



TO  
Madame la Comtesse Villéry d'Annelis.

**Dreams**

**BALLAD**

by

**Anton Strelezki.**

Pr. 25¢

NEW YORK  
G. SCHIRMER, 35 UNION SQUARE.

Copyright 1884 by G. Schirmer.

# "DREAMS"

## BALLAD.

Words by the BARONESS PORTEOUS.

ANT. STRELEZKI.

Andante con gran espressione.

*pe dolce.*

VOICE.

1. When  
2. When

PIANO.

twi - light comes with sha-dows drear I dream of thee dear one. And  
I look back on hap-pier days My eyes are fill'd with tears. I

*cantando.*

grows my soul so dark and sad aye sad - der than the twi-light sha - dows  
see thee then in vis - ions plain so true so gen - tle and so full of

drear. They tell me not to grieve love for thou wilt come. But  
love. But now I fear to ask them if thou art 'live. They

*dolce.*

*rall.*

Ah! I can-not tell why I fear their words are false,  
 tell me not to grieve,love! For thou wilt come at last,

*p rall.*

*p molto espress.*

1-2 Love I dream of thee! Love I dream of thee then thou'rt

*p pp*

*cresc. molto.*

with me, then thou'rt with me till I wake and find it all is a

*appass. rit.*

*poco a poco cresc. f rit.*

dream.

*f a tempo. mf*

# Catalogue No. 2 of Instrumental Music, published by G. Schirmer, 35 Union Square, N. Y.

<p><b>Raff, J., Op. 72. Suite. Em. Complete...</b> \$1 50  <i>Tra-sans sing.</i> No. 1. Prelude... 35                  " 2. Menuet... 35                  " 3. Toccata... 35                  " 4. Romance... 35                  " 5. Fugue... 35  <b>Op. 81. No. 1. Sicilienne des <i>Vegres sciennes</i>, Verdi. Fingered by A. R. Parsons</b> 1 00  <b>Op. 111. No. 2. Valse-Caprice, C. (Fingered)</b> 75  <b>Op. 130. No. 2. Etude mélodique, A. (Fingered)</b> 50  <b>Op. 133. Marche brillante, C.</b> 1 50                  Op. 137. No. 2. La Fleuse. Fingered by W. Mason. 75                  Abend. (At Evening.) Nocturne. (Fingered.) 35                  Après le Coucher du Soleil. (After Sunset.) 35                  Fabliau. (Fable.) (Fingered.) 35                  Polka de la Reine. (Fingered.) 1 00                  Valse favorite, D. (Fingered.) 1 00                  Valse-impromptu à la Tyrolenne. 75  <b>Rehms, H., Op. 13. Nocturne. (Fingered)</b> 50                  Op. 36. Calinerie. (Flattery.) Easy Melody without Octaves. 50                  March. 50                  Scherzetto. 60  <b>Reinecke, Carl, Op. 20. Ballade, A.</b> 1 00                  Op. 47. 3 Sonatas; No. 1, C; No. 2, D; No. 3, G. 75                  Op. 98. 3 Sonatas; No. 1, F; No. 2, A; No. 3, G, each. 1 00                  Op. 127 A. 6 Sonatas (on 5 Notes). 3 Books, each. 75                  Op. 136. 6 Miniature-Sonatas (easy, without Octaves). Complete. 1 75                  Cavatine. C. (Easy, fingered.) 25  <b>Rendano, A., Chant du Paysan. (Peasant Song.)</b> 50  <b>Rheinberger, Jos., Op. 5. No. 1. Die Jagd (The Chase). Impromptu...</b> 40                  No. 2. Toccata. 40                  4 Pieces (fingered by Scharwenka):                  " 1. Scherzo, Fm. 50                  " 2. Mennetto, D. 35                  " 3. Mennetto, D. 35                  " 4. Allegretto. A. 35                  Ballade, Gm. (Fingered.) 50  <b>Richter, E. F., Gondelle. (Fingered.)</b> 35  <b>Ritter, Th., Le Chant du Braconnier. (Song of the Poacher.) New Edition. (Fingered.)</b> 75                  Les Courriers. (The Post-Boy.) New Ed. (Fingered.) 75                  Danse macabre, de C. SAINT-SAËNS. Transcr. 1 25                  La Zamagnaga. Souvenir de Valparaiso. 60  <b>Rubinstein, Ant., Op. 10. No. 22. Kamennol Ostrow. Sérail. (Fingered.)</b> 75                  Op. 14. No. 9. Galop de Concert. (Fingered.) 75                  Op. 18. 3 Pieces (New Ed.), each. 60                  No. 1. Impromptu. No. 2. Berceuse. No. 3. Sérénade. 75                  Op. 30. No. 1. Barcarolle, Fm. (Fingered.) 50                  Op. 44. No. 1. Romance, Eb. (Fingered.) 35                  Op. 50. Barcarolle No. 5, Gm. (Fingered.) 35                  Op. 76. No. 3. Nocturne. (Fingered.) 50                  Op. 82. No. 5. Valse. (Allemande.) 1 00                  Marche à la Turque des <i>Études d'Adams de Beethoven</i>. Transcription. 4me Barcarolle, G. 75                  5me Barcarolle, Am. 75                  Miniatures. 12 Morceaux:                  " No. 1. Prélude. (By the Brookside.) 50                  " 2. Le Menuet. (The Minuet.) 35                  " 3. Berceuse. (Lullaby.) 35                  " 4. Hallali. (Flourish of Trumpets.) 35                  " 5. Sérénade. 50                  " 6. L'Herminette. (The Hermit.) 35                  " 7. El Dscheteran. Marche orientale. 50                  " 8. Valse, F. 50                  " 9. Cavalier et Paysan. (Cavalier and Maiden.) 50                  " 10. A la Fenêtre. (At the Window.) 35                  " 11. Revolt. (To meet again.) 50                  " 12. Cortège. (The Procession.) 50                  Complete. 3 00                  Polka (Bered.) (Fingered.) 40                  Valse-Caprice, Eb. (Fingered.) 75  <b>Rummel, Jos., Les Joyeuses. 6 easy Dances:</b>                  " No. 1. Valse... 50 " No. 4. Polka... 35                  " 2. Galop... 50 " 5. Polka-Maz... 35                  " 3. Polka-Maz... 35 " 6. Valse élég... 35                  " Idylle, G. (Fingered.) 60  <b>Saint-Saëns, C., Op. 23. Gavotte, Cm.</b> 40                  Op. 53. Fantaisie. 1 25                  Op. 168. Une Nuit à Lisbonne. Barcarolle. 50  <b>Satter, G., Op. 18. Les Belles de New York. Valse de Concert.</b> 1 00  <b>Scharwenka, F., Op. 23. Waltz, D.</b> 1 15                  Op. 38. Excursion in the Mountains. 6 charact. Pieces:                  " Book I. Start. Gypsies in the Inn. Lonely Path. Adventure. By Moonlight. Arrival. 1 40                  " Op. 38. 6 Polish Dances. Book I. 1 35                  " Book II. 1 10                  " Op. 45. Musical Festival. 8 charact. Pieces (fingered) 1 00                  " Book I. No. 1. Introduction. E. No. 2. March. C. No. 3. Caprice, F. No. 4. Song, G. 75                  " Book II. No. 1. Twilight. E. No. 6. Round. D. No. 7. Scherzino, Eb. No. 8. Tarantelle, C. 85  <b>Scharwenka, Xaver, Op. 3. 5 Polish Dances:</b>                  " Op. 9. Polish National Dance. Book II. 1 25                  " Op. 11. Tarantelle, Fm. 90                  " Op. 12. Polonaise, Cm. 75                  " Op. 16. Polonaise and Mazurka. 90                  " Op. 17. Impromptu, D. 75                  " Op. 18. Menuet, D. 1 00                  " Op. 20. 3 Pieces: Prélude, Am.; Gondoliera, Dm.; March, A. 1 25                  " Op. 22. 2 Pieces: Novallette, Fm.; Melody and Gavotte, G. 75                  " Op. 23. Wanderbilder. 2 Pieces. No. 1, B; No. 2, B. 1 00</p>	<p><b>Scharwenka, Xaver, Op. 25. 2 Romances:</b> No. 1, Gm. 60 No. 2, A. 75                  Op. 26. Bilder aus Ungarn. (Pictures from Hungary.) 6 charact. Pieces:                  " No. 1. Canzon. No. 2. Bym. 90                  " Op. 28. 2 Walzes. 1 00                  " Op. 29. 2 Polish Dances. 1 00                  " Op. 30. Valse-impromptu, Fm. 90                  " Op. 31. Valse-Caprice, A. 1 00                  " Op. 33. 4 Pieces. 1 00                  " Op. 34. 2 Polish Dances. 1 00                  " Op. 35. 2me Valse-Caprice. 75                  " Op. 38. Im Freien. 5 Tone Pictures. 1 25                  The same, singly:                  " No. 1. Foderato grazioso, F. 40                  " 2. Nocturne, Eb. 25                  " 3. Allegretto, D. 25                  " 4. Andante, Em. 50                  " 5. Allegretto, Fm. 40                  " Op. 40. 2 Mazurkas, Bm, Eb. 1 10                  " Op. 42. Polonaise, Fm. 90                  " Op. 43. Album. 6 Pieces. Complete. 2 25                  The same, singly:                  " No. 1. Mennetto. 50                  " 2. Scherzo. 50                  " 3. Humoreske. 50                  " 4. Impromptu. 50                  " 5. Marche tanz. 60                  " 6. Ungarisch. 60                  " Op. 47. 4 Mazurkas Bm, Cm, Eb, Em. 1 35                  " Op. 48. Thema and Variations, Dm. 1 60                  " Op. 49. 2 Op. 50. Phantasiesstücke. 65                  " No. 1. Am. 55 " No. 2. G. 50                  " 2. Gm. 40 " 5. Em. 40                  " 3. C. 60 " 6. B. 50                  " Op. 51. No. 2. Polonaise, Cm. 50                  " Op. 52. 2 Sonatas:                  " No. 1. Em. 76 cts. " No. 2. B. 1 10                  " 3. F. 76 cts., transcr. 50                  " Tanz Capricin. 50                  " No. 1. Mennetto. 50 " No. 4. Polka. 65                  " 2. Valse. 65 " 5. Mazurka. 65                  " 3. Polka-Maz. 65  <b>Schmall, A., Petit Bouet. (Spinning Wheel.) Fingered.</b> 50  <b>Schubert, Frc., Op. 90. 4 Impromptus:</b> No. 1, C; No. 2, Eb; No. 3, G; No. 4, A. 50                  Op. 94. Momens musicale. 2 Books. 50                  Op. 142. 4 Impromptus:                  " No. 1, Fm.; No. 2, A; No. 3, B; No. 4, Fm. 75  <b>Schumann, G., Op. 11. Tarantelle. (Fingered.)</b> 75  <b>Schumann, Rob., Op. 2. Papillons. (Fingered.)</b> 1 00                  Op. 15. Kinder-scenen. (Scenes from Childhood.) 13 easy Pieces, fingered by Jadasohn. 1 25                  Op. 33. Arabesken. 75                  Op. 68. Album. 48 easy Pieces. Evcrnet. The same, with Annotations and Fingering by Th. Kullak. 4to. 1 25                  Op. 82. Waldscenen. (Forest Scenes.) 9 Pieces. Complete. 1 75                  Op. 82. No. 7. Vogel als Prophet. (The Bird Prophet.) 50                  Op. 82. No. 8. Jagdlied. (Hunting Song.) 50                  Op. 134. No. 6. Wiegenlied. (Cradle Song.) 25                  Op. 124. No. 16. Schluimmerlied. (Slumber Song.) 35                  " "Happy Turner" and "Hunting Song" 25                  " "Träumerei" and "Romance," as played by Thomas's Orchestra. 2d Edition, fingered. 40                  " "Warum?" ("Why?") and "Abendlied" (Evening Song.) 25  <b>Seeling, Hans, Op. 2. Loreley. Characteristic.</b> 75  <b>Smith, Sidney, Op. 3. Tarantelle brill.</b> 75                  Op. 76. <i>Un Songe d'une Nuit d'Été. (Midsummer Night's Dream),</i> de Mendelssohn. Paraphrase de Concert. 85                  Op. 81. Mendelssohn's Hymn of Praise. Paraphrase. 75                  Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert. 1 00                  Op. 108. Chanson créole. 1 00                  Op. 117. <i>Fant. de Gounod.</i> Fant. brill. 1 10                  Op. 118. Sérénade de Gounod. ("Quand tu chantes") Transcription. 75                  Op. 119. <i>Marche.</i> 2me Fantaisie. 1 00                  Op. 121. <i>Arlésienne.</i> de Beethoven. Transcr. 75                  Op. 122. <i>Balletto.</i> Fantaisie brillante 1 25                  Op. 138. Le Bivouac. Morceau militaire 1 00                  Op. 145. Home, sweet Home. Transcr. 1 00                  Op. 148. 2me Etude de Concert, Cm. 85                  Op. 153. Quatre-Bras. Marche milit. 75                  Op. 157. Cynthis. Sérénade 75                  Op. 161. Gavotte. 75                  Op. 168. Polonaise. 1 00                  Op. 169. Cantilena. 75                  Op. 170. Bacchanale. 75                  Op. 171. Chœur de Chasse. 1 00                  Op. 173. Last Rose of Summer. Paraphrase de Concert. 1 25                  Op. 174. Menuet romantique. 75                  Op. 178. Volx du Cœur. Mélodie. 75                  Op. 179. Sarabande et Gigue. A. 75                  Op. 180. <i>Marche.</i> 75                  Op. 181. Kermesse Scène hollandaise. 85                  Op. 183. Pifferari Musette. 75                  Op. 184. Speranza Andante. 85  <b>Södermann, A., Swedish Wedding March</b> 35                  Swedish Wedding March No. 2, D. 35  <b>Spindler, Fr., Op. 33. Frisches Leben. (Fish Life.)</b> 80                  Op. 43. 6 Tone Pictures, each 85                  No. 1. Alpine Rose. 25                  " 2. Forget me not. 25                  " 3. Bouquet of Violets. 25                  " 4. Blooming Meadows. 25                  " 5. Lily. 25                  " 6. Drooping Flower. 25                  Op. 44. May-Bells. 12 easy Pieces. 2 Books, each. 60                  Op. 45. Valse gaie. (Fingered.) 60                  Op. 53. Polka brillante. (Fingered.) 50                  Op. 93. Sylphen. 6 easy Dances. (Fing.) 40                  Book I. Polonaise and Tyrolienne. 40                  " 2. Polka and Mazurka. 40                  " 3. Waltz and Gavotte. 40                  May Flowers. (Mahlblumen.) Waltz. (Fingered.) 25</p>	<p><b>Spindler, Fr., Le Trot du Cavalier. Caprice.</b> 75                  Splashing-Wheel. (Fingered.) 75                  Wellenspiel. (Ripping Waves). Fing. 50  <b>Streleczky, F., Valse-Arabesque. (Après l'Opéra.)</b> 1 00                  Waldfest. 1 00  <b>Thalberg, S., Op. 72. Home, sweet Home.</b> 1 00                  Air anglais simplifié. 1 00                  Op. 2. Les Leçons of Summer. Air irlandais varié. 1 50                  Op. 74. Lily Dale. Air américain varié. 1 25                  Souvenirs d'Amérique. Valse brillante. 1 50  <b>Thomas, G., Op. 3. 20 Kinder-scenen. (Children's Pieces, orig.) 2 Books, each.</b> 1 30  <b>Tours, B., Op. 26. Gavotte moderne, C.</b> 60                  Allegretto grazioso, arr. by Daus. 50  <b>Tschalkowsky, P., Op. 1. Scherzo à la russe. Impromptu.</b> 1 00                  Op. 2. Souvenir de Hapsal. 3 Morceaux:                  " No. 1. Suines d'un Château. 50                  " 2. Les Leçons of Summer. 75                  " 3. Chant sans Paroles. 40                  " 4. Valse-Caprice, D. 1 15                  " Op. 5. Romance, Ap. 50                  " Op. 6. Polka brillante, Cm. 75                  " Op. 8. Capriccio, G. 75                  " Op. 9. 3 Morceaux:                  " No. 1. Bérverie. 50                  " 2. Polka de Salon. 50                  " 3. Mazurka de Salon. 50                  " Op. 10. 2 Morceaux:                  " 1. Nocturne, F. 40                  " Humoreske, G. 40                  " Op. 19. 3 Morceaux:                  " No. 1. Bérverie du Solr. 40                  " 2. Scherzo humoristique. 65                  " 3. Feuille d'Album. 25                  " 4. Nocturne. 40                  " 5. Capriccio. 40                  " 6. Theme original et Variations. 1 00  <b>Weber, C. M. de, Op. 12. Memento capriccioso. (Capriccio.)</b> 50                  Op. 21. 3 Morceaux. Eb. 50                  Op. 62. Rondo brillant, Eb. 50                  Op. 65. Invitation à la Valse. Rondo. 50                  The same, fingered by Bülow. 1 00                  Op. 72. Polacca brillante. E. 1 00                  The same, fingered by Bülow. 1 00                  Op. 79. Morceau de Concert, Fm. Dernière Pensée musicale. (Last Idea.) 25                  Mouvement perpétuel. (Fingered.) 75  <b>Wieniawski, Jos., Op. 3. Valse de Concert.</b> 1 00                  Op. 28. Valse de Concert. (Fingered.) 1 00  <b>Wollenhaupt, H. A., Op. 43. Mазeppa. Grand Galop de Concert</b> 1 50                  Op. 47. <i>Andante élégante.</i> 1 50                  Op. 46. Fantaisie sur <i>Il Trovatore</i>. 1 50                  Op. 47. Grande Valse styrienne. 1 00                  Op. 49. Sweetest Smile. Polka. 1 00                  Op. 53. Sparkling Diamonds. Mazurka fantaisie. New Ed. (Fingered.) 1 00                  Op. 54. Song of the Syrens. G. Valse brill. 1 00                  Op. 60. The Star-spangled Banner. Paraphrase brillante. 75</p>	<p><b>Heller, St., Complete Studies, Op. 47, 46, 45, 16 (I, II), 90 (I, II). New 4to Edition, revised by the Author.</b> \$1 00                  Vols. each. 1 00  <b>Henselt, A., Op. 2. 15 Etudes. (First Series of Concert. 2 Books, each.)</b> 2 25                  Op. 5. 12 Etudes de Salon. 2 Books, each. 2 25                  " Each. 2 25                  " His famous "Preludes" Exercises. New Ed. Translated by A. R. Parsons 3 00  <b>Herr, H., Collection de Gammes, Exercices, Passages, Préludes.</b> 1 00  <b>Kühler, Louis, Op. 1. First Studies.</b> 1 25                  Op. 70. Perpetual Studies in double Passages. 1 50                  Op. 128. New School of Velocity. 2 Books, each. 1 50                  Op. 151. The easy Studies. (Introductory to Op. 50.) 1 00  <b>Krause, Ant., Op. 2. Etuden zur Ausbildung des Trillers. (Trill Studies.)</b> 1 00                  2 Books, each. 1 00                  Op. 4. Uebungsetzungen für Axtfinger. (Studies for Beginners.) 1 25                  Op. 5. 10 Etudes. 2 Books, each. 1 35                  Op. 9. 12 Etuden in gebrochenen Accorden. (12 Studies in broken Chords.) 1 00                  Op. 7. 15 Etudes. 15 Book II. 1 25                  Op. 15. 10 Etuden zur Ausbildung der Linken Hand. (10 Studies for the left Hand.) 2 Books, each. 1 25  <b>Kullak, A., The Art of Touch. A Work for the Use of advanced Players, and a Guide for Teaching. Translated by Mrs. J. P. Morgan.</b> 2 00  <b>Kullak, Th., Op. 48. Method of Octaves.</b> 2 50                  New Ed. Clarified by the Author. Translated by A. R. Parsons. Part I. Preparatory Method. Exercises to prepare the Hand for playing Octaves. 3 00                  Part II. Seven Exercises and Studies. Part III. Passages and Examples from the Works of <i>Brahms, Chopin, Grieg, Heller, Henselt, Liszt, Mendelssohn, Thalberg, Weber, etc.</i> 3 00  <b>Kunze, K. M., Op. 14. 200 short two-part Canons on 5 Notes, for Beginners.</b> With a Preface by Bülow. 4to. net. 1 50  <b>Leccoupey, F., Op. 17. L'Alphabet.</b> 25 petites Etudes très-faciles pour les petites Mains. 1 75                  Op. 20. L'Agilité. 25 Etudes progressives de Mécanisme. Complètes. 2 50                  Op. 25. La Difficulté. 15 Etudes pour déléter les Doigts. 2 00                  Op. 26. Préface à la <i>Velocity</i> de Czerny. 15 Etudes de Mécanisme. Complètes. The Virtuosity. 50 difficult Exercises. Edited by A. R. Parsons. 1 00  <b>Löchhorn, A., Studies for Development of Technique and Expression in progressive Order:</b> 1 50                  Part I. For Beginners. Op. 65. 3 Books, each. 1 25                  Part II. For the intermediate Degree. Op. 66. 3 Books, each. 1 50                  Part III. For more advanced Pupils. Op. 67. 3 Books, each. 1 50                  Op. 64. 60 melodious Exercises for Beginners. Introduction to Op. 65. 2 Books, each. 1 10                  Op. 118. 18 characteristic Studies. (Sequel to Op. 67.) 3 Books, each. 2 00                  Op. 165. The Trills. 14 Studies on the usual Manners of Execution, with exact Denotations of the Execution and Fingering. 2 Books, each. 1 00                  38 Universal Studies for the medium Grade. 3 Books, each. 1 50  <b>Löw, J., Op. 23. Melodische Vortragstudien. (Etudes de Salon.) 2 Books, each.</b> 2 00                  Op. 281. New, melodious and brilliant Octave Studies. 1 50  <b>Moscheles, J., Op. 70. Book I. 15 celebrated Studies, revised and edited by Ad. Henselt. Translated by Dudley Buck. Complete.</b> 3 00                  The same in single Numbers:                  " No. 1. C. 25 " No. 7. B. 50                  " 2. Em. 25 " 8. E. 50                  " 3. G. 60 " 9. A. 50                  " 4. E. 50 " 10. F. 50                  " 5. D. 50 " 11. B. 50                  " 6. Dm. 35 " 12. Bm. 50                  Op. 73. Celebrated Préludes. Complete. 2 00                  Op. 95. 12 Celebrated Characteristic Studies. New Ed. 3 00                  The same in single Numbers:                  " No. 1. Courroux. (Anger.) 25                  " 2. Reconciliation. 25                  " 3. Contradiction. 25                  " 4. Junon. (Juno.) 35                  " 5. Conte enfantin. (Fair Tale.) 35                  " 6. Bacchanale. 35                  " 7. Tendresse. 50                  " 8. Scènes de Fêtes popl. (Car-nival Scenes) 50                  " 9. Clair de Lune. (Moonlight.) 25                  " 10. Persécution. 25                  " 11. Songe. (A Dream.) 50                  " 12. Angoisse. (Anxiety.) 50  <b>Müller, A. E., Pieces instructives et progressives.</b> Parts I and II, by Czerny. 75  <b>Plaß, L., Technical Studies. New Edition. Augmented by K. Klauer.</b> 3 00  <b>Schmitt, A., Op. 16. Studies. 3 Books, each.</b> 2 50                  " 20 Etudes from Op. 16. Book I. 1 50                  " Exercises preparatives. (5 Finger Exercises.) New and augmented Ed. 88                  " 70 Studies in a progressive Order, by Klauer. Books I and II. each. 1 50                  Book III. 1 00  <b>Spindler, Fr., Op. 141. 10 technical Studies, with special regard to the Development of the fourth Finger.</b> 2 75  <b>Streaberg, I., Premières Etudes des jeunes Pianistes.</b> 35                  1er Degré. Op. 63. 12 Etudes mélodiques très-faciles. 1 50                  2me Degré. Op. 64. 12 Etudes mélodiques faciles. 1 50                  3me Degré. Op. 112. 12 Etudes mélodiques. 1 50  <b>Tausig, C., Daily Studies. Edited by H. Ganzl. Translated by Dudley Buck.</b> Book I, 2.00; Books II and III, each. 1.50  <b>Werner, A., Op. 18. 10 melodic Studies.</b> 1 50</p>
---	---	--	---

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.  
 IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG).  
 AUGENER & CO. (LONDON).