-finite river, our I - sis is mighty, our I - sis is mighty,
cresc.

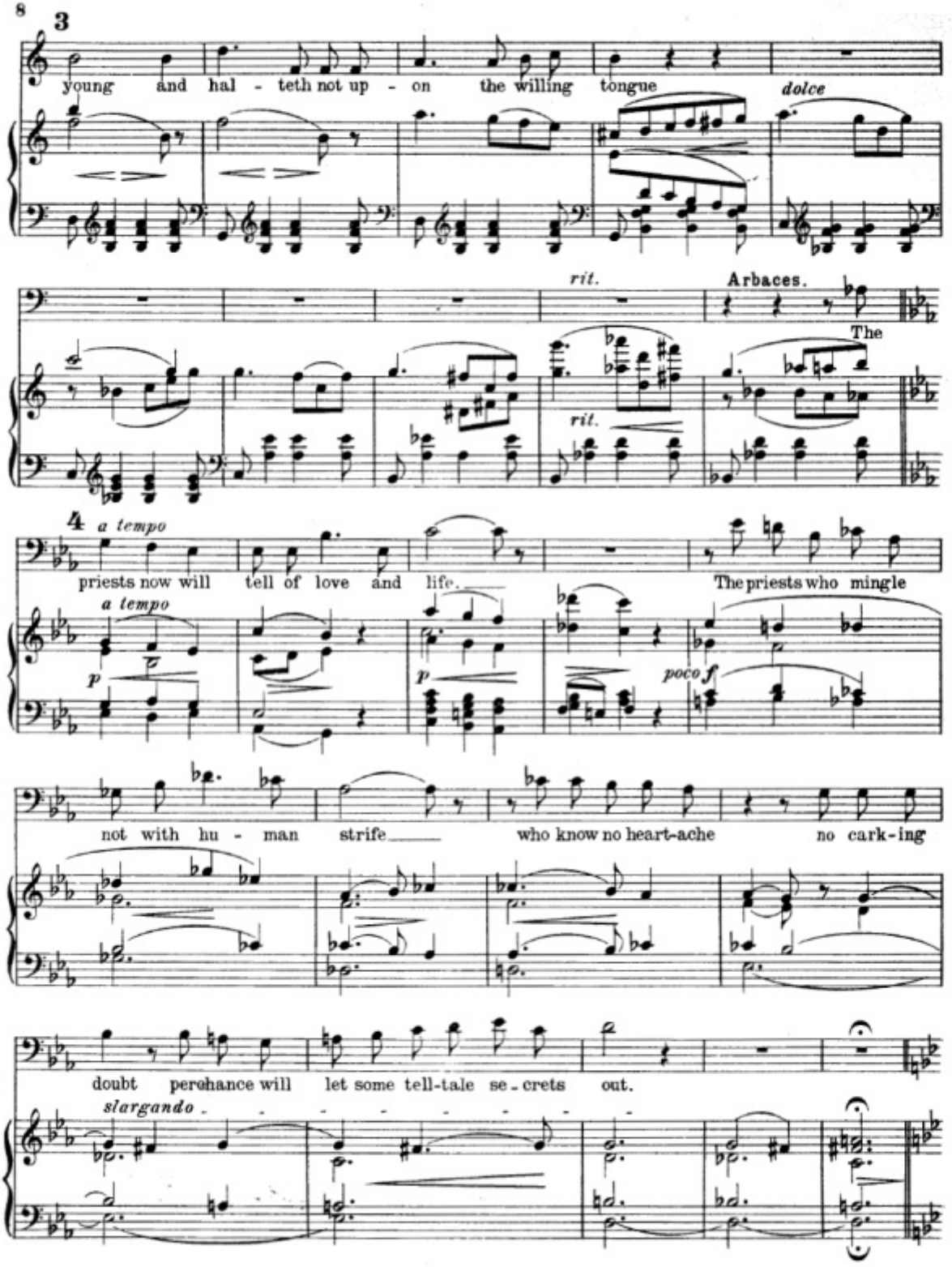

ff
is mighty
ff
ff
dolce tranquillo
p
p
all that is rich-est and
p
pp
rarest and pur - est and greatest and fair - - est are
pp
pp
ppp
B
hers to be - -queath to man - kind.
B
tranquillo

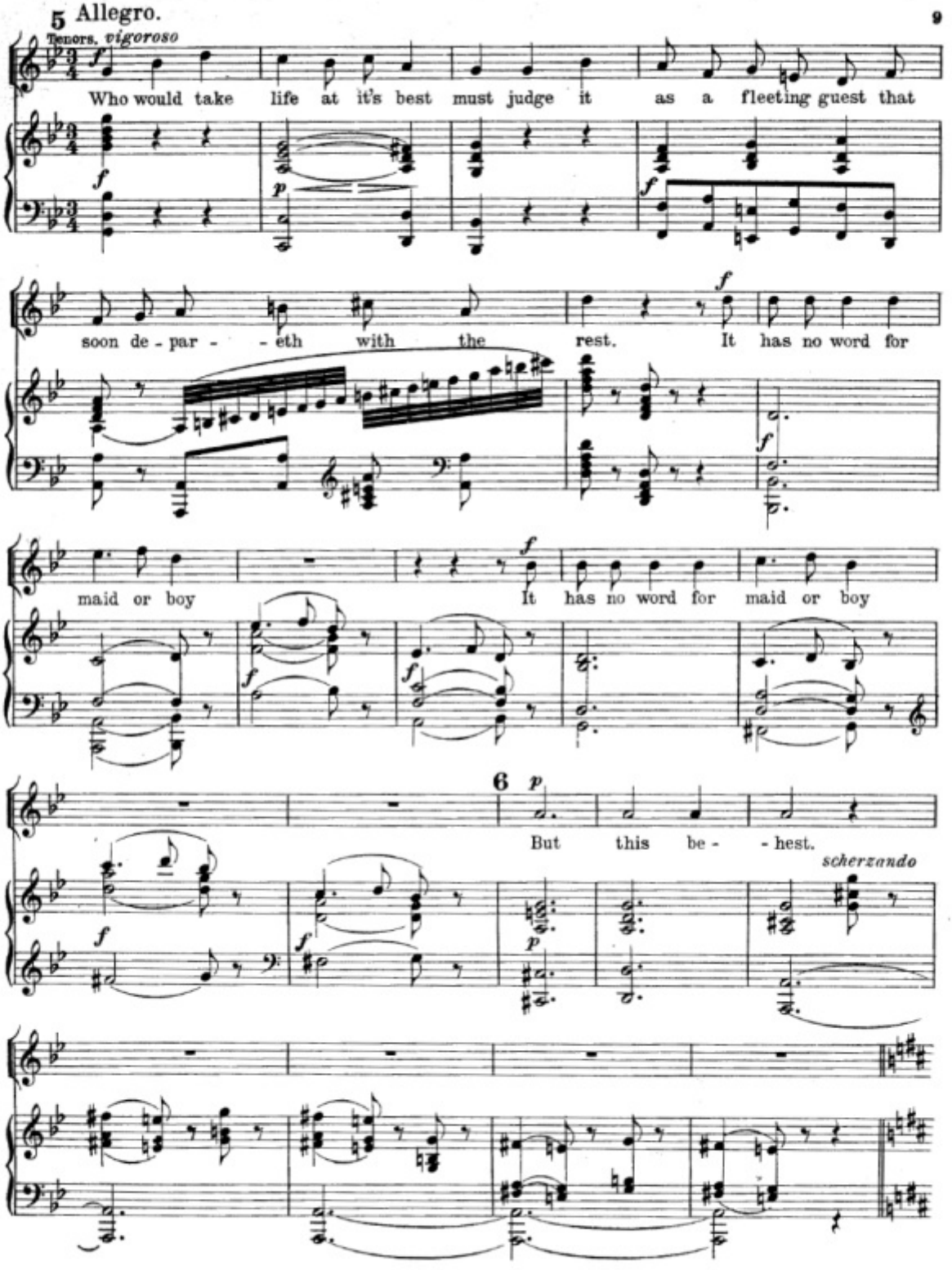

p
As the breath of a wand'ring wind that whispers its secret at eve
poco f
Her voice that is ever so kind
p
f
may be heard by those who be - - lieve
8
f
crescendo
C
f
as the passionate worship of love ascends to her throne a - -
C 8
ff
8
con passione

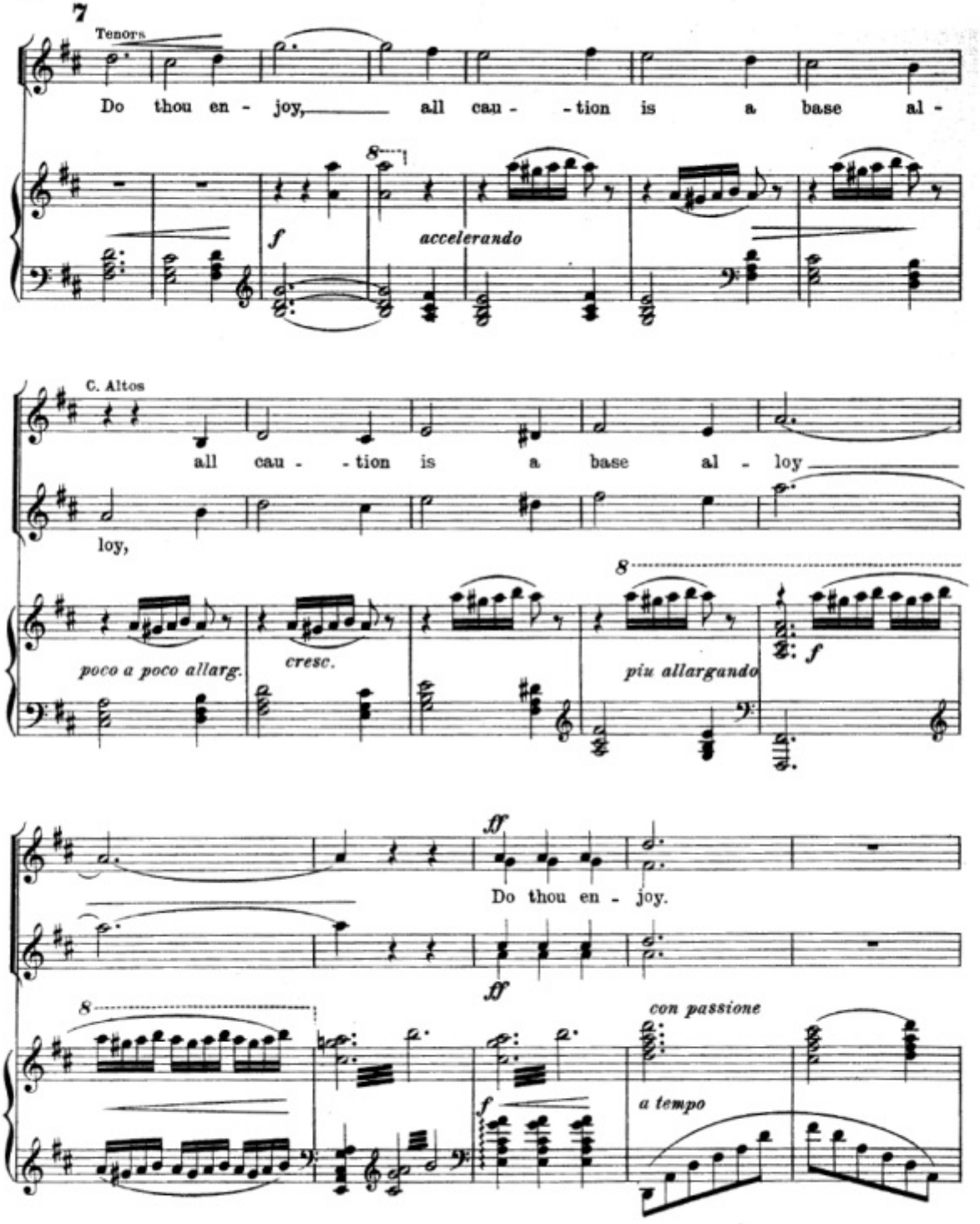

bove.
R.H. Piu tranquillo
D
Our I - sis is
p
Our
p I - sis is
rall.
dim.
D
a tempo
Our
mighty, our I - sis is mighty,
I - sis is mighty, her hands, her hands are the bounti - ful hands of a
mighty, our I - sis is mighty, her hands,
giv - er who yieldeth the summer parched lands the dews of life's in - fi - nite
in - fi - nite

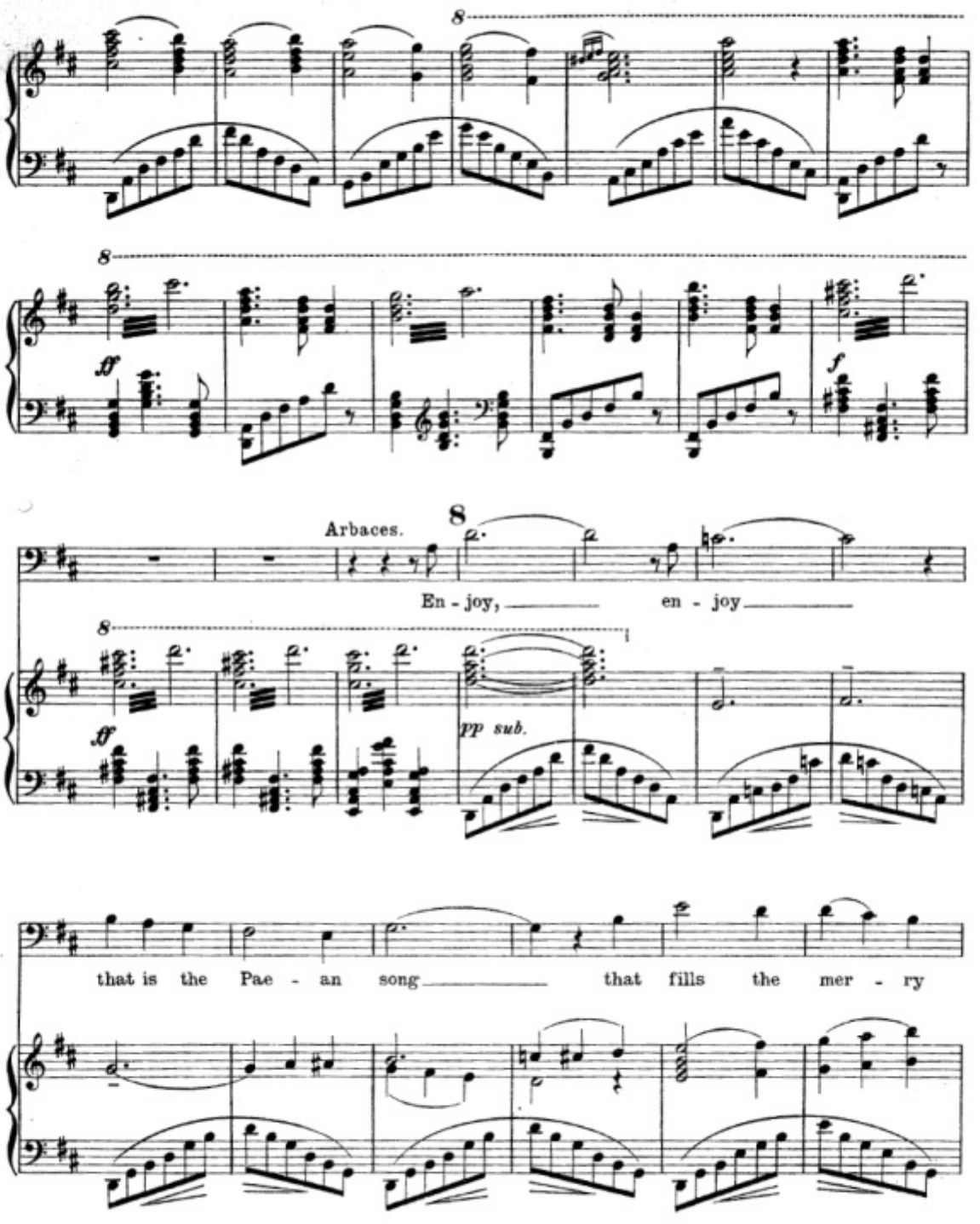

cresc.
E
f
ff
ri - ver, our I - sis is mighty, our I - sis is mighty, is
cresc.
E
f
ff
cresc.
L.H.
ff
our I - sis is mighty
mighty,
p
our I - sis is
p
our I - sis is mighty
meno f
p
dim.
mighty
praise her who reigns, praise
p
8
p
her
who
reigns.
p

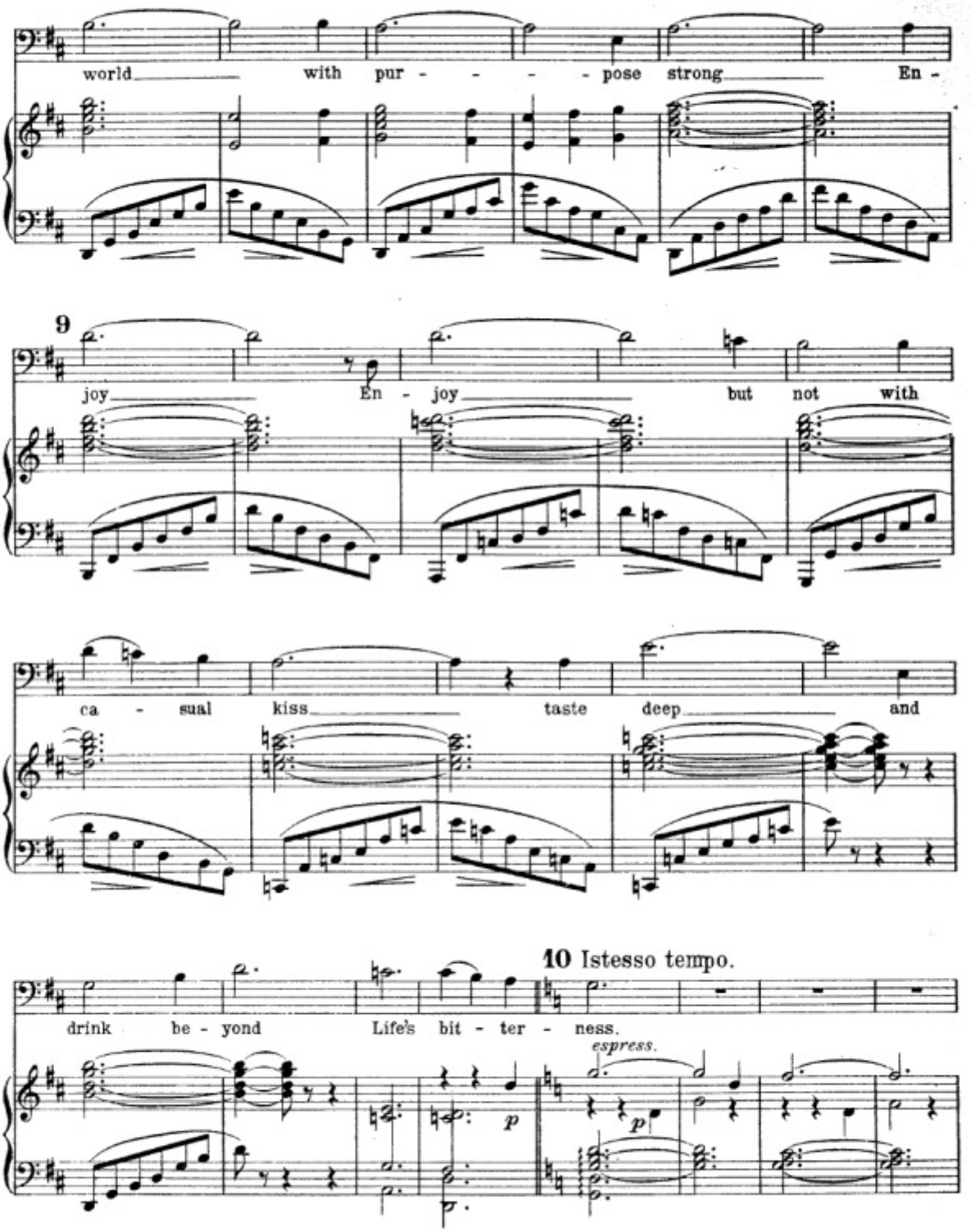

1
Un poco più animato
poco f
molto rit.
Più Lento in tempo.
Ione
A pret-ty strain that ming-les love and pray'r it ligh-tens life and sof-tens hu-man
p
care.
Glaucus.
And yet me-thinks the love is vague-ly told but 'tis per-chance a theme that's ve-ry
2
2
dolce espressivo
p
old.
Nydia.
Nay, love is ne-ver old, but e-ver

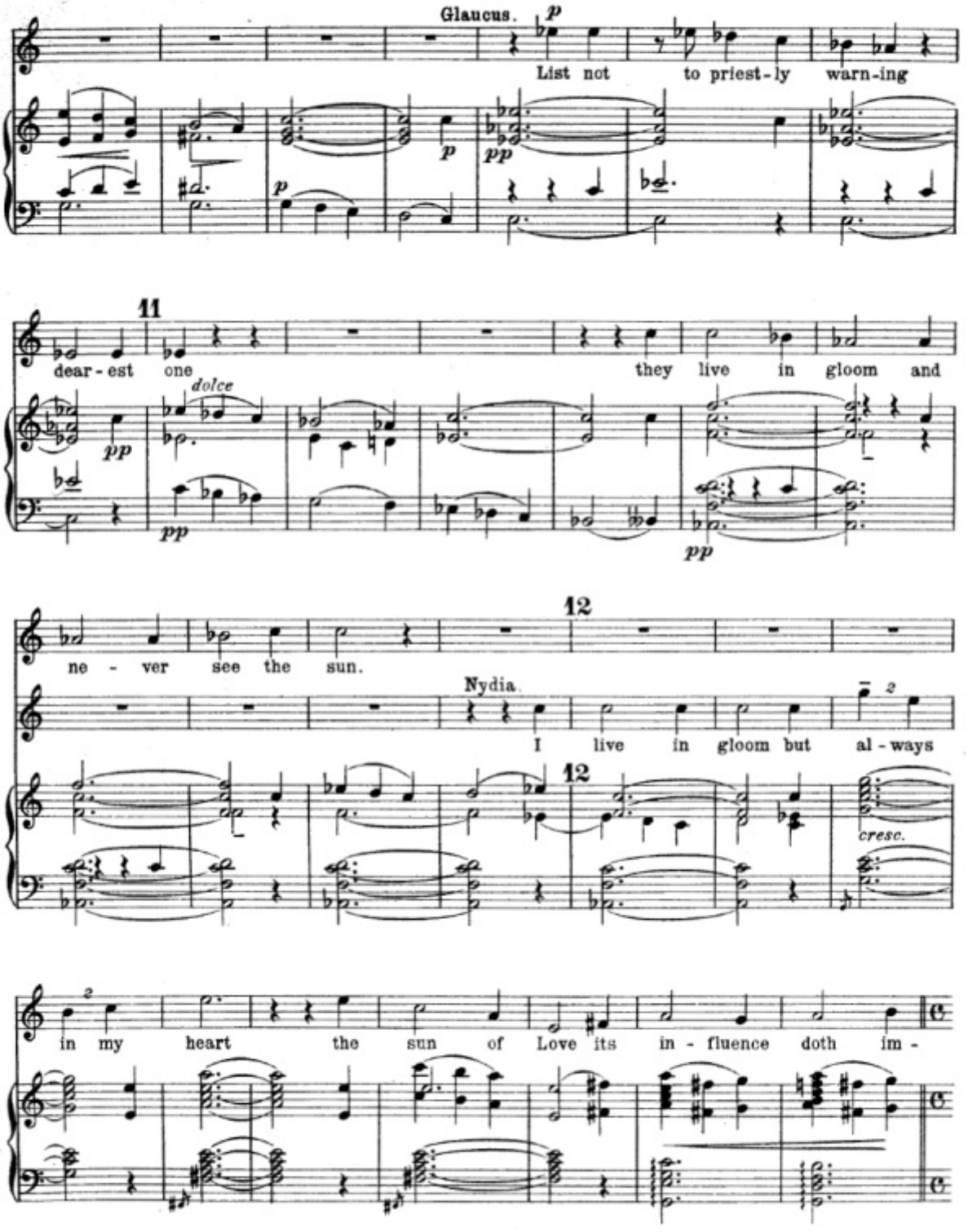

3
young and hal - teth not up - on the willing tongue
dolce
rit.
Arbaces.
The
rit.
4
a tempo
priests now will tell of love and life.
The priests who mingle
a tempo
p
p
poco f
not with hu - man strife
who know no heart-ache
no cark-ing
doubt perchance will let some tell-tale se - crets out.
slargando

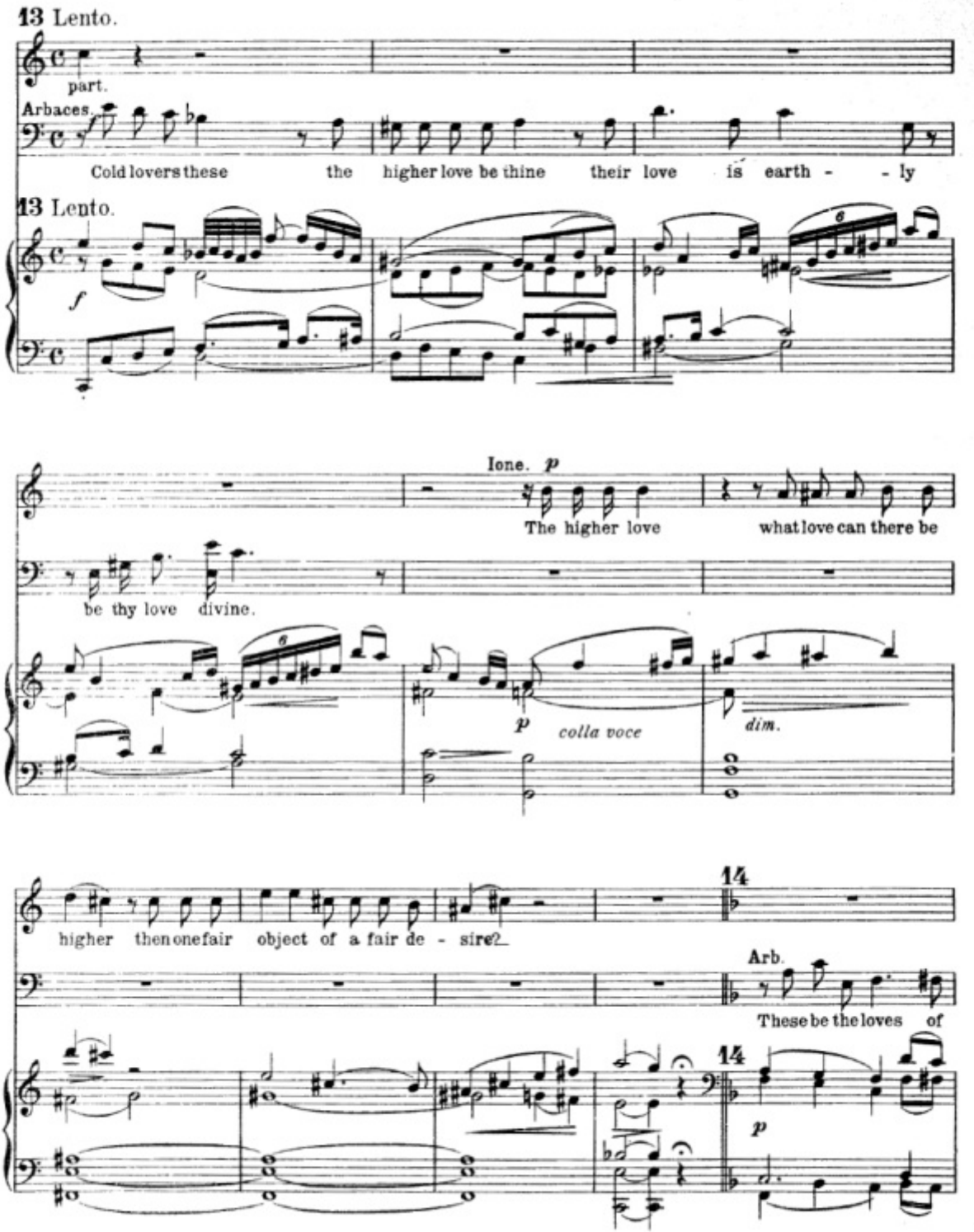

5 Allegro.
Tenors. vigoroso
Who would take life at it's best must judge it as a fleeting guest that
soon de - par - - eth with the rest. It has no word for
maid or boy
It has no word for maid or boy
6
But this be - - hest.
scherzando

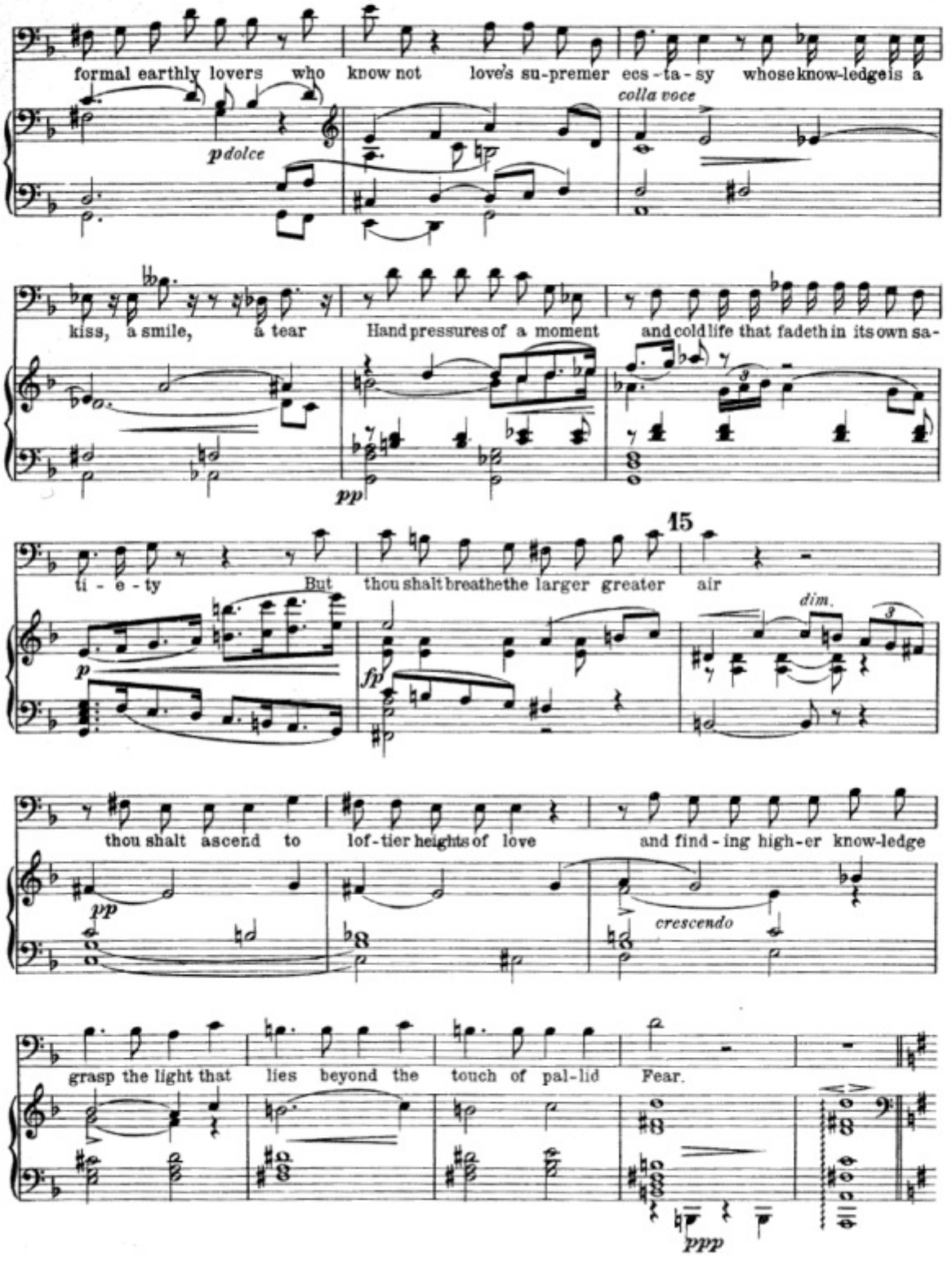

7
Tenors
Do thou en - joy, all cau - - tion is a base al -
f
accelerando
C. Altos
all cau - - tion is a base al - loy
loy,
poco a poco allarg.
cresc.
più allargando
f
ff
Do thou en - joy.
ff
con passione
a tempo
f

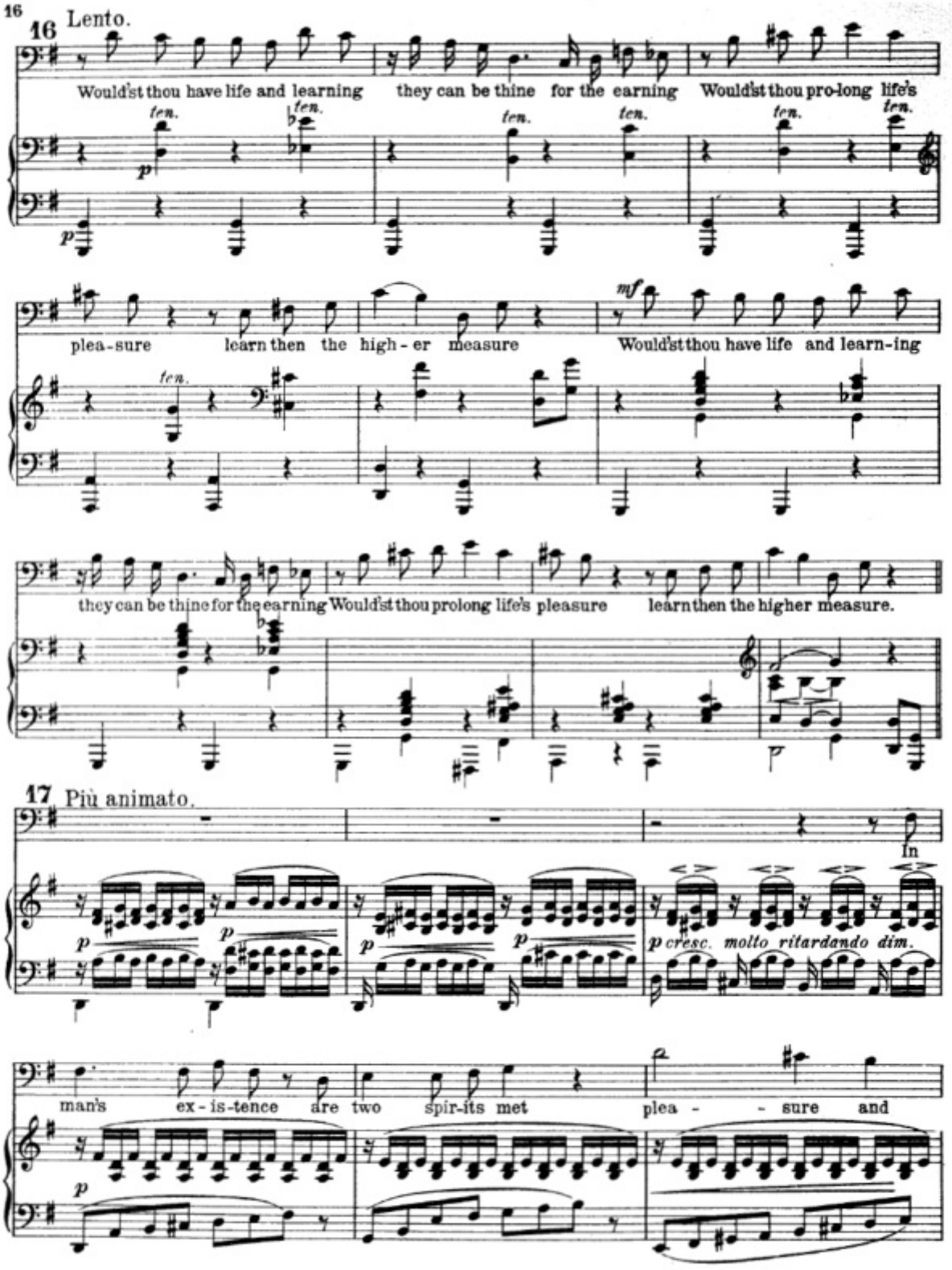

8
8
ff
f
Arbaces.
8
En - joy, en - joy
8
ff
pp sub.
that is the Pae - an song that fills the mer - ry

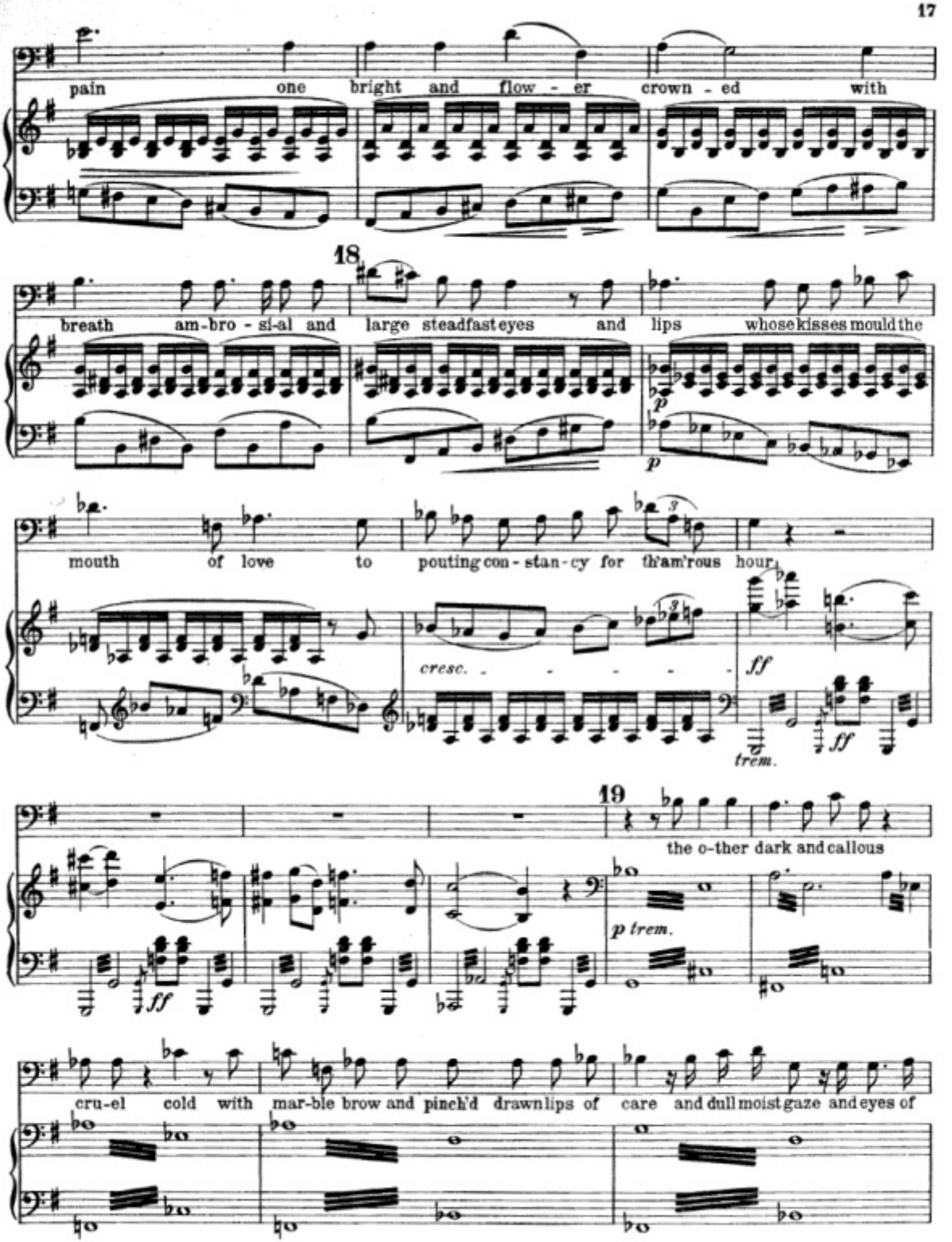

world with pur - - - - pose strong En -
9
joy En - joy but not with
ca - sual kiss taste deep and
10 Istesso tempo.
drink be - yond Life's bit - ter - ness.
espress.
p
p
p

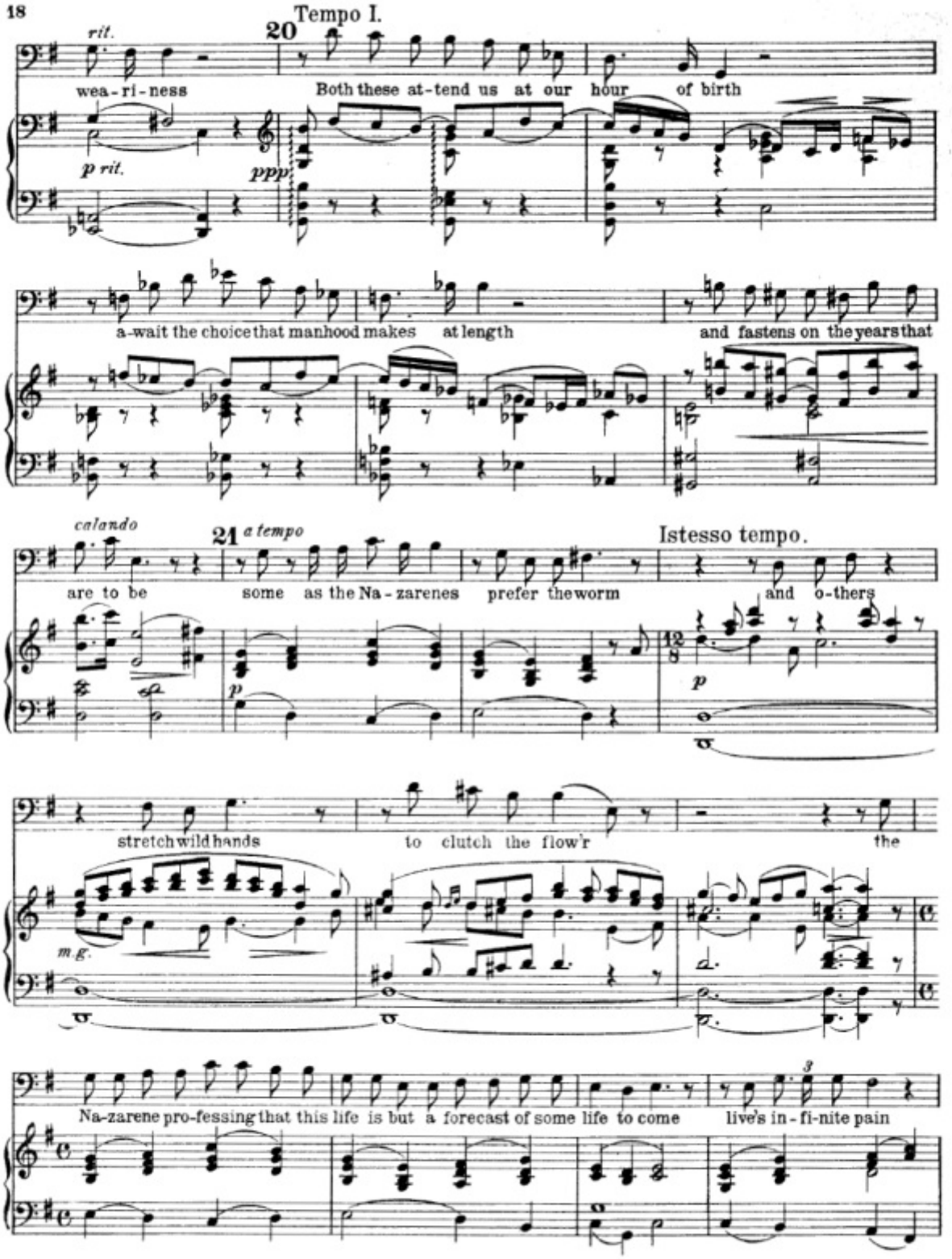

Glaucus.
List not to priest-ly warn-ing
11
dear-est one they live in gloom and
dolce
12
ne-ver see the sun.
Nydia.
I live in gloom but al-ways
12
cresc.
in my heart the sun of Love its in-fluence doth im-

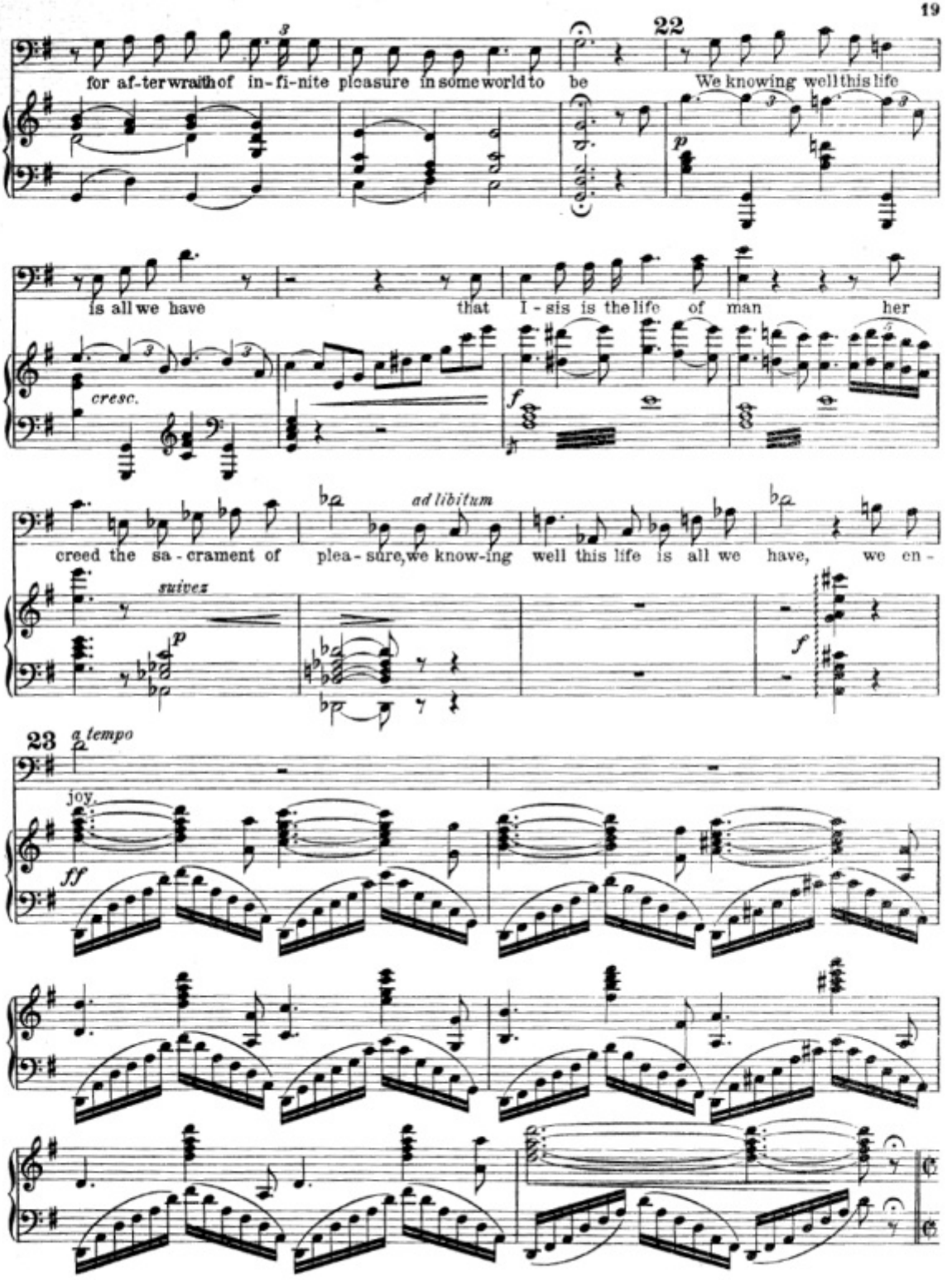

13 Lento.
part.
Arbaces.
Cold lovers these the higher love be thine their love is earth - - ly
13 Lento.
Ione. p
The higher love what love can there be
be thy love divine.
p
colla voce
dim.
14
higher then one fair object of a fair de - sire?
Arb.
These be the loves of
14
p

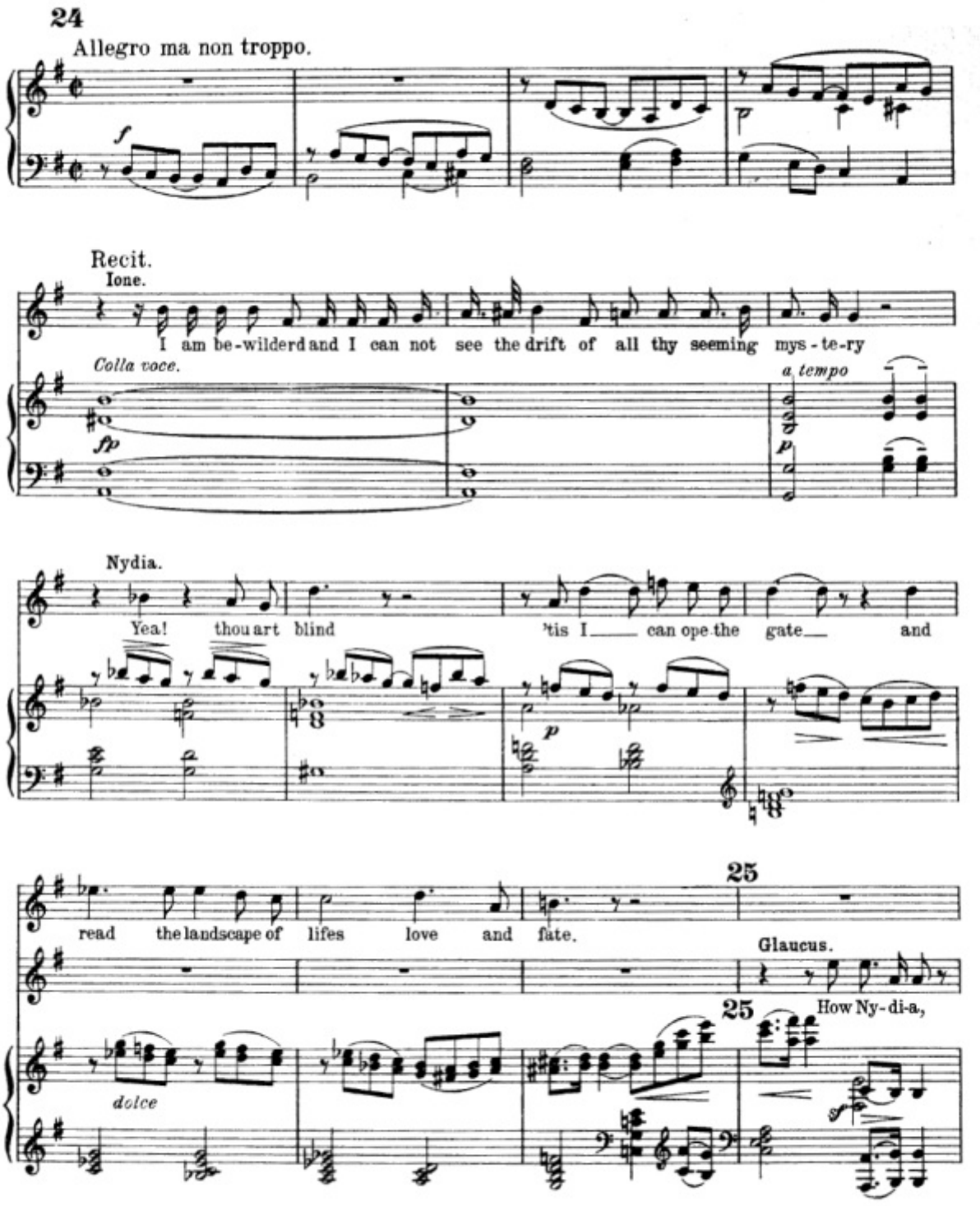

formal earthly lovers who know not love's su-premer ecs-ta-sy whose know-ledge is a
p dolce
colla voce
kiss, a smile, a tear
Hand pressures of a moment
and cold life that fadeth in its own sa-
pp
15
ti - e - ty
But
thou shalt breathe the larger greater air
p
fp
dim.
thou shalt ascend to lof-tier heights of love
and find-ing high-er know-ledge
pp
crescendo
grasp the light that lies beyond the touch of pal-lid Fear.
ppp

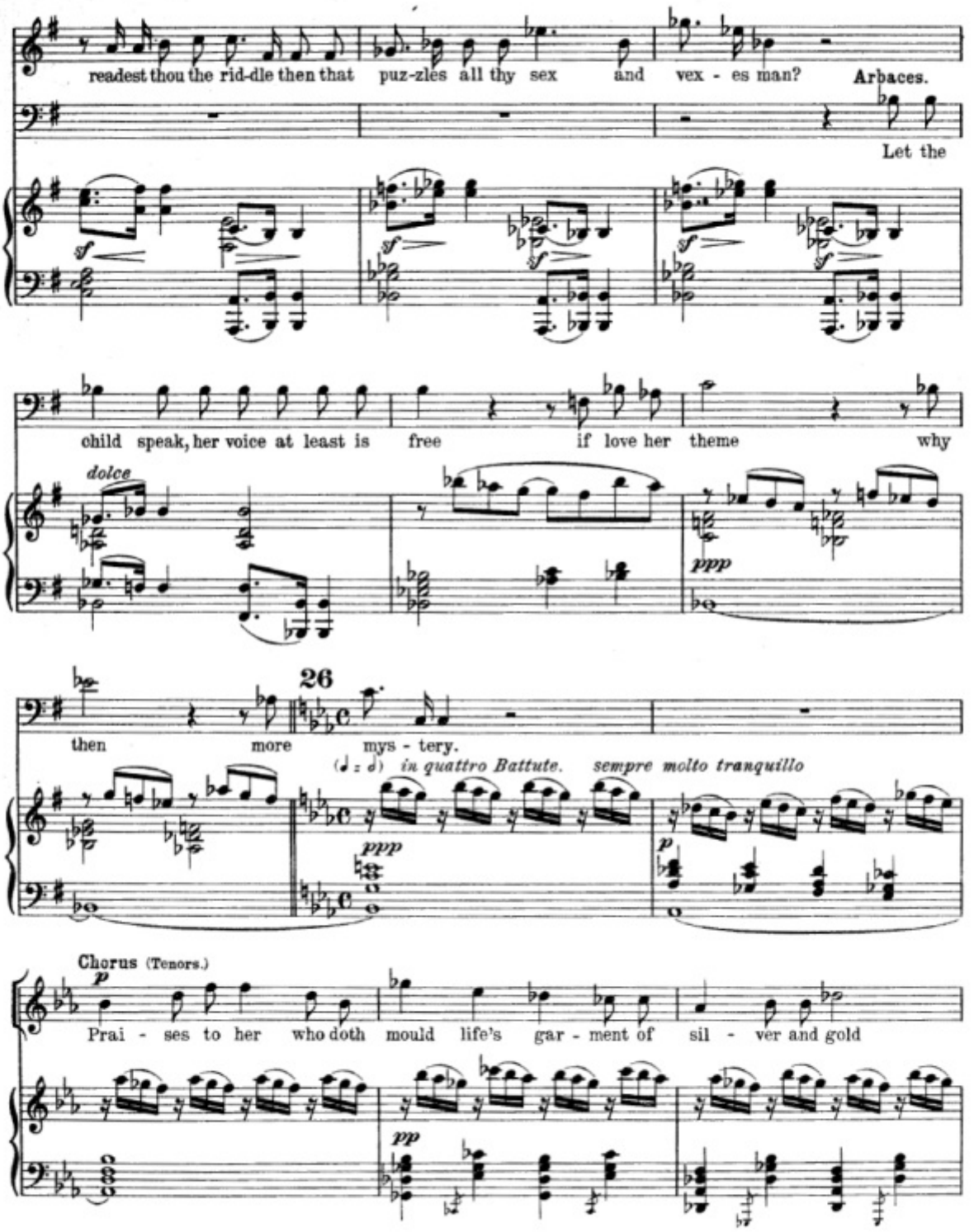

16 Lento.
Would'st thou have life and learning they can be thine for the earning Would'st thou pro-long life's
plea-sure learn then the high-er measure Would'st thou have life and learn-ing
they can be thine for the earning Would'st thou prolong life's pleasure learn then the higher measure.
17 Più animato.
In
p cresc. molto ritardando dim.
man's ex-is-tence are two spir-its met plea - - sure and

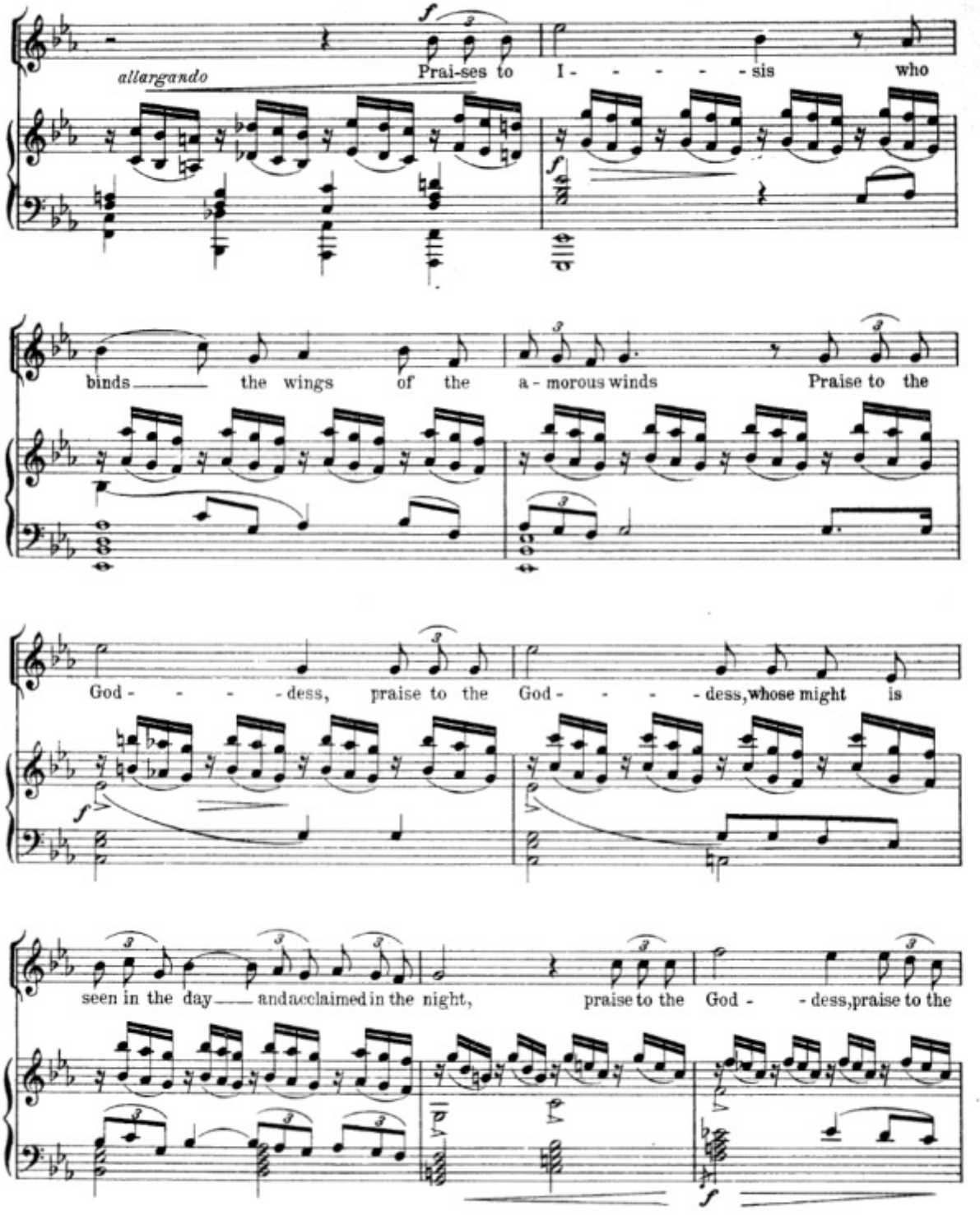

pain one bright and flow - er crown - ed with
18
breath am-bro - si-al and large steadfast eyes and lips whose kisses mould the
p
p
mouth of love to pouting con - stan - cy for th'am'rous hour
cresc.
ff
trem.
ff
19
the o-ther dark and callous
ff
p trem.
cru-el cold with mar-ble brow and pinch'd drawn lips of care and dull moist gaze and eyes of

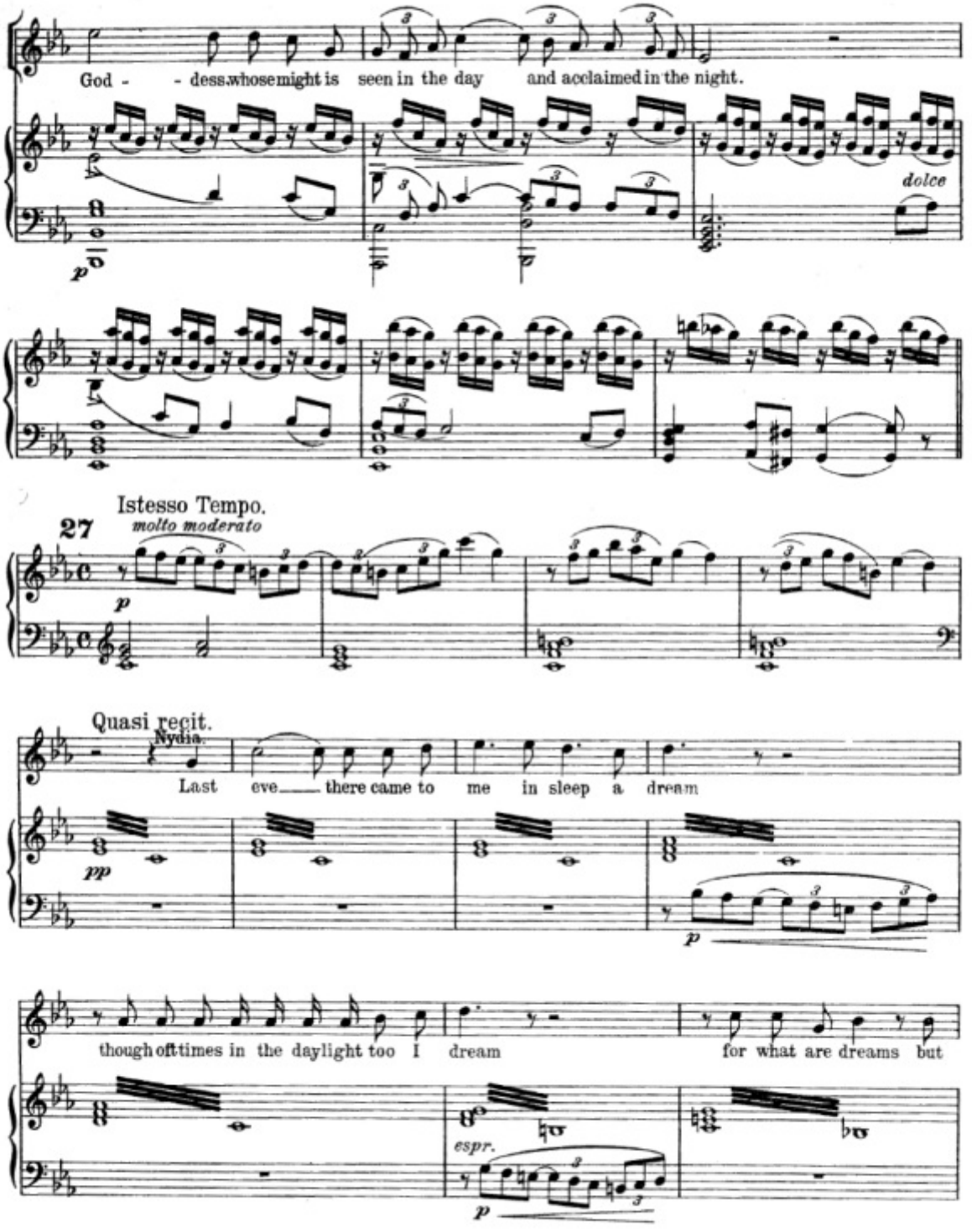

Tempo I.
20
rit.
wea - ri - ness
Both these at - tend us at our hour of birth
p rit.
ppp
a - wait the choice that manhood makes at length
and fastens on the years that
calando
21 a tempo
are to be
some as the Na - zarenes prefer the worm
Istesso tempo.
and o - thers
p
stretch wild hands
to clutch the flow'r
the
m.g.
Na - zarene pro - fessing that this life is but a forecast of some life to come
live's in - fi - nite pain

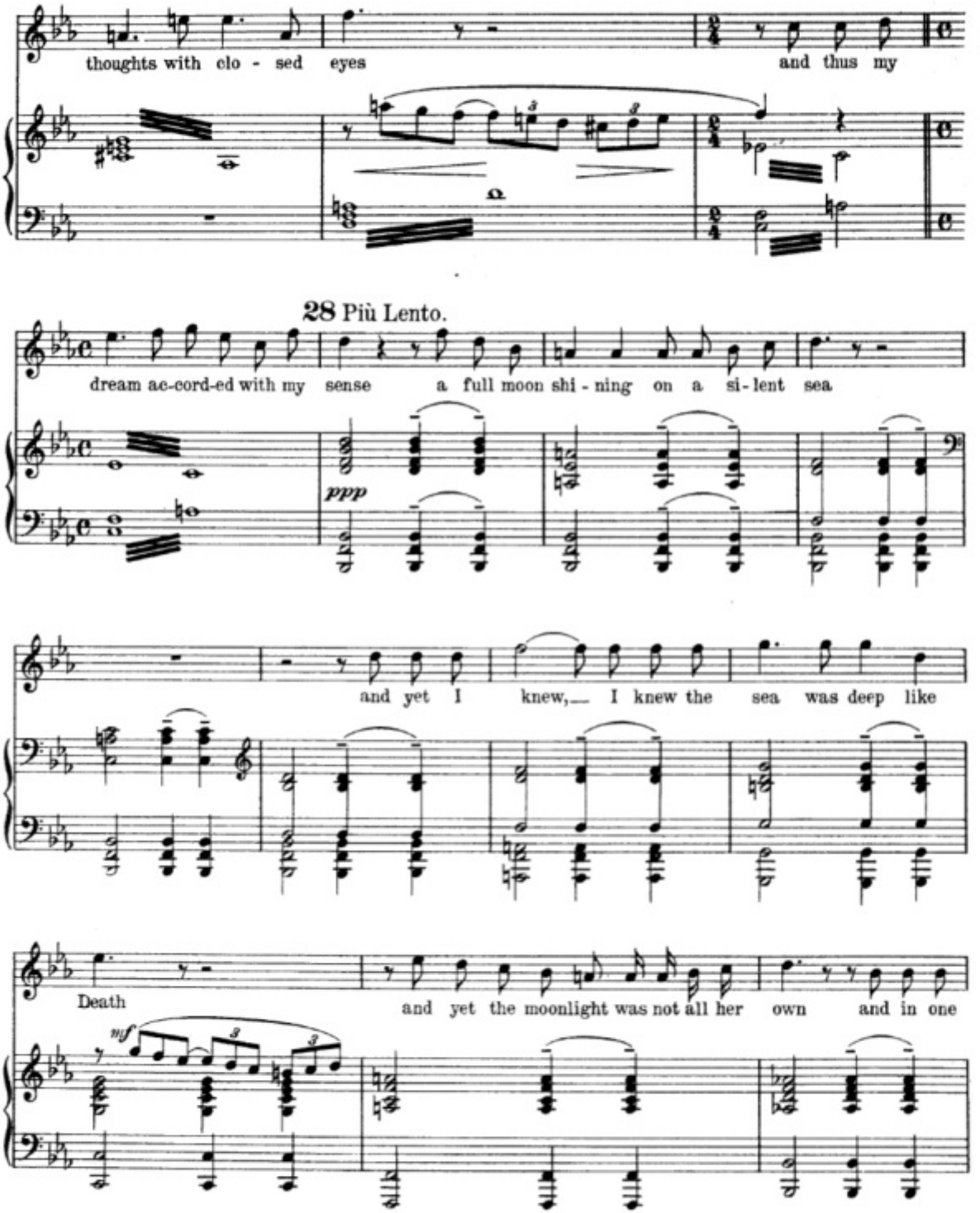

for af-ter wraith of in-fi-nite pleasure in some world to be
22
We knowing well this life
is all we have
that I-sis is the life of man her
cresc.
f
creed the sa-crament of plea-sure, we know-ing well this life is all we have, we en-
ad libitum
suivez
p
f
23
a tempo
joy
ff

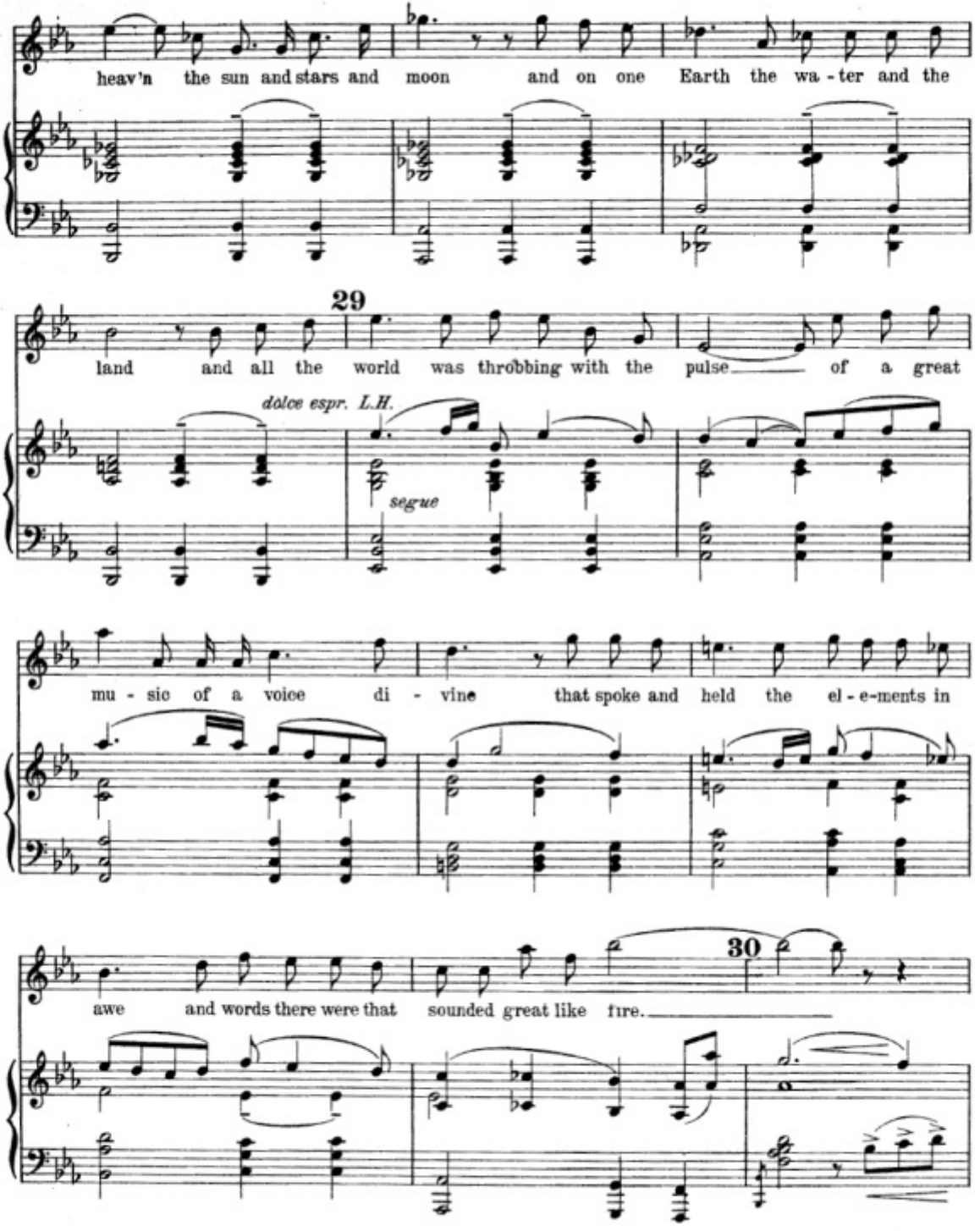

24
Allegro ma non troppo.
f
p
Recit.
Ione.
I am be-wilderd and I can not see the drift of all thy seeming mys-te-ry
Colla voce.
fp
a tempo
p
Nydia.
Yea! thou art blind 'tis I can ope the gate and
p
read the landscape of lifes love and fate.
25
Glaucus.
25
How Ny-di-a,
dolce

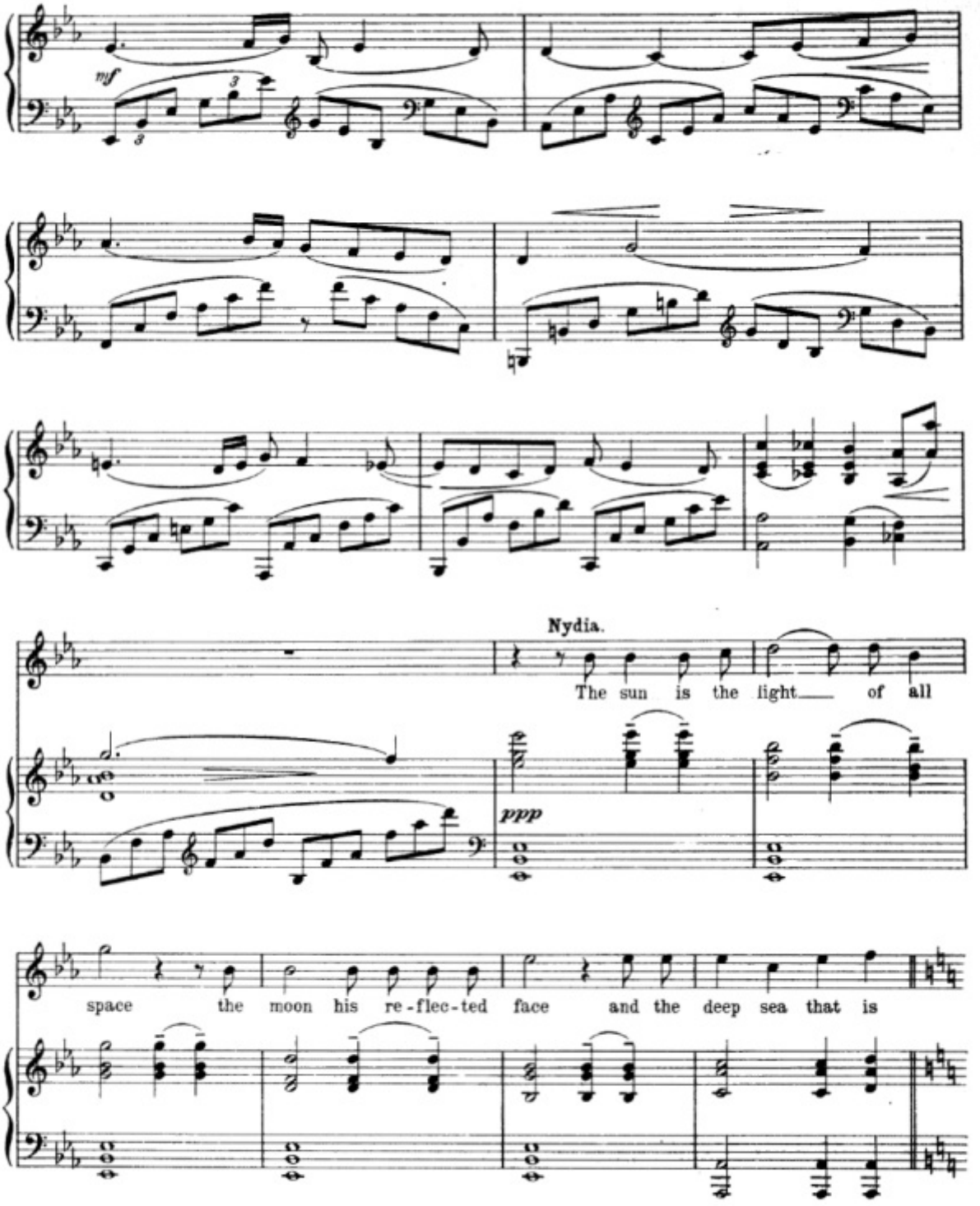

readest thou the rid-dle then that puz-zles all thy sex and vex - es man?
Arbaces.
Let the
child speak, her voice at least is free if love her theme why
dolce
ppp
then more mys - tery.
26
(♩ z ♩) in quattro Battute. sempre molto tranquillo
ppp
p
Chorus (Tenors.)
p
Prai - ses to her who doth mould life's gar - ment of sil - ver and gold
pp

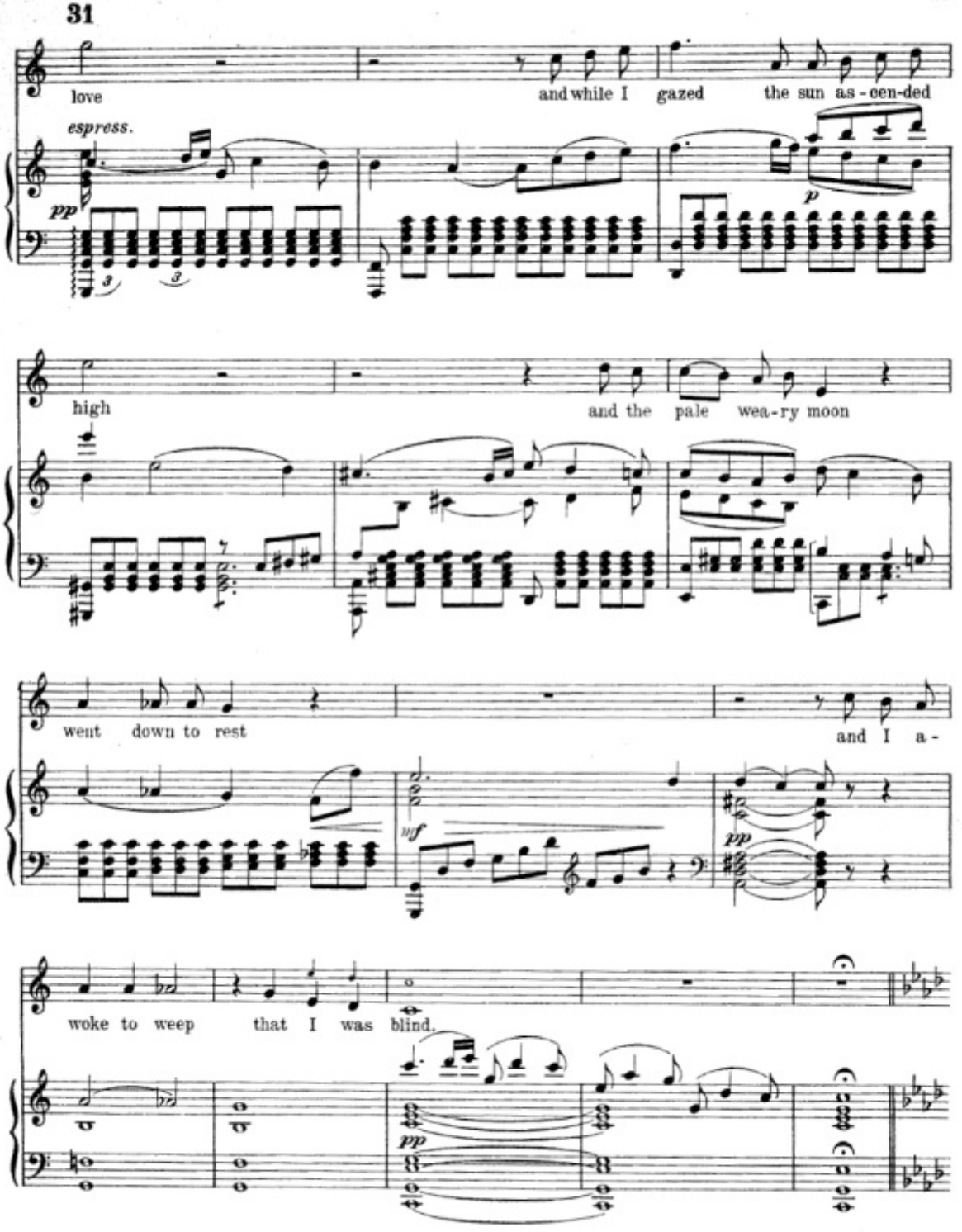

allargando
Prai-ses to I - - - - - sis who
binds the wings of the a - morous winds Praise to the
God - - - - dess, praise to the God - - - - dess, whose might is
seen in the day and acclaimed in the night, praise to the God - - dess, praise to the

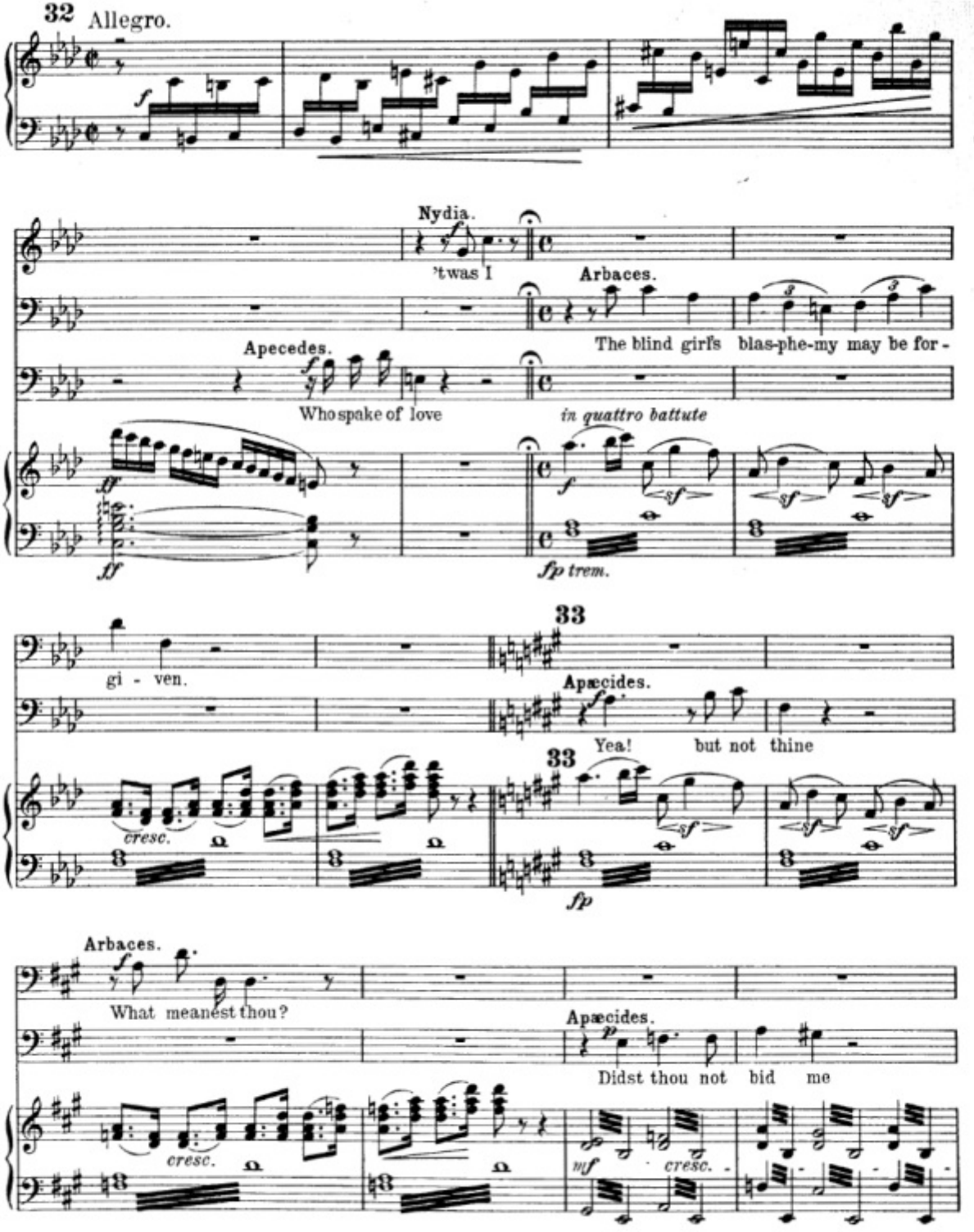

God - - dess, whose might is seen in the day and acclaimed in the night.
dolce
p
Istesso Tempo.
27
molto moderato
p
Quasi recit.
Nydia.
Last eve there came to me in sleep a dream
pp
p
though oft times in the daylight too I dream
for what are dreams but
espr.
p

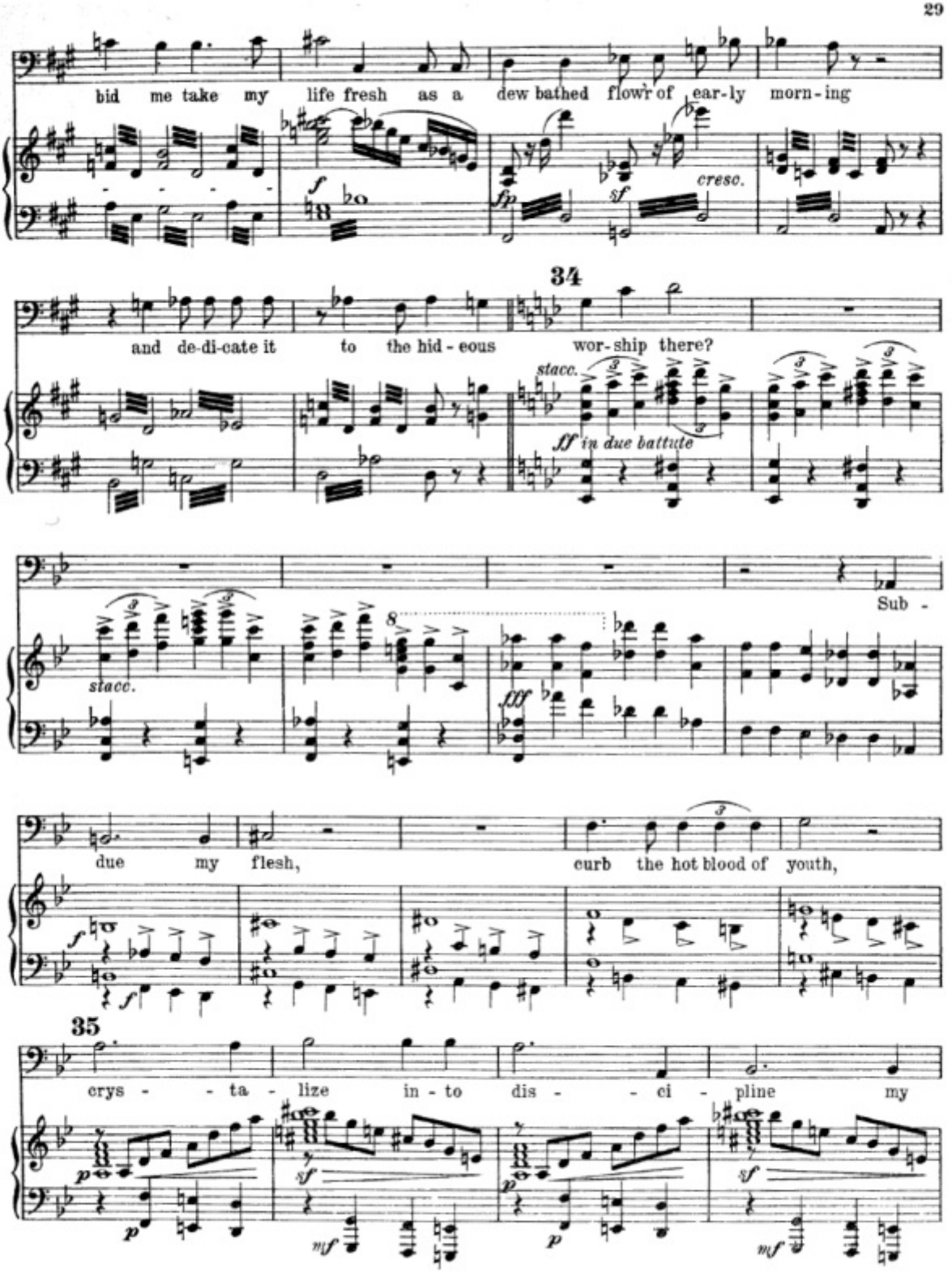

thoughts with clo - sed eyes
and thus my
28 Più Lento.
dream ac-cord-ed with my sense
a full moon shi - ning on a si - lent sea
ppp
and yet I knew, I knew the sea was deep like
Death
and yet the moonlight was not all her own
and in one
mf

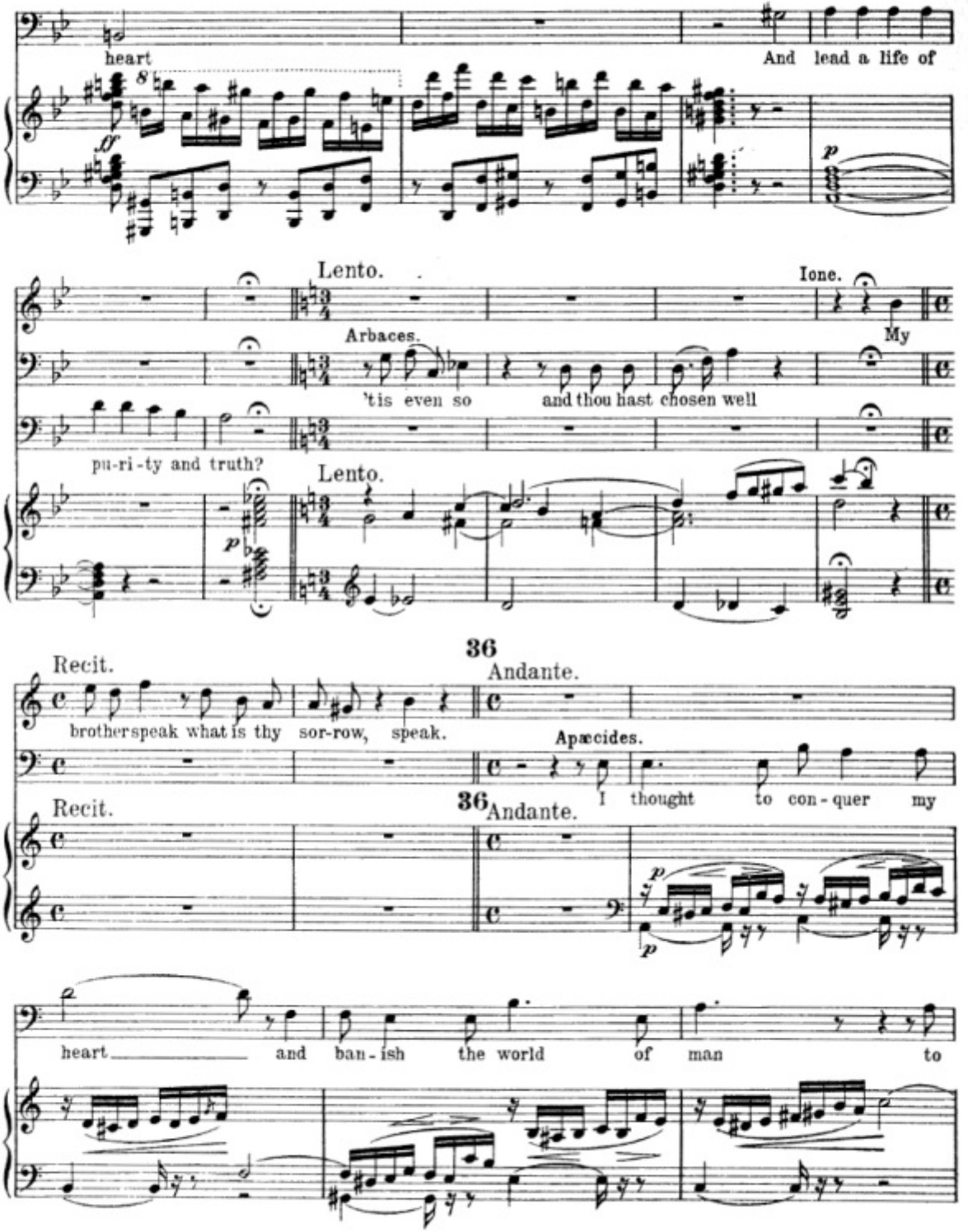

heav'n the sun and stars and moon and on one Earth the wa - ter and the
29
land and all the world was throbbing with the pulse of a great
dolce espr. L.H.
segue
mu - sic of a voice di - vine that spoke and held the el - e-ments in
30
awe and words there were that sounded great like fire.

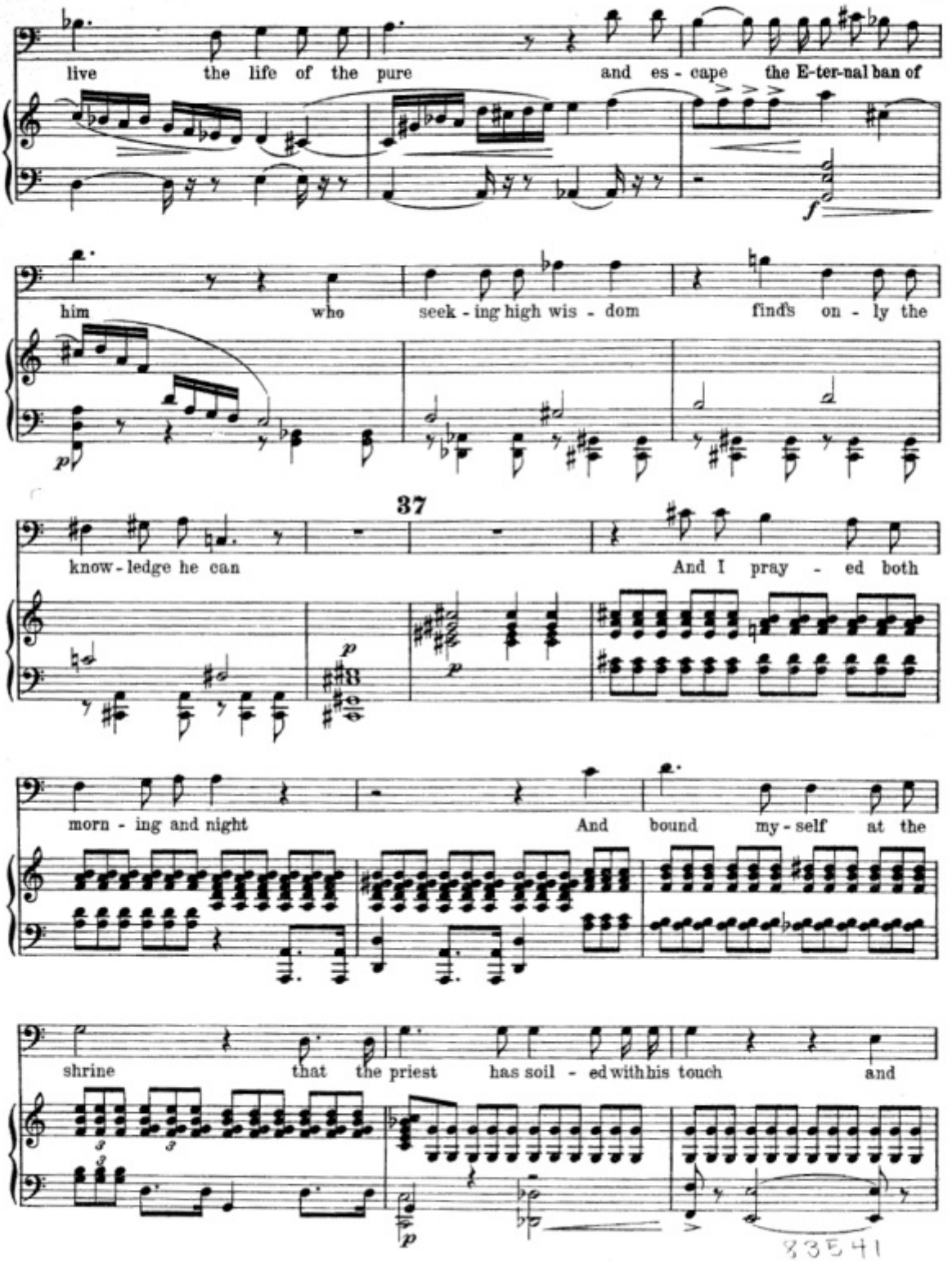

mf
Nydia.
The sun is the light of all
ppp
space the moon his re-flec-ted face and the deep sea that is

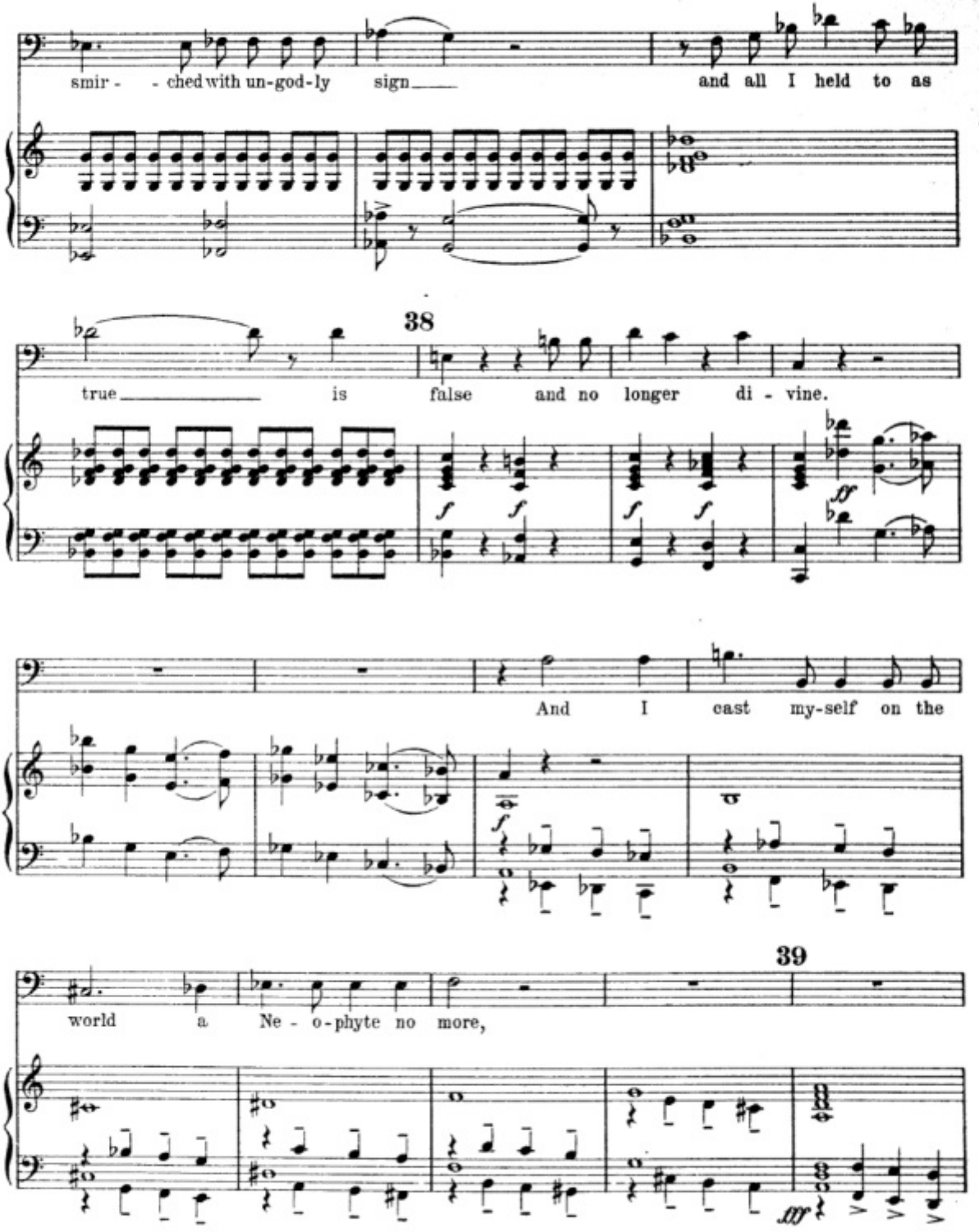

31
love
and while I gazed the sun as-cen-ded
espress.
pp
p
high
and the pale wea-ry moon
went down to rest
and I a-
mf
pp
woke to weep that I was blind.
pp

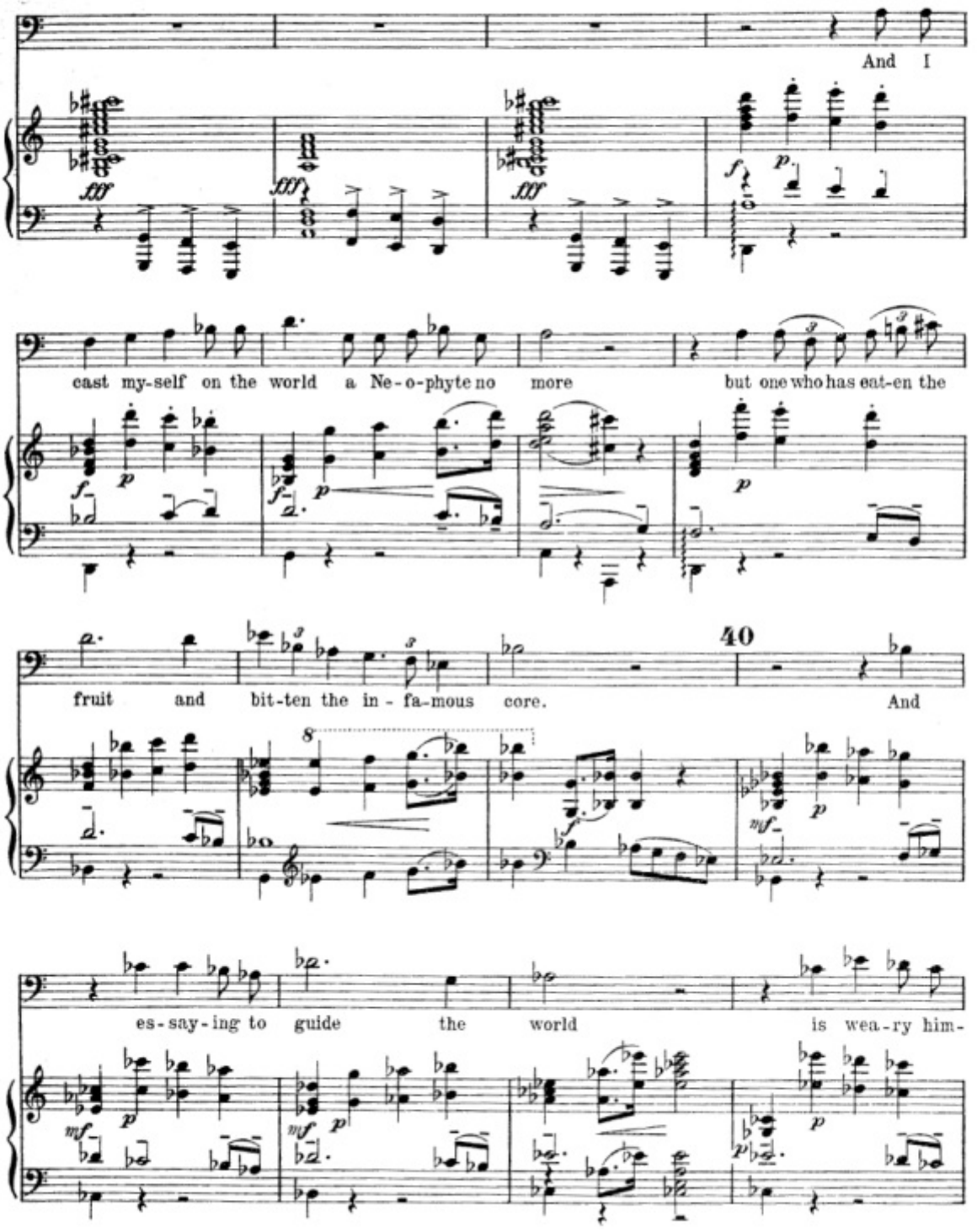

32 Allegro.
Nydia.
'twas I
Arbaces.
The blind girl's blas-phe-my may be for-
Apecedes.
Who spake of love
in quattro battute
fp trem.
gi - ven.
33
Apæcides.
Yea! but not thine
cresc.
Arbaces.
What meanest thou?
Apæcides.
Didst thou not bid me
cresc.
cresc.

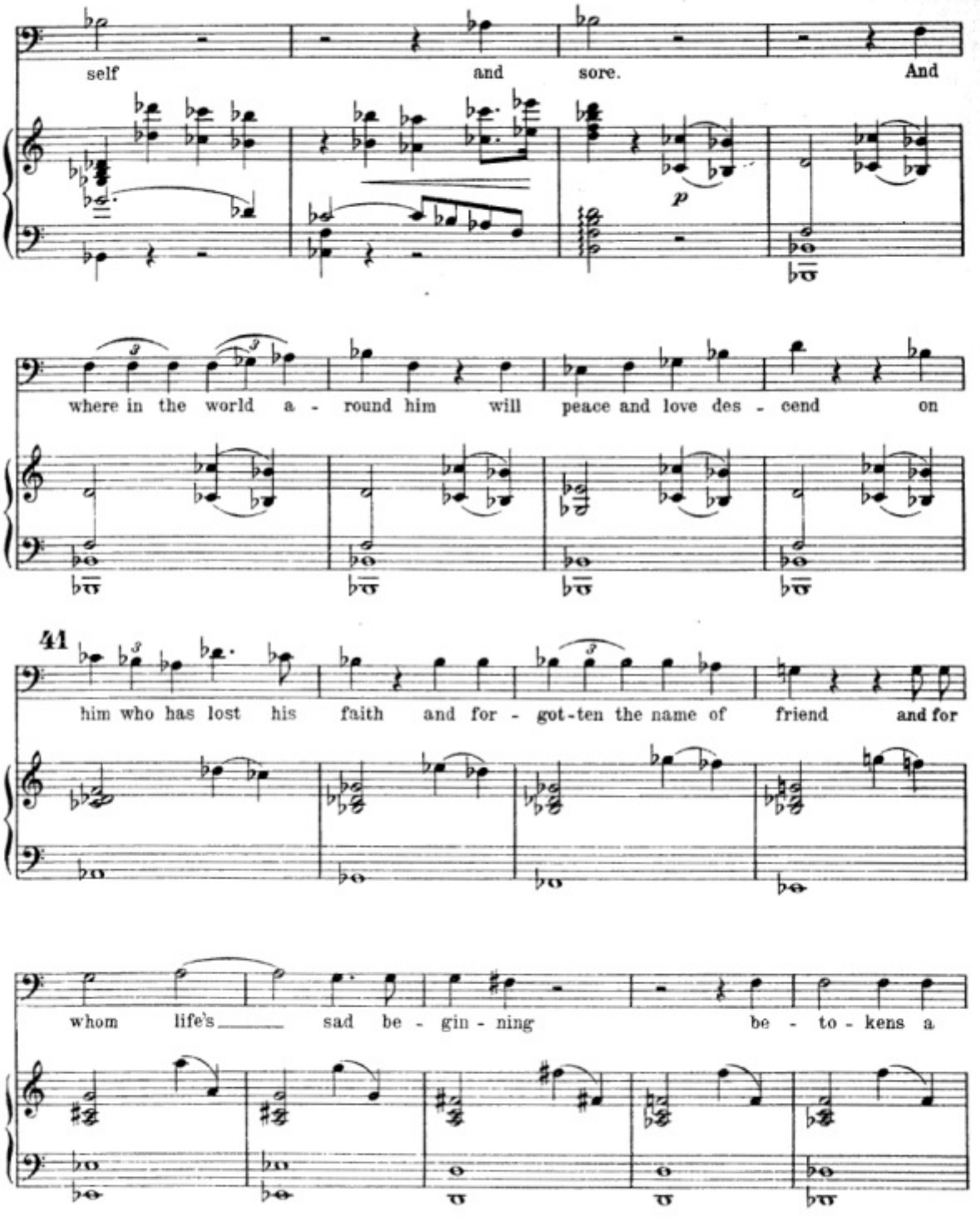

bid me take my life fresh as a dew bathed flowr of ear-ly morn-ing
cresc.
34
and de-di-cate it to the hid-eous wor-ship there?
stacc.
ff in due battute
Sub -
stacc.
fff
due my flesh, curb the hot blood of youth,
35
crys - - ta - lize in-to dis - - ci - pline my

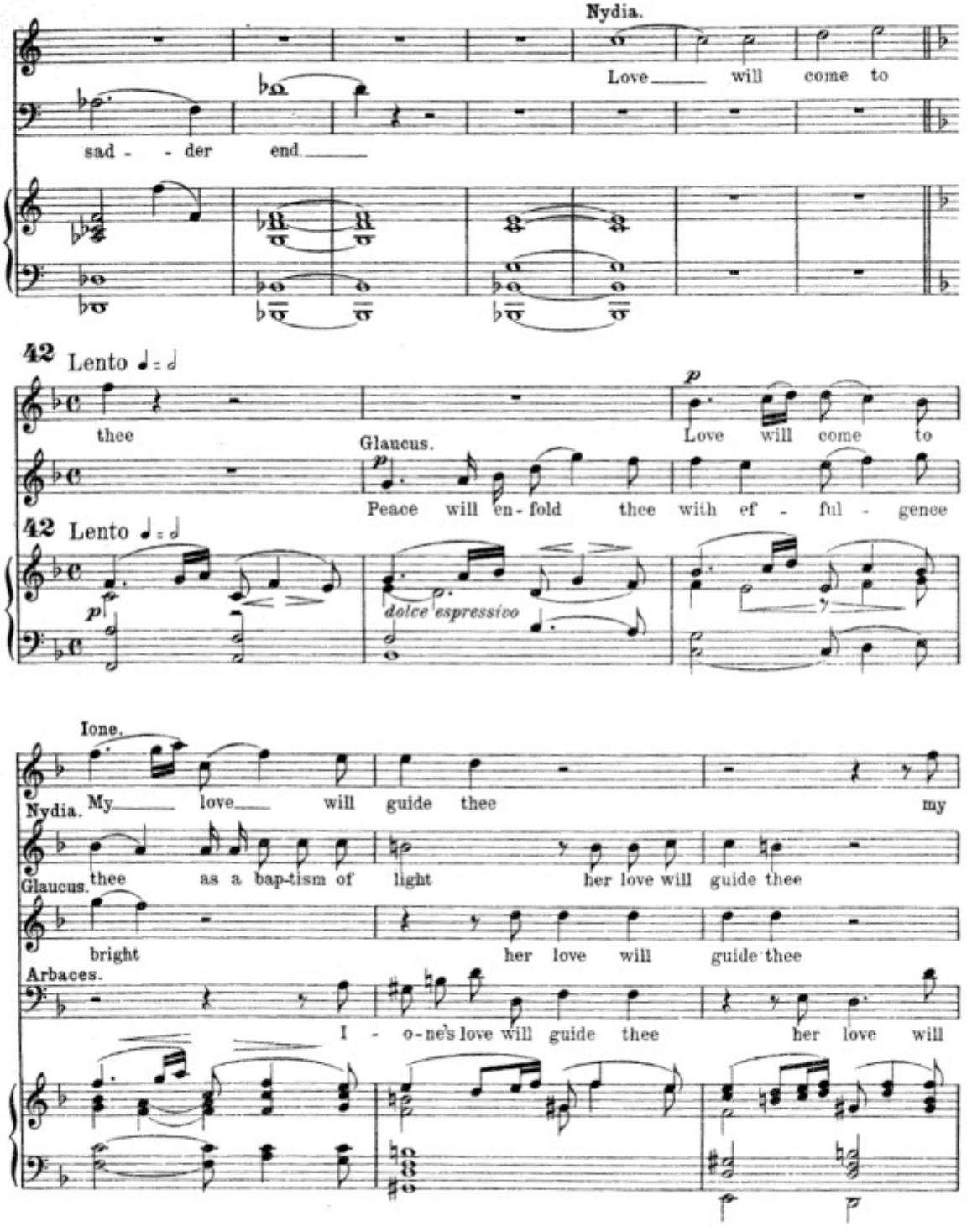

heart
And lead a life of
Lento.
Arbaces.
'tis even so
and thou hast chosen well
Ione.
My
pu-ri-ty and truth?
Lento.
36
Recit.
Andante.
brotherspeak what is thy sor-row, speak.
Apæcides.
I thought to con-quer my
Recit.
36Andante.
heart and ban-ish the world of man to

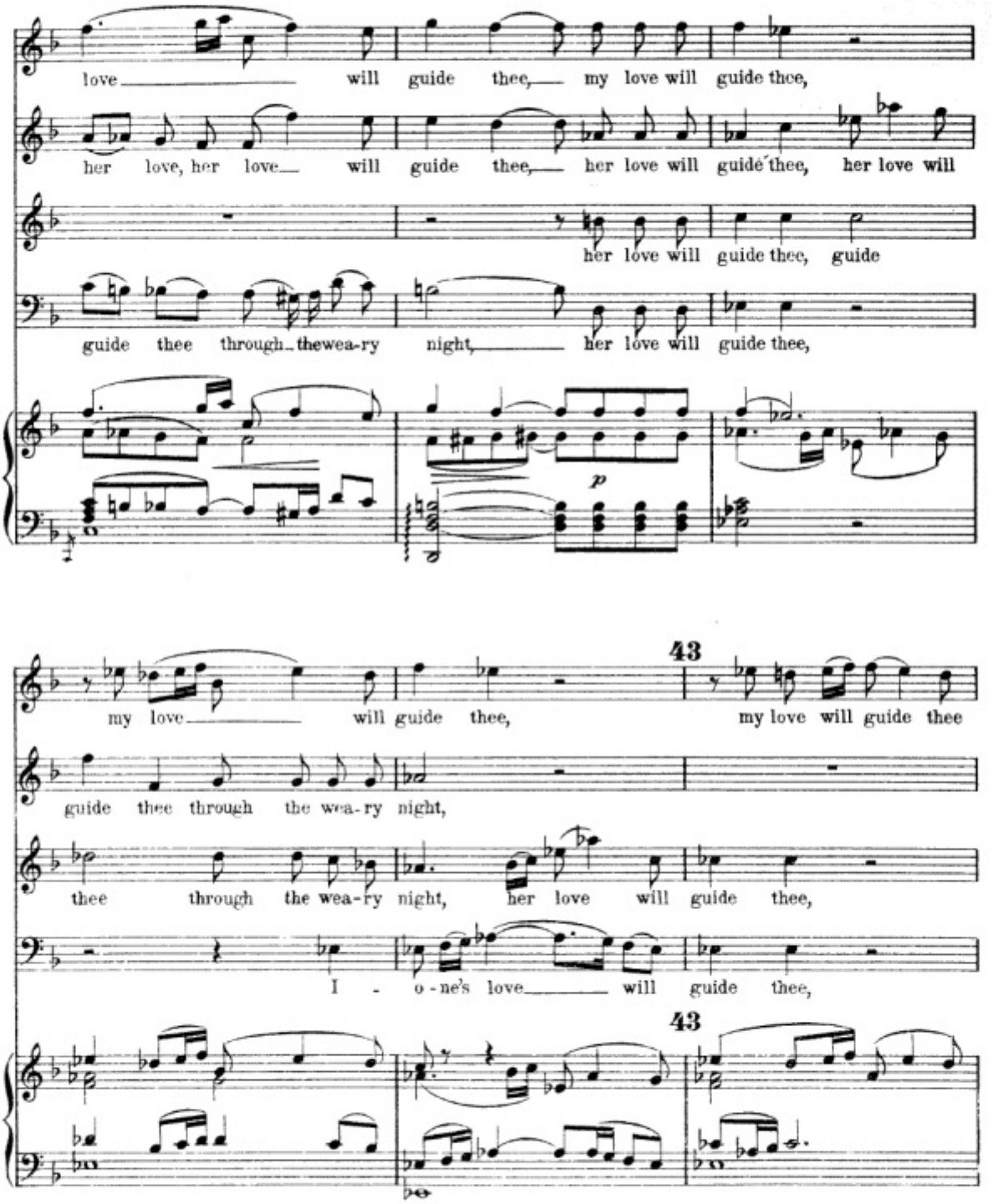

live the life of the pure and es - cape the E-ter-nal ban of
him who seek - ing high wis - dom find's on - ly the
37
know - ledge he can And I pray - ed both
morn - ing and night And bound my - self at the
shrine that the priest has soil - ed with his touch and
83541

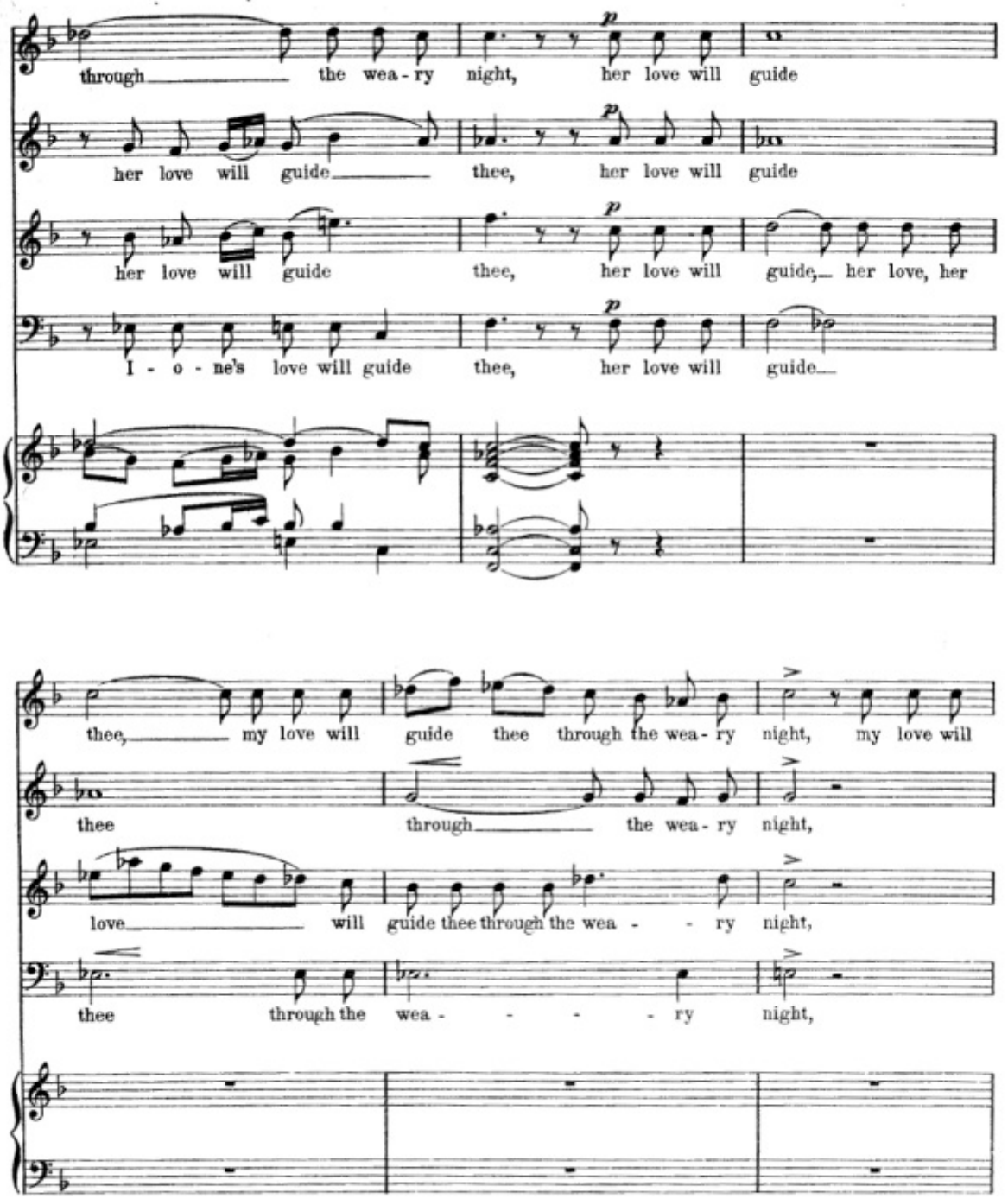

smir - - ched with un-god-ly sign and all I held to as
38
true is false and no longer di - vine.
And I cast my-self on the
39
world a Ne - o-phyte no more,

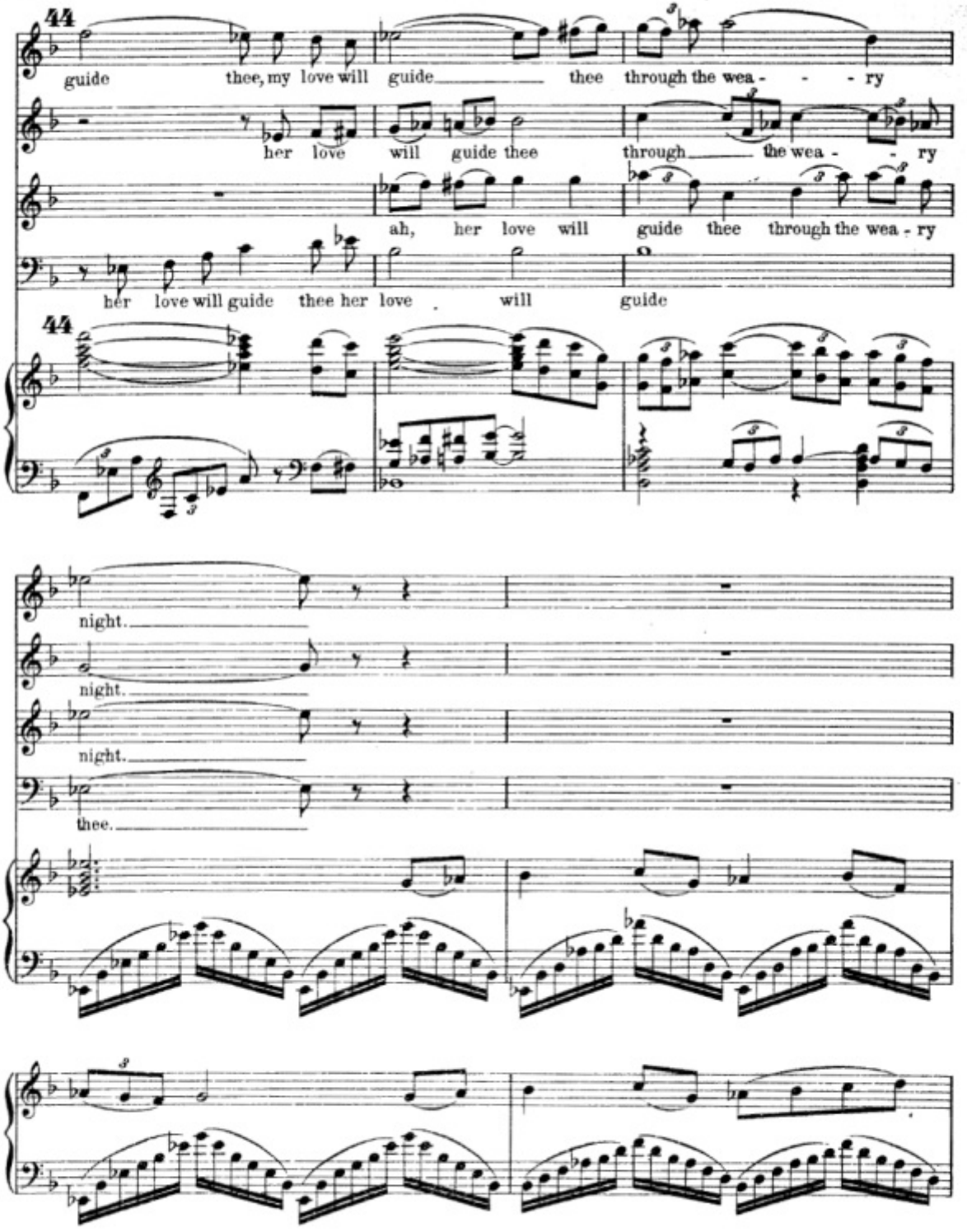

And I
cast my-self on the world a Ne-o-phyte no more but one who has eat-en the
fruit and bit-ten the in-fa-mous core. And
40
es-say-ing to guide the world is wea-ry him-

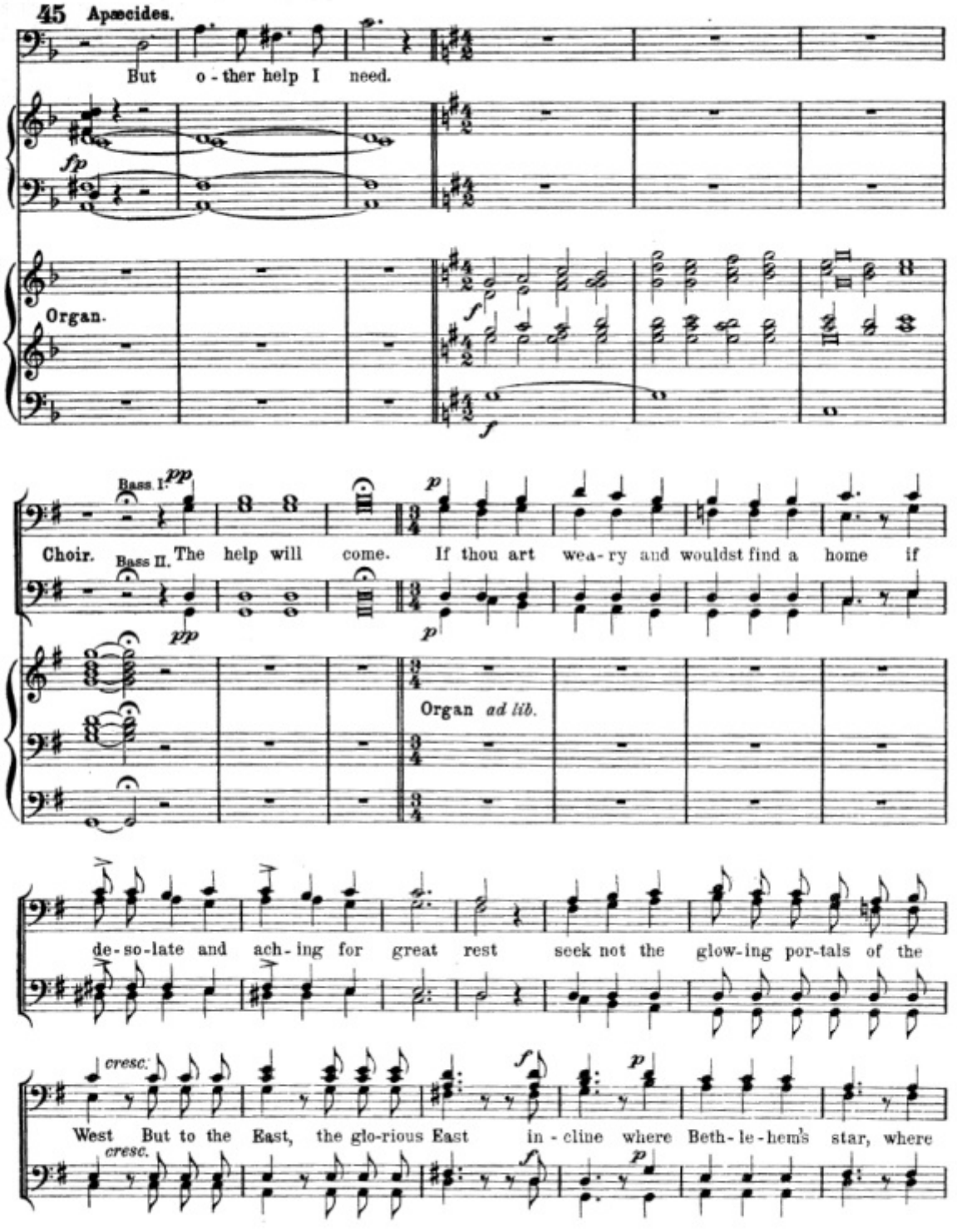

self and sore. And
p
where in the world a - round him will peace and love des - cend on
41
him who has lost his faith and for - got-ten the name of friend and for
whom life's sad be - gin - ning be - to - kens a

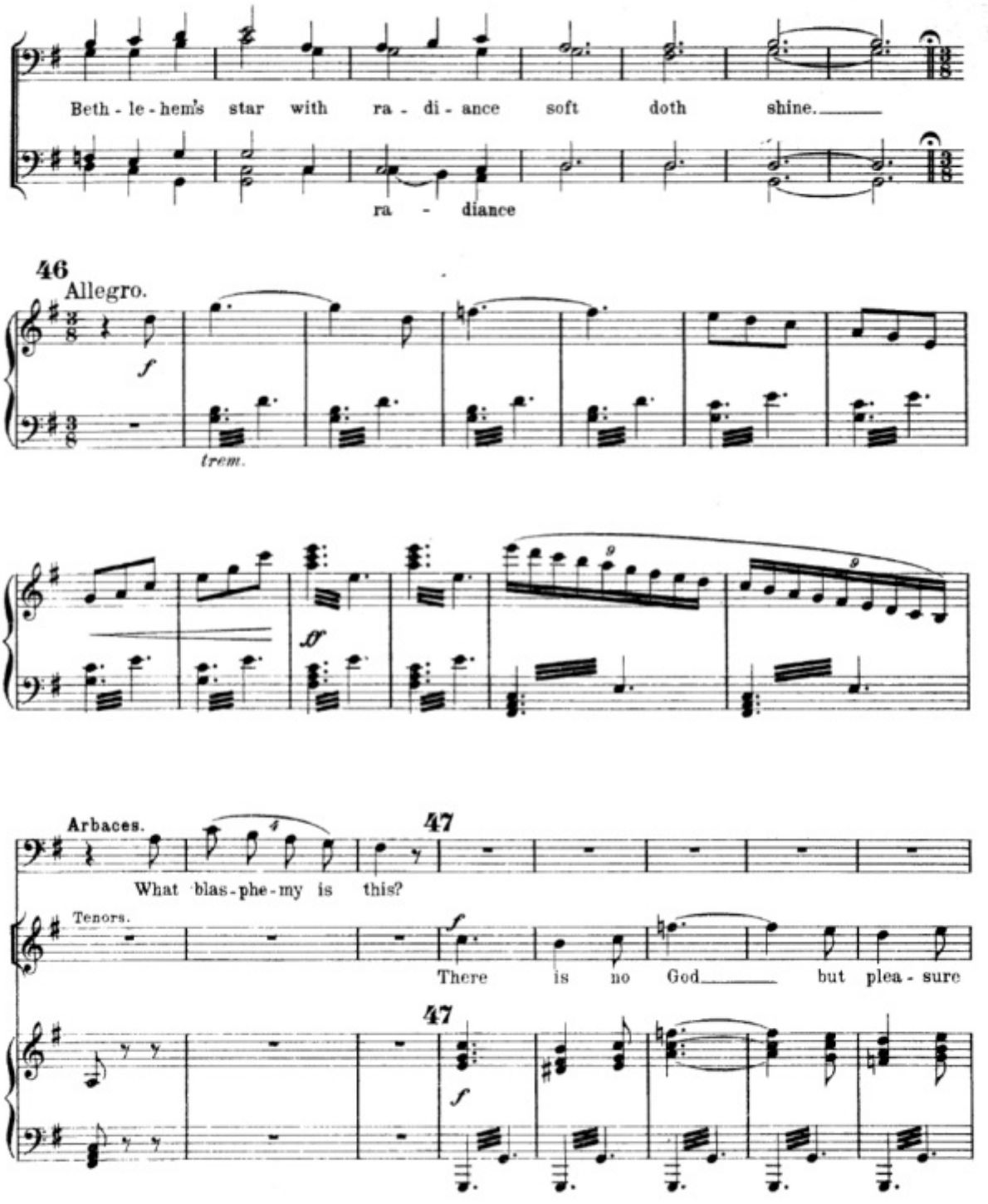

Nydia.
Love will come to
sad - der end.
42 Lento
thee
Glaucus.
Love will come to
Peace will en-fold thee with ef - ful - gence
42 Lento
dolce espressivo
Ione.
Nydia. My love will guide thee my
Glaucus. thee as a bap-tism of light her love will guide thee
bright her love will guide thee
Arbaces.
I - o-ne's love will guide thee her love will

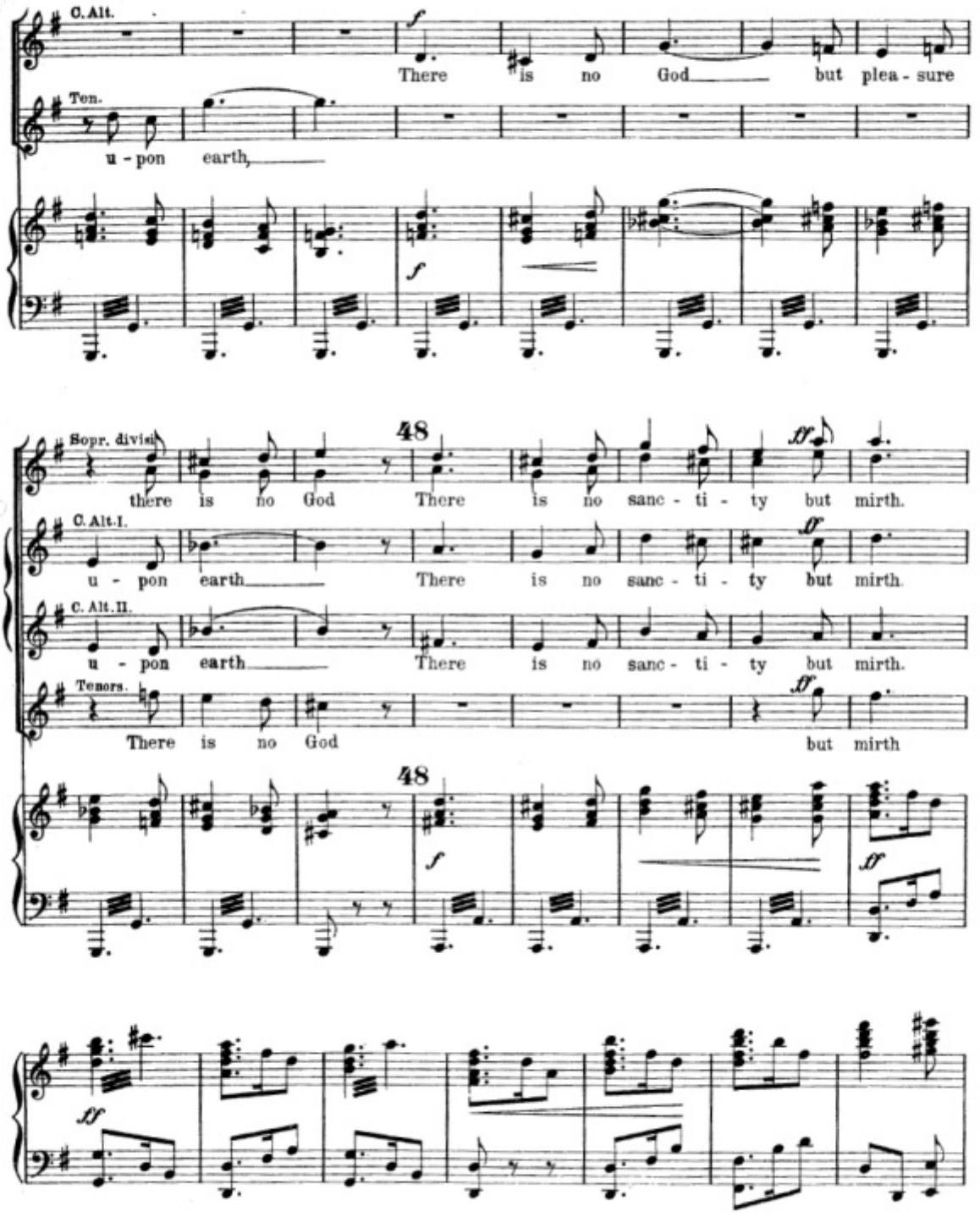

love will guide thee, my love will guide thee,
her love, her love will guide thee, her love will guide thee, her love will
her love will guide thee, guide
guide thee through the wea-ry night, her love will guide thee,
p
my love will guide thee, my love will guide thee
43
guide thee through the wea-ry night,
thee through the wea-ry night, her love will guide thee,
I - o-ne's love will guide thee,
43

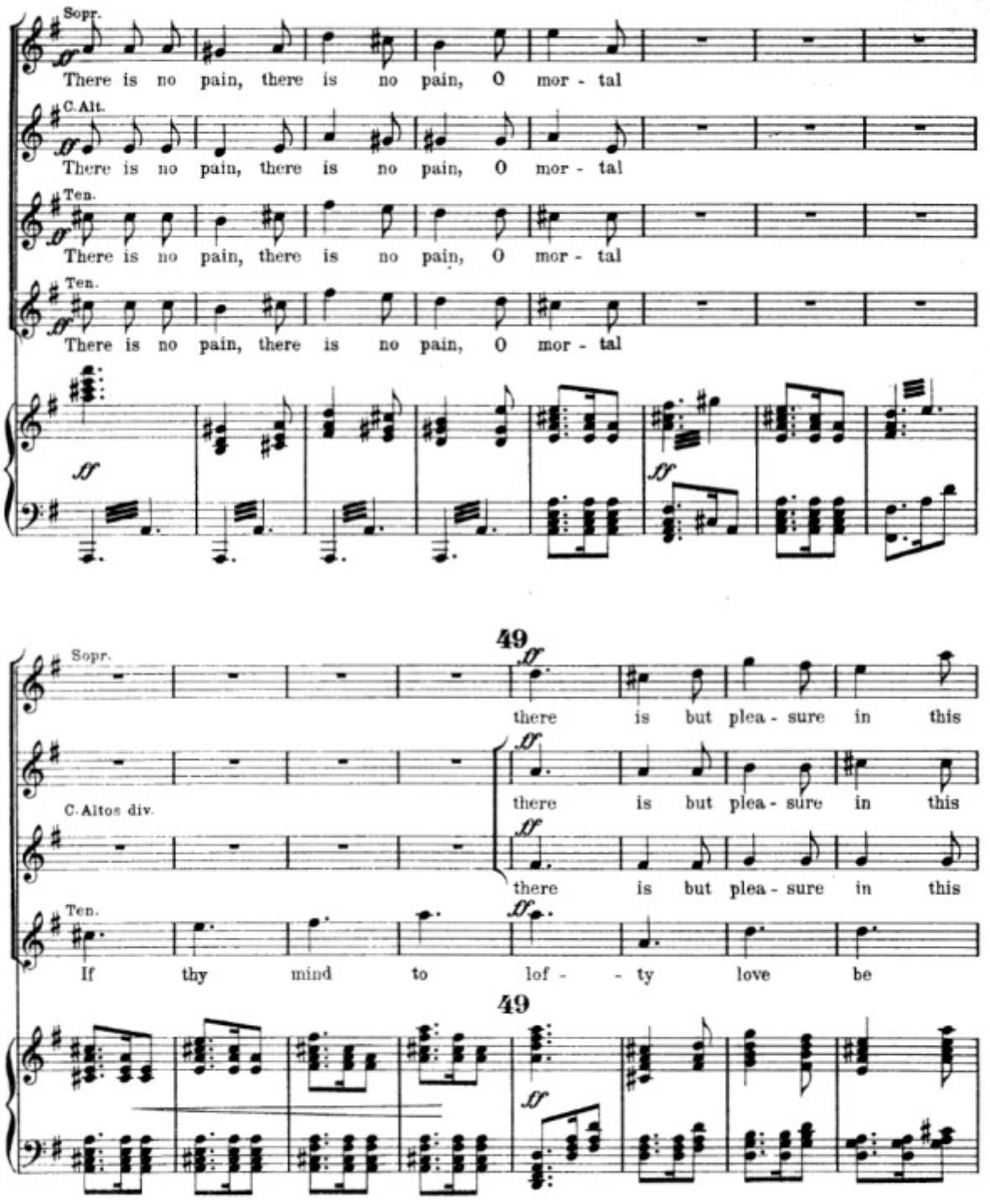

through the wea - ry night, her love will guide
her love will guide thee, her love will guide
her love will guide thee, her love will guide, her love, her
I - o - ne's love will guide thee, her love will guide
thee, my love will guide thee through the wea - ry night, my love will
thee through the wea - ry night,
love will guide thee through the wea - - ry night,
thee through the wea - - - - ry night,

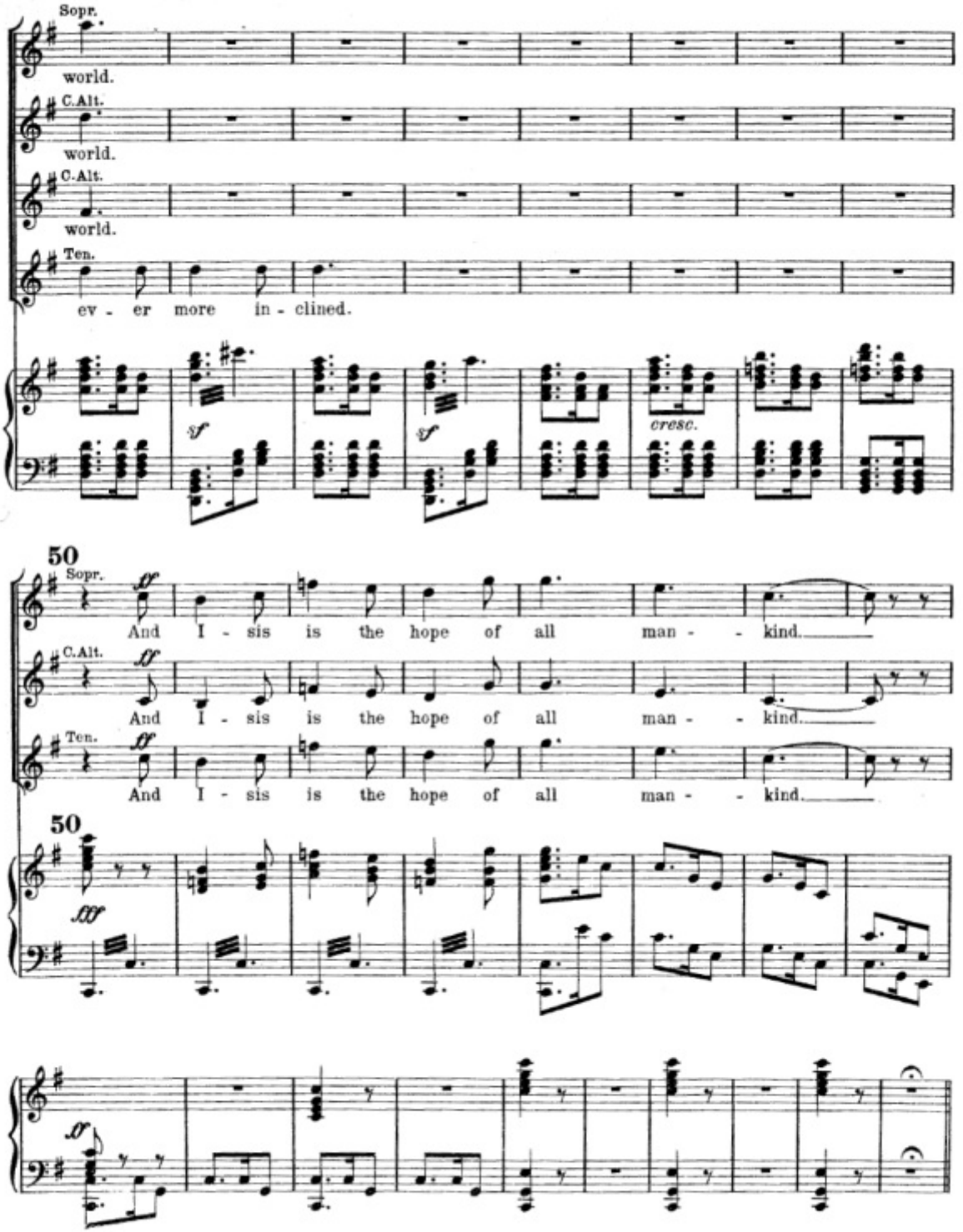

44
guide thee, my love will guide thee through the wea - - - ry
her love will guide thee through the wea - ry
ah, her love will guide thee through the wea - ry
her love will guide thee her love will guide
44
night.
night.
night.
thee.

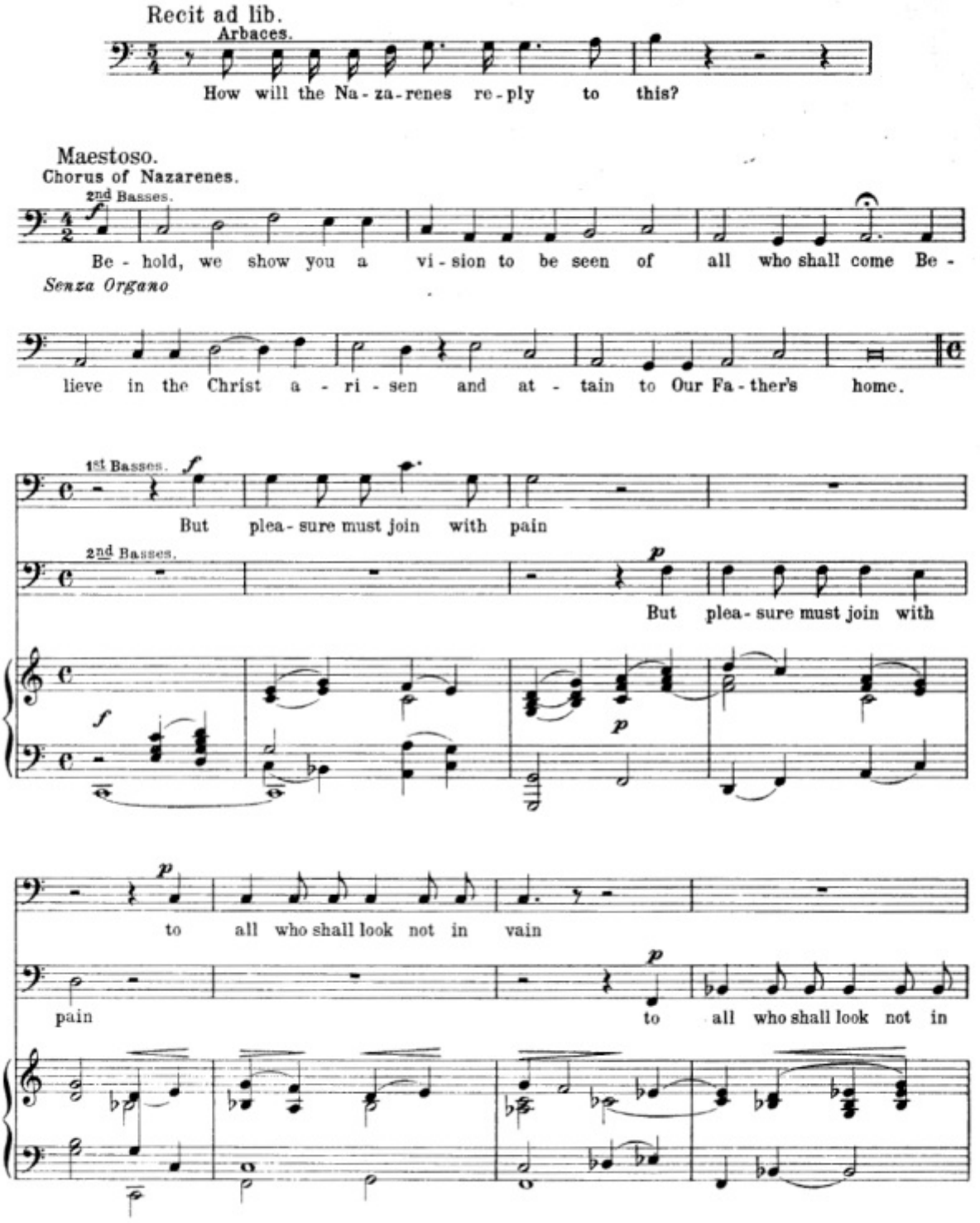

45 Apæcides.
But o - ther help I need.
Organ.
Bass I.
Choir.
Bass II.
The help will come.
If thou art wea - ry and wouldst find a home if
Organ ad lib.
de - so - late and ach - ing for great rest seek not the glow - ing por - tals of the
cresc.
West But to the East, the glo - rious East in - cline where Beth - le - hem's star, where

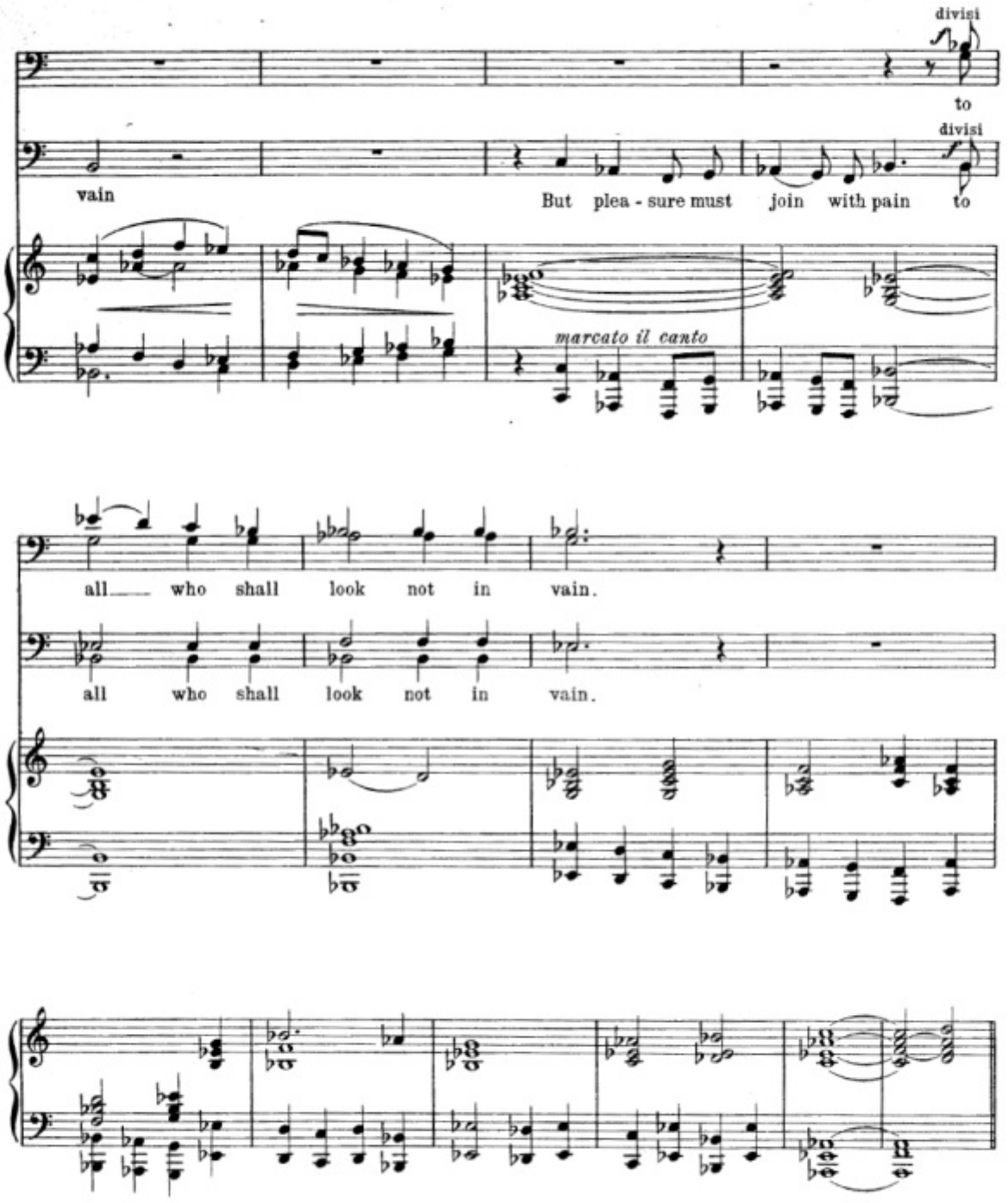

Beth - le - hem's star with ra - di - ance soft doth shine.
ra - diance
46
Allegro.
f
trem.
ff
Arbaces.
What blas - phe - my is this?
47
Tenors.
f
There is no God but plea - sure
47
f

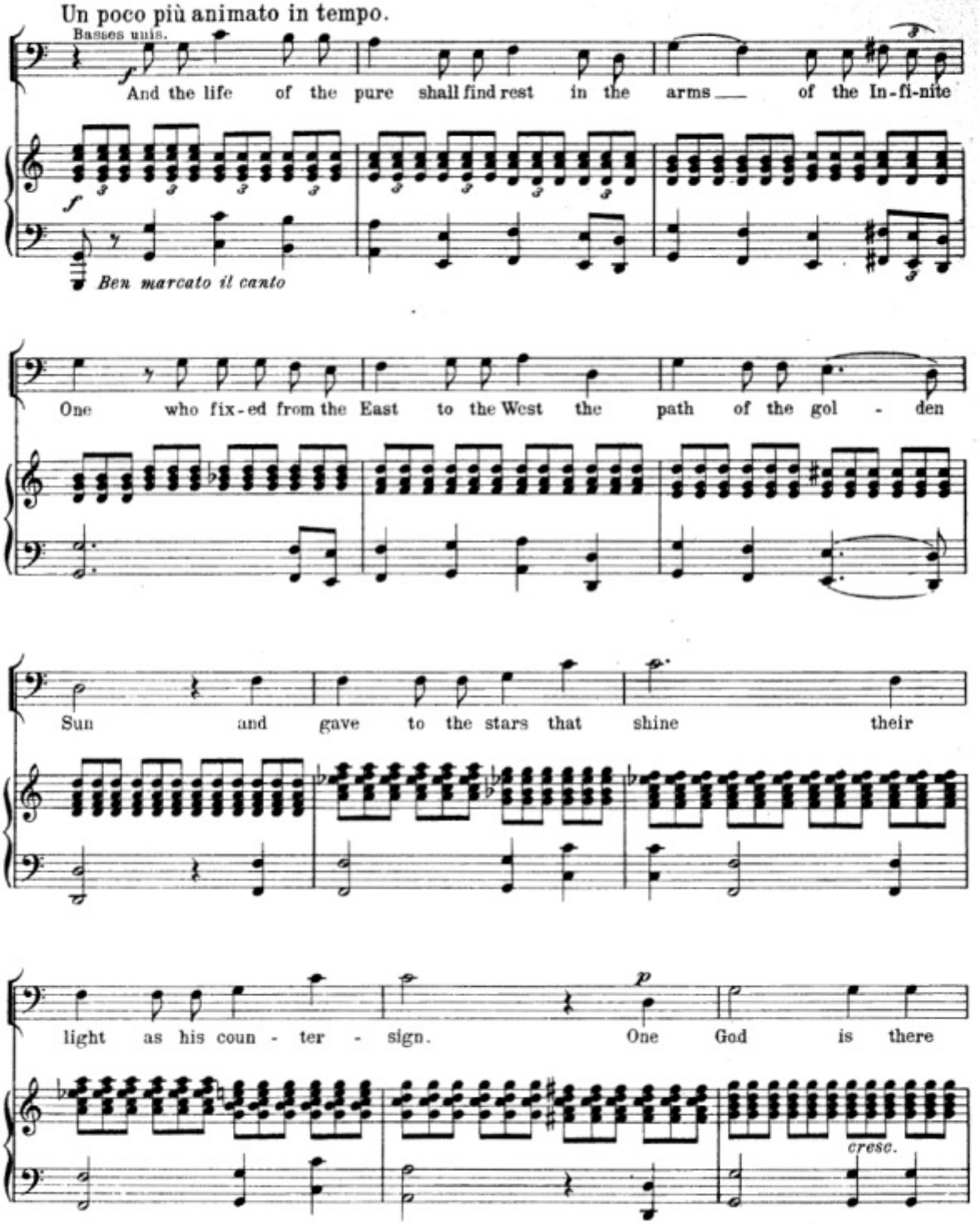

C. Alt.
There is no God but plea - sure
Ten.
u - pon earth,
48
Sopr. divisi
there is no God There is no sanc - ti - ty but mirth.
C. Alt. I.
u - pon earth There is no sanc - ti - ty but mirth.
C. Alt. II.
u - pon earth There is no sanc - ti - ty but mirth.
Tenors.
There is no God but mirth
48

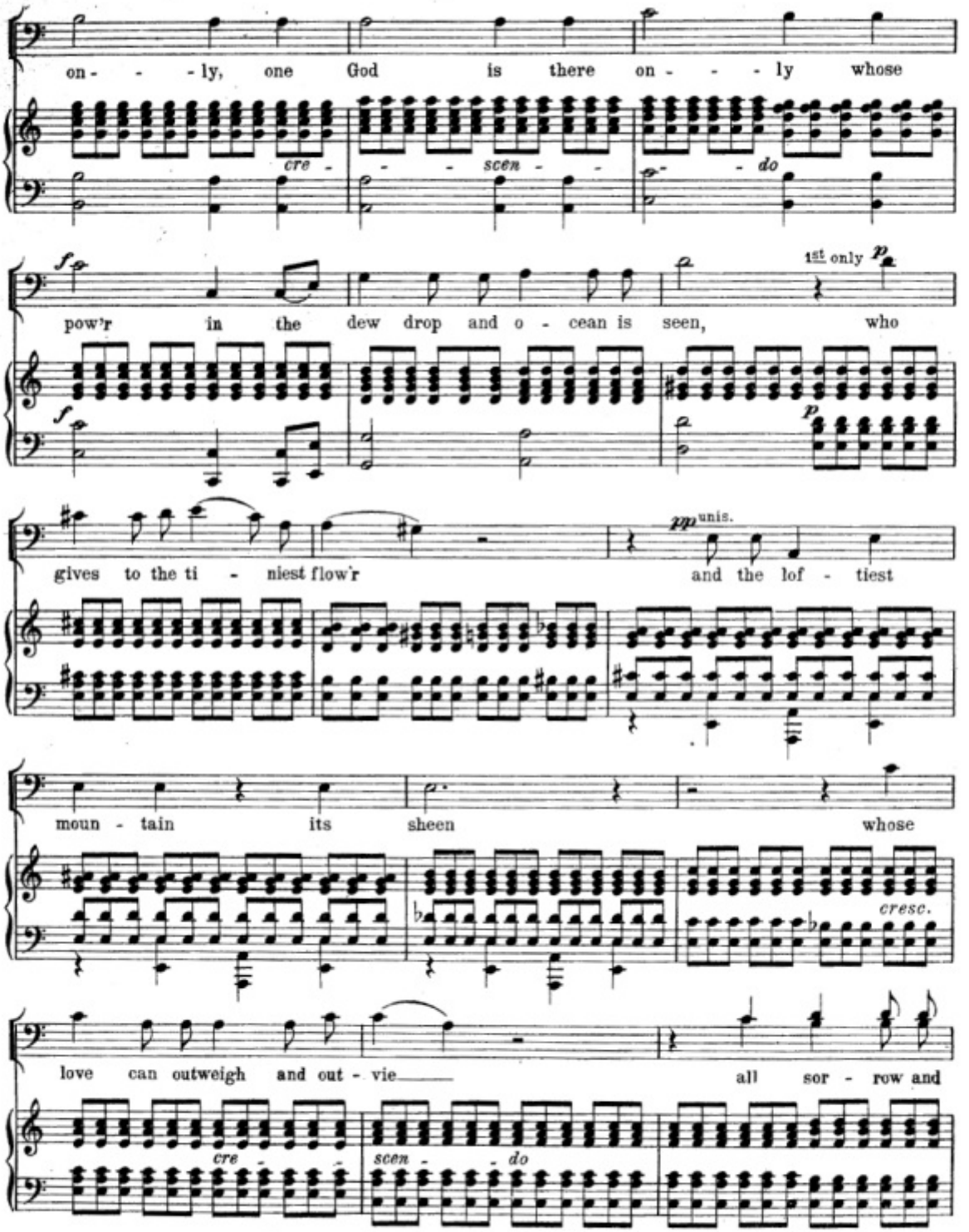

Sopr.
There is no pain, there is no pain, O mor - tal
C. Alt.
There is no pain, there is no pain, O mor - tal
Ten.
There is no pain, there is no pain, O mor - tal
Ten.
There is no pain, there is no pain, O mor - tal
ff
ff
49
Sopr.
ff
there is but plea - sure in this
C. Altos div.
ff
there is but plea - sure in this
Ten.
ff
there is but plea - sure in this
If thy mind to lof - - ty love be
49
ff

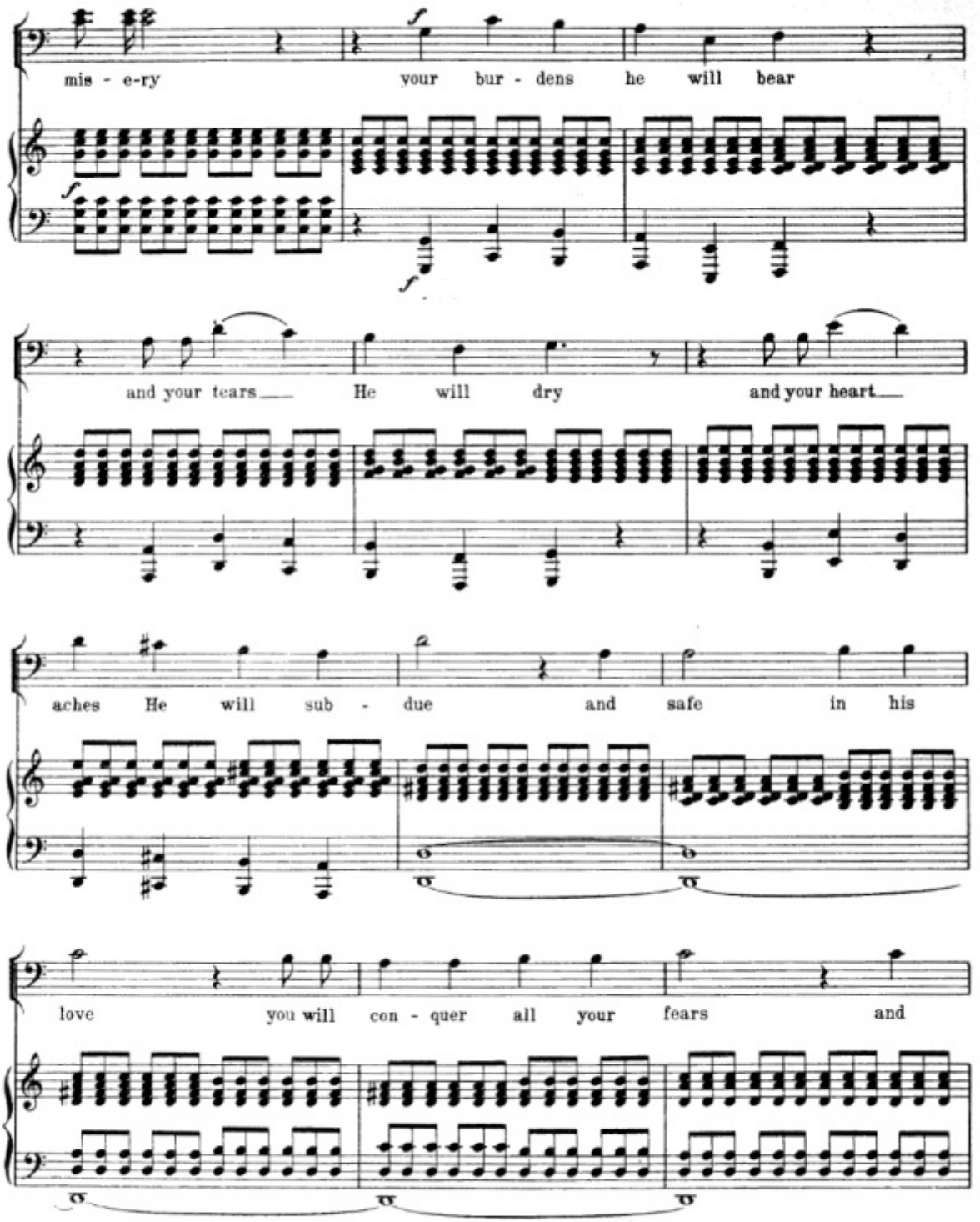

Sopr.
world.
C.Alt.
world.
C.Alt.
world.
Ten.
ev - er more in - clined.
cresc.
50
Sopr.
And I - sis is the hope of all man - - kind.
C.Alt.
And I - sis is the hope of all man - - kind.
Ten.
And I - sis is the hope of all man - - kind.
50

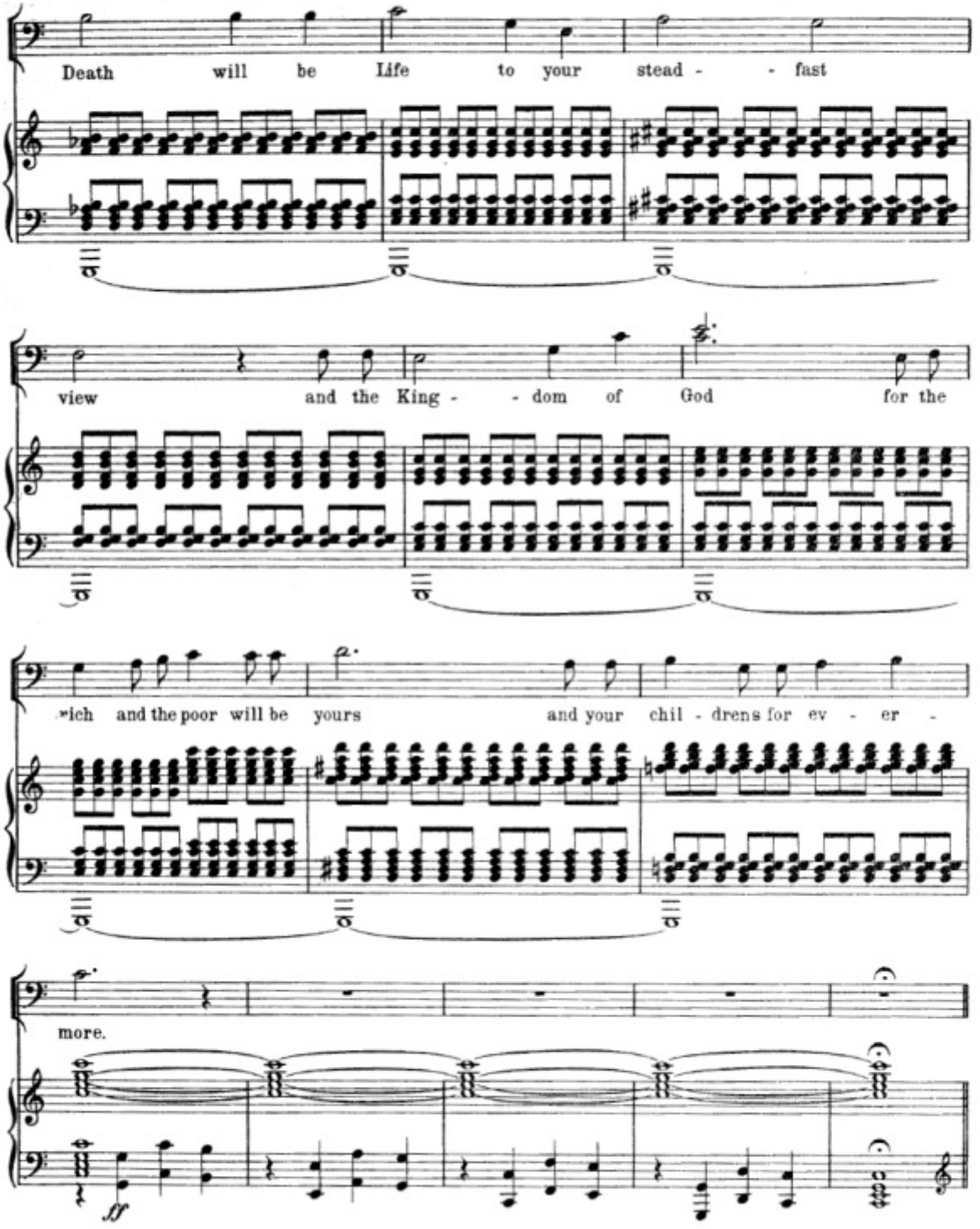

Recit ad lib.
Arbaces.
How will the Na - za - renes re - ply to this?
Maestoso.
Chorus of Nazarenes.
2nd Basses.
Be - hold, we show you a vi - sion to be seen of all who shall come Be -
Senza Organo
lieve in the Christ a - ri - sen and at - tain to Our Fa - ther's home.
1st Basses.
But plea - sure must join with pain
2nd Basses.
But plea - sure must join with
to all who shall look not in vain
pain
to all who shall look not in

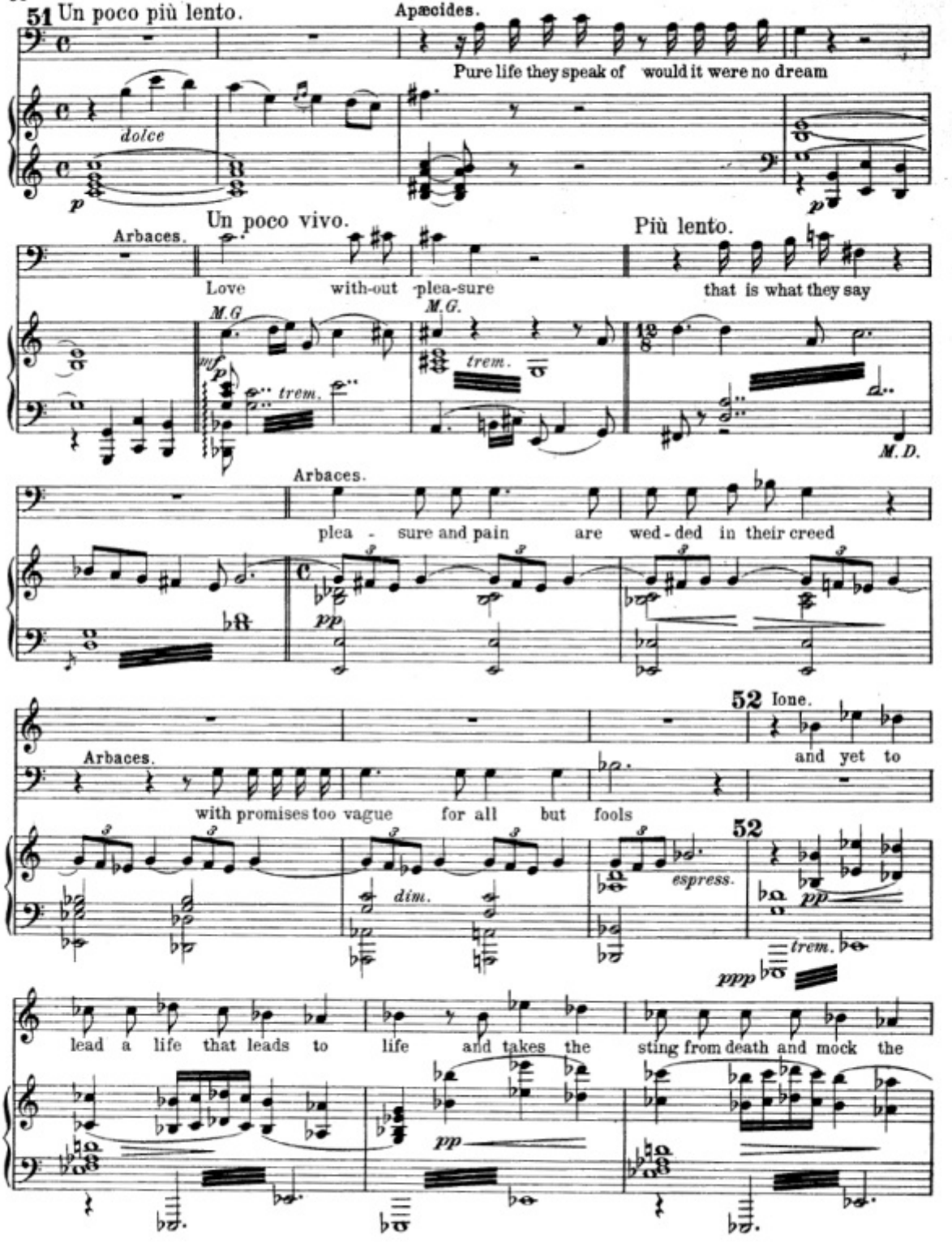

divisi
to
divisi
vain
But plea - sure must join with pain to
marcato il canto
all who shall look not in vain.
all who shall look not in vain.

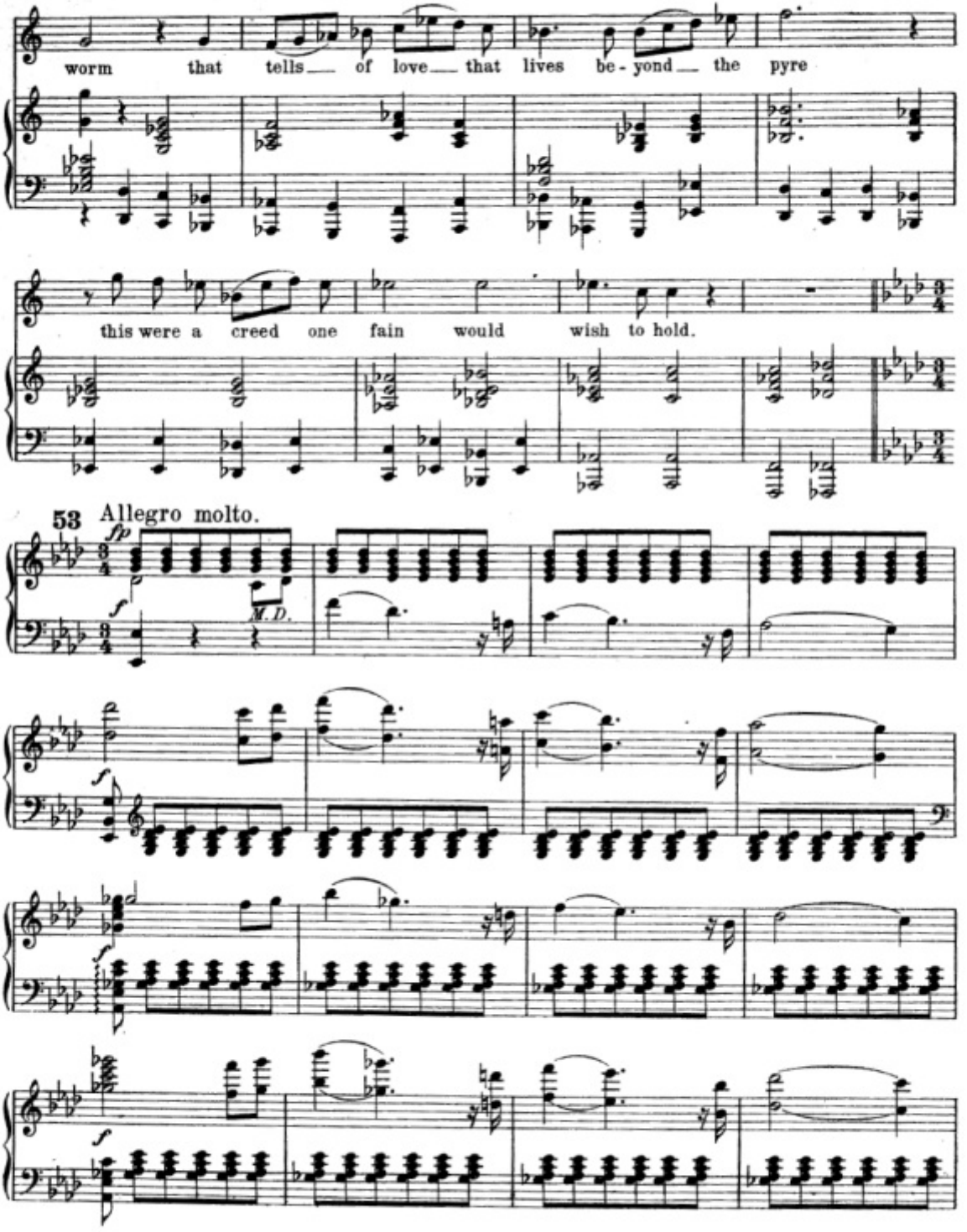

Un poco più animato in tempo.
Basses unis.
And the life of the pure shall find rest in the arms of the In-fi-nite
Ben marcato il canto
One who fix-ed from the East to the West the path of the gol - den
Sun and gave to the stars that shine their
light as his coun - ter - sign. One God is there
cresc.

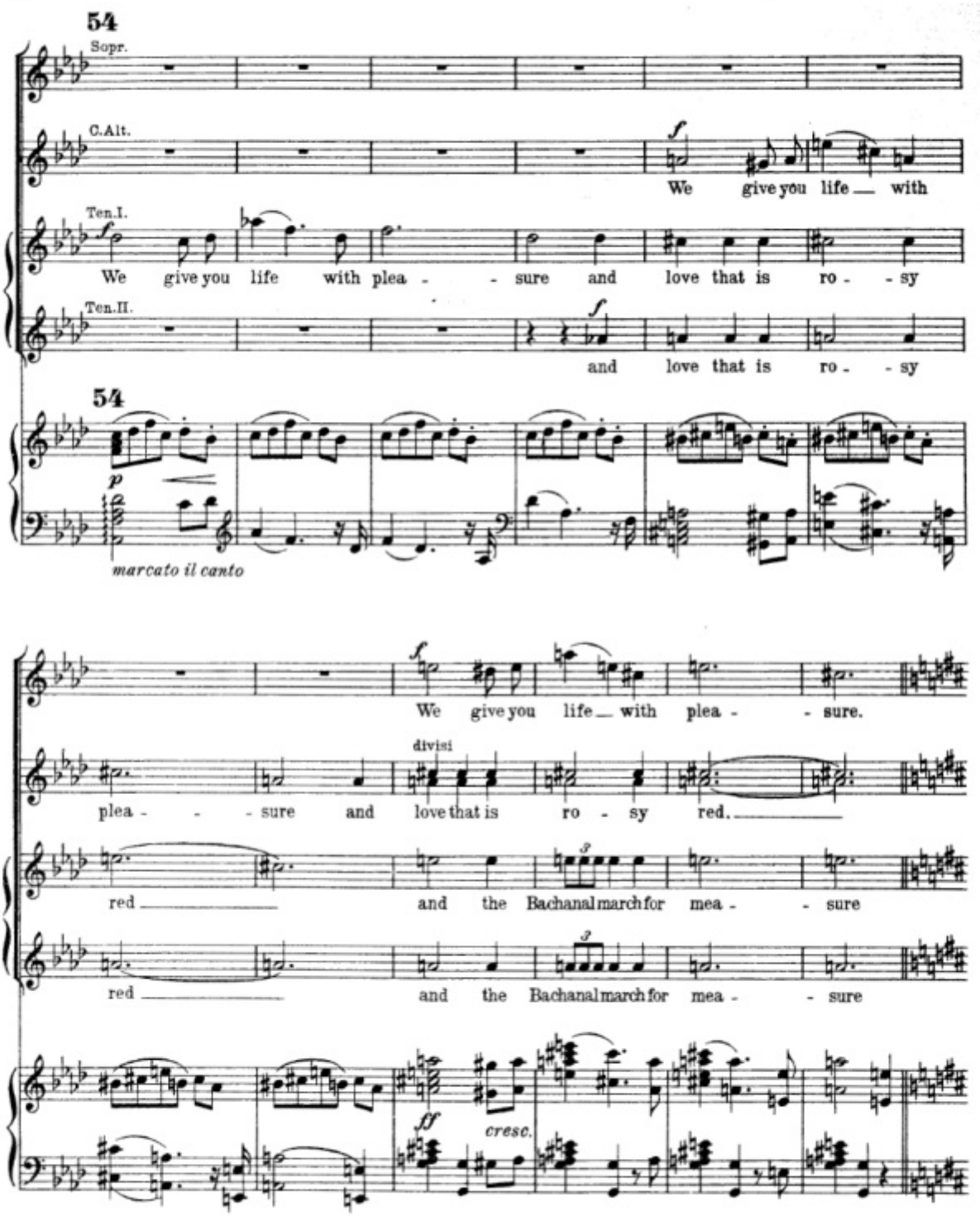

on - - - ly, one God is there on - - - ly whose
cre - - - scen - - - do
pow'r in the dew drop and o - cean is seen, who
1st only
gives to the ti - niest flow'r and the lof - tiest
unis.
moun - tain its sheen whose
cresc.
love can outweigh and out - vie all sor - row and
cre - scen - do

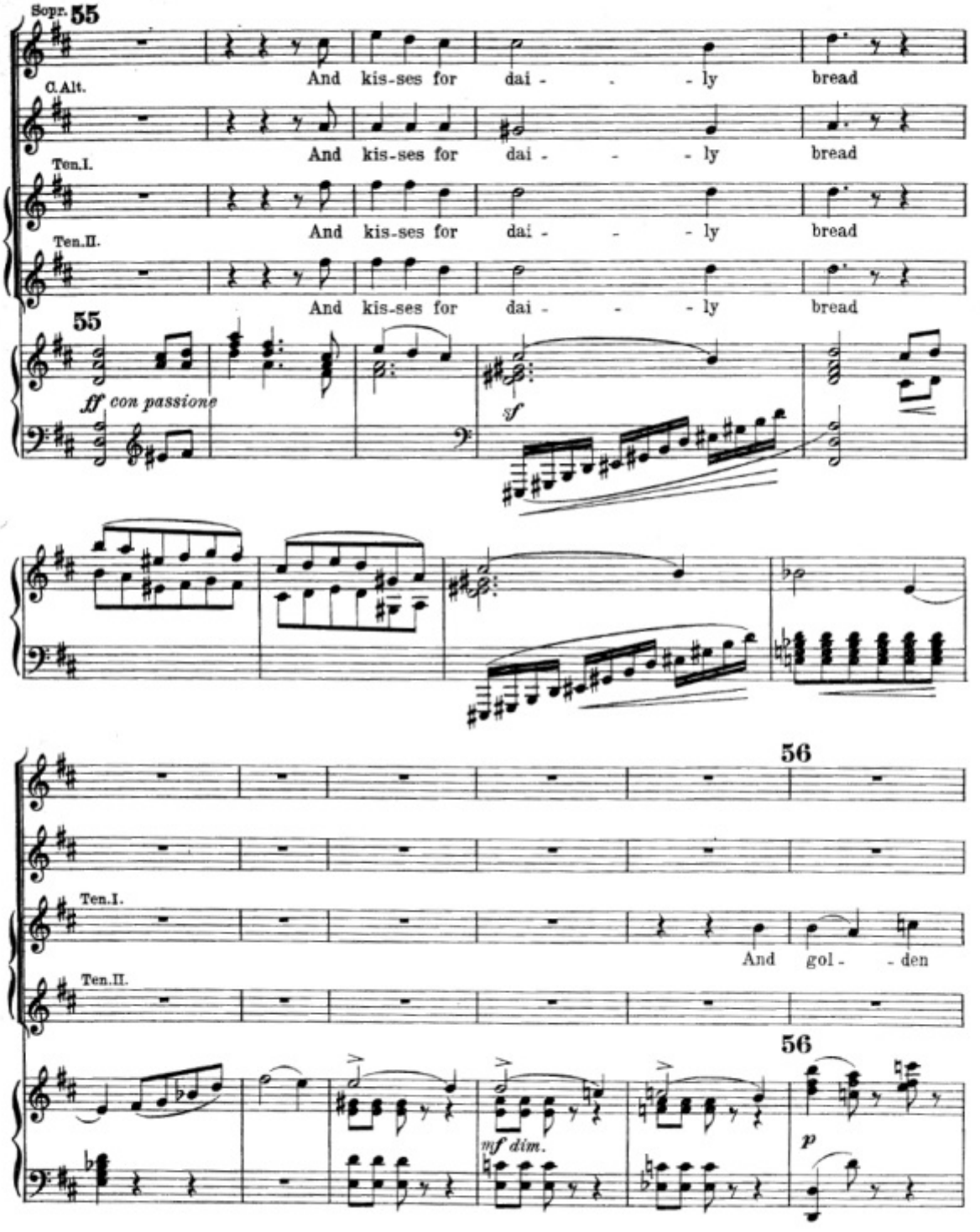

mis - e-ry
your bur - dens he will bear
and your tears
He will dry
and your heart
aches He will sub - due and safe in his
love you will con - quer all your fears and

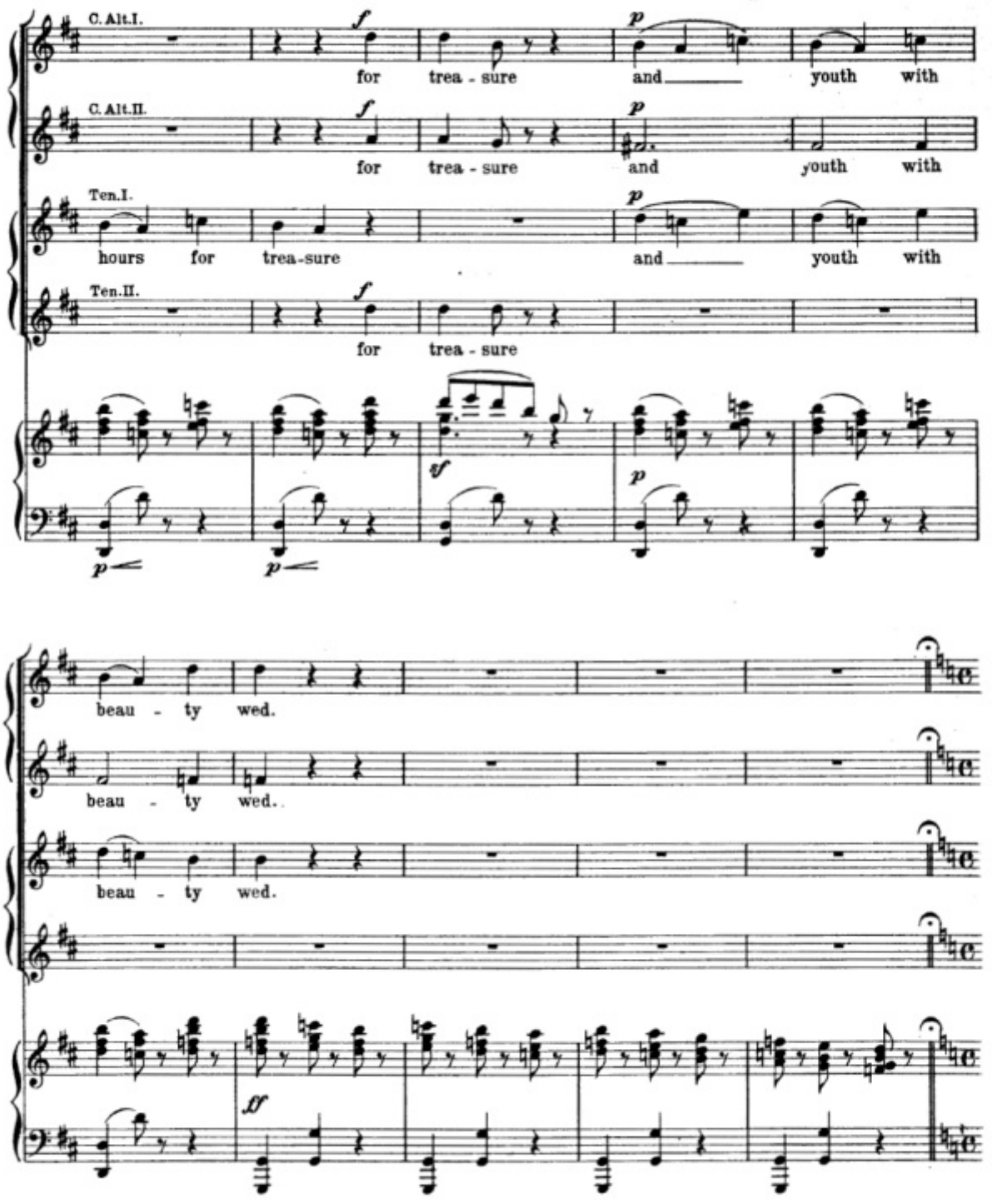

Death will be Life to your stead - - fast
view and the King - - dom of God for the
rich and the poor will be yours and your chil - drens for ev - er -
more.
ff

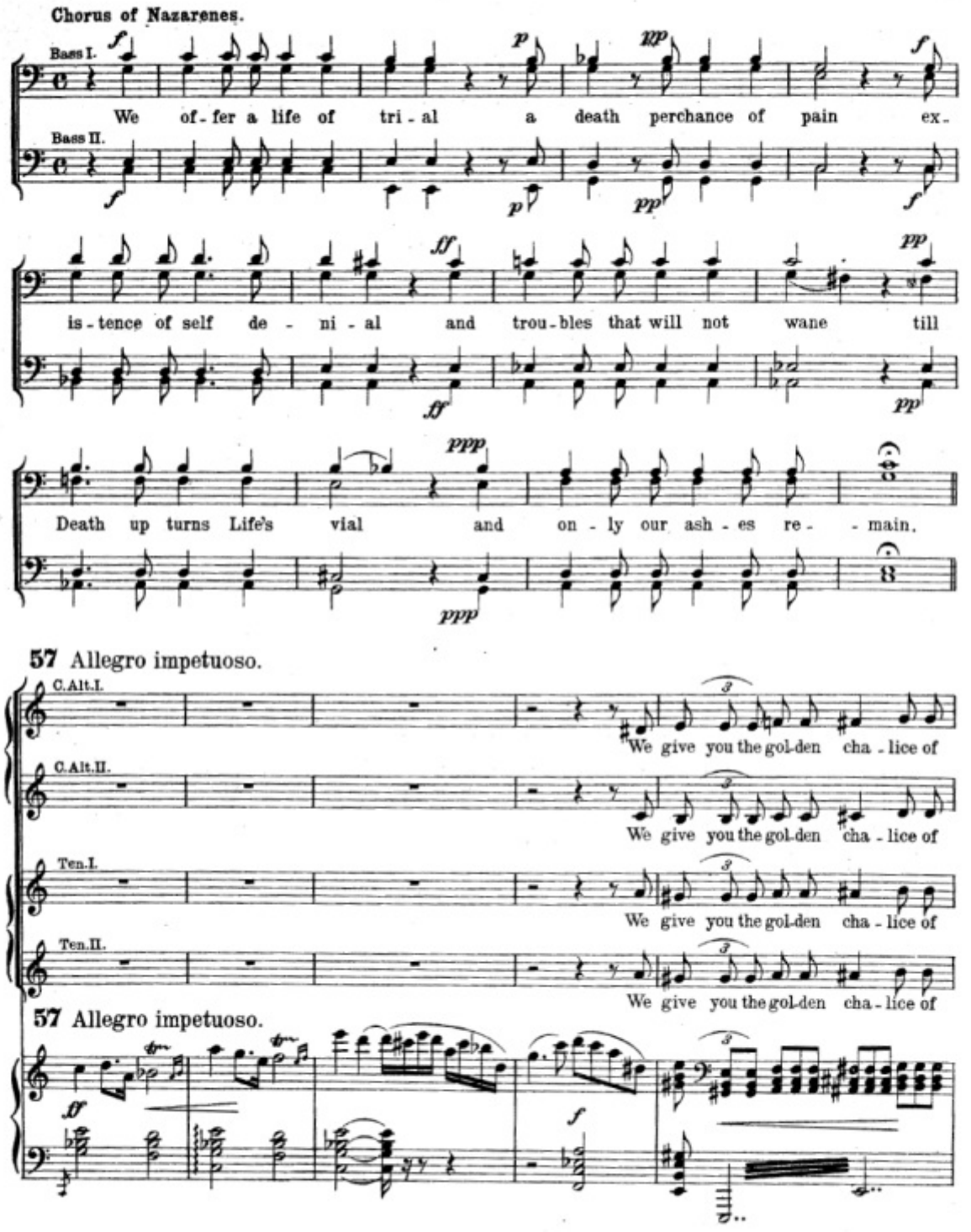

51 Un poco più lento.
Apæcides.
Pure life they speak of would it were no dream
dolce
p
Un poco vivo.
Più lento.
Arbaces.
Love with-out plea-sure that is what they say
M.G
M.G.
mf
p
trem.
M.D.
Arbaces.
plea - sure and pain are wed - ded in their creed
pp
52 Ione.
Arbaces.
and yet to
with promises too vague for all but fools
dim.
espress.
52
pp
trem.
ppp
lead a life that leads to life and takes the sting from death and mock the
pp

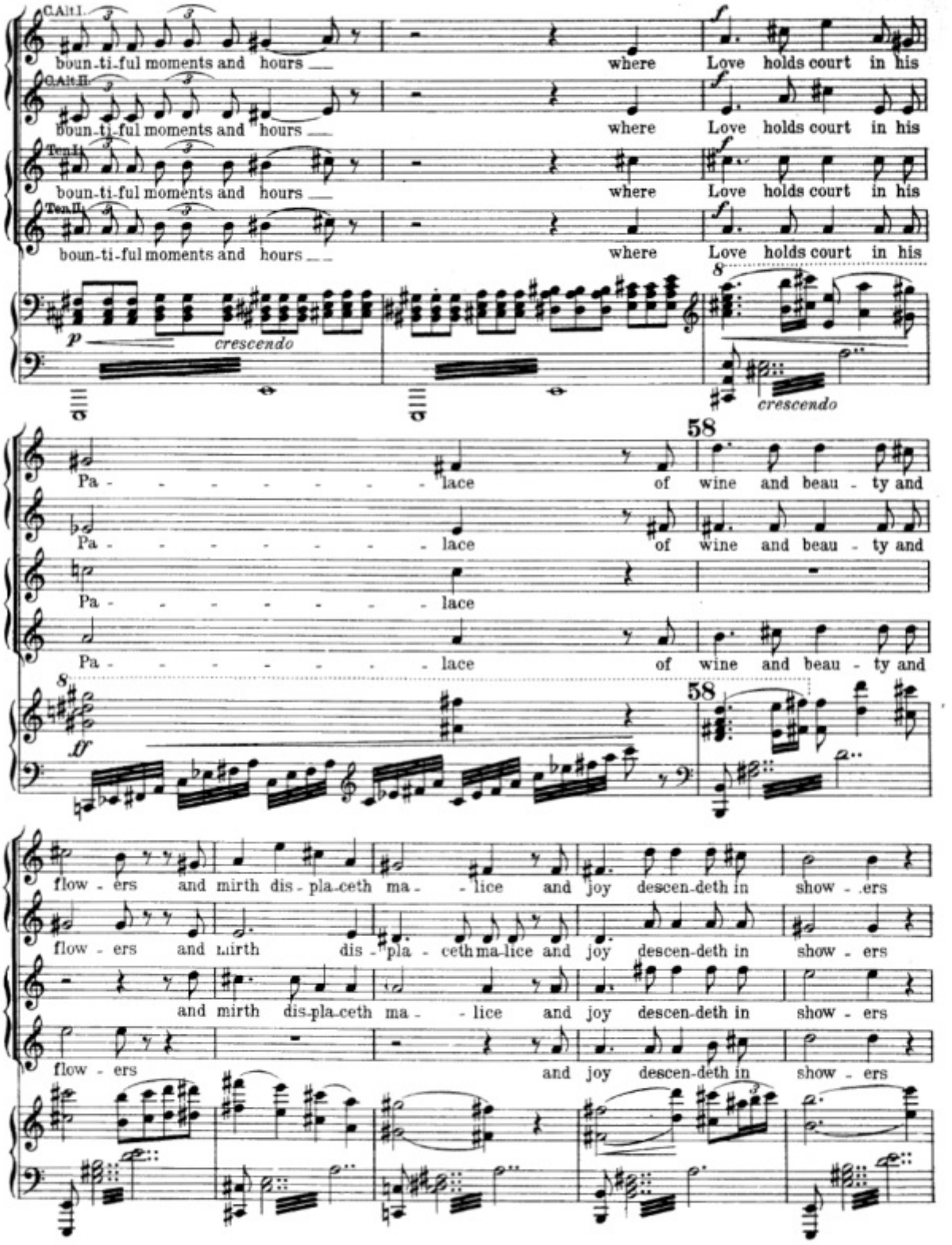

worm that tells of love that lives be - yond the pyre
this were a creed one fain would wish to hold.
53 Allegro molto.
fp
f
M.D.

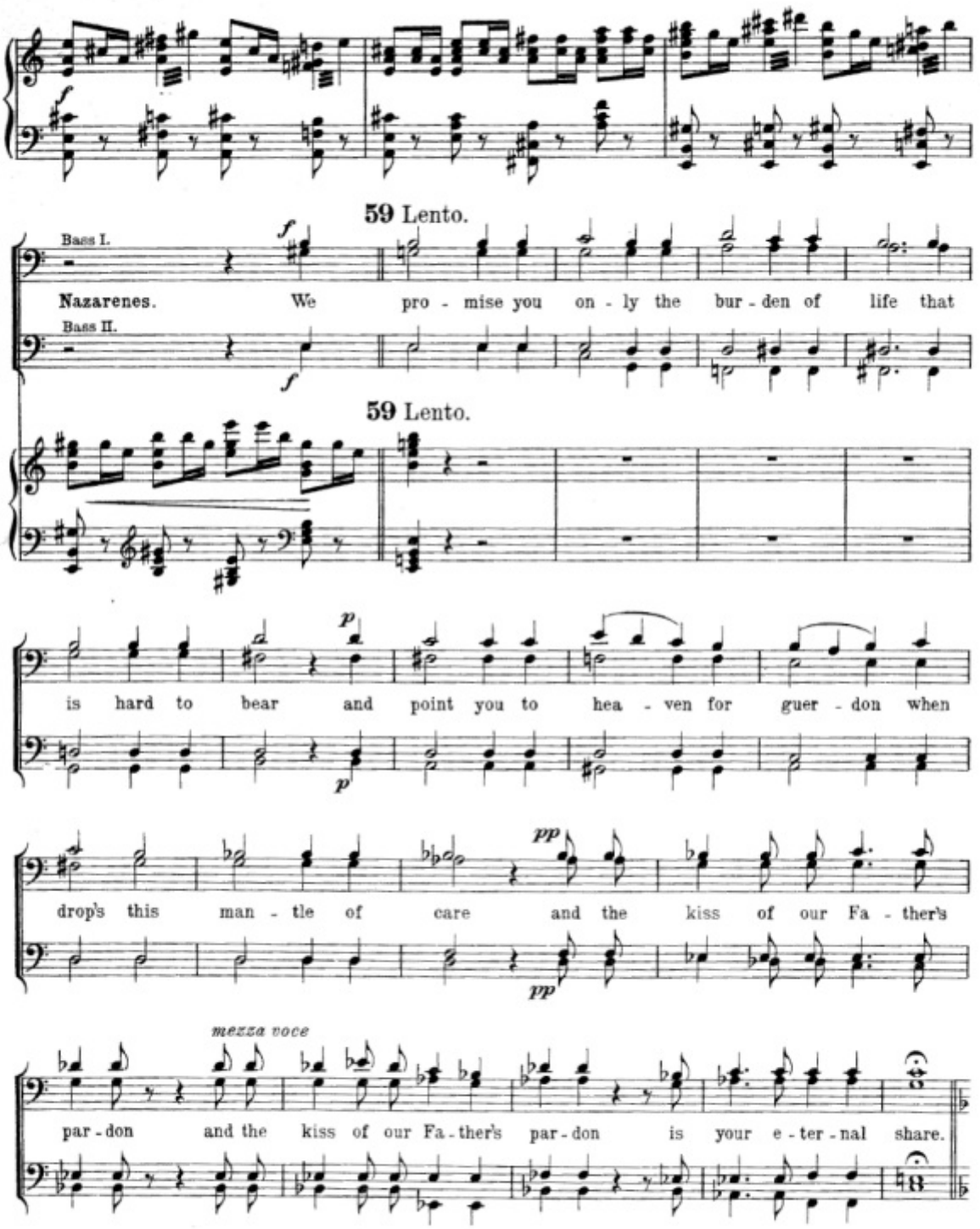

54
Sopr.
C.Alt.
We give you life with
Ten.I.
We give you life with plea - sure and love that is ro - sy
Ten.II.
and love that is ro - sy
54
p
marcato il canto
We give you life with plea - sure.
divisi
plea - sure and love that is ro - sy red.
red and the Bachanal march for mea - sure
red and the Bachanal march for mea - sure
ff
cresc.

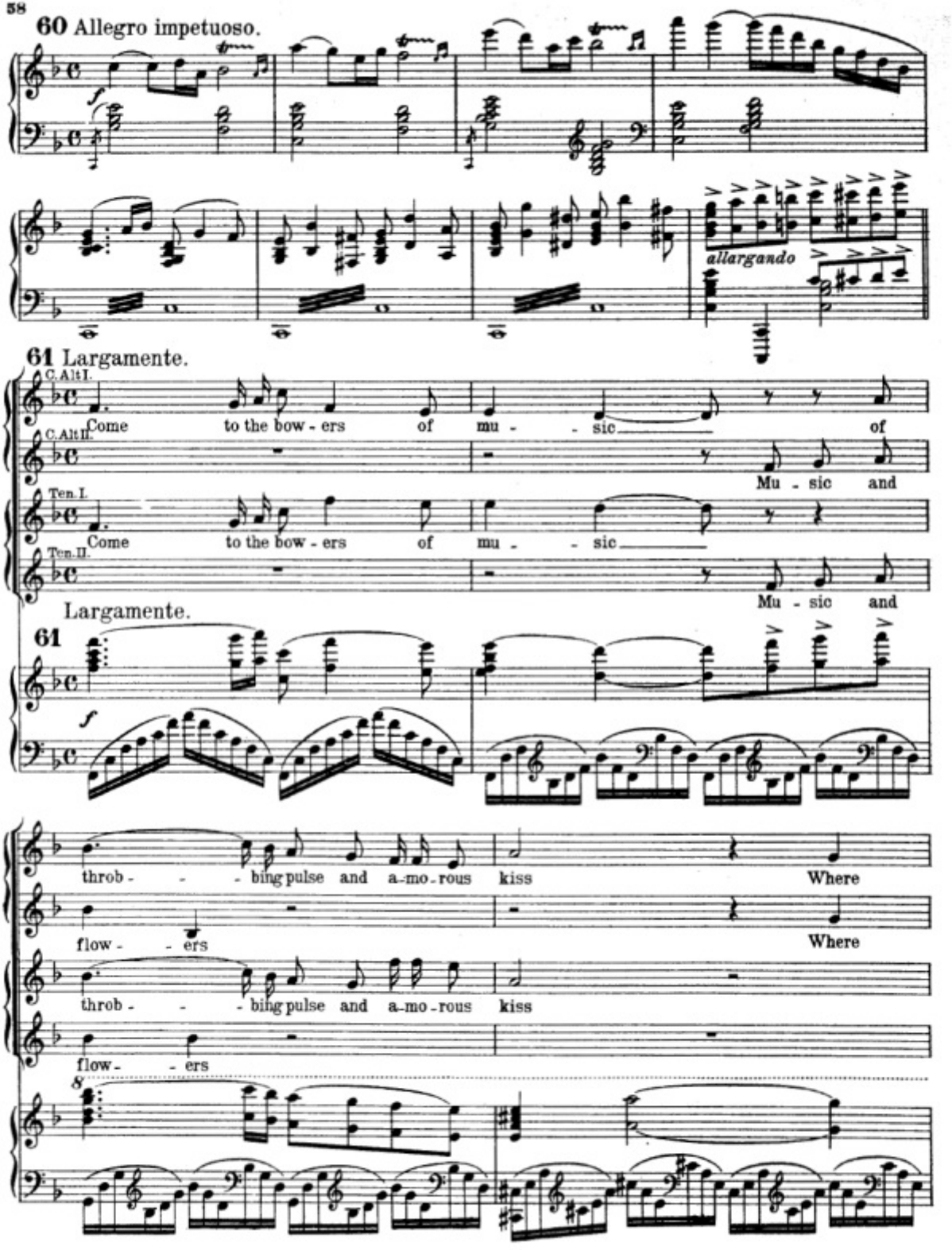

Sopr.
55
And kis-ses for dai - - - ly bread
C.Alt.
And kis-ses for dai - - - ly bread
Ten.I.
And kis-ses for dai - - - ly bread
Ten.II.
And kis-ses for dai - - - ly bread
55
ff con passione
sf
56
Ten.I.
And gol - - den
Ten.II.
56
mf dim.
p

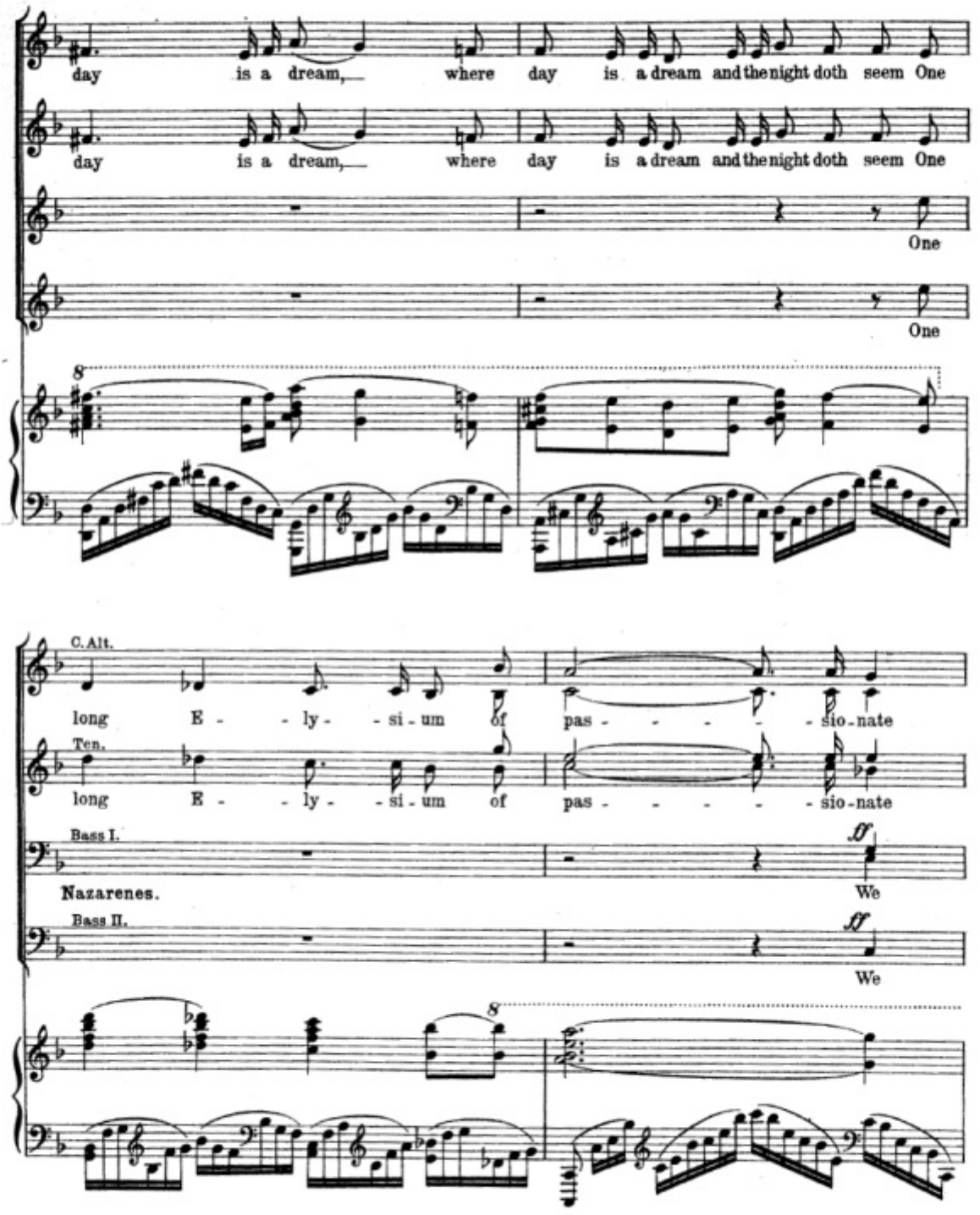

C. Alt.I.
for trea - sure and youth with
C. Alt.II.
for trea - sure and youth with
Ten.I.
hours for trea-sure and youth with
Ten.II.
for trea - sure
beau - ty wed.
beau - ty wed.
beau - ty wed.

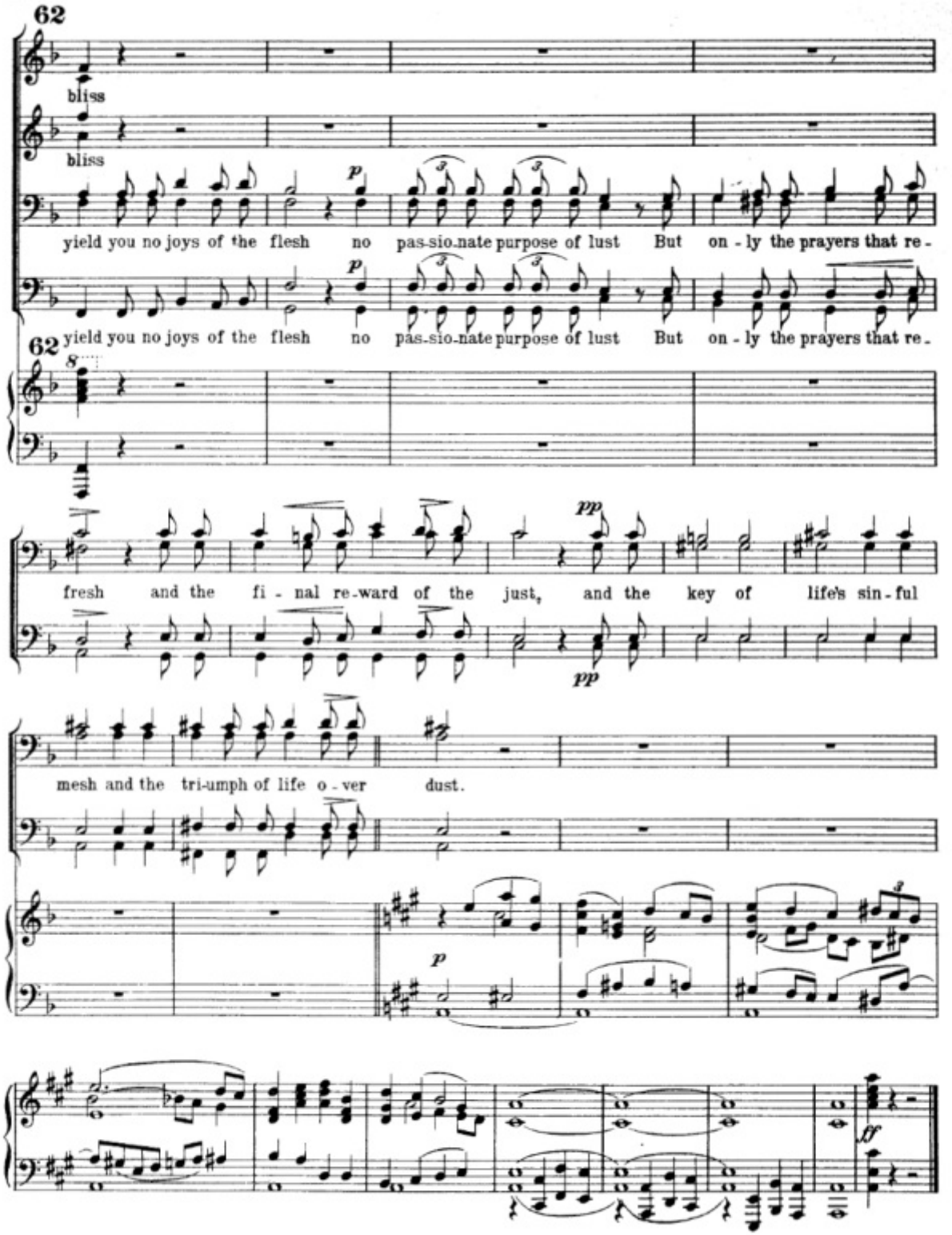

Chorus of Nazarenes.
Bass I.
Bass II.
We of - fer a life of tri - al a death perchance of pain ex -
is - tence of self de - ni - al and trou - bles that will not wane till
Death up turns Life's vial and on - ly our ash - es re - - main.
57 Allegro impetuoso.
C.Alt.I.
C.Alt.II.
Ten.I.
Ten.II.
We give you the gol-den cha - lice of
57 Allegro impetuoso.


C.Alt I.
boun-ti-ful moments and hours
where Love holds court in his
C.Alt II.
boun-ti-ful moments and hours
where Love holds court in his
Ten I.
boun-ti-ful moments and hours
where Love holds court in his
Ten II.
boun-ti-ful moments and hours
where Love holds court in his
p
crescendo
crescendo
58
Pa - - - - - - - - lace of wine and beau - ty and
Pa - - - - - - - - lace of wine and beau - ty and
Pa - - - - - - - - lace
Pa - - - - - - - - lace of wine and beau - ty and
ff
58
flow - ers and mirth dis - pla - ceth ma - - lice and joy descen-deth in show - ers
flow - ers and mirth dis - pla - ceth ma - lice and joy descen-deth in show - ers
and mirth dis-pla-ceth ma - - lice and joy descen-deth in show - ers
flow - ers and joy descen-deth in show - ers


59 Lento.
Bass I.
Bass II.
Nazarenes. We pro - mise you on - ly the bur - den of life that
59 Lento.
is hard to bear and point you to hea - ven for guer - don when
drop's this man - tle of care and the kiss of our Fa - ther's
mezza voce
par - don and the kiss of our Fa - ther's par - don is your e - ter - nal share.

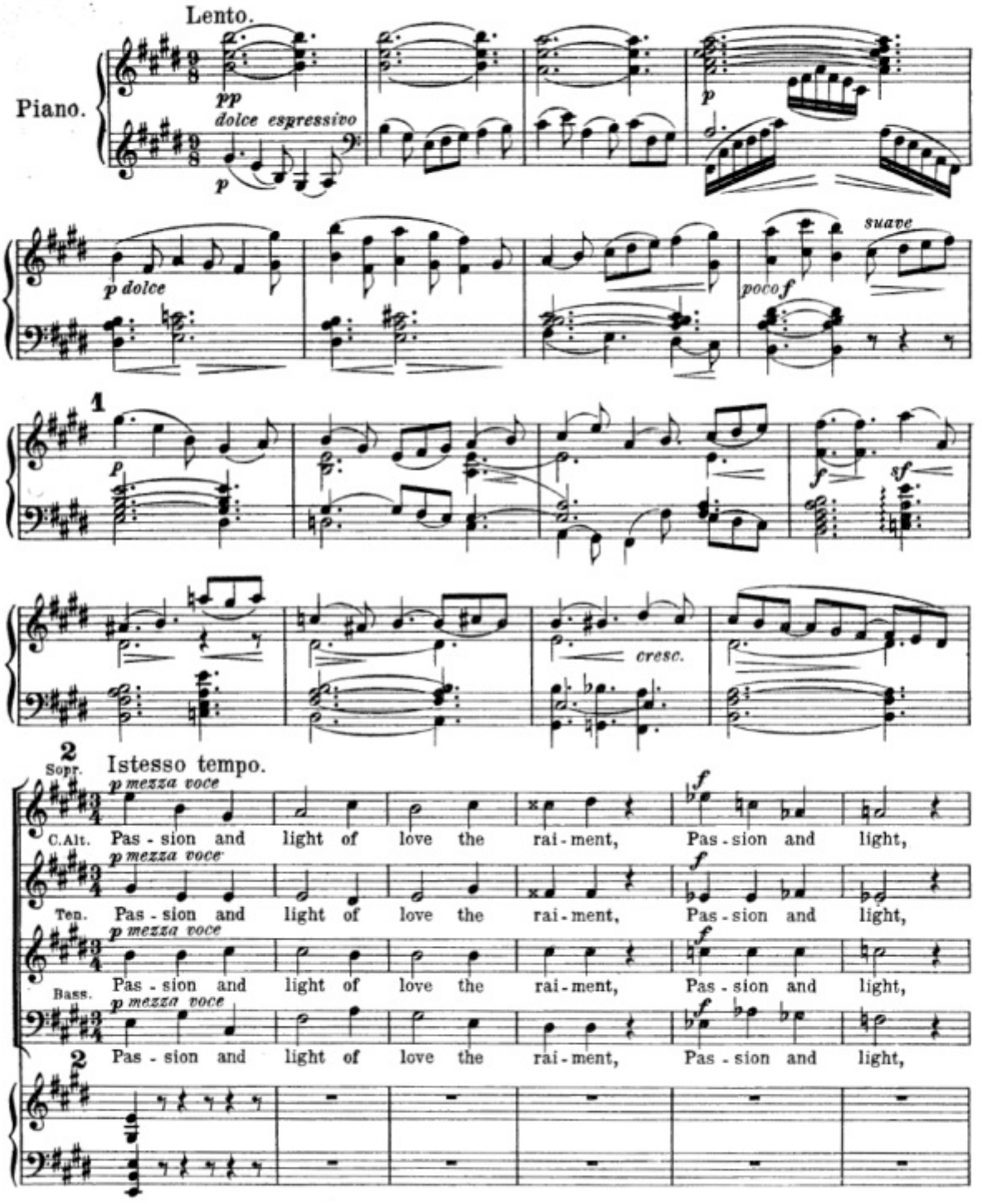

60 Allegro impetuoso.
allargando
61 Largamente.
C. Alt I.
Come to the bow - ers of mu - - sic of
C. Alt II.
Mu - sic and
Ten. I.
Come to the bow - ers of mu - - sic
Ten. II.
Mu - sic and
Largamente.
61
throb - - - bing pulse and a - mo - rous kiss Where
flow - - ers
Where
throb - - - bing pulse and a - mo - rous kiss
flow - - ers
8

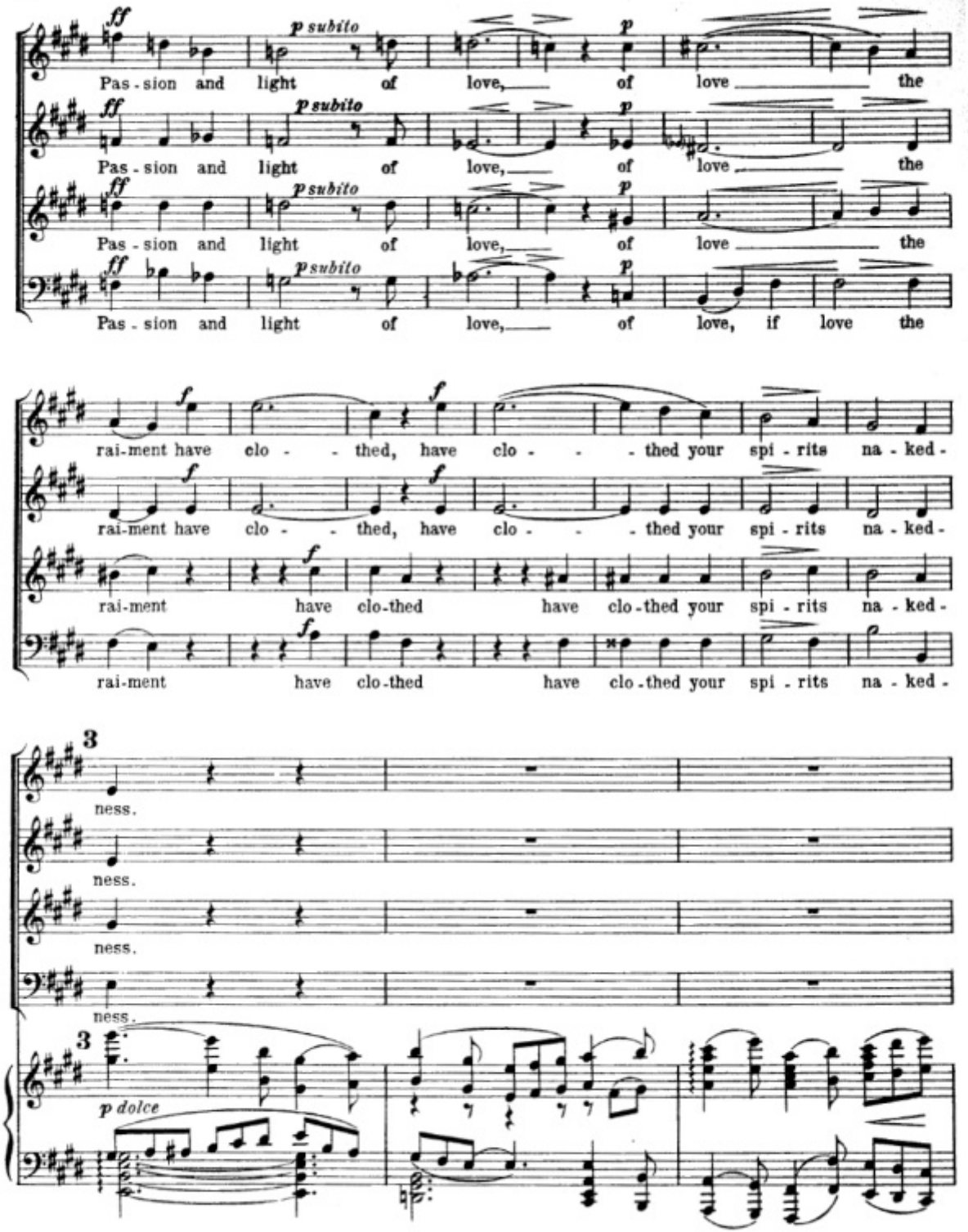

day is a dream, where day is a dream and the night doth seem One
day is a dream, where day is a dream and the night doth seem One
One
One
8
C. Alt.
long E - ly - si - um of pas - sio - nate
Ten.
long E - ly - si - um of pas - sio - nate
Bass I.
ff
Nazarenes.
We
Bass II.
ff
We
8

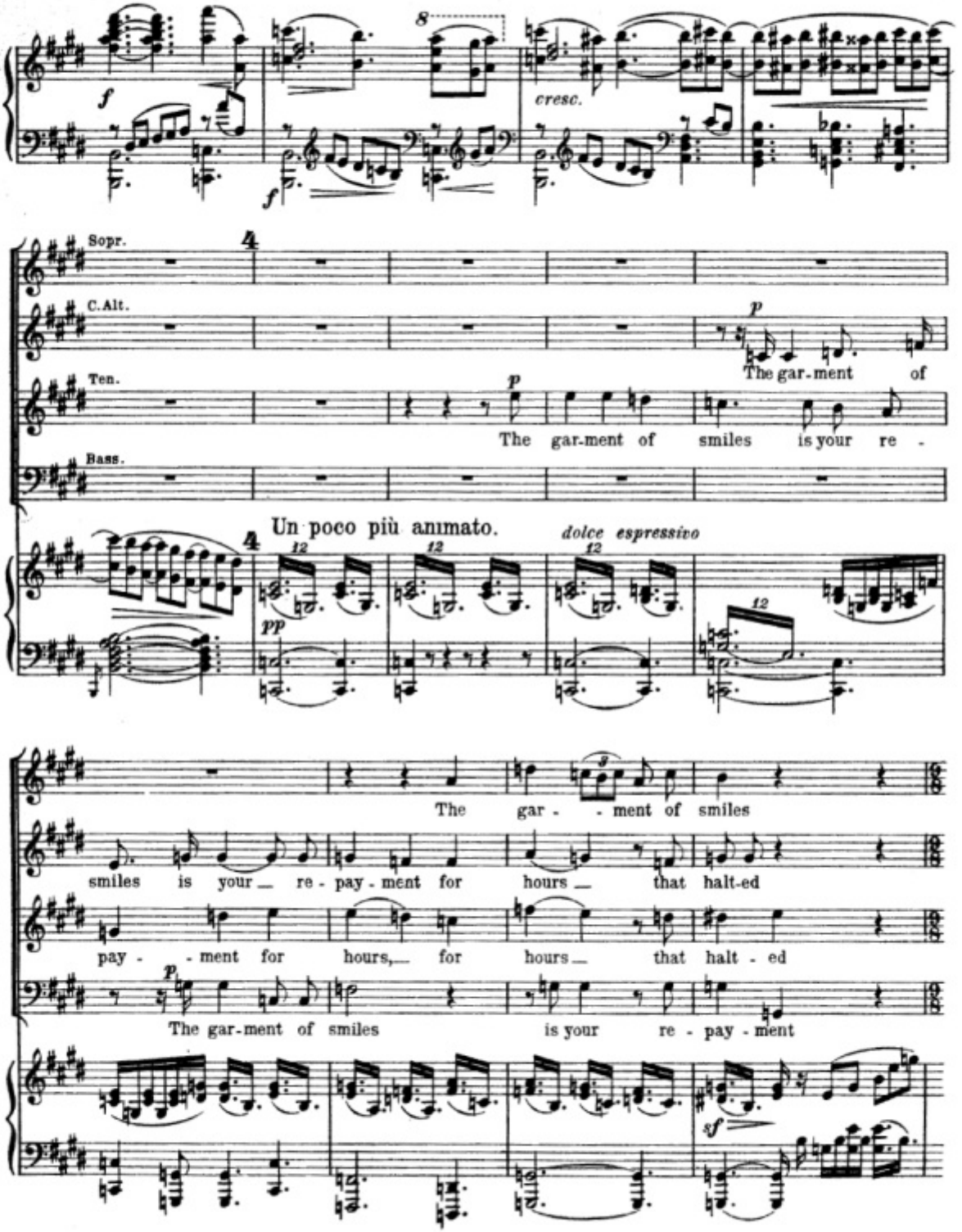

62
bliss
bliss
yield you no joys of the flesh no pas-sio-nate purpose of lust But on - ly the prayers that re -
62
yield you no joys of the flesh no pas-sio-nate purpose of lust But on - ly the prayers that re -
fresh and the fi - nal re-ward of the just, and the key of life's sin - ful
mesh and the tri-umph of life o - ver dust.

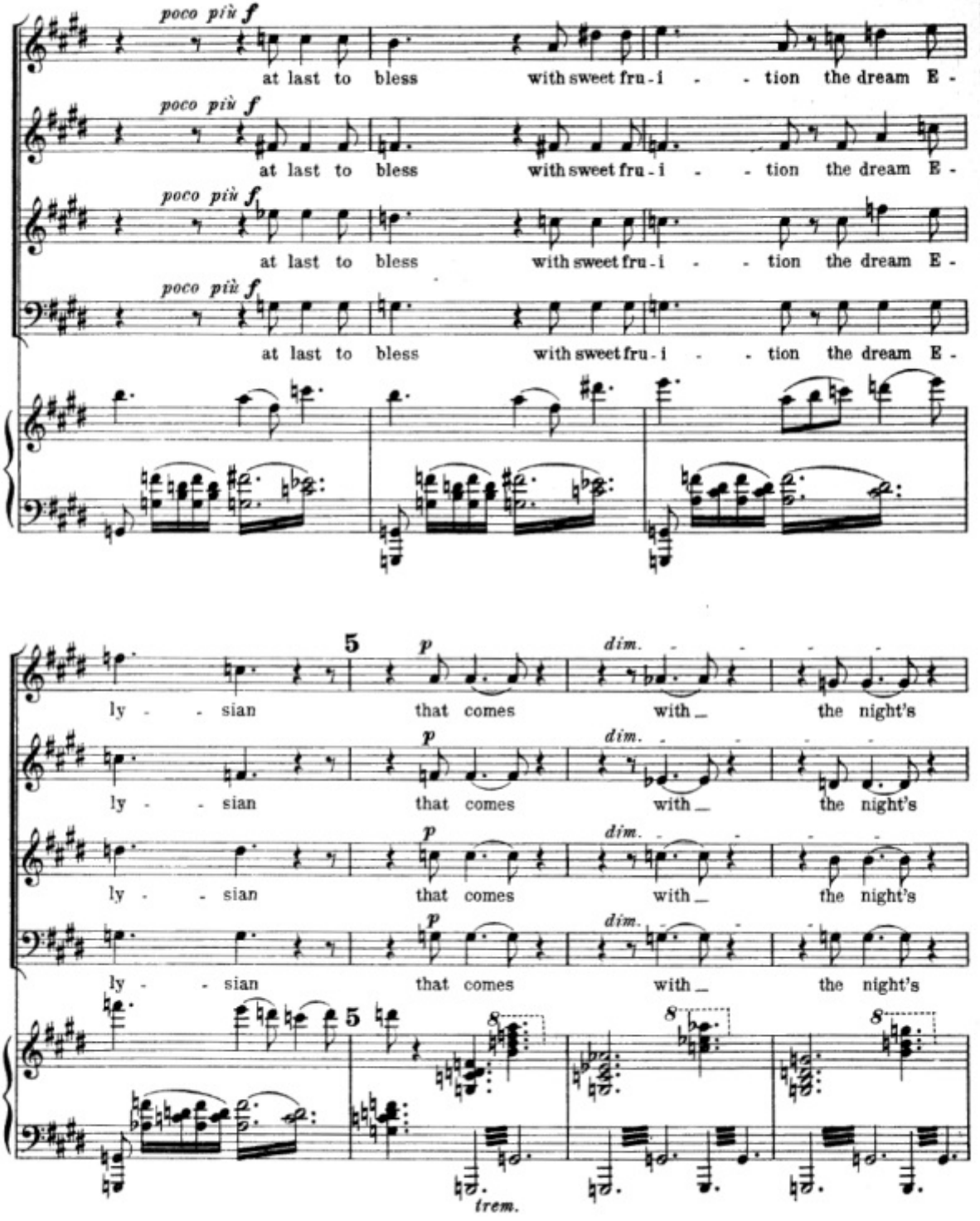
PART II.

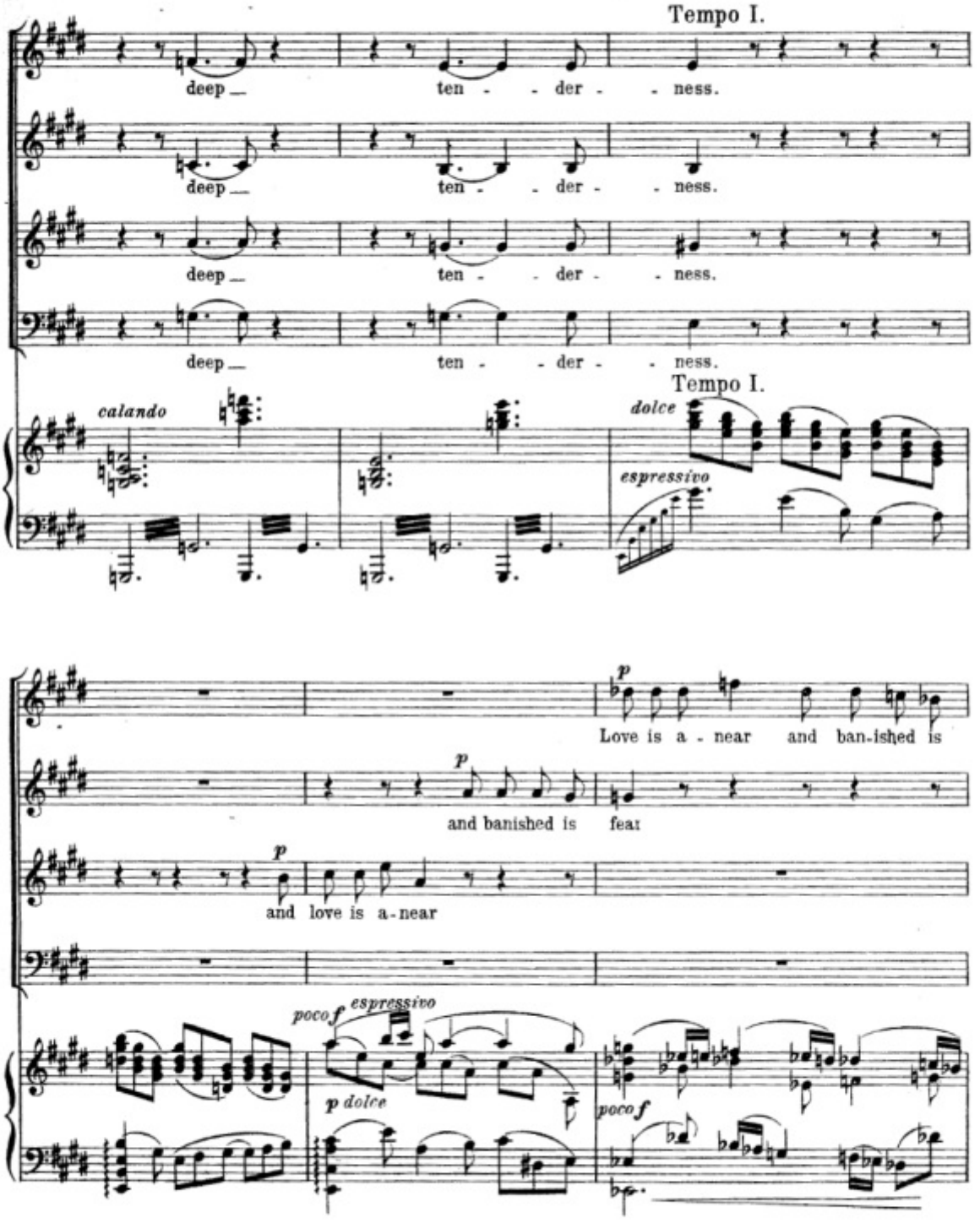
Ione's Garden.

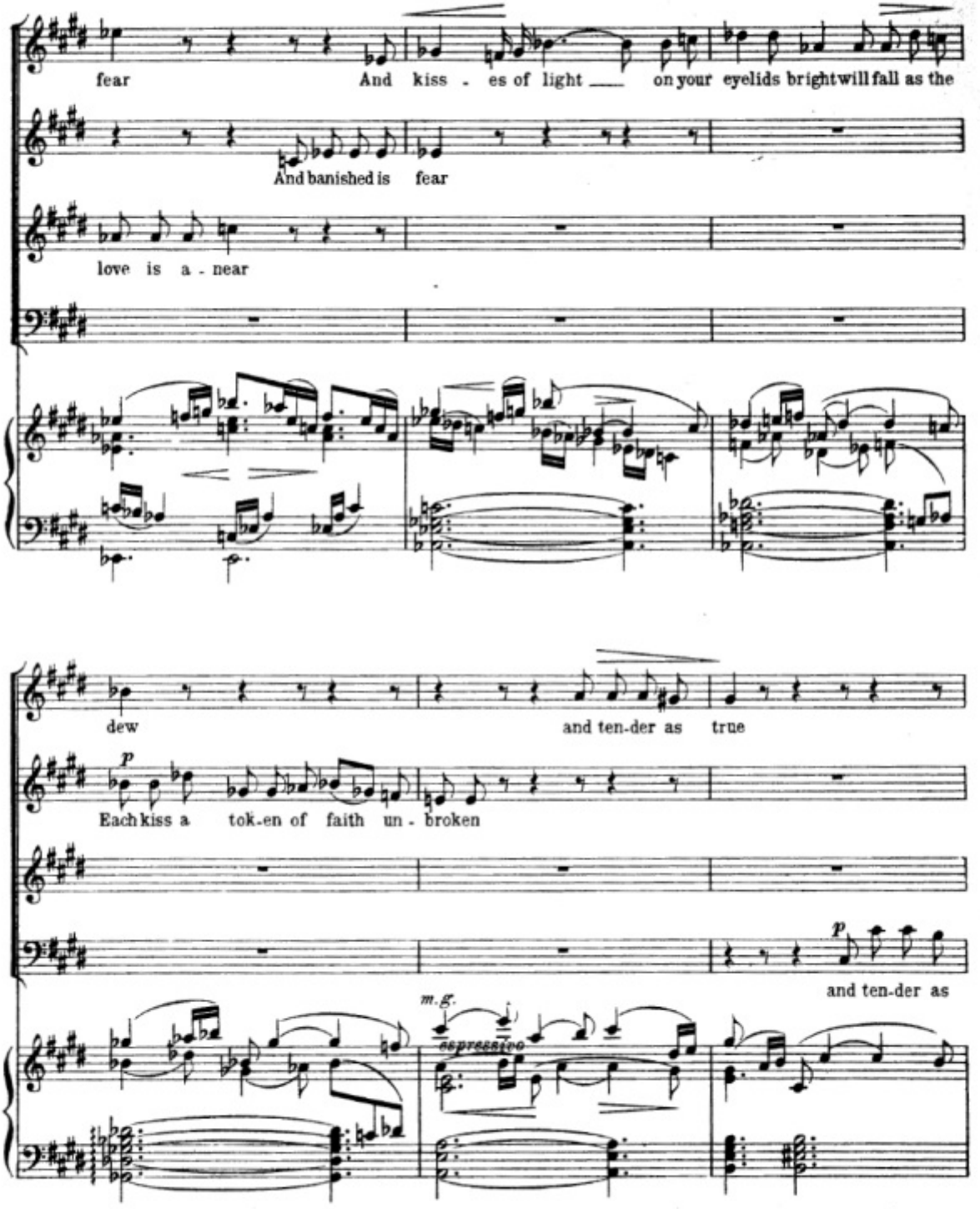


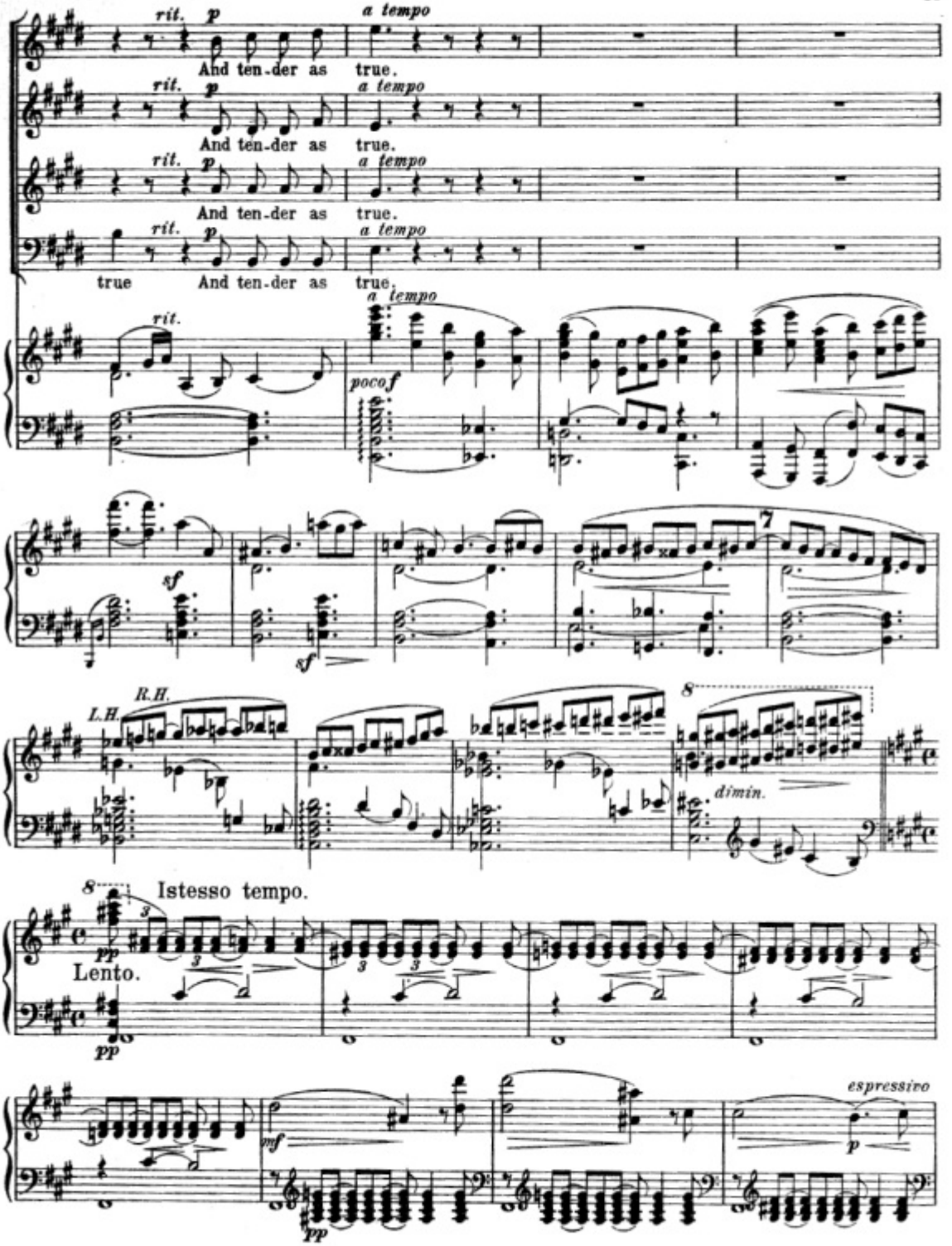

ff
p subito
p
Pas - sion and light of love, of love the
Pas - sion and light of love, of love the
Pas - sion and light of love, of love the
Pas - sion and light of love, of love, if love the
f
rai-ment have clo - - thed, have clo - - - thed your spi - rits na - ked -
rai-ment have clo - - thed, have clo - - - thed your spi - rits na - ked -
rai-ment have clo-thed have clo-thed your spi - rits na - ked -
rai-ment have clo-thed have clo-thed your spi - rits na - ked -
3
ness.
ness.
ness.
ness.
3
p dolce

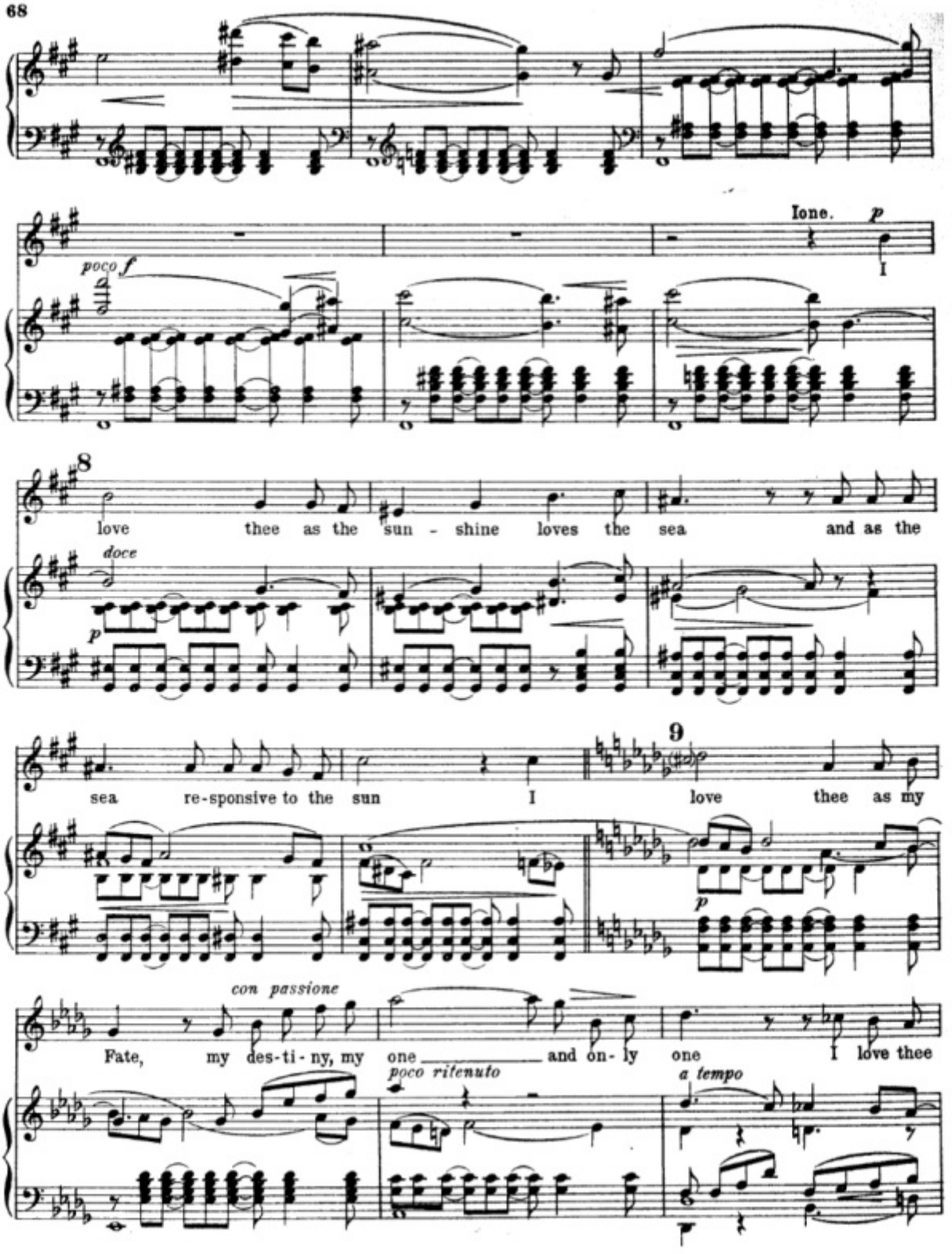

Sopr.
C.Alt.
Ten.
Bass.
Un poco più animato.
dolce espressivo
The gar-ment of
The gar-ment of smiles is your re -
The gar - - ment of smiles
smiles is your re - pay - ment for hours that halt-ed
pay - - ment for hours, for hours that halt - ed
The gar-ment of smiles is your re - pay - ment

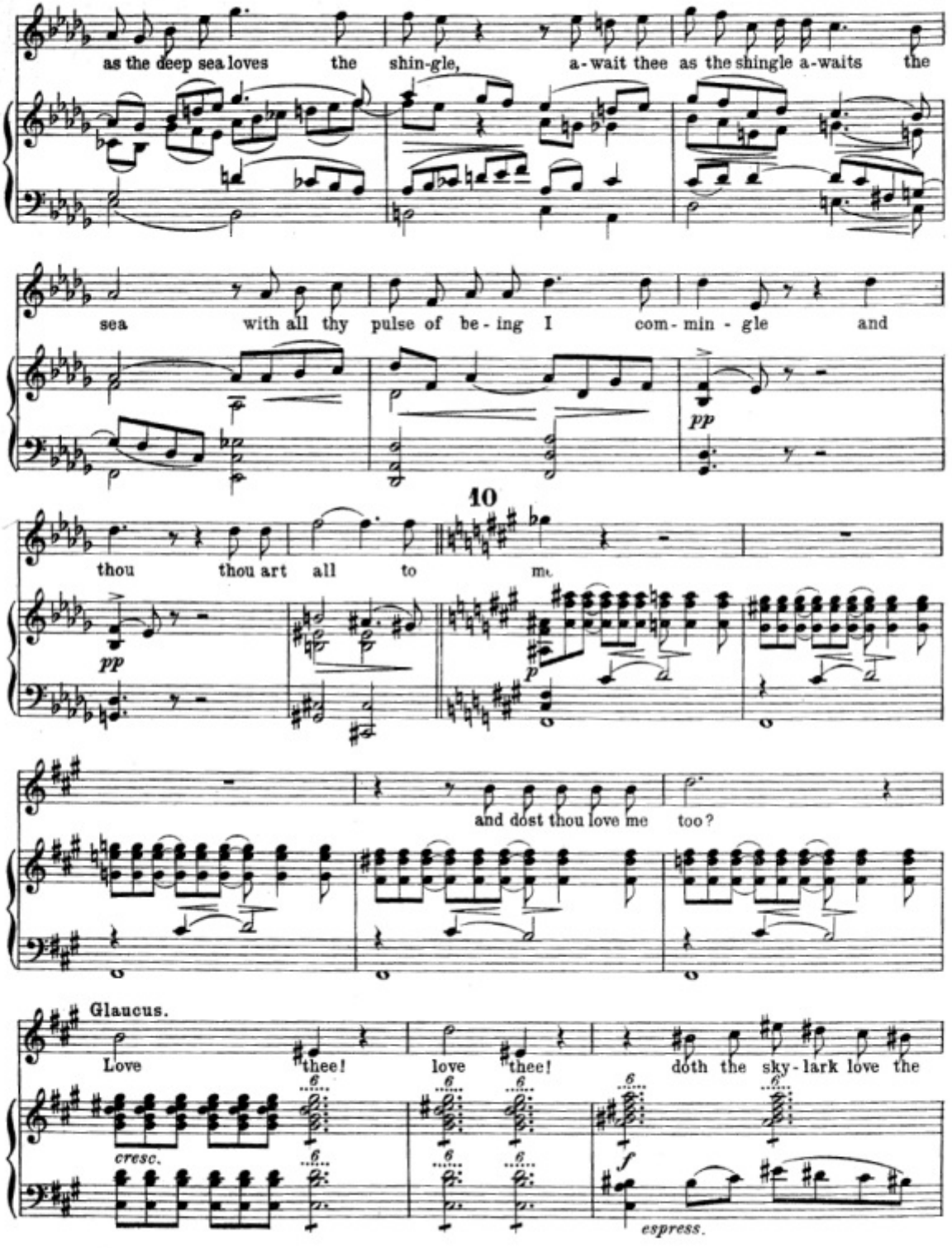

poco più f
at last to bless with sweet fru - i - - tion the dream E -
poco più f
at last to bless with sweet fru - i - - tion the dream E -
poco più f
at last to bless with sweet fru - i - - tion the dream E -
poco più f
at last to bless with sweet fru - i - - tion the dream E -
5
p
dim.
ly - - sian that comes with the night's
ly - - sian that comes with the night's
ly - - sian that comes with the night's
ly - - sian that comes with the night's
5
8
8
8
trem.

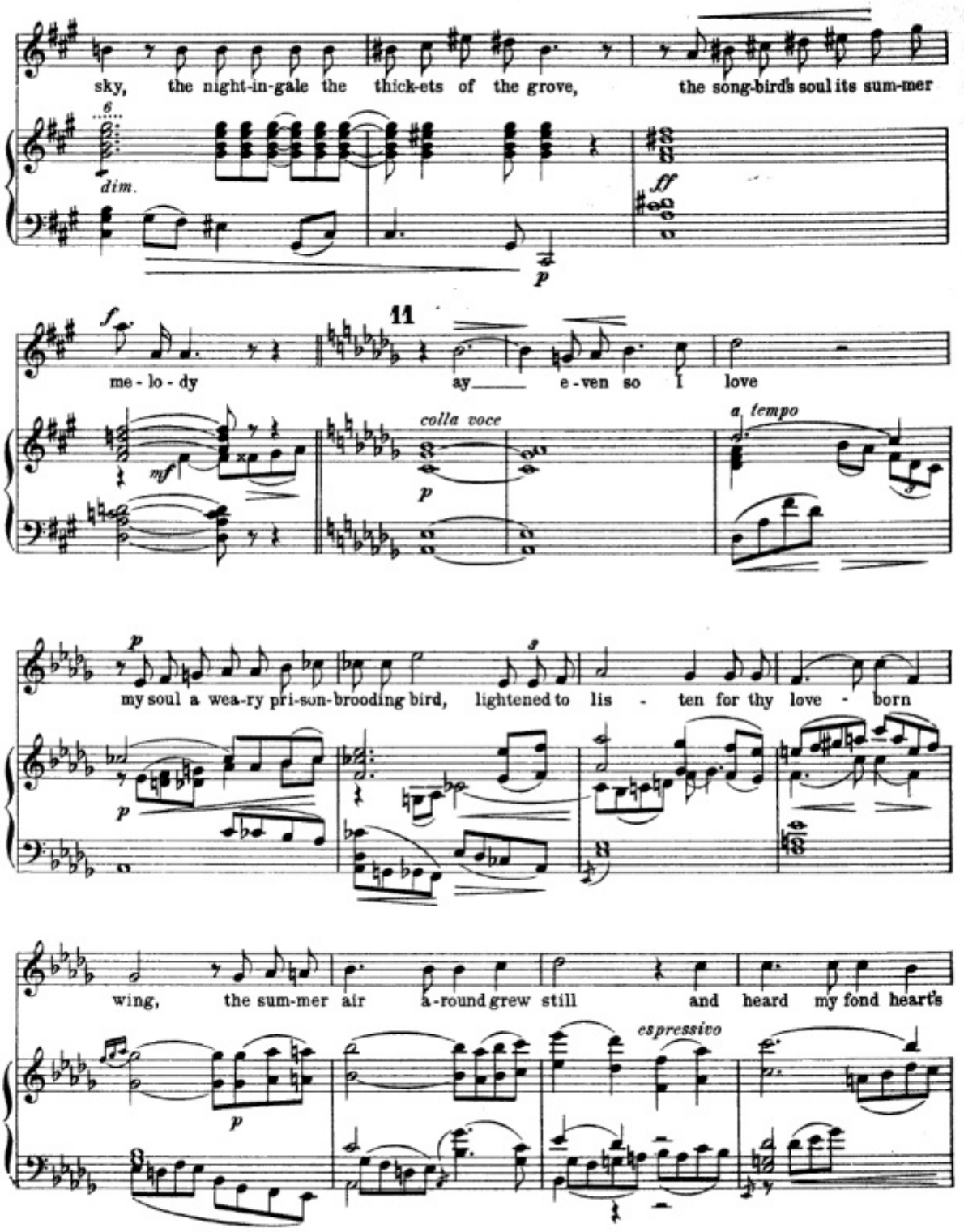

Tempo I.
deep — ten - - der - - ness.
deep — ten - - der - - ness.
deep — ten - - der - - ness.
deep — ten - - der - - ness.
calando
Tempo I.
dolce
espressivo
p
Love is a - near and ban-ished is
p
and banished is fear
p
and love is a-near
poco f espressivo
p dolce
poco f

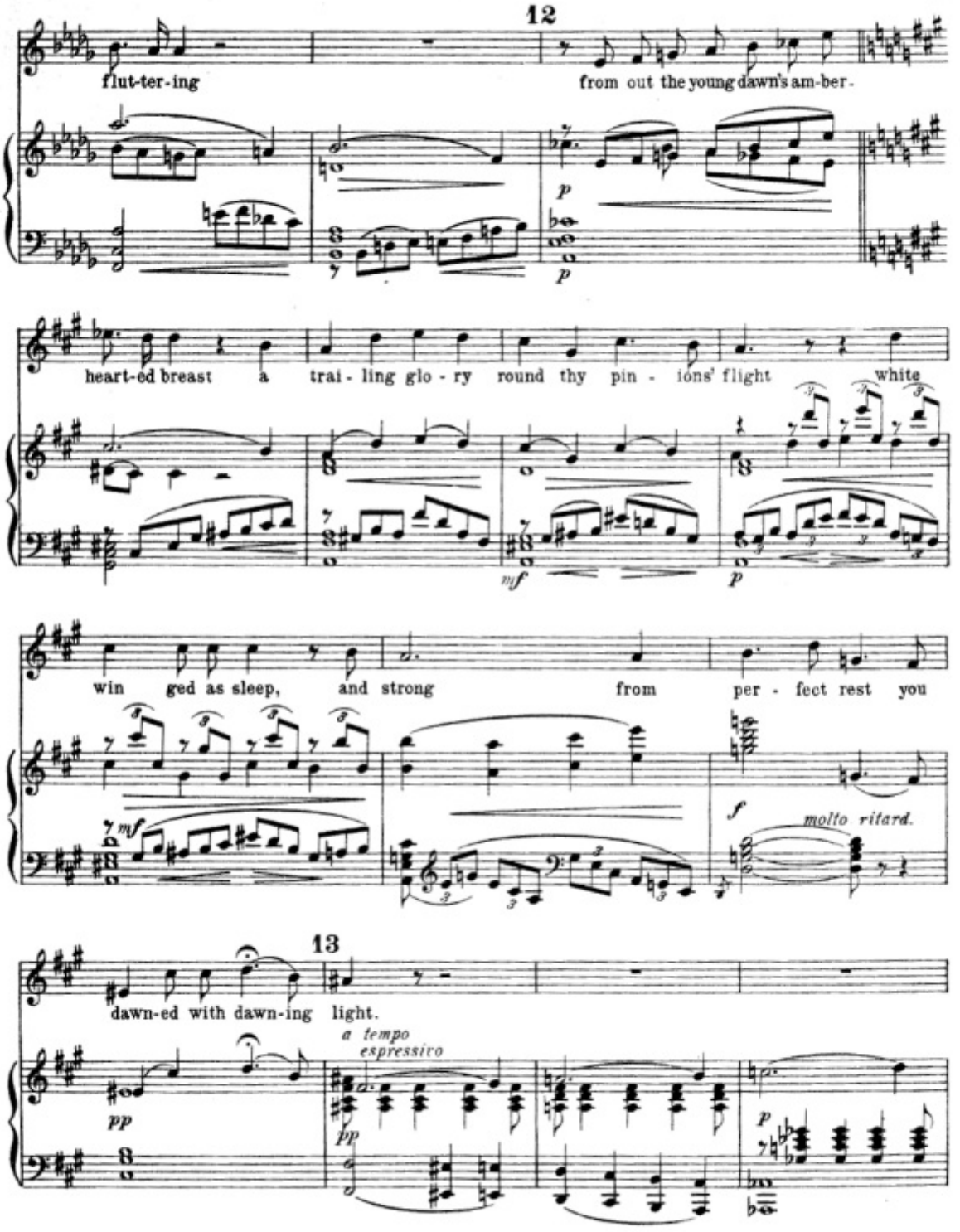

fear
And kiss - es of light
on your eyelids bright will fall as the
And banished is fear
love is a - near
dew
and ten-der as true
p
Each kiss a tok-en of faith un - broken
p
and ten-der as
m.g.
espressivo

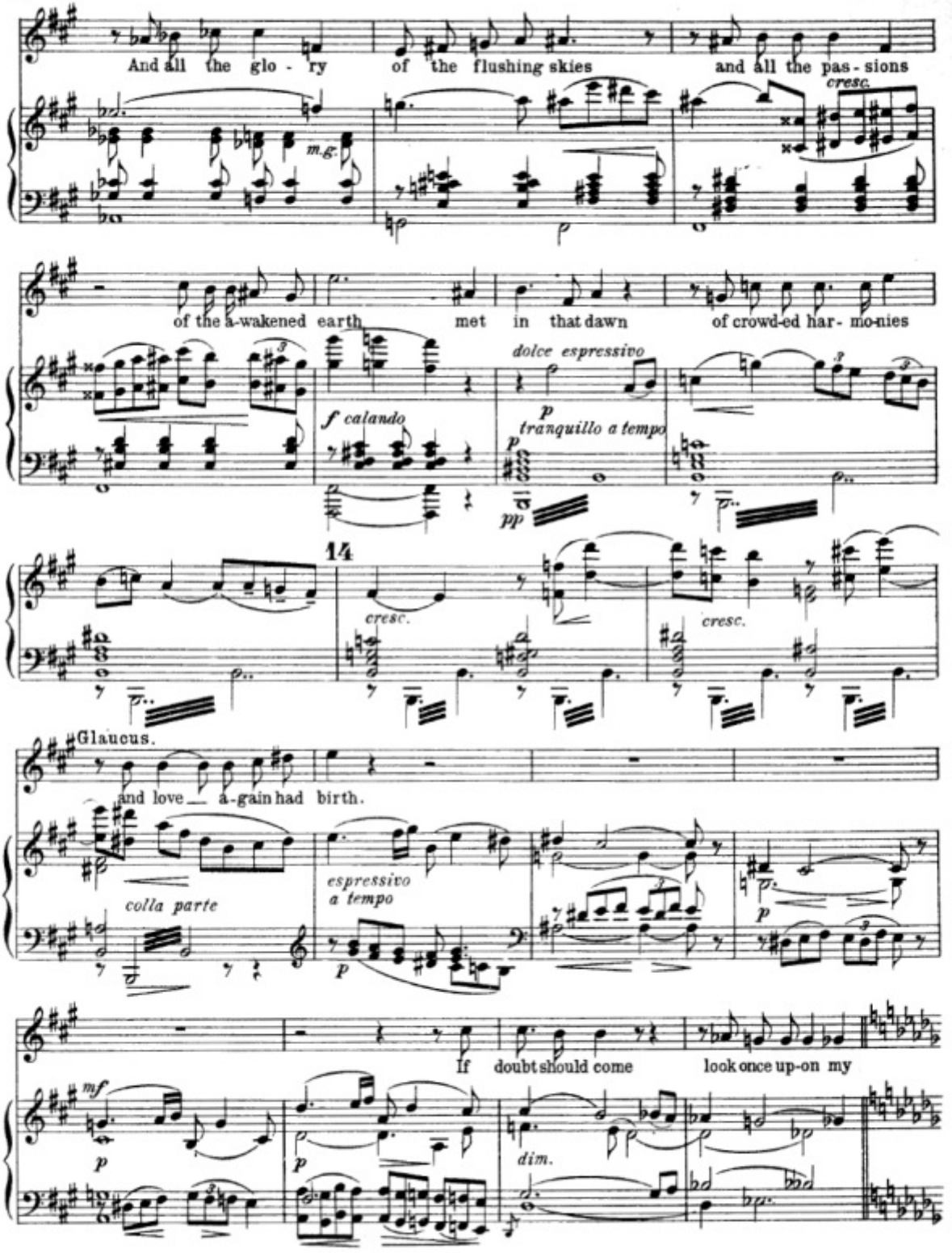

rit.
p
a tempo
And ten-der as true.
rit.
p
a tempo
And ten-der as true.
rit.
p
a tempo
And ten-der as true.
rit.
p
a tempo
true And ten-der as true.
rit.
a tempo
poco f
sf
sf
7
R.H.
L.H.
8
dimin.
8
Istesso tempo.
pp
Lento.
pp
mf
pp
espressivo
p

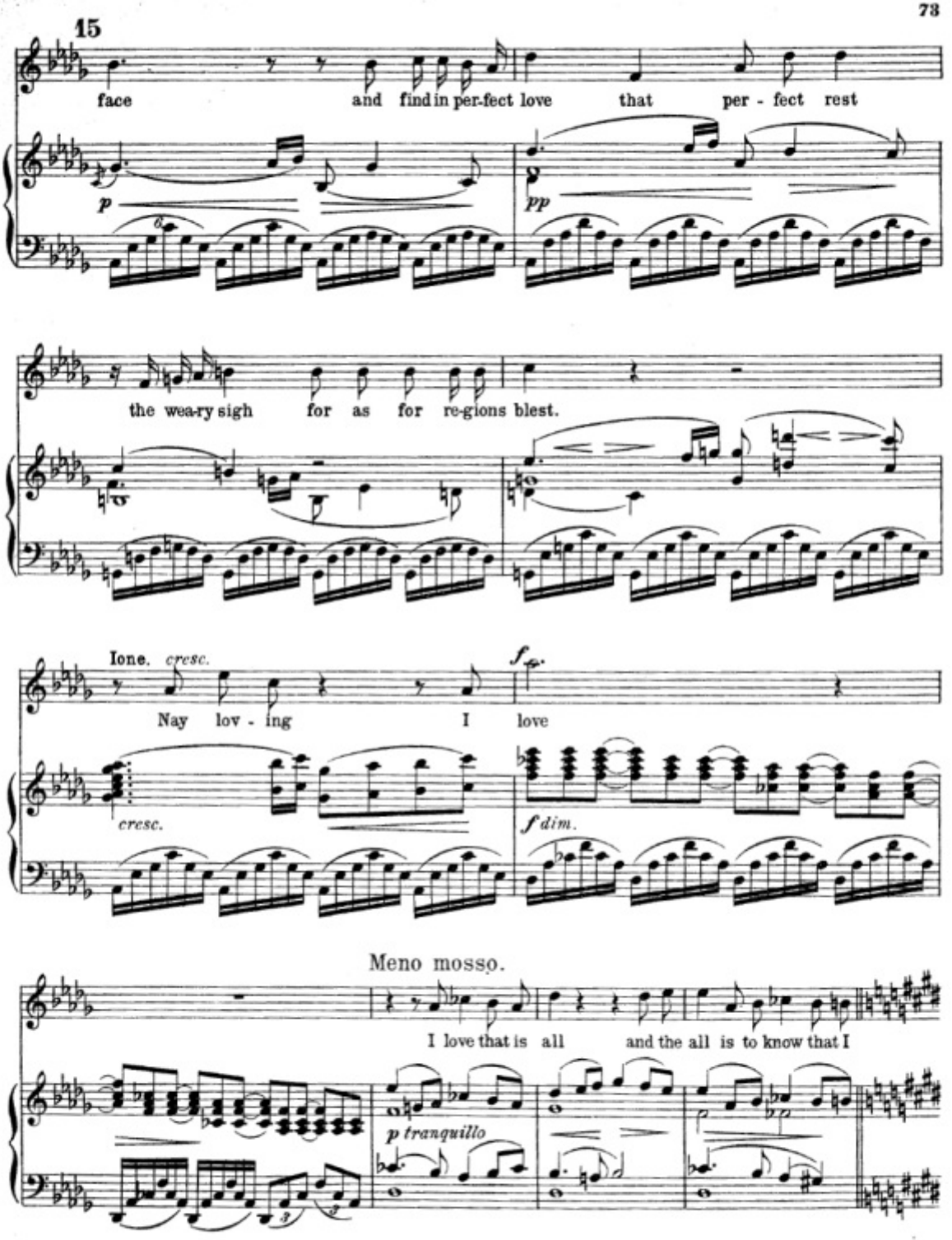

Ione. p
I
poco f
8
love thee as the sun - shine loves the sea and as the
dolce
p
sea re-sponsive to the sun I
9
love thee as my
p
con passione
Fate, my des-ti-ny, my one and on-ly one I love thee
poco ritenuto
a tempo

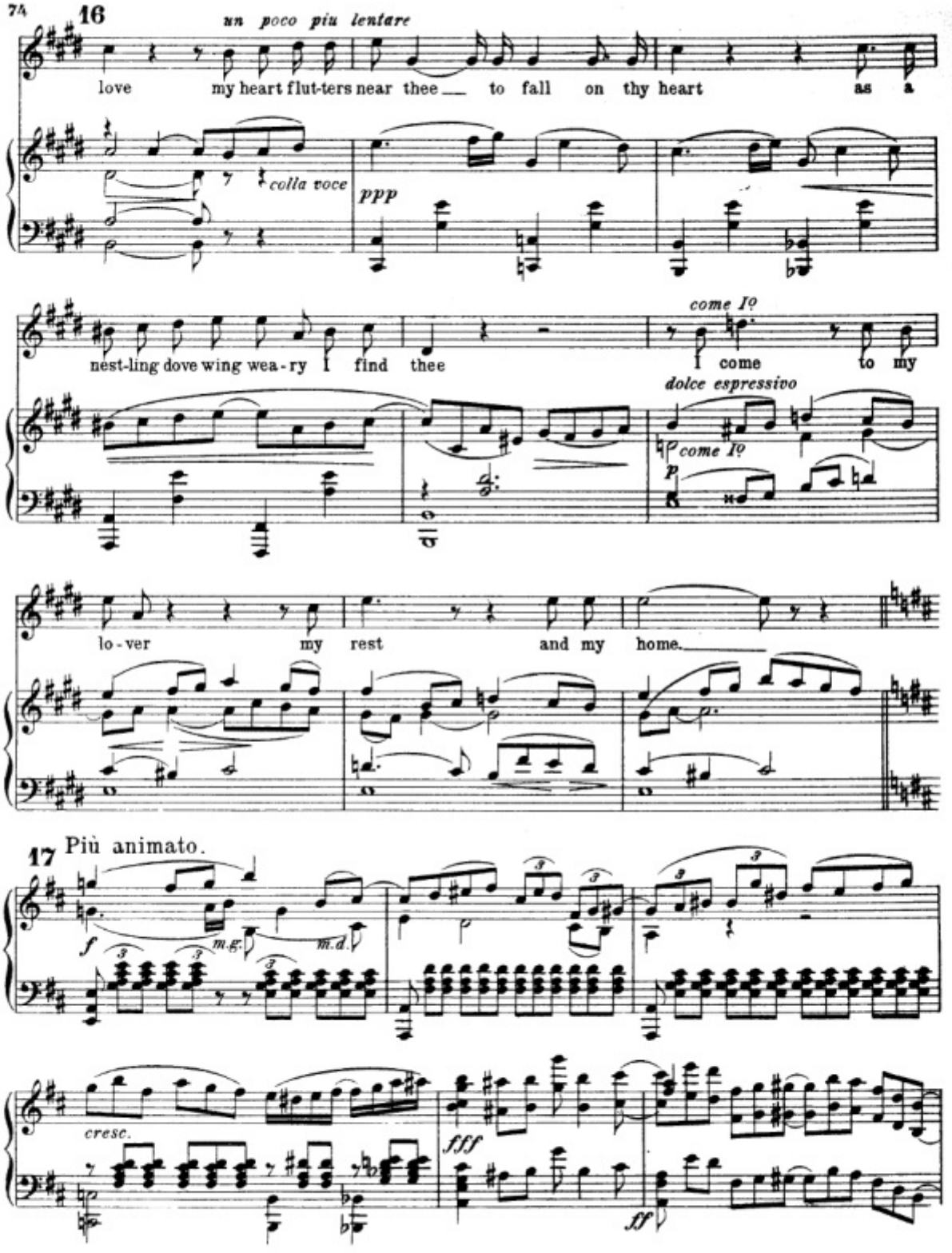

as the deep sea loves the shin-gle, a-wait thee as the shingle a-waits the
sea with all thy pulse of be-ing I com-min-gle and
pp
10
thou thou art all to me
pp
p
and dost thou love me too?
Glaucus.
Love thee! love thee! doth the sky-lark love the
cresc.
f
espress.


sky, the night-in-gale the thick-ets of the grove, the song-birds soul its sum-mer
dim.
ff
p
f
me - lo - dy
11
ay e-ven so I love
mf
colla voce
p
a tempo
p
my soul a wea-ry pri-son-brooding bird, lightened to lis - ten for thy love - born
p
wing, the sum-mer air a-round grew still and heard my fond heart's
p
espressivo

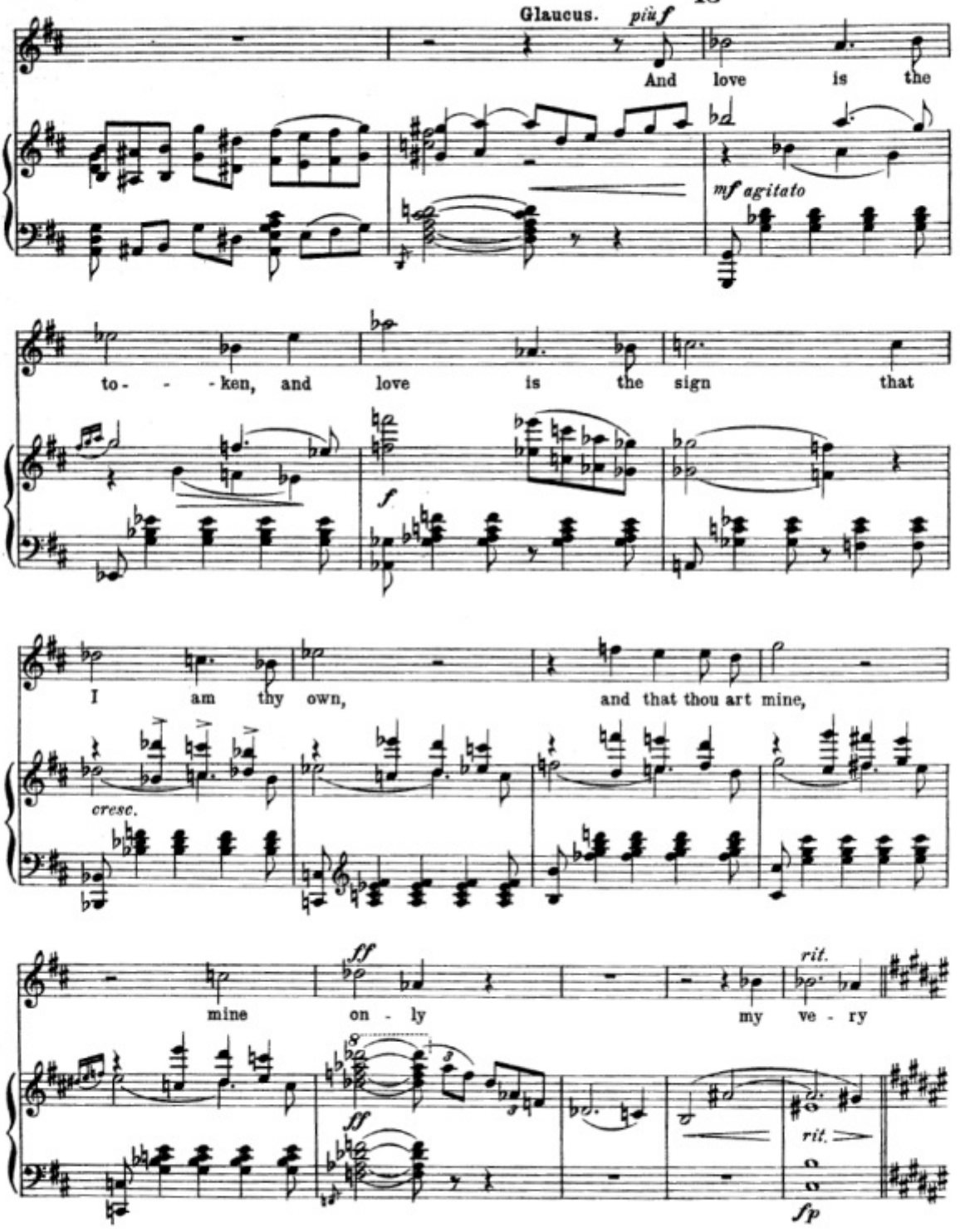

12
flut-ter-ing
from out the young dawn's am-ber-
heart-ed breast a trai-ling glo-ry round thy pin-ions' flight white
win ged as sleep, and strong from per-fect rest you
molto ritard.
13
dawn-ed with dawn-ing light.
a tempo
espressivo

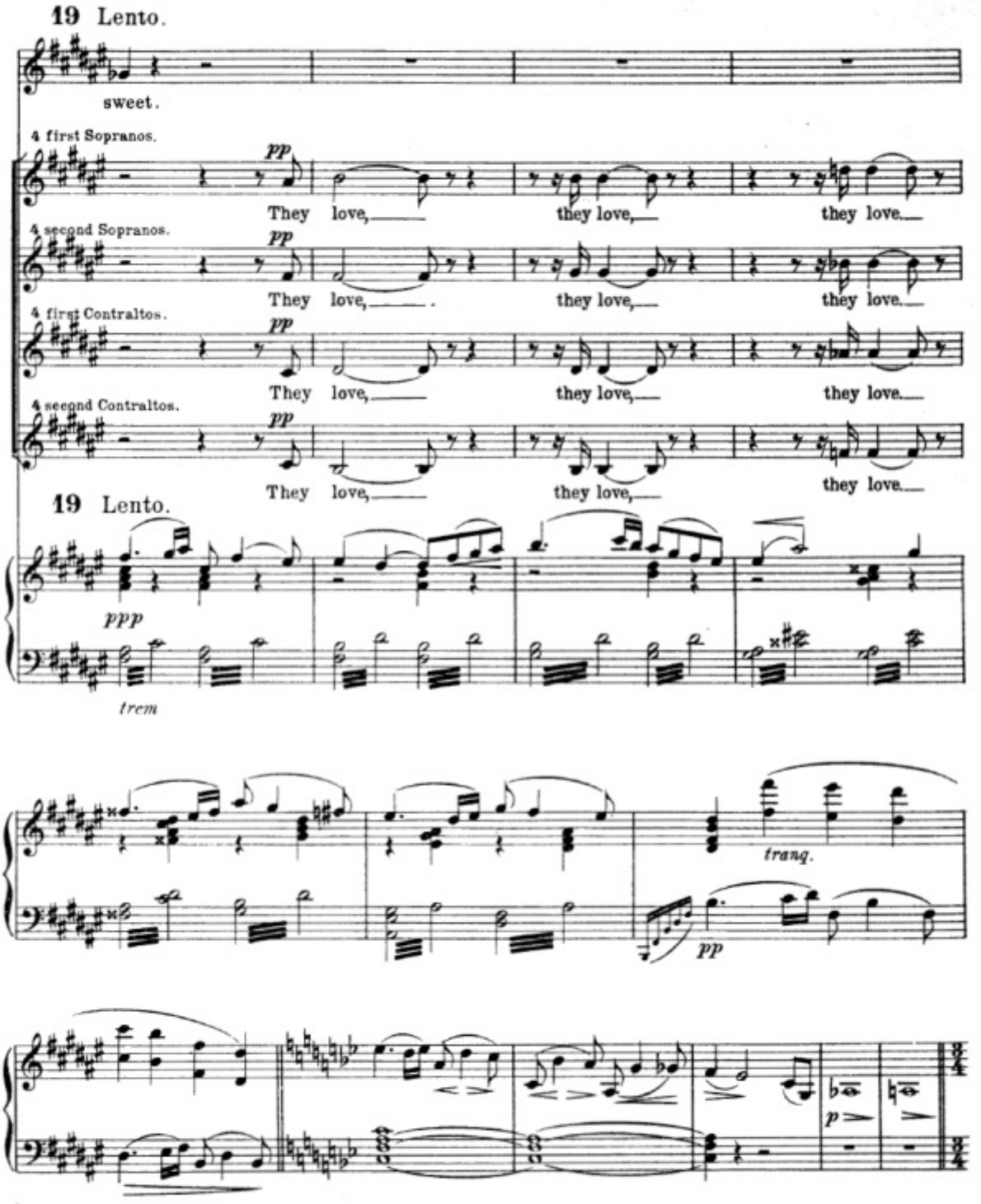

And all the glo - ry of the flushing skies and all the pas - sions
m.g.
cresc.
of the a-wakened earth met in that dawn of crowd-ed har - mo-nies
f calando
dolce espressivo
p
tranquillo a tempo
pp
14
cresc.
cresc.
Glaucus.
and love a-gain had birth.
colla parte
espressivo
a tempo
p
If doubt should come look once up-on my
mf
p
p
dim.

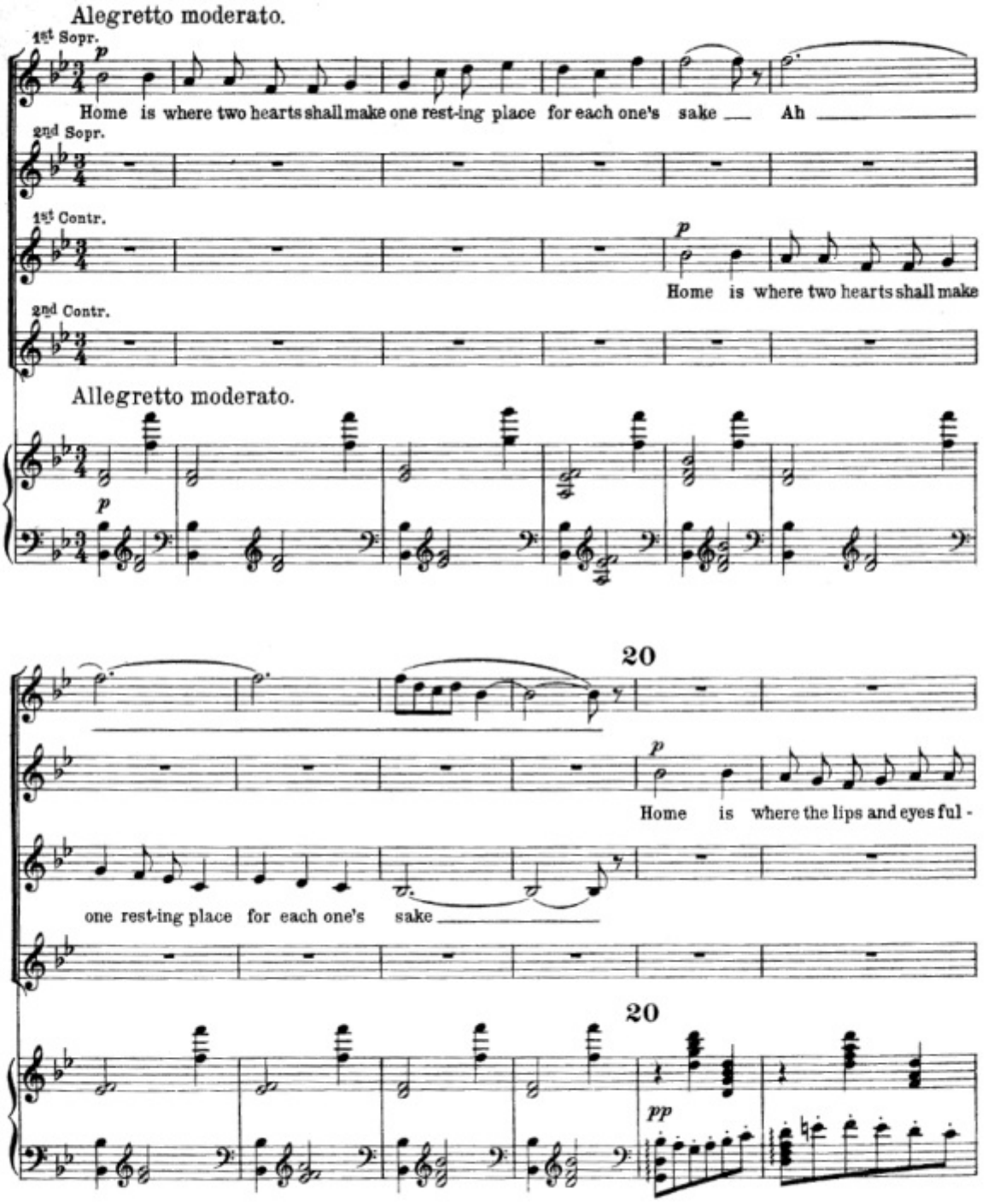

15
face and find in per-fect love that per - fect rest
p
pp
the wea-ry sigh for as for re-gions blest.
Ione. cresc.
Nay lov - ing I love
f
cresc.
f dim.
Meno mosso.
I love that is all and the all is to know that I
p tranquillo

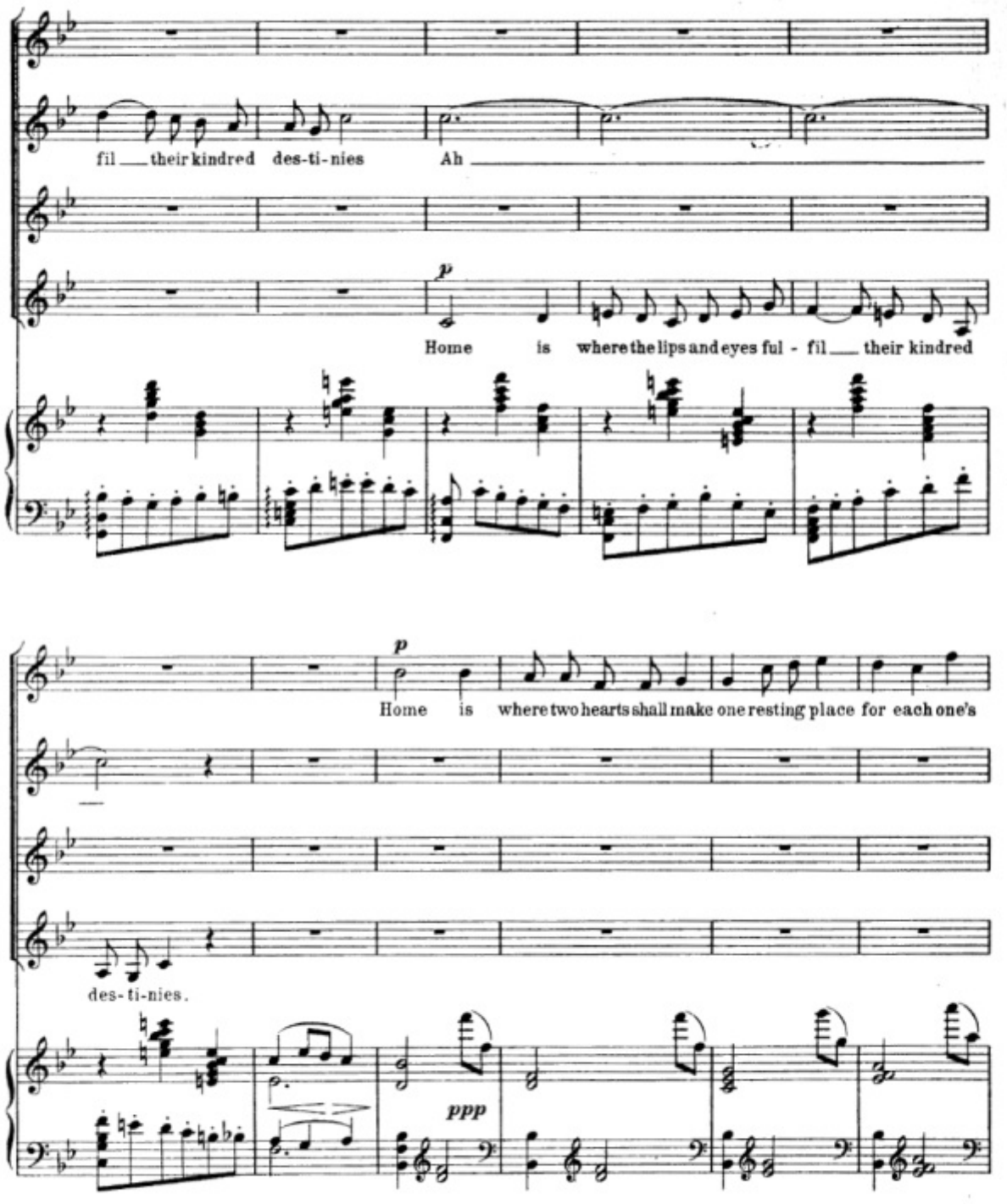

16
un poco più lentare
love my heart flut-ters near thee to fall on thy heart as a
colla voce
ppp
nest-ling dove wing wea-ry I find thee
come Io
I come to my
dolce espressivo
come Io
p
lo-ver my rest and my home.
17 Più animato.
f
m.g.
m.d.
cresc.
fff
ff

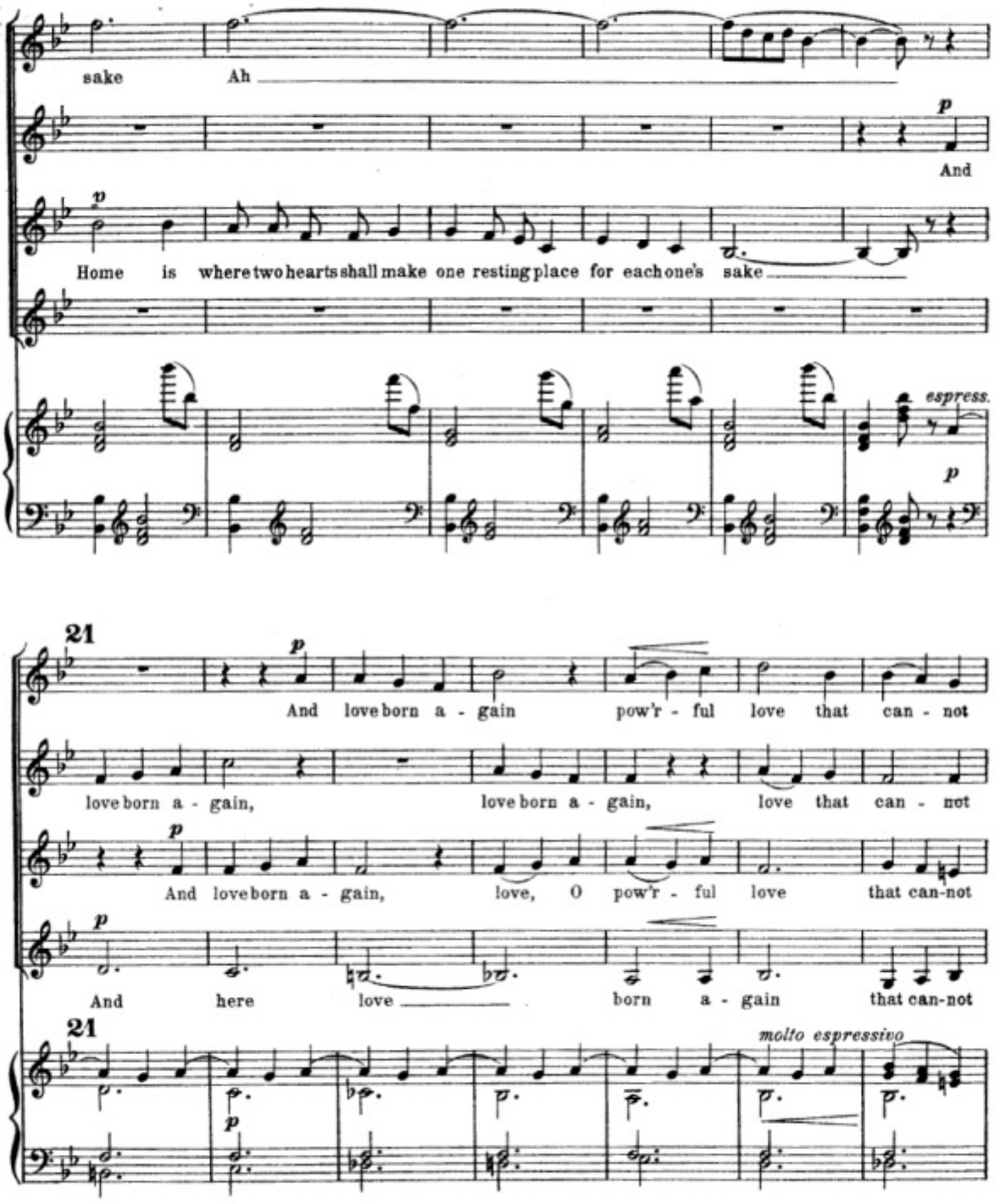
18

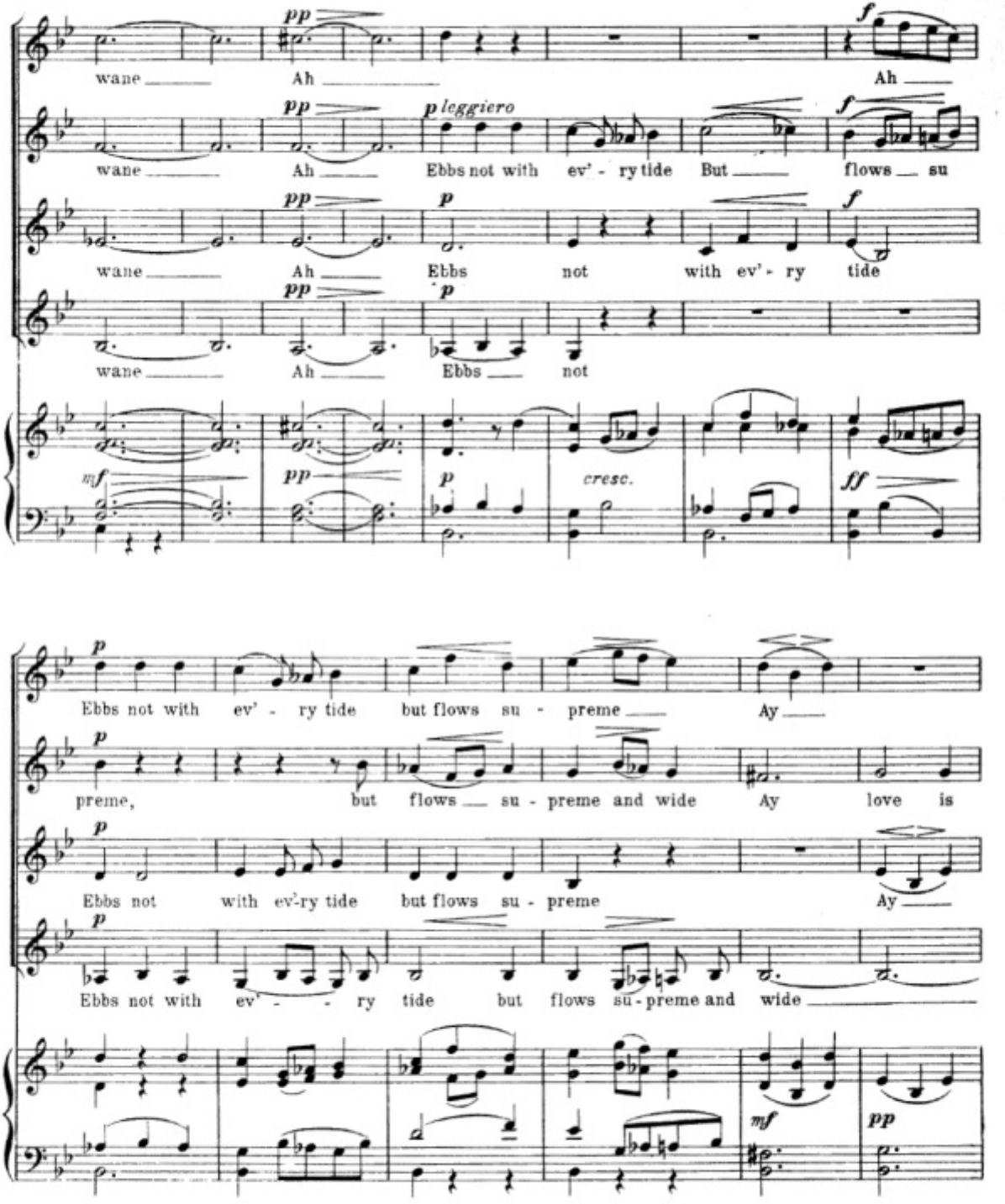

Glaucus.
più f
And love is the
mf agitato
to- - -ken, and love is the sign that
f
I am thy own, and that thou art mine,
cresc.
ff
mine on - ly my ve - ry
rit.
ff
rit.
fp

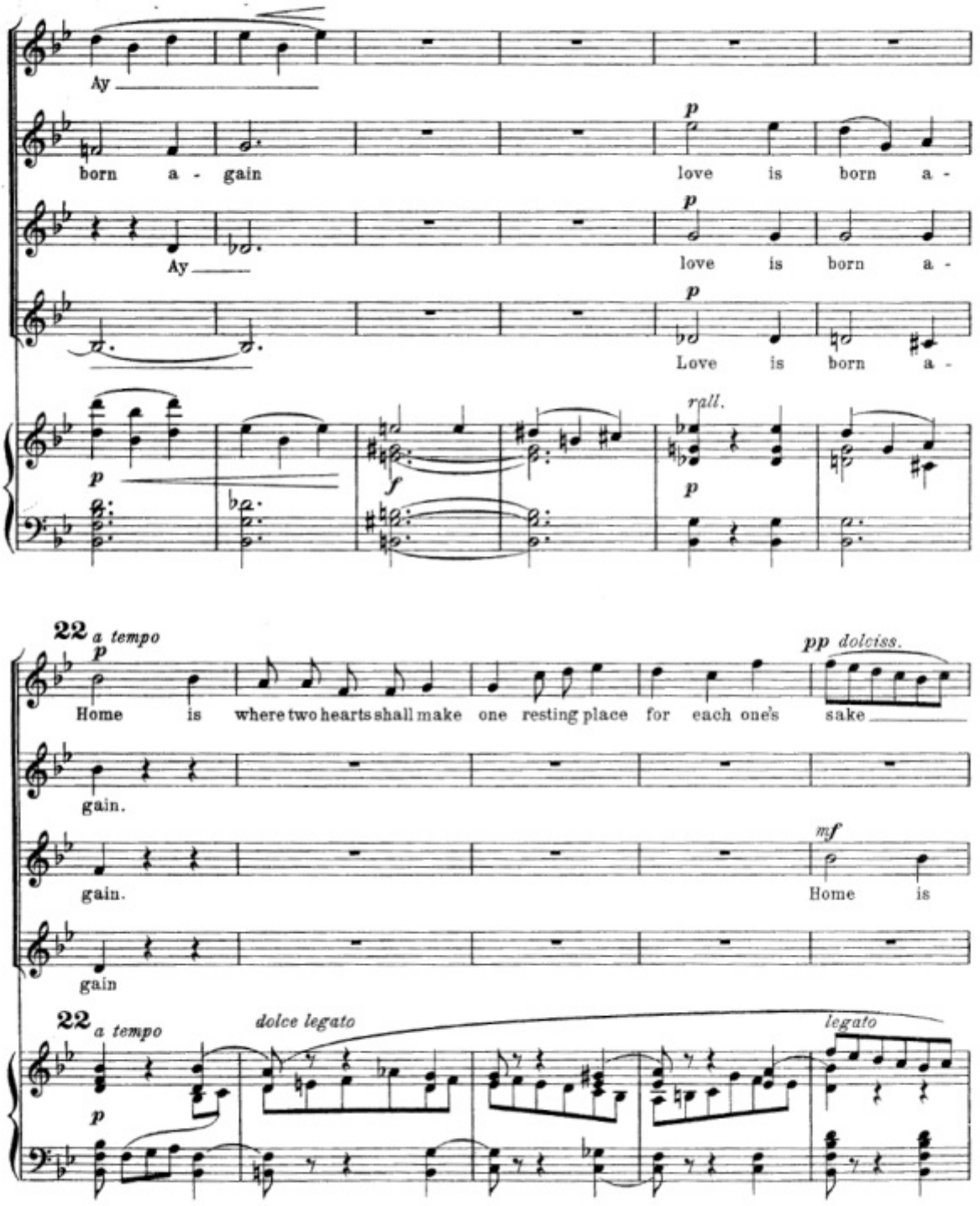

19 Lento.
sweet.
4 first Sopranos.
pp
They love, they love, they love.
4 second Sopranos.
pp
They love, they love, they love.
4 first Contraltos.
pp
They love, they love, they love.
4 second Contraltos.
pp
They love, they love, they love.
19 Lento.
ppp
trem
tranq.
pp
p

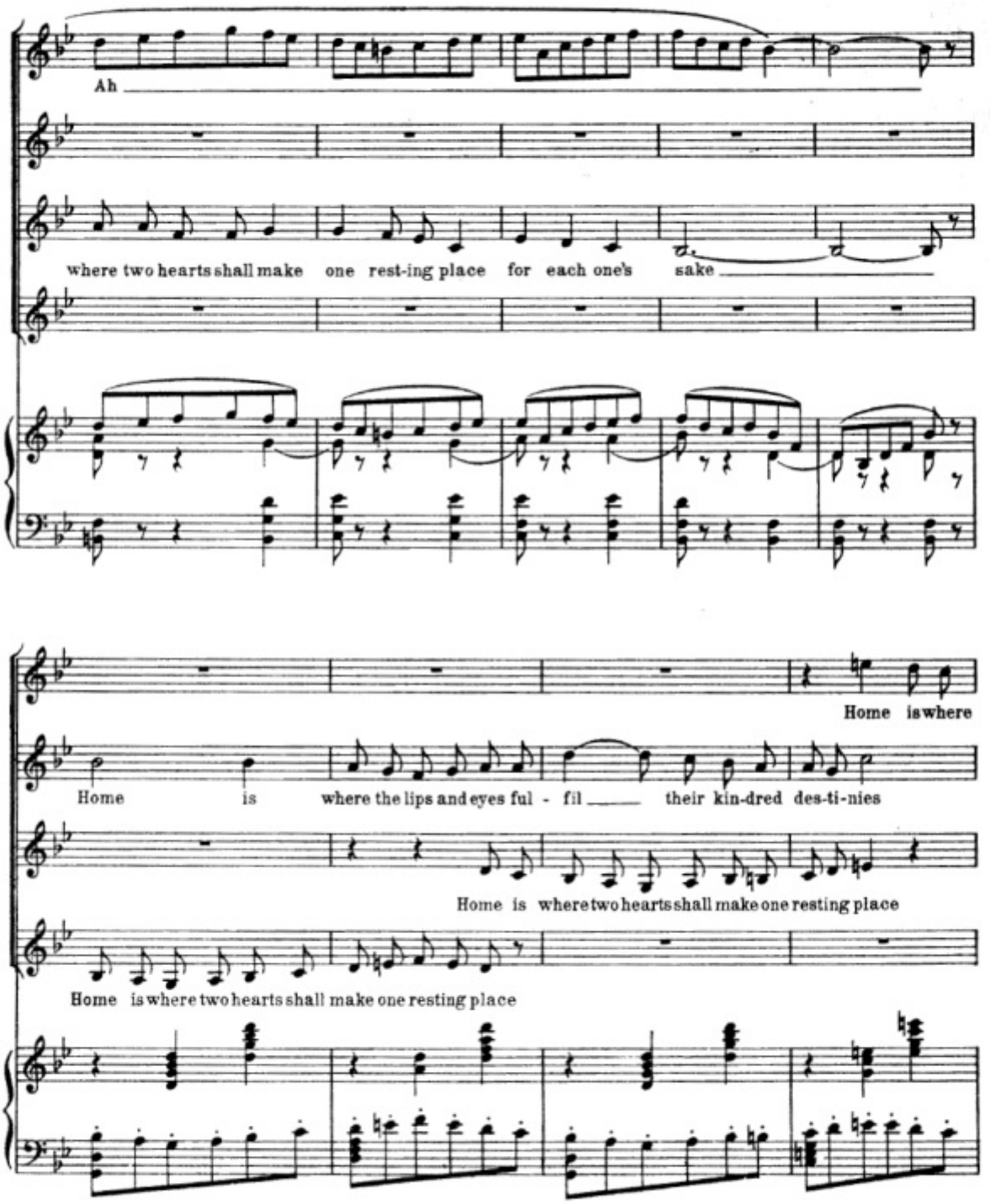

Alegretto moderato.
1st Sopr.
p
Home is where two hearts shall make one rest-ing place for each one's sake Ah
2nd Sopr.
1st Contr.
p
Home is where two hearts shall make
2nd Contr.
Allegretto moderato.
p
20
p
Home is where the lips and eyes ful -
one rest-ing place for each one's sake
20
pp

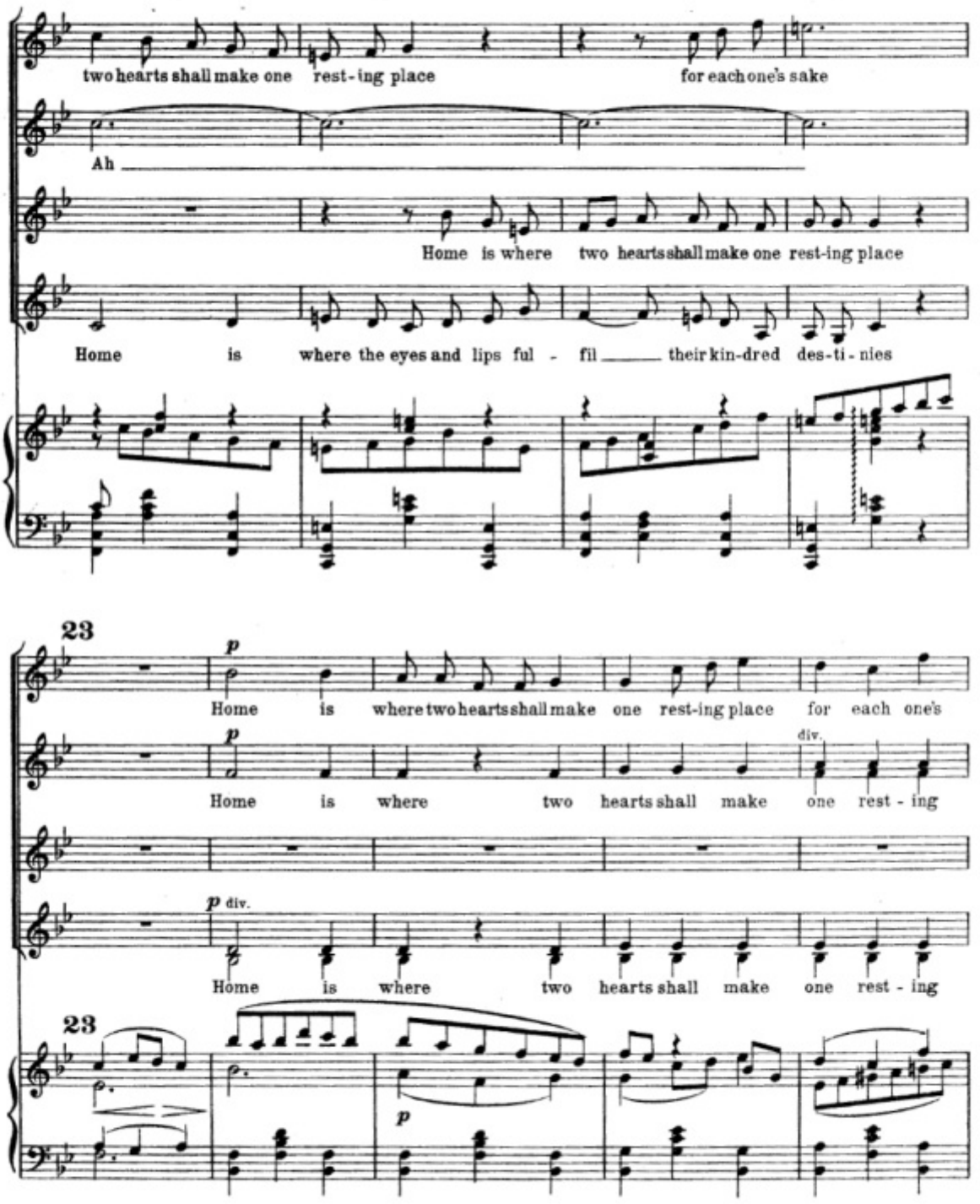

fil ___ their kindred des-ti-nies
Ah ___
p
Home is where the lips and eyes ful - fil ___ their kindred
p
Home is where two hearts shall make one resting place for each one's
des-ti-nies.
ppp

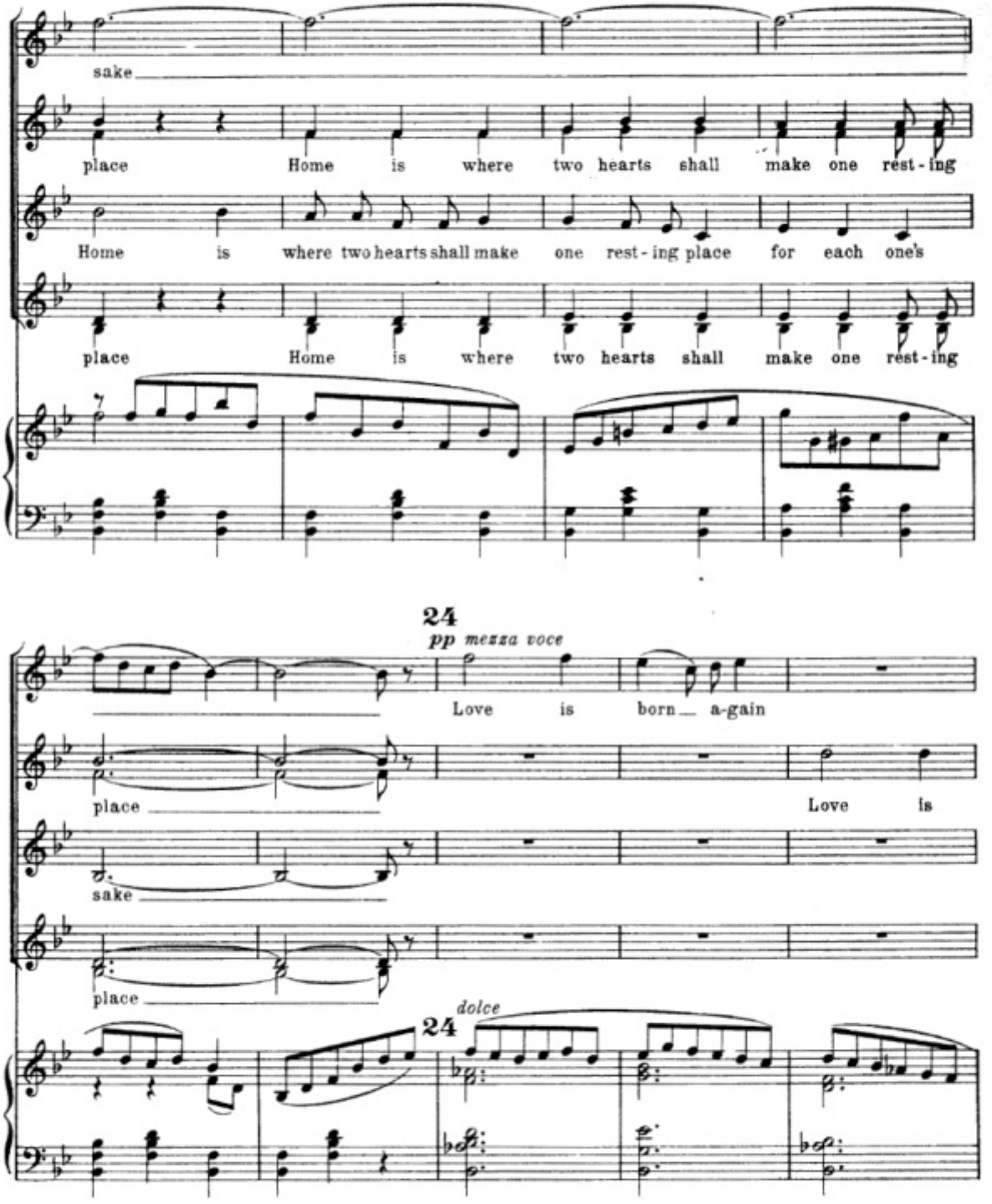

sake
Ah
p
And
p
Home is where two hearts shall make one resting place for each one's sake
espress.
p
21
p
And love born a - gain pow'r - ful love that can - not
love born a - gain, love born a - gain, love that can - not
p
And love born a - gain, love, O pow'r - ful love that can-not
p
And here love born a - gain that can-not
21
molto espressivo
p

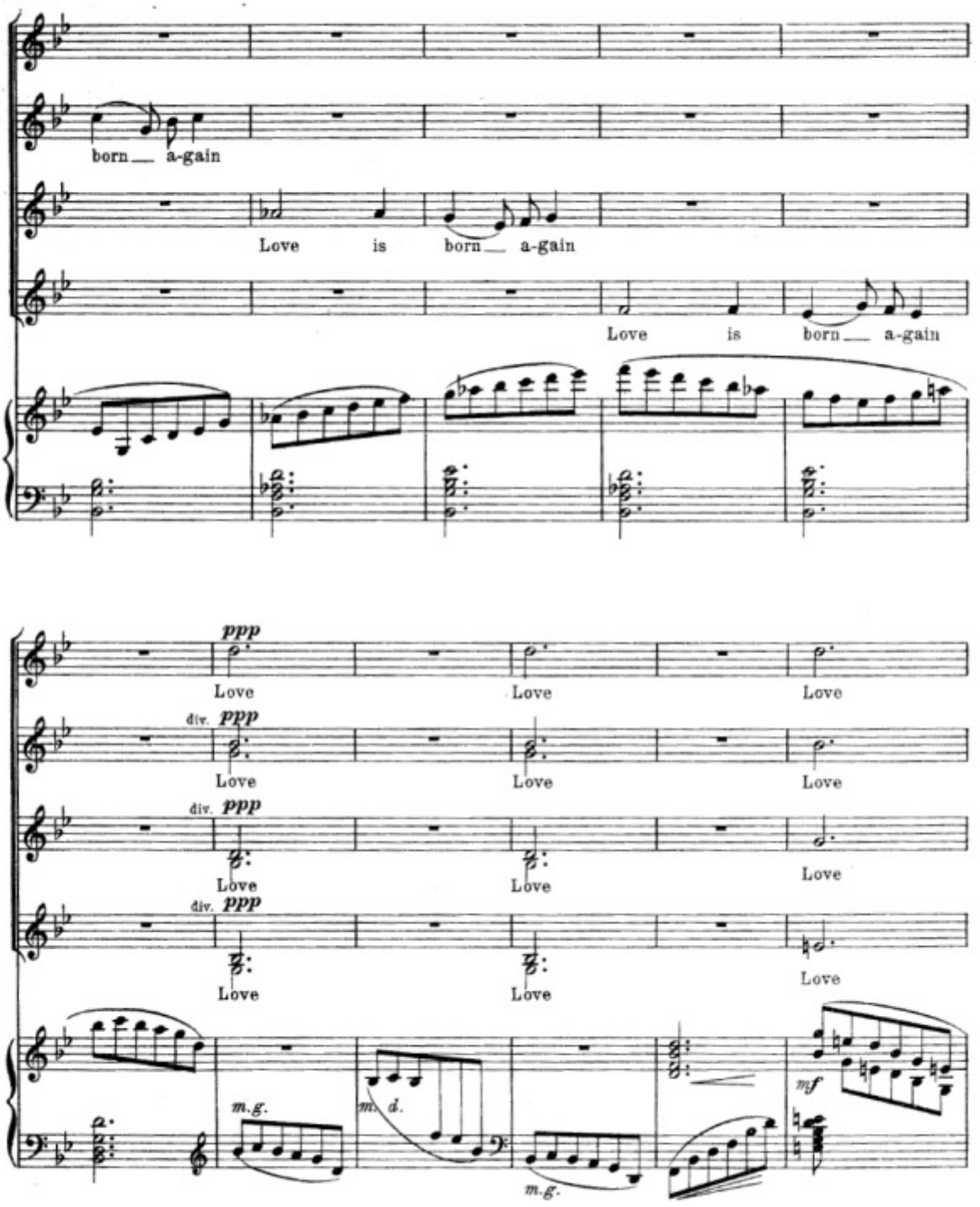

wane Ah Ah
wane Ah Ebbs not with ev' - ry tide But flows su
wane Ah Ebbs not with ev' - ry tide
wane Ah Ebbs not
Ebbs not with ev' - ry tide but flows su - preme Ay
preme, but flows su - preme and wide Ay love is
Ebbs not with ev'-ry tide but flows su - preme Ay
Ebbs not with ev' - ry tide but flows su - preme and wide

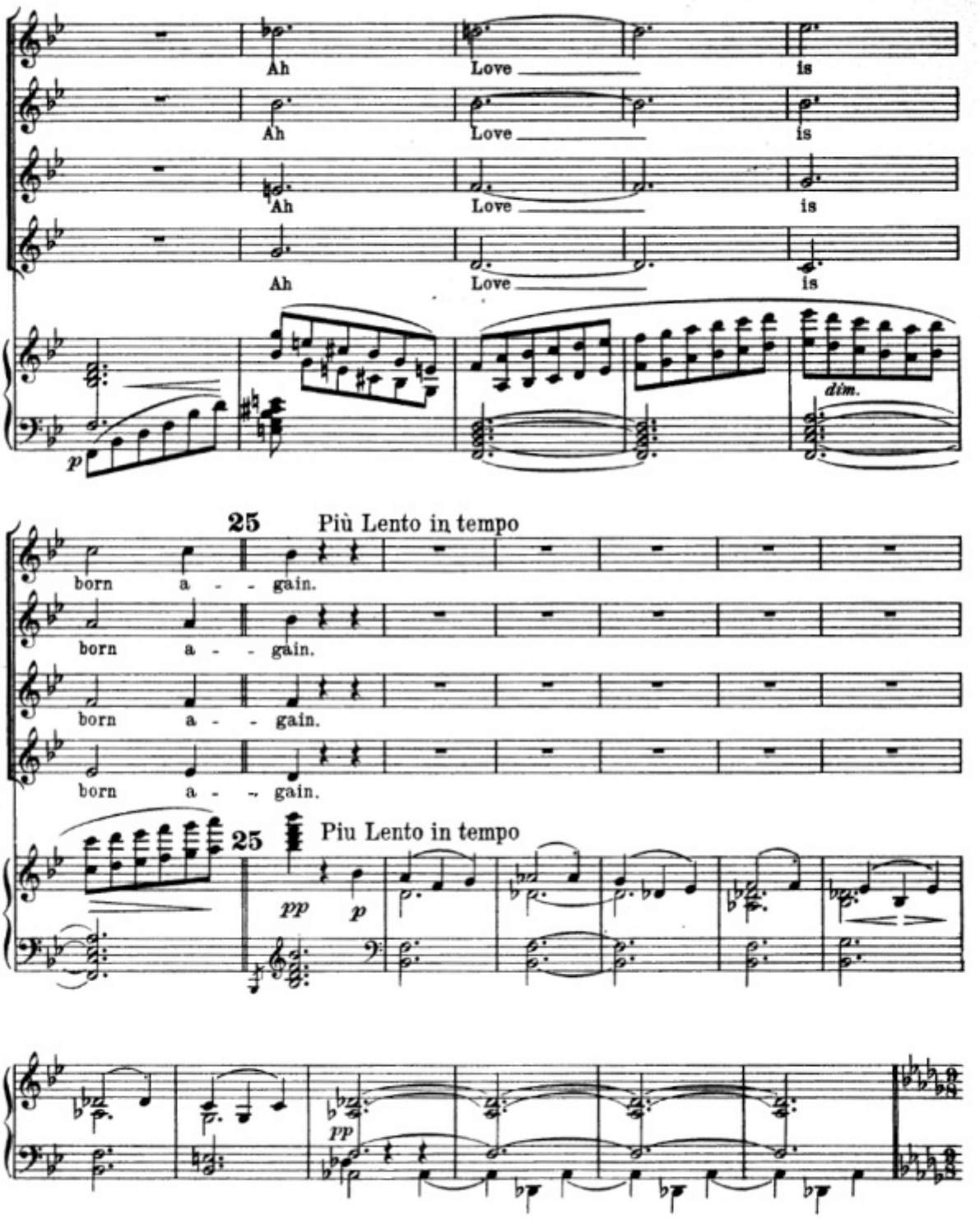

Ay
born a - gain
p
love is born a -
Ay
p
love is born a -
p
Love is born a -
rall.
p
f
p
22
a tempo
p
Home is where two hearts shall make one resting place for each one's
pp dolciss.
sake
gain.
gain.
mf
Home is
gain
22
a tempo
p
dolce legato
legato

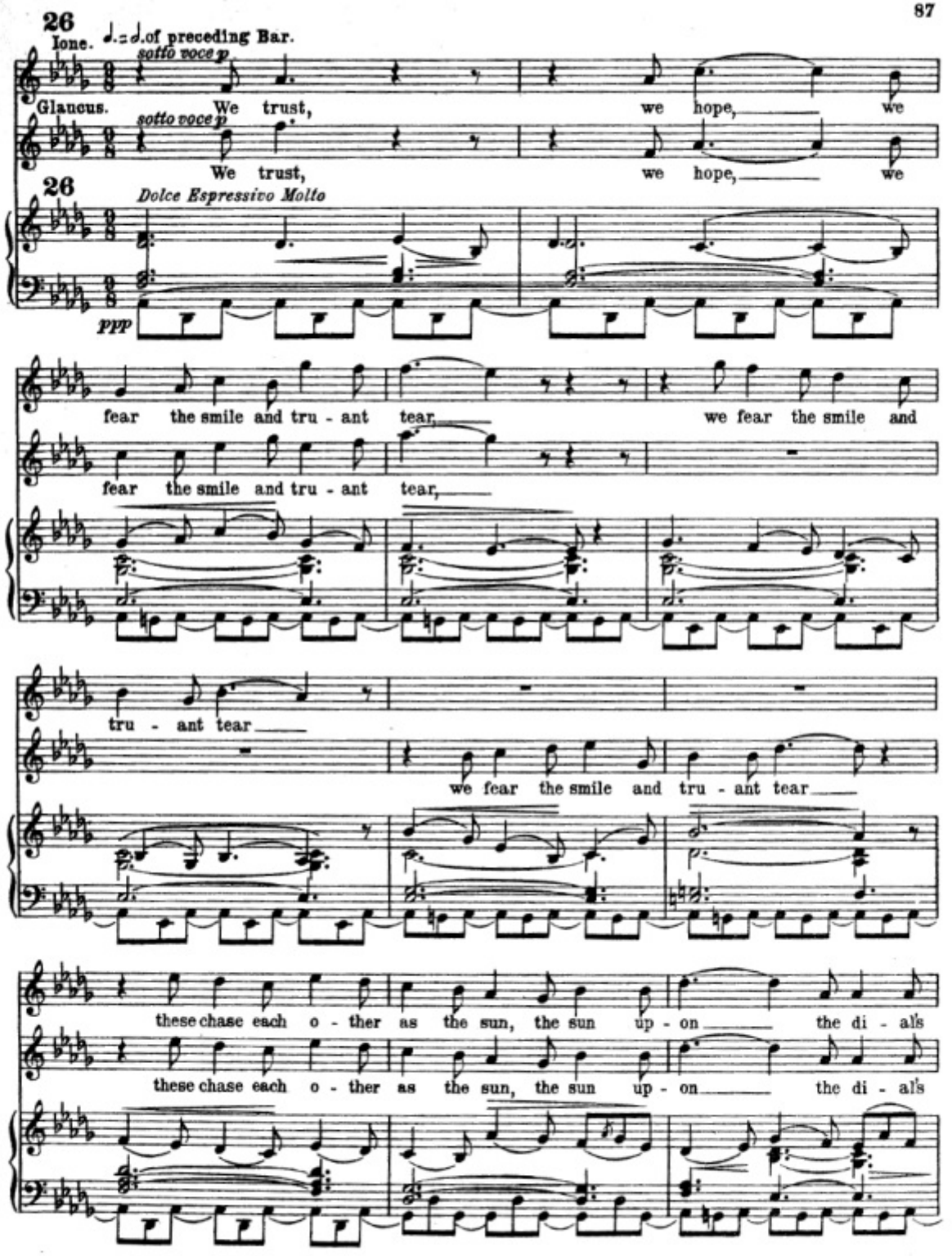

Ah
where two hearts shall make one rest-ing place for each one's sake
Home is where
Home is where the lips and eyes ful - fil their kin-dred des-ti-nies
Home is where two hearts shall make one resting place
Home is where two hearts shall make one resting place

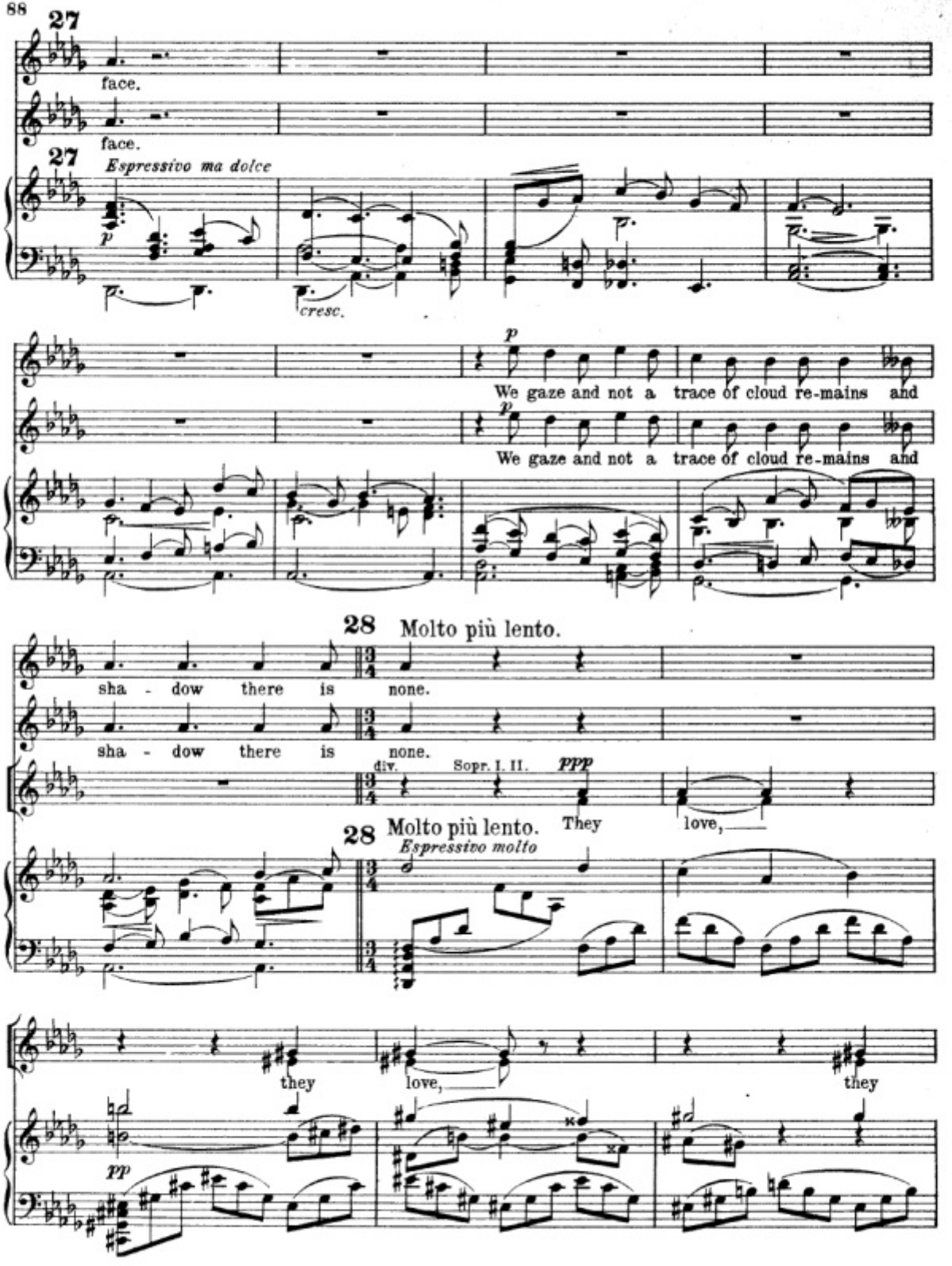

two hearts shall make one rest-ing place for each one's sake
Ah
Home is where two hearts shall make one rest-ing place
Home is where the eyes and lips ful - fil their kin-dred des-ti-nies
23
p
Home is where two hearts shall make one rest-ing place for each one's
p
div.
Home is where two hearts shall make one rest - ing
p div.
Home is where two hearts shall make one rest - ing
23
p

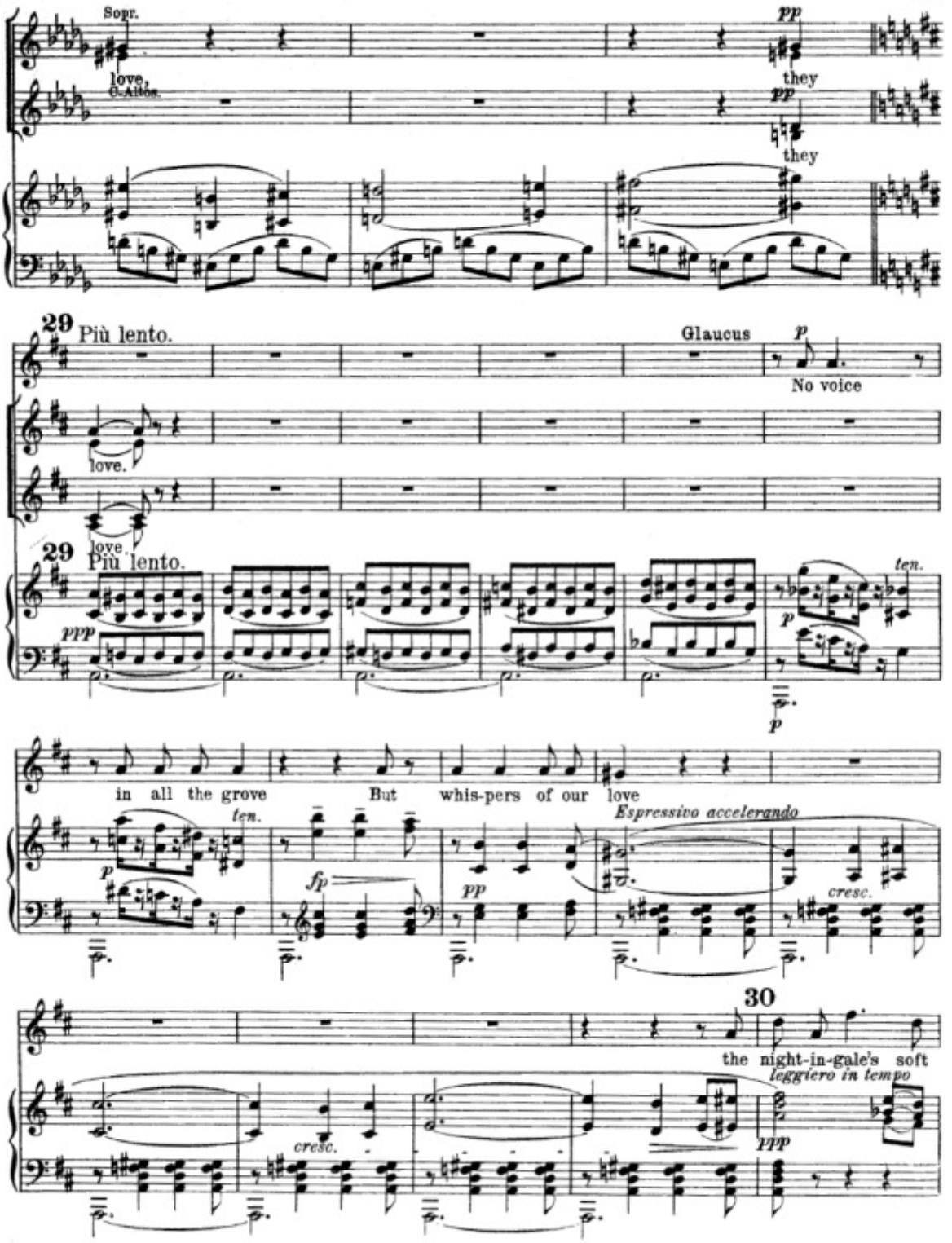

sake
place Home is where two hearts shall make one rest - ing
Home is where two hearts shall make one rest - ing place for each one's
place Home is where two hearts shall make one rest - ing
24
pp mezza voce
Love is born a - gain
place
Love is
sake
place
dolce
24

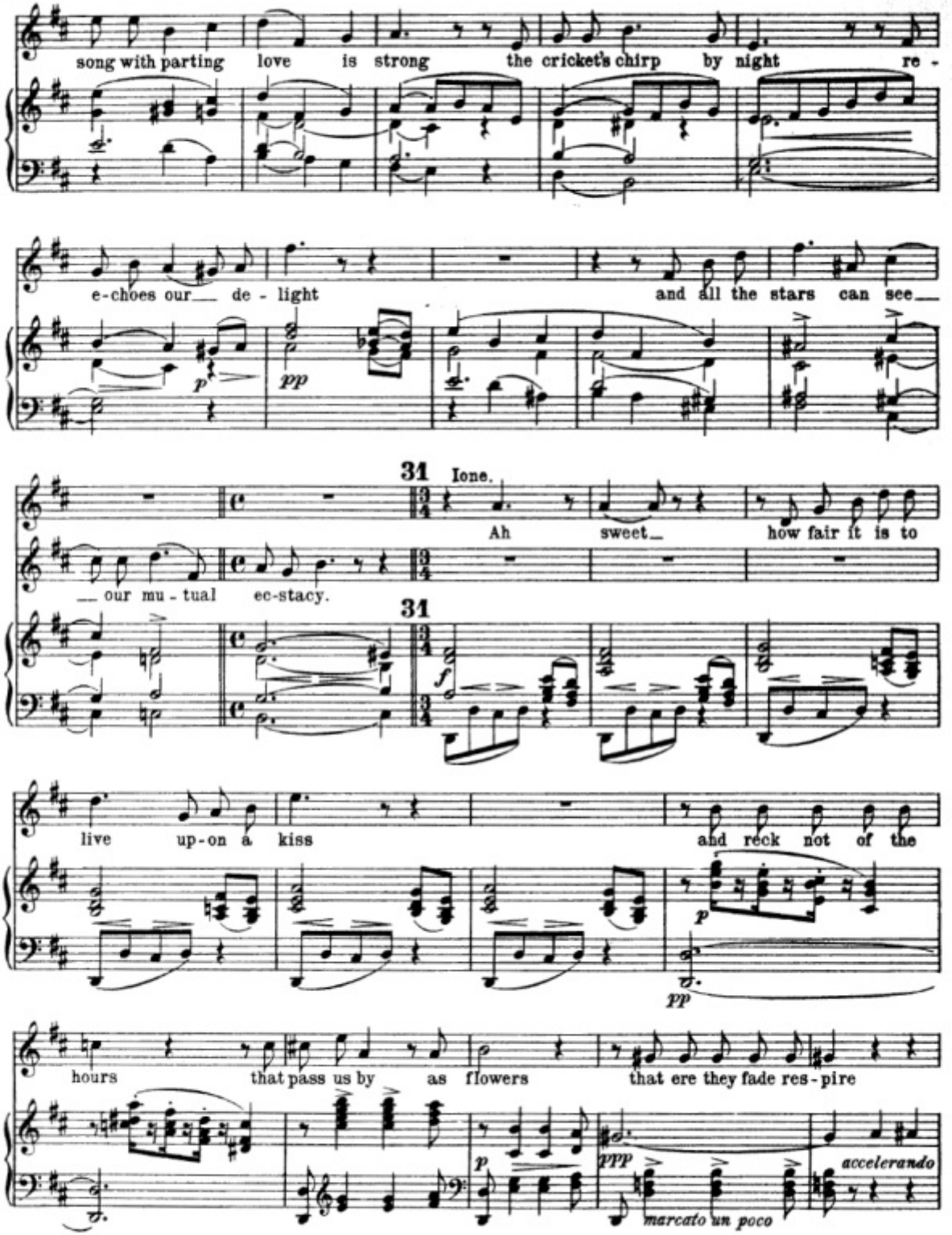

born a-gain
Love is born a-gain
Love is born a-gain
ppp
Love Love Love
div. ppp
Love Love Love
div. ppp
Love Love Love
div. ppp
Love Love Love
m.g.
m. d.
m.g.
mf

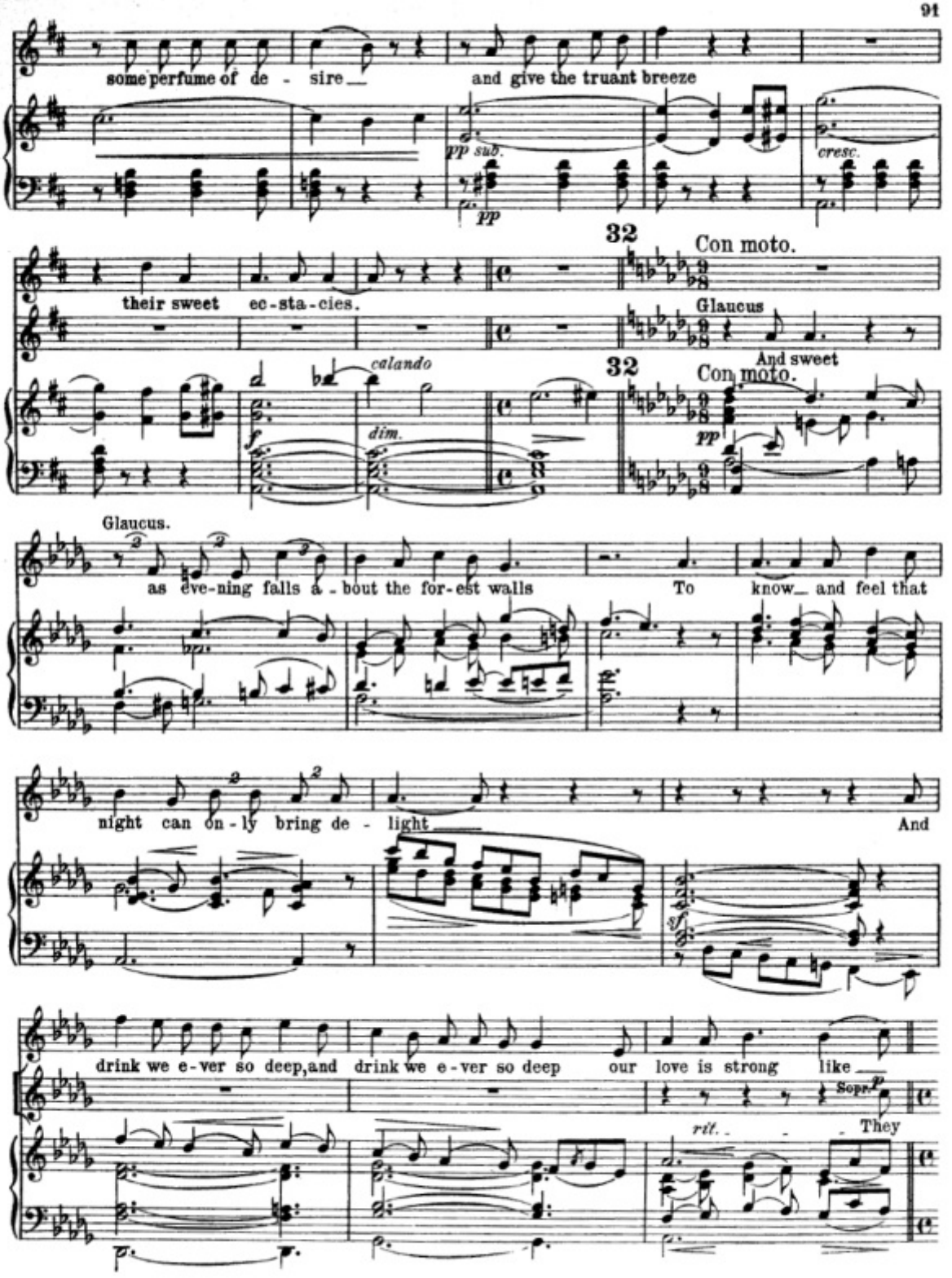

Ah
Love
is
dim.
p
25
Più Lento in tempo
born a - - gain.
Piu Lento in tempo
pp
p

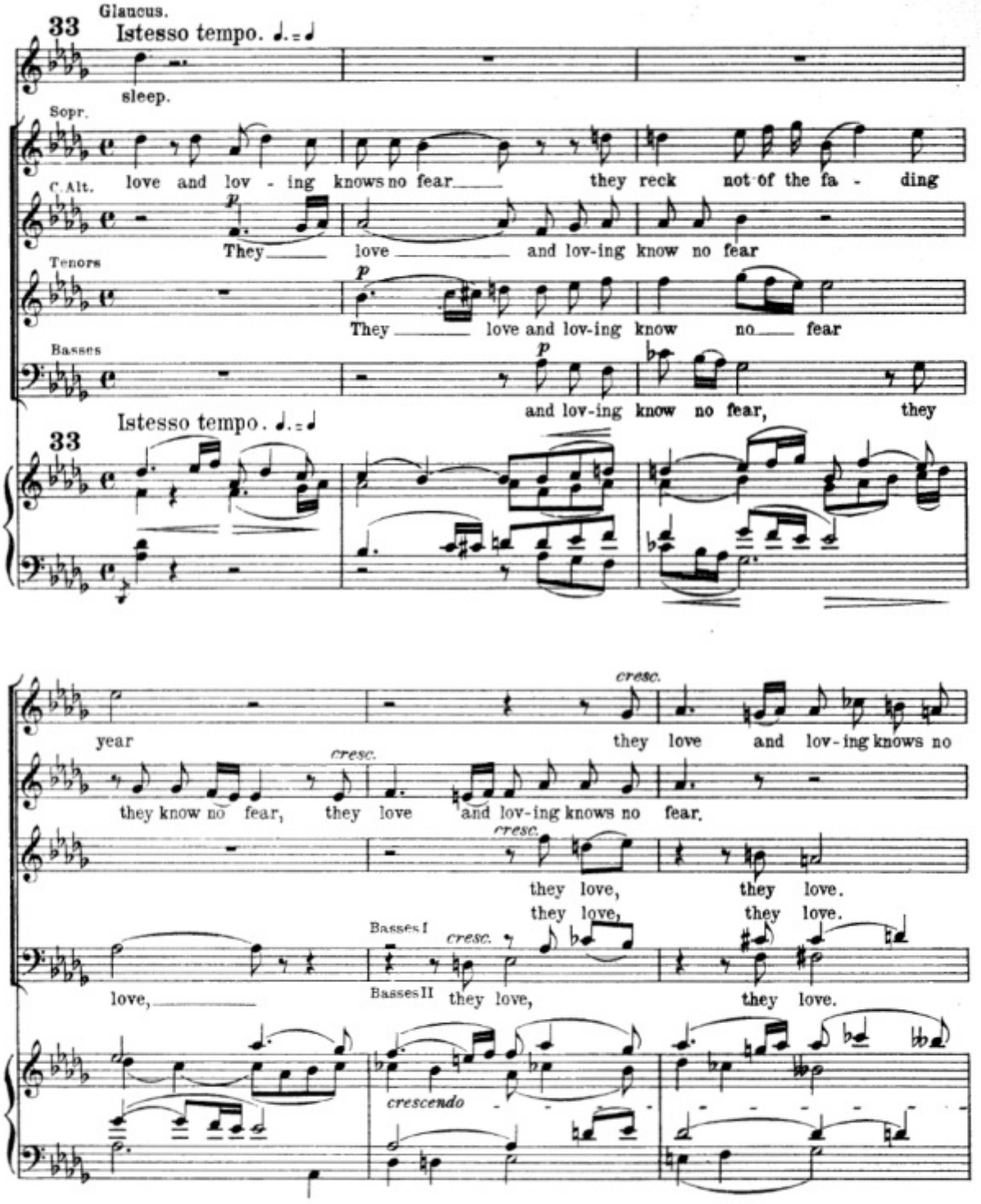

26
Ione. ♩.= ♩.of preceding Bar.
sotto voce p
Glaucus. We trust, we hope, we
sotto voce p
We trust, we hope, we
26
Dolce Espressivo Molto
ppp
fear the smile and tru - ant tear, we fear the smile and
fear the smile and tru - ant tear,
tru - ant tear
we fear the smile and tru - ant tear
these chase each o - ther as the sun, the sun up - on the di - al's
these chase each o - ther as the sun, the sun up - on the di - al's

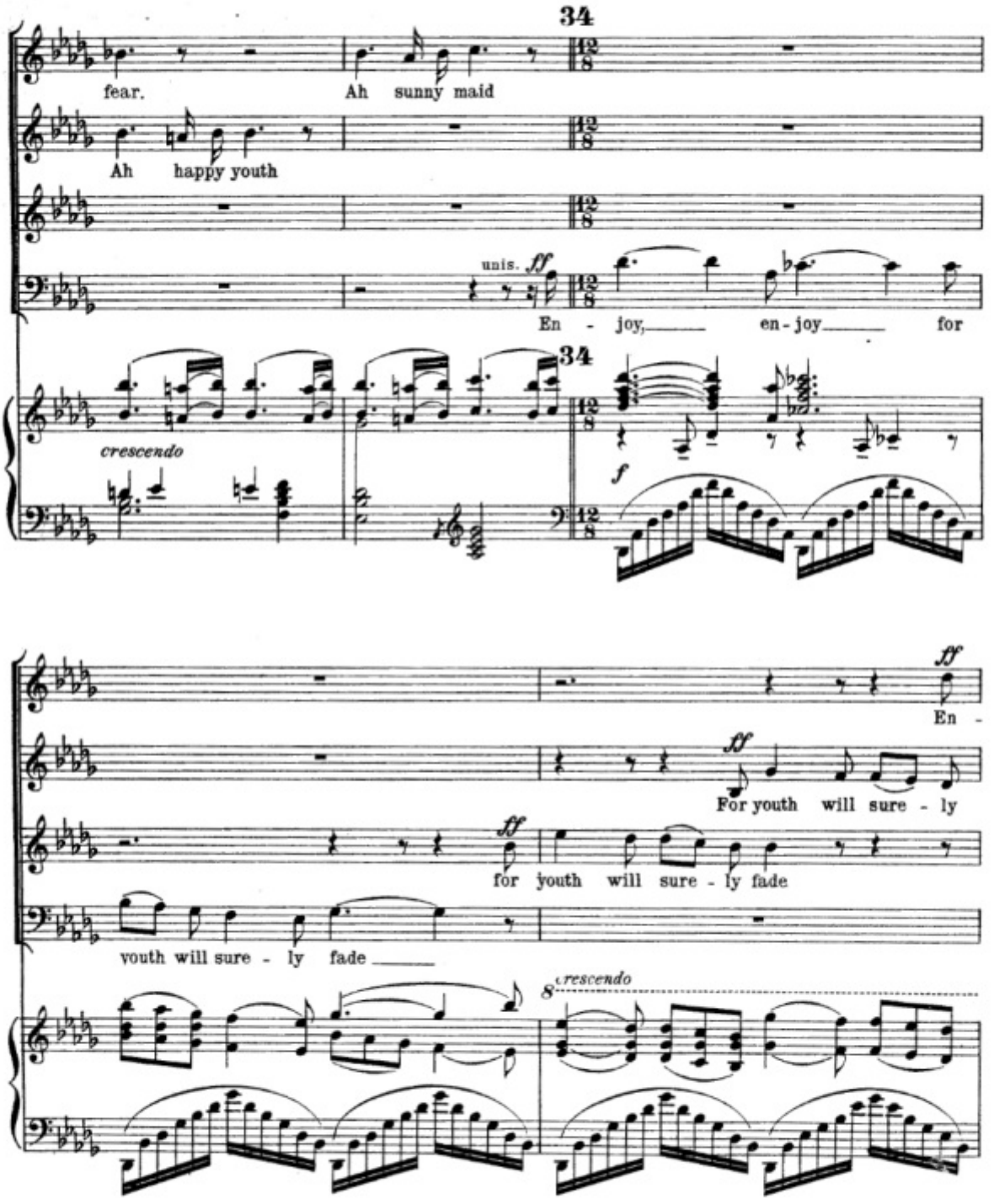

27
face.
face.
27
Espressivo ma dolce
p
cresc.
p
We gaze and not a trace of cloud re-mains and
p
We gaze and not a trace of cloud re-mains and
28 Molto più lento.
sha - dow there is none.
sha - dow there is none.
div.
Sopr. I. II.
ppp
They love,
28 Molto più lento.
Espressivo molto
they love, they
pp

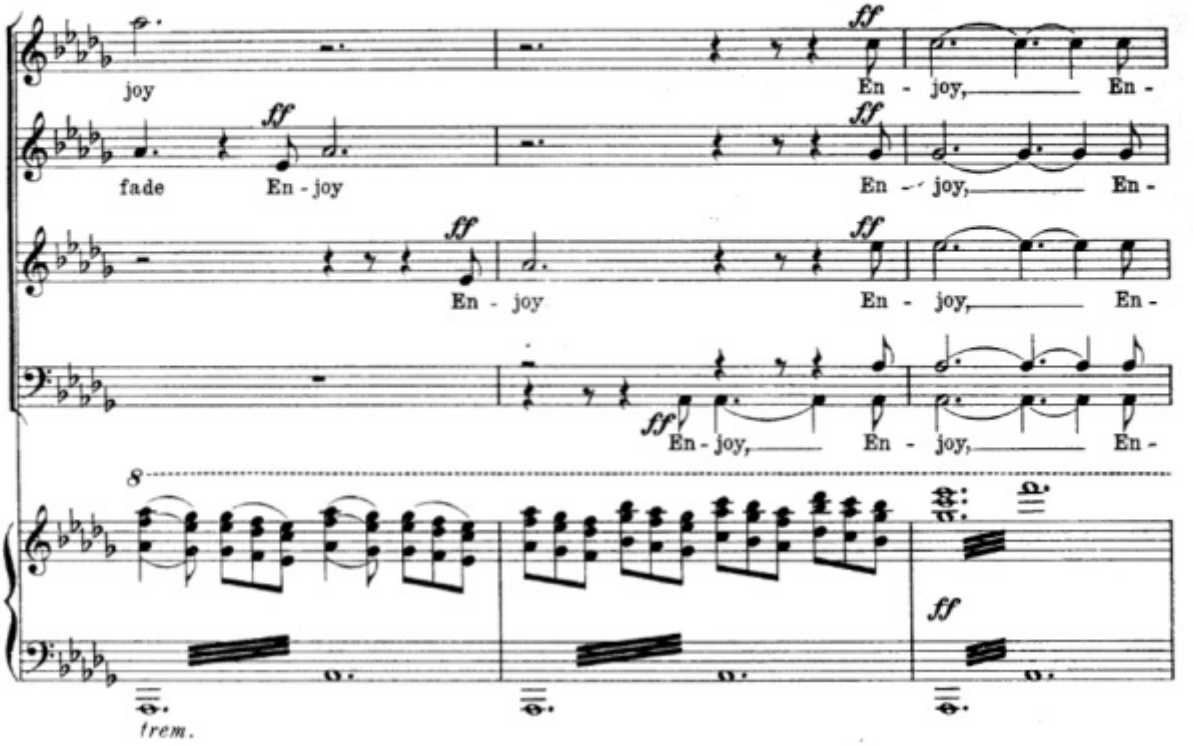

Sopr.
love,
C. Alto.
love,
pp
they
pp
they
29
Più lento.
Glaucus
p
No voice
love.
love.
29
Più lento.
ppp
ten.
p
p
in all the grove
But whis-pers of our love
ten.
p
fp
pp
Espressivo accelerando
cresc.
30
the night-in-gale's soft
leggiero in tempo
cresc.
ppp

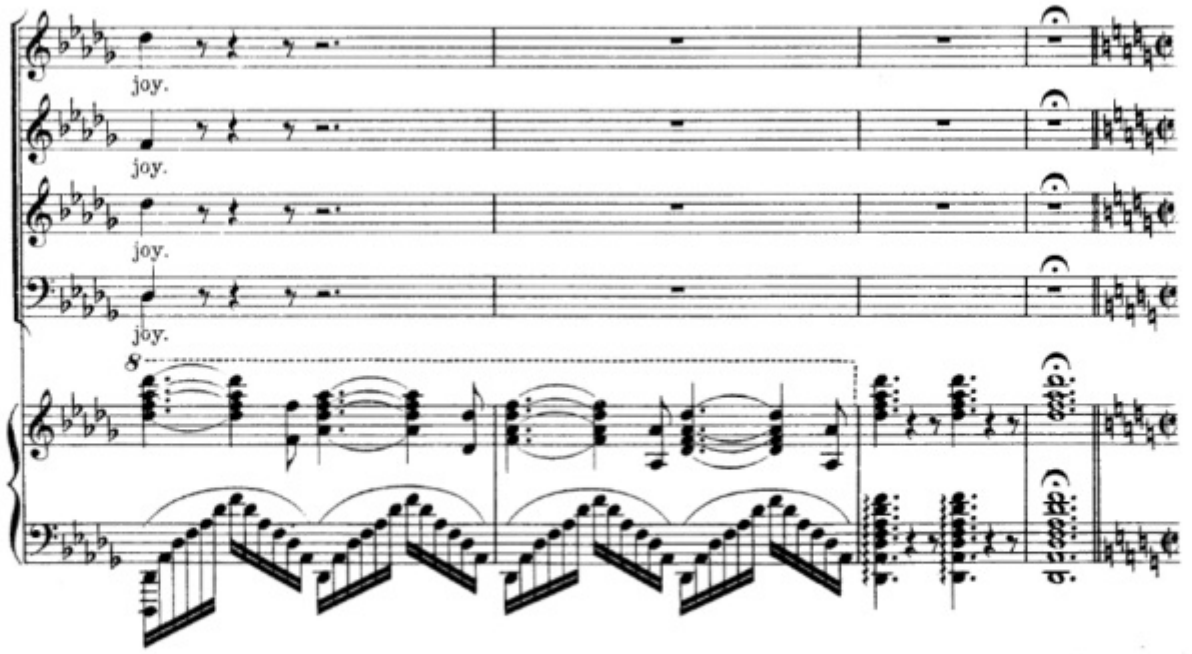

song with parting love is strong the cricket's chirp by night re -
e-choes our de - light and all the stars can see
p
pp
31
Ione.
Ah sweet how fair it is to
our mu - tual ec-stacy.
31
f
live up-on a kiss and reck not of the
p
pp
hours that pass us by as flowers that ere they fade res - pire
p
ppp
marcato un poco
accelerando

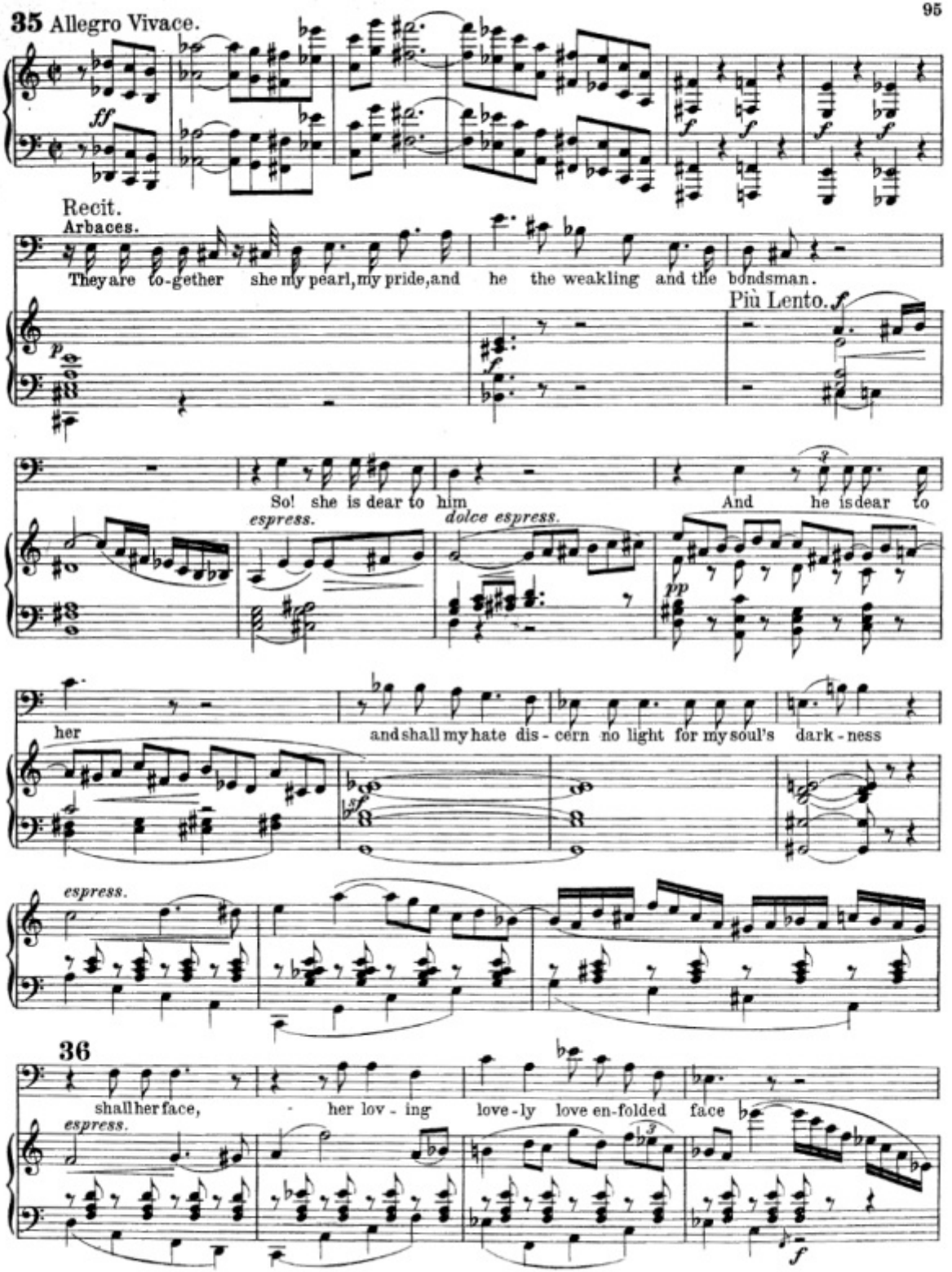

some perfume of de - sire
and give the truant breeze
pp sub.
pp
cresc.
32
Con moto.
their sweet ec-sta-cies.
Glaucus
And sweet
calando
dim.
32
Con moto.
pp
Glaucus.
as eve-ning falls a - bout the for-est walls
To know and feel that
night can on-ly bring de - light
And
sf
drink we e-ver so deep, and drink we e-ver so deep
our love is strong like
Sopr. p
They
rit.

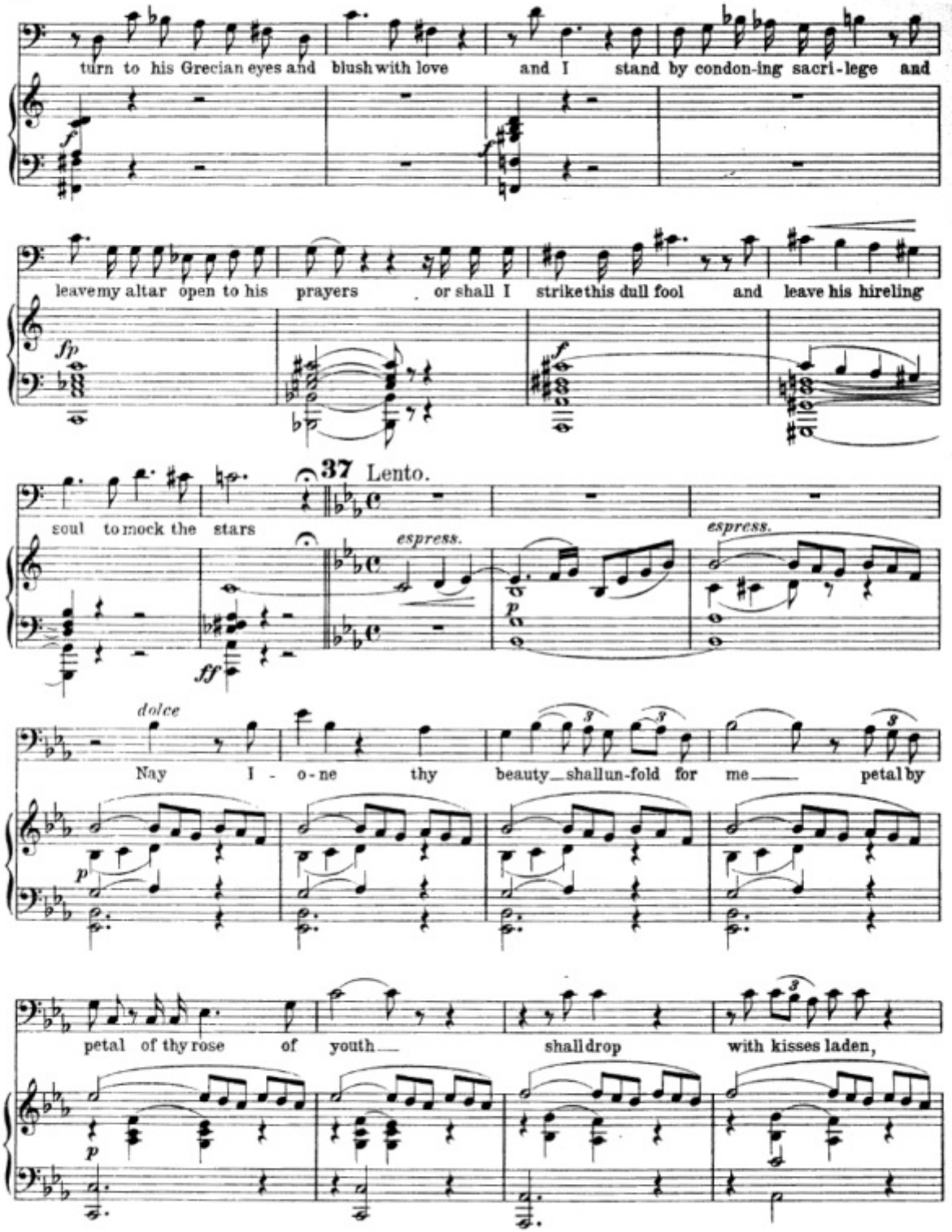

Glaucus.
33
Istesso tempo.
sleep.
Sopr.
love and lov - ing knows no fear
they reck not of the fa - ding
C. Alt.
p
They love and lov-ing know no fear
Tenors
p
They love and lov-ing know no fear
Basses
p
and lov-ing know no fear, they
Istesso tempo.
33
year
cresc.
they love and lov-ing knows no
they know no fear, they love
cresc.
and lov-ing knows no fear.
cresc.
they love, they love.
they love, they love.
Basses I
cresc.
love,
Basses II
they love, they love.
crescendo

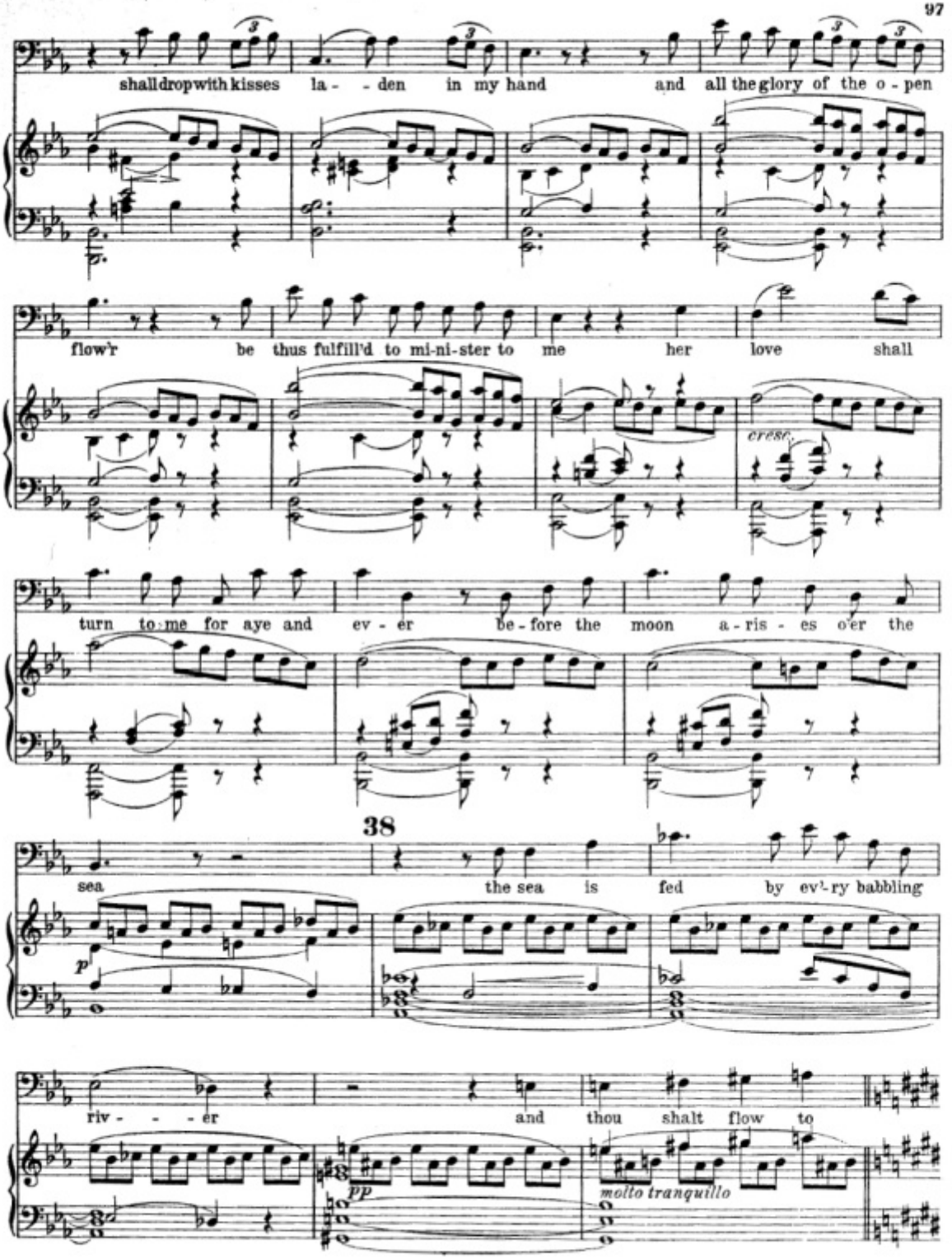

34
fear.
Ah sunny maid
Ah happy youth
unis.
ff
En - joy, en - joy for
34
crescendo
f
ff
En -
ff
For youth will sure - ly
ff
for youth will sure - ly fade
youth will sure - ly fade
8
crescendo

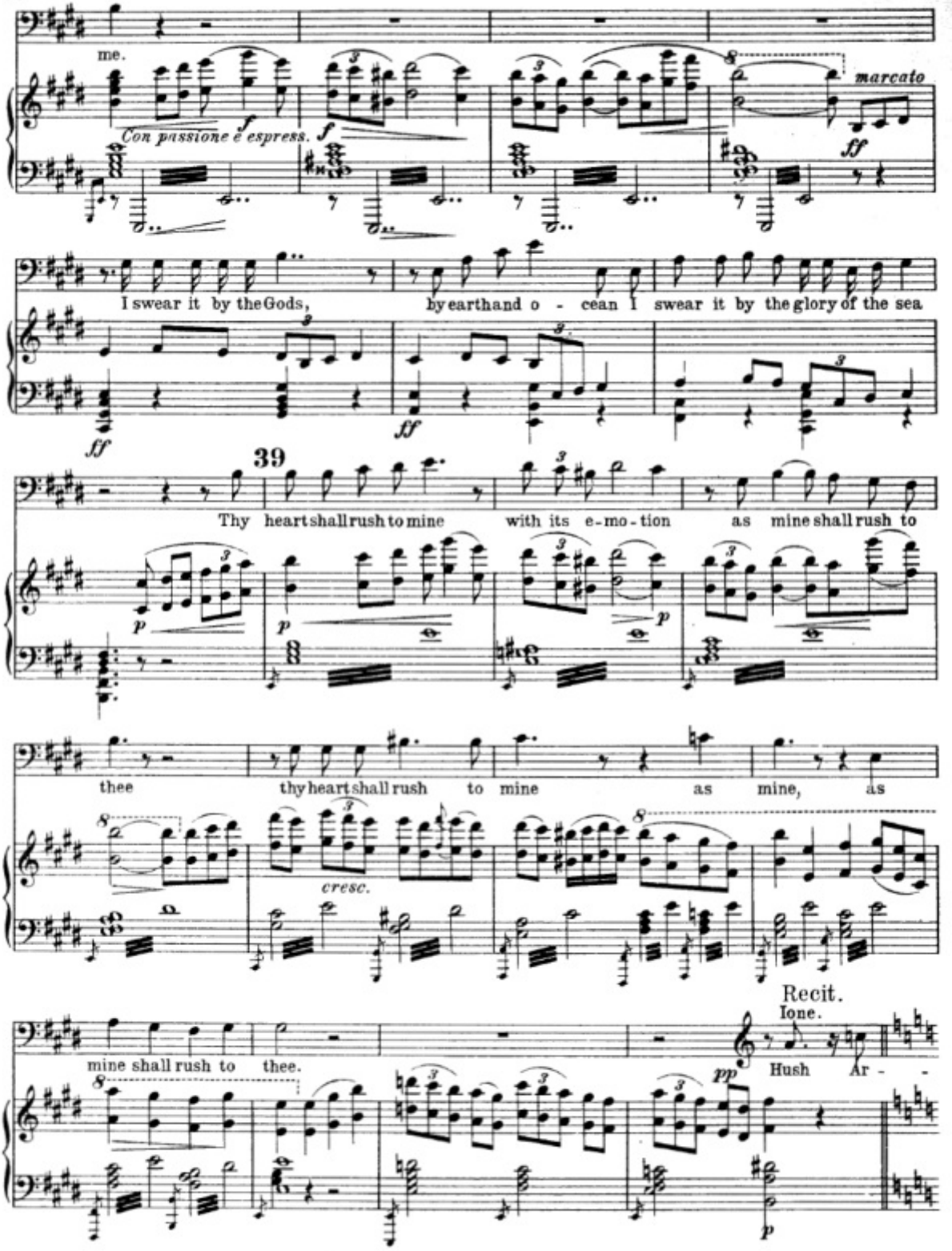

joy
ff
En - joy,
En -
fade
En - joy
En - joy,
En -
En - joy
En - joy,
En -
En - joy,
En - joy,
En -
8
ff
trem.

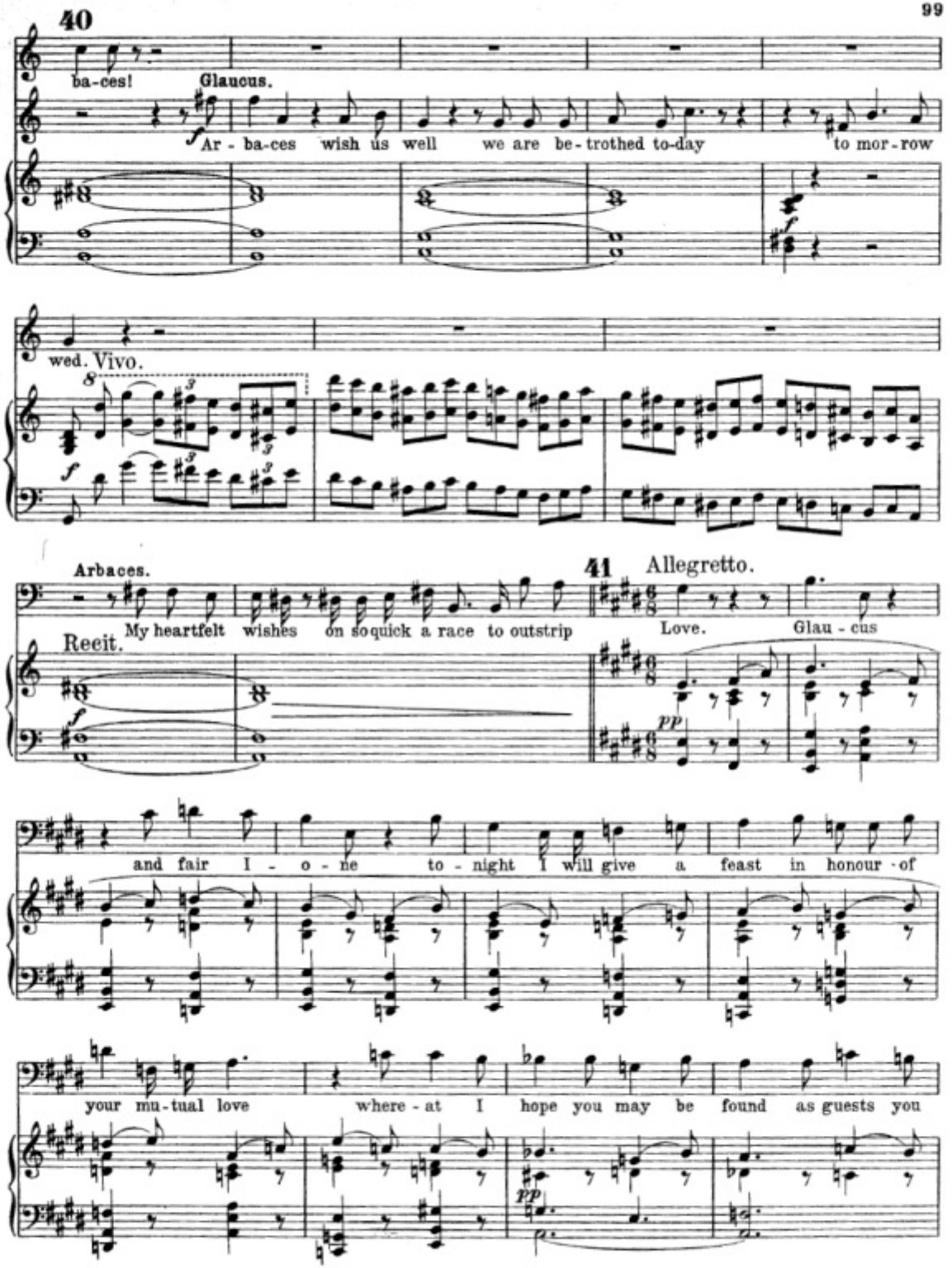

joy.
joy.
joy.
joy.
8

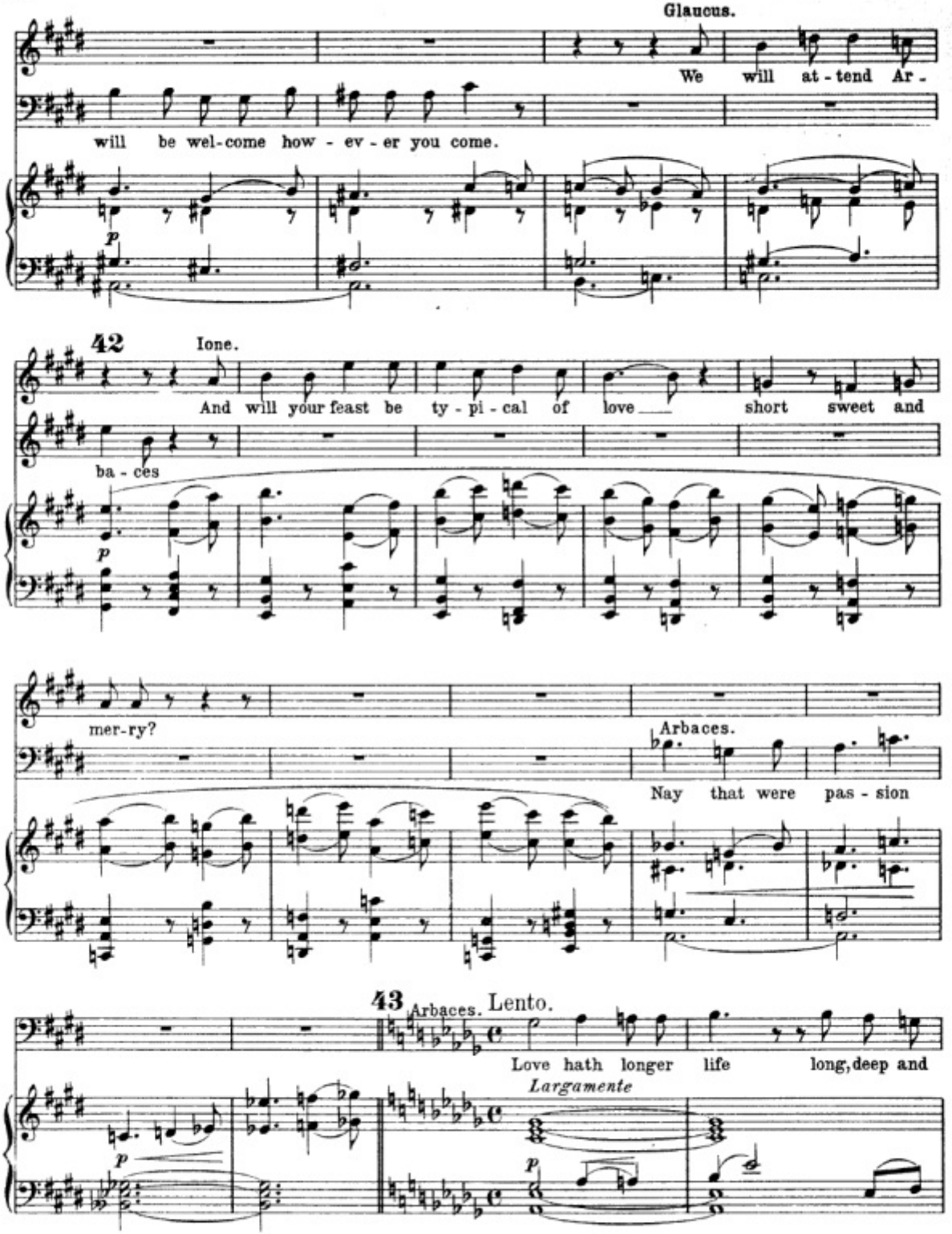

35 Allegro Vivace.
ff
Recit.
Arbaces.
They are to-gether she my pearl, my pride, and he the weakling and the bondsman.
Più Lento.
f
p
So! she is dear to him
And he is dear to
espress.
dolce espress.
pp
her
and shall my hate dis - cern no light for my soul's dark - ness
sf
espress.
36
shall her face,
her lov - ing
love - ly love en-folded face
espress.
f

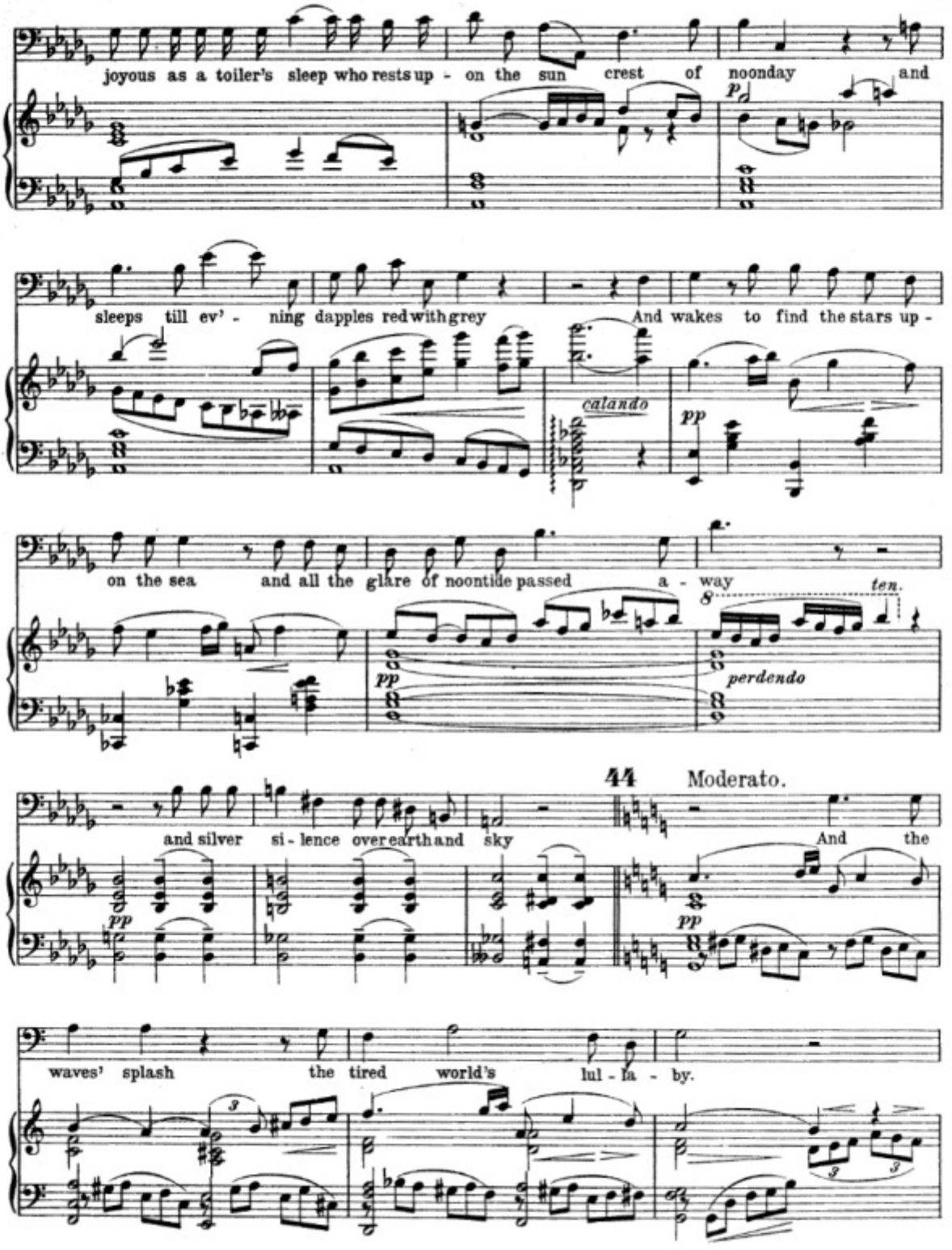

turn to his Grecian eyes and blush with love and I stand by condon-ing sacri-lege and
leave my altar open to his prayers or shall I strike this dull fool and leave his hireling
37 Lento.
soul to mock the stars
espress.
espress.
dolce
Nay I - o - ne thy beauty shall un-fold for me petal by
petal of thy rose of youth shall drop with kisses laden,

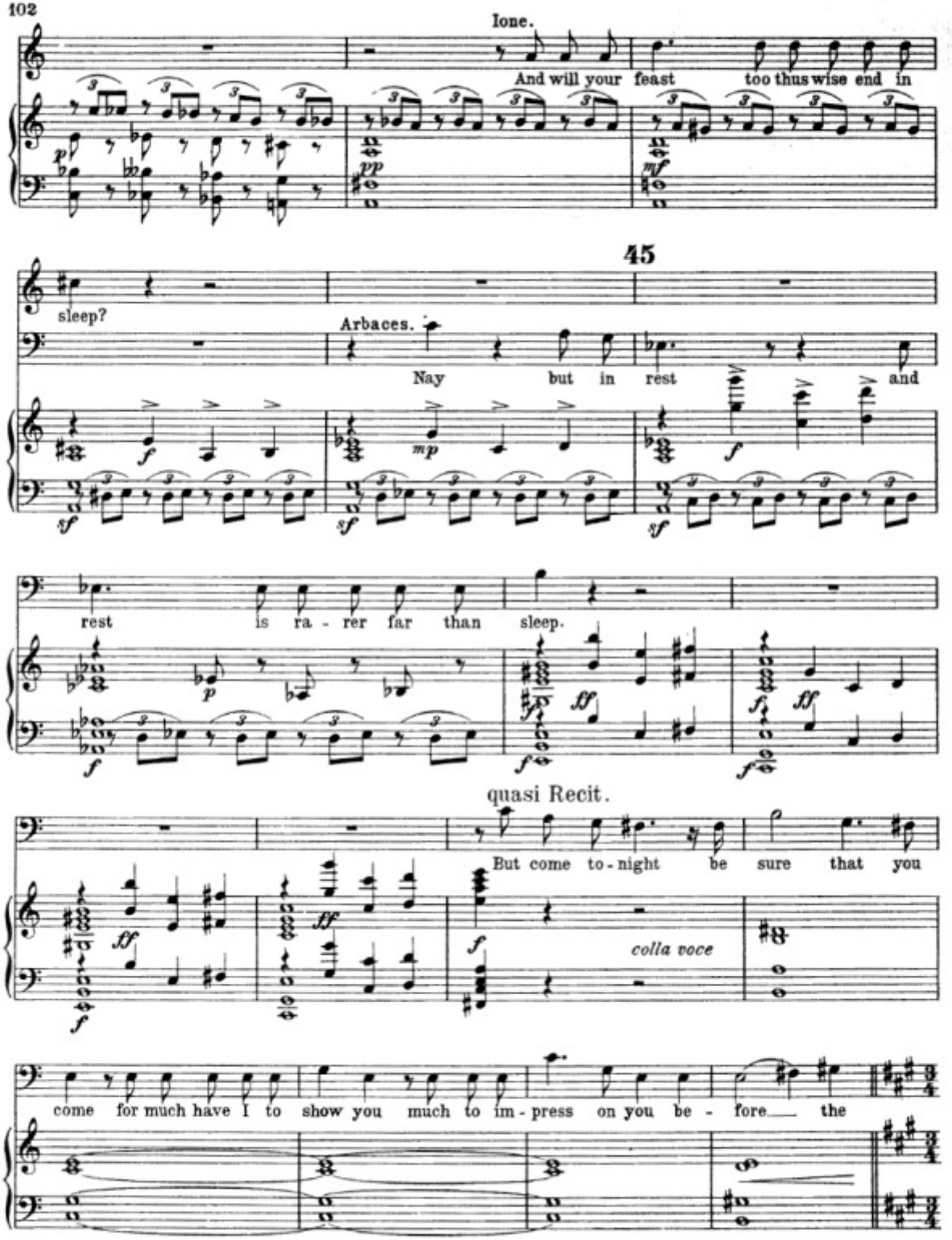

shall drop with kisses la - - den in my hand and all the glory of the o - pen
flow'r be thus fulfill'd to mi-ni-ster to me her love shall
cresc.
turn to me for aye and ev - er be - fore the moon a - ris - es o'er the
38
sea the sea is fed by ev'-ry babbling
p
riv - - - er and thou shalt flow to
pp
molto tranquillo

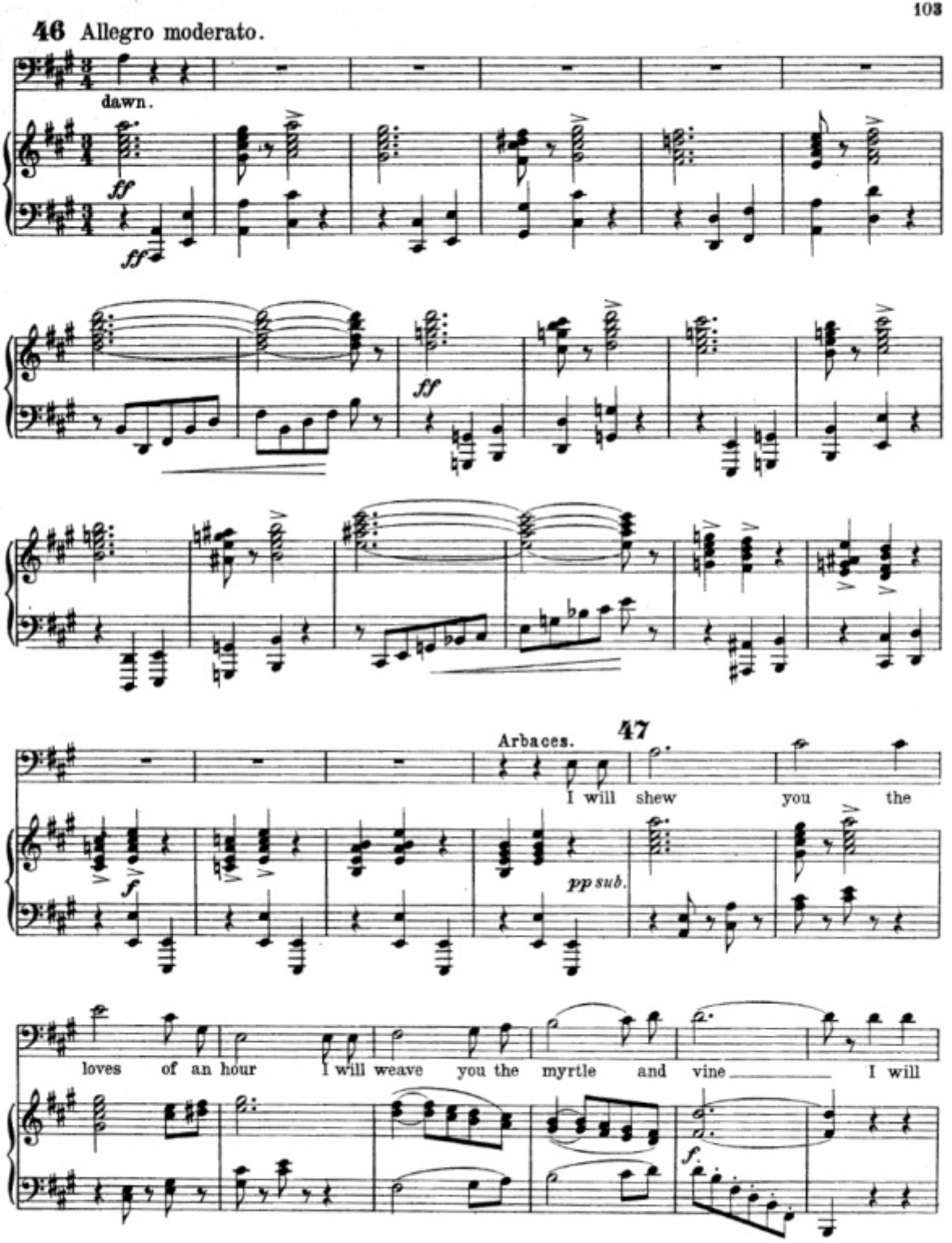

me.
Con passione e espress.
marcato
I swear it by the Gods, by earth and o - cean I swear it by the glory of the sea
39
Thy heart shall rush to mine with its e-mo-tion as mine shall rush to
thee thy heart shall rush to mine as mine, as
cresc.
mine shall rush to thee.
Recit.
Ione.
Hush Ar - -

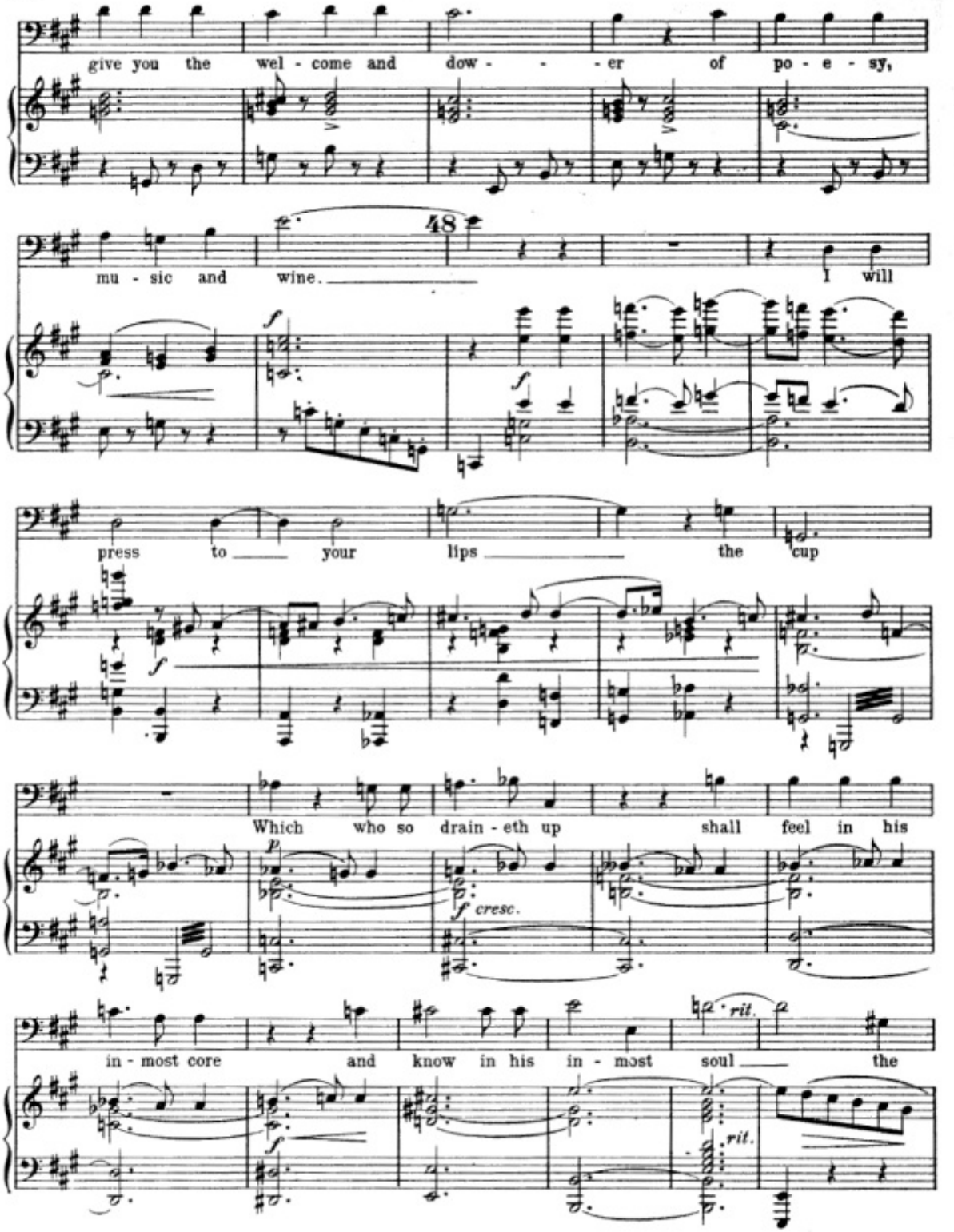

40
ba-ces!
Glaucus.
Ar - ba-ces wish us well we are be-trothed to-day to mor-row
wed.
Vivo.
Arbaces.
My heartfelt wishes on so quick a race to outstrip
Recit.
41
Allegretto.
Love.
Glau - cus
and fair I - o - ne to - night I will give a feast in honour - of
your mu-tual love where - at I hope you may be found as guests you

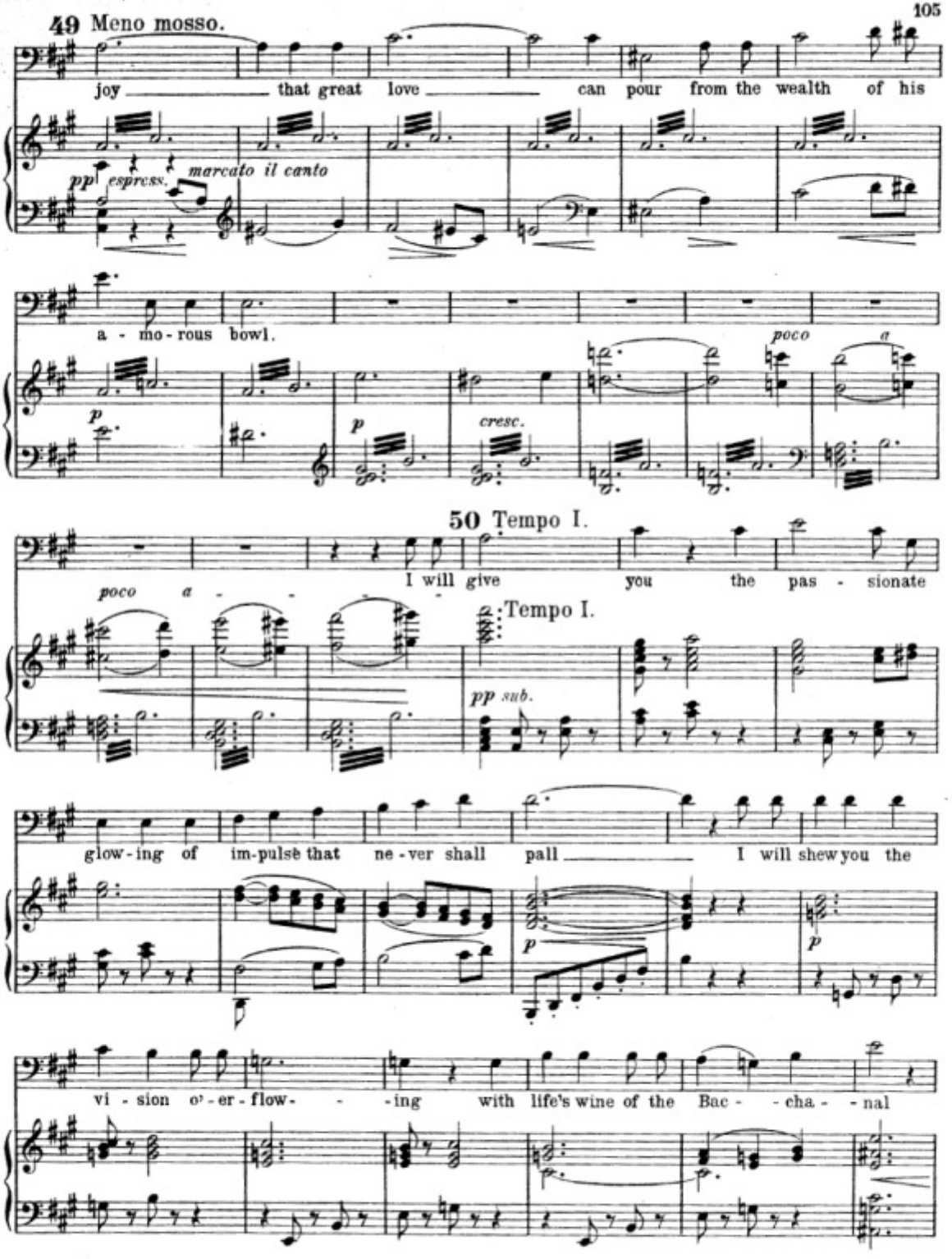

Glaucus.
We will at - tend Ar -
will be wel-come how - ev - er you come.
p
42
Ione.
And will your feast be ty - pi - cal of love short sweet and
ba - ces
p
mer-ry?
Arbaces.
Nay that were pas - sion
43
Arbaces. Lento.
Love hath longer life long, deep and
Largamente
p
p

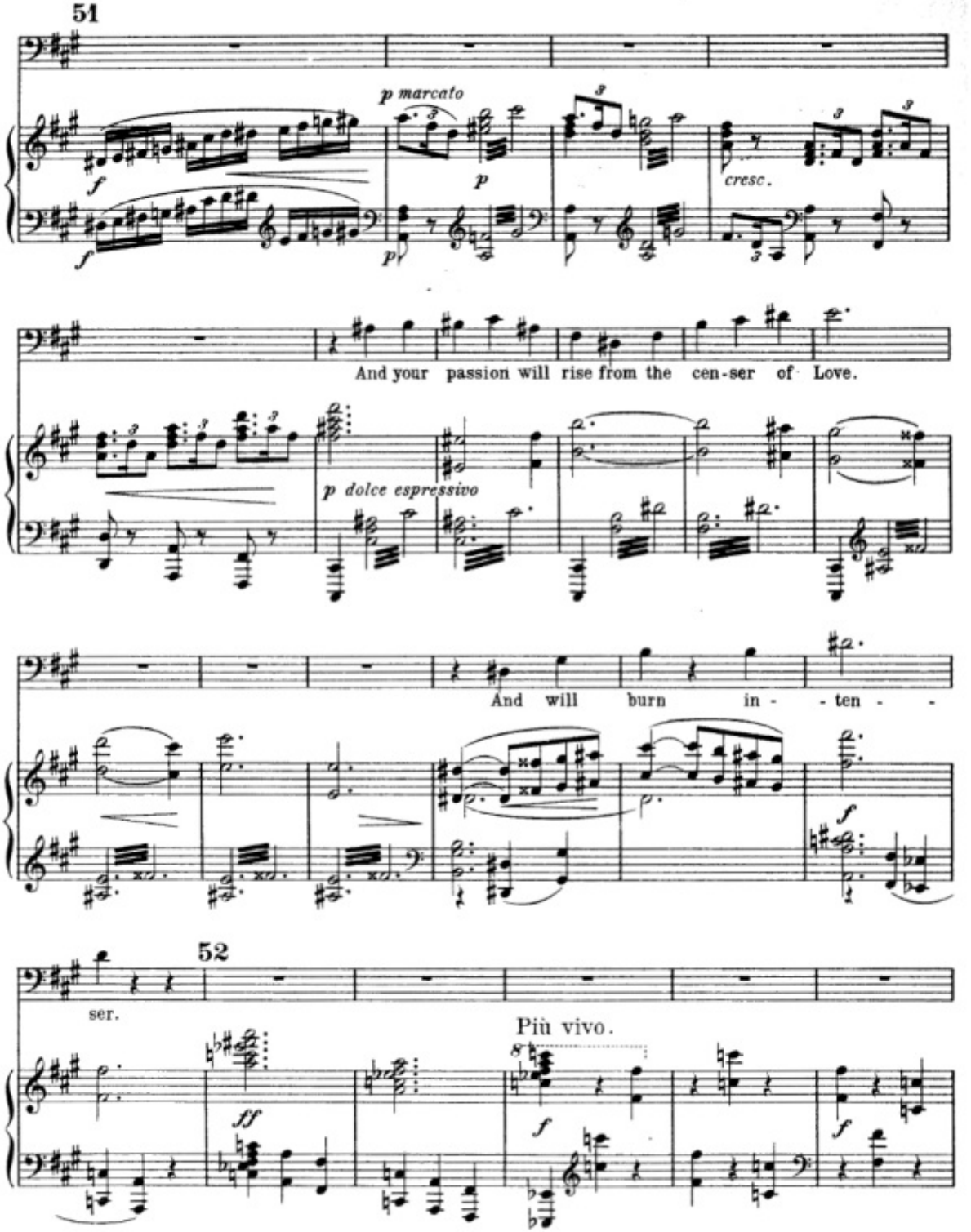

joyous as a toiler's sleep who rests up - on the sun crest of noonday and
p
sleeps till ev' - ning dapples red with grey And wakes to find the stars up -
calando
pp
on the sea and all the glare of noontide passed a - way
ten.
8
pp
perdendo
44
Moderato.
and silver si - lence over earth and sky And the
pp
pp
waves' splash the tired world's lul - la - by.
3
3
3

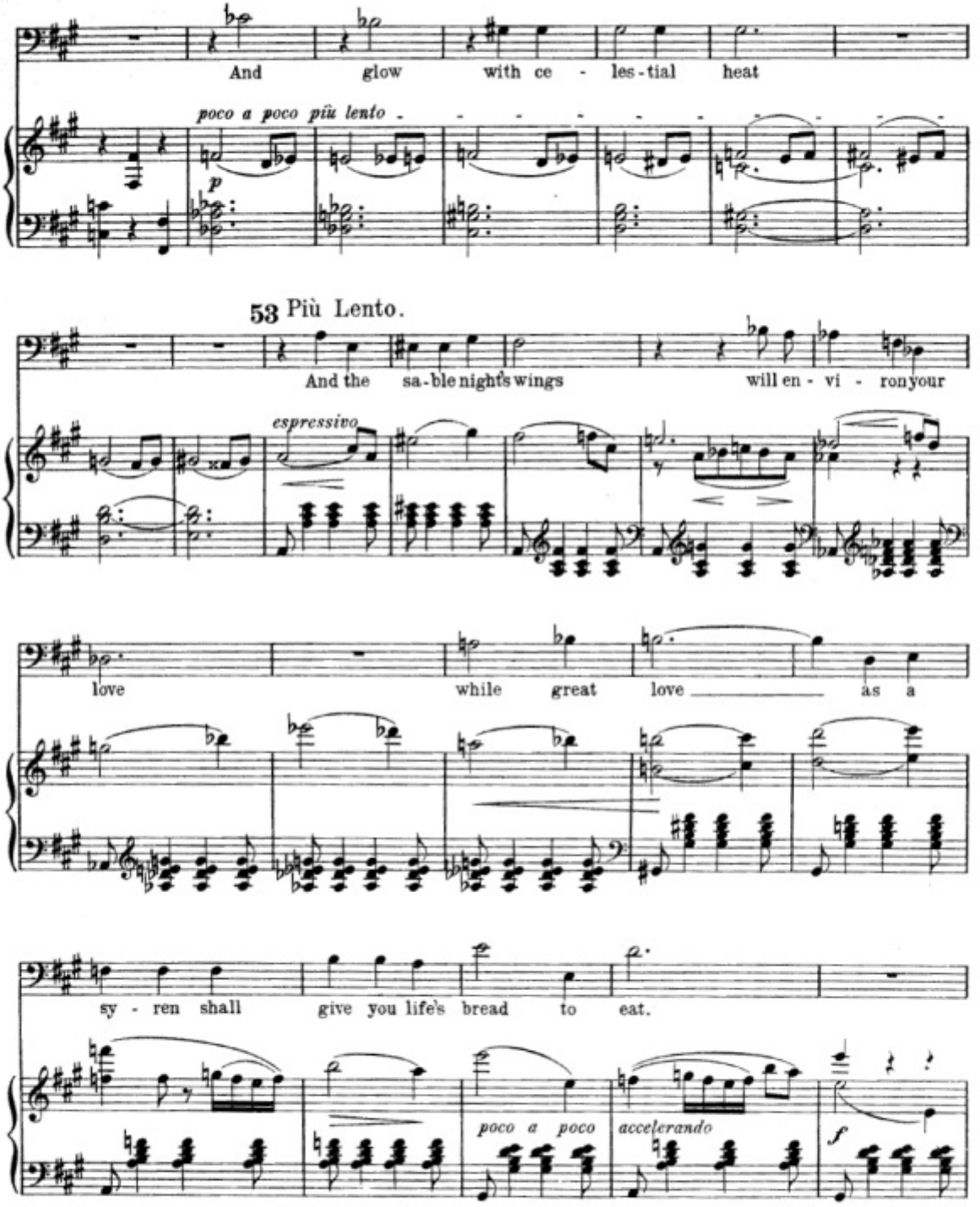

Ione.
And will your feast too thus wise end in
45
sleep?
Arbaces.
Nay but in rest and
rest is ra - rer far than sleep.
quasi Recit.
But come to - night be sure that you
colla voce
come for much have I to show you much to im - press on you be - fore the

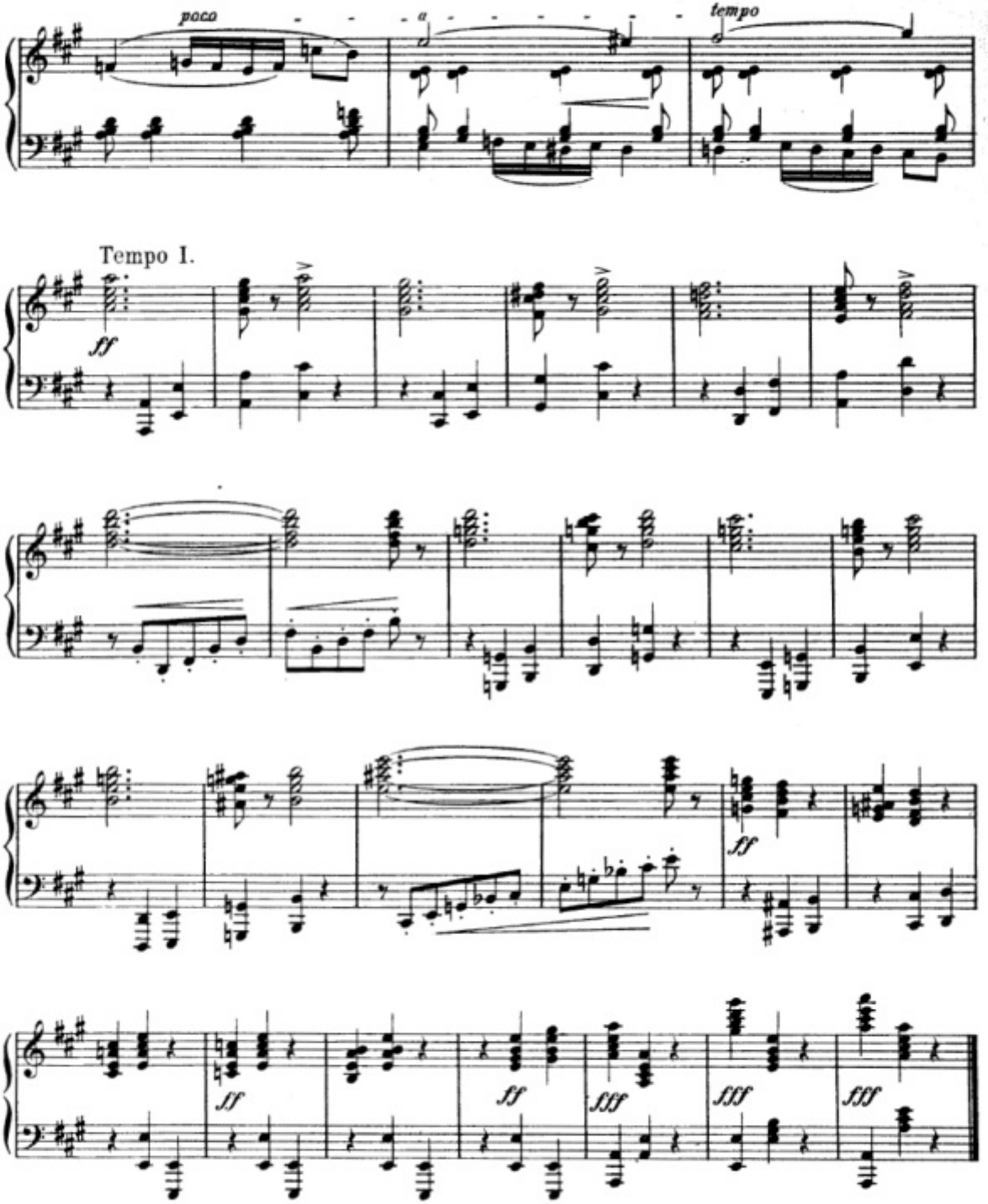

46 Allegro moderato.
dawn.
ff
ff
ff
47
Arbaces.
I will shew you the
pp sub.
loves of an hour I will weave you the myrtle and vine I will
f


give you the wel - come and dow - - - er of po - e - sy,
48
mu - sic and wine. I will
press to your lips the cup
Which who so drain - eth up shall feel in his
cresc.
in - most core and know in his in - most soul the
rit.
rit.


49 Meno mosso.
joy that great love can pour from the wealth of his
ppl espress.
marcato il canto
a - mo - rous bowl.
p
p
cresc.
poco
a
50 Tempo I.
I will give you the pas - sionate
poco a
Tempo I.
pp sub.
glow - ing of im-pulse that ne - ver shall pall I will shew you the
p
p
vi - sion o' - er - flow - - ing with life's wine of the Bac - - cha - - nal


51
p marcato
cresc.
And your passion will rise from the cen-ser of Love.
p dolce espressivo
And will burn in - ten -
52
ser.
Più vivo.


And glow with ce - les-tial heat
poco a poco più lento
p
53 Più Lento.
And the sa-ble night's wings will en - vi - ron your
espressivo
love while great love as a
sy - ren shall give you life's bread to eat.
poco a poco
accelerando
f


poco
a
tempo
Tempo I.
ff
ff
ff
ff
ff
fff
fff
fff