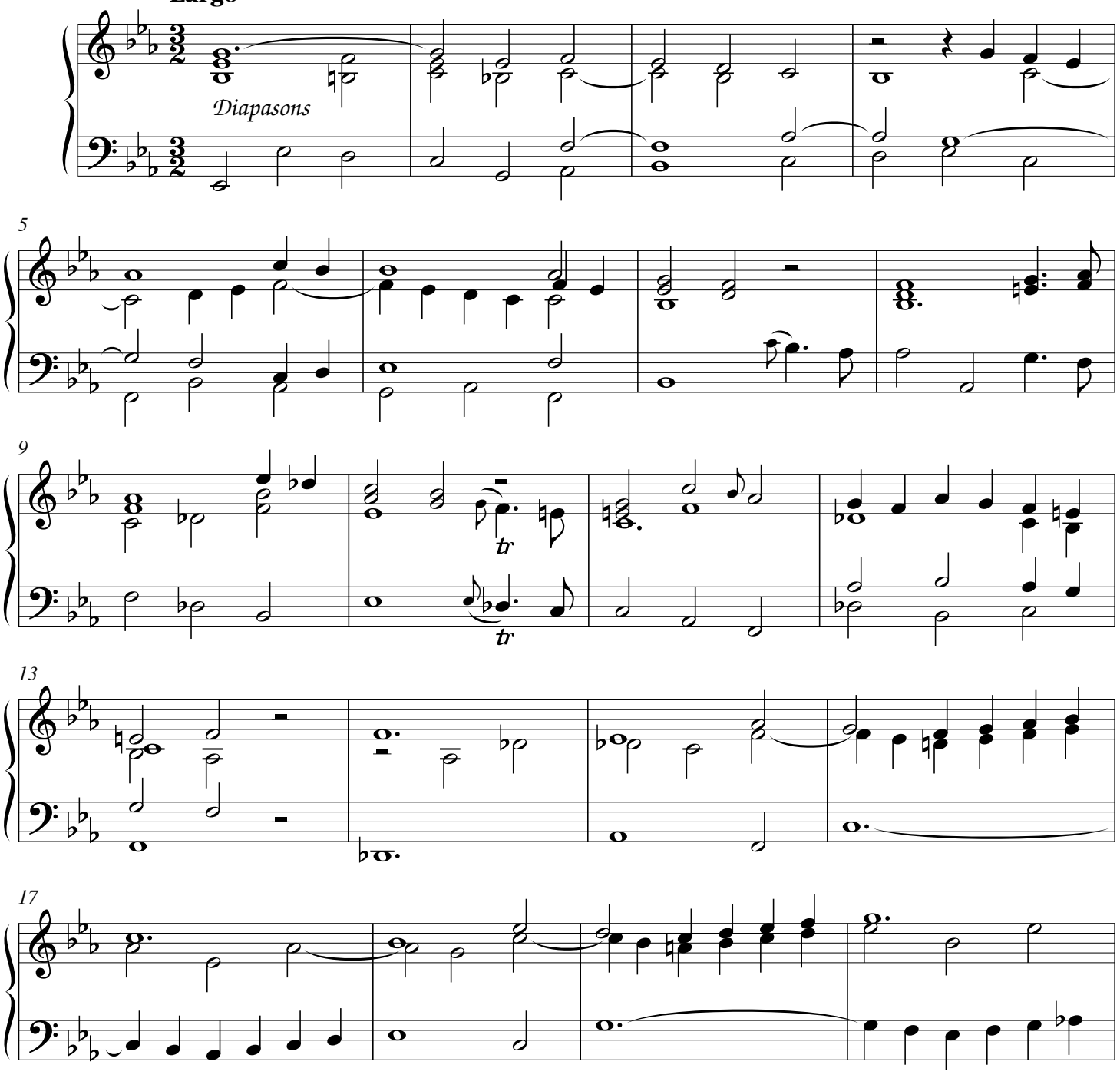
Urtext edition after a facsimile of the original publication by Pierre Gouin.

Voluntary VII

Op. 6 Nº 7.

Samuel Wesley
(1766-1837)

Largo



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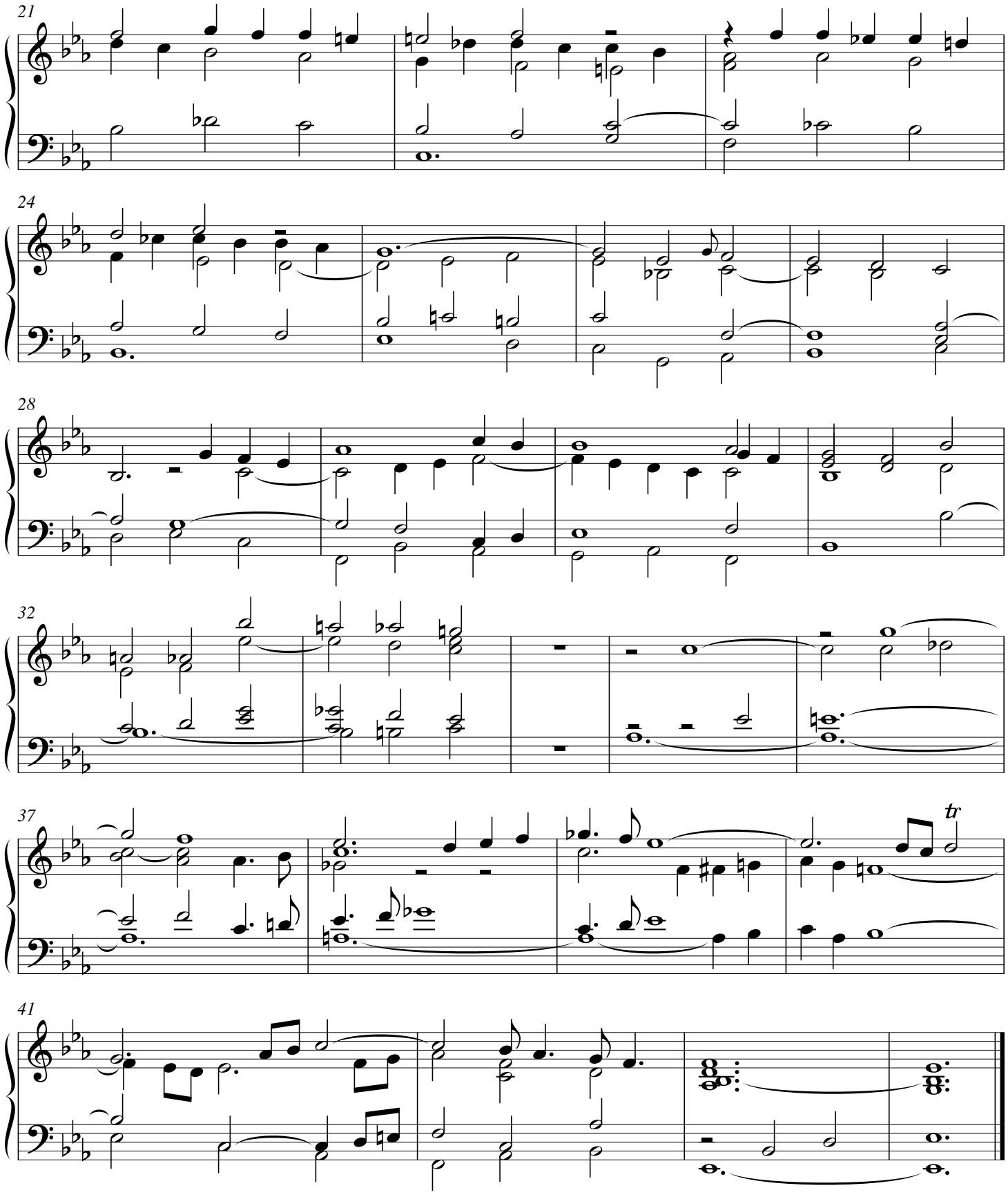

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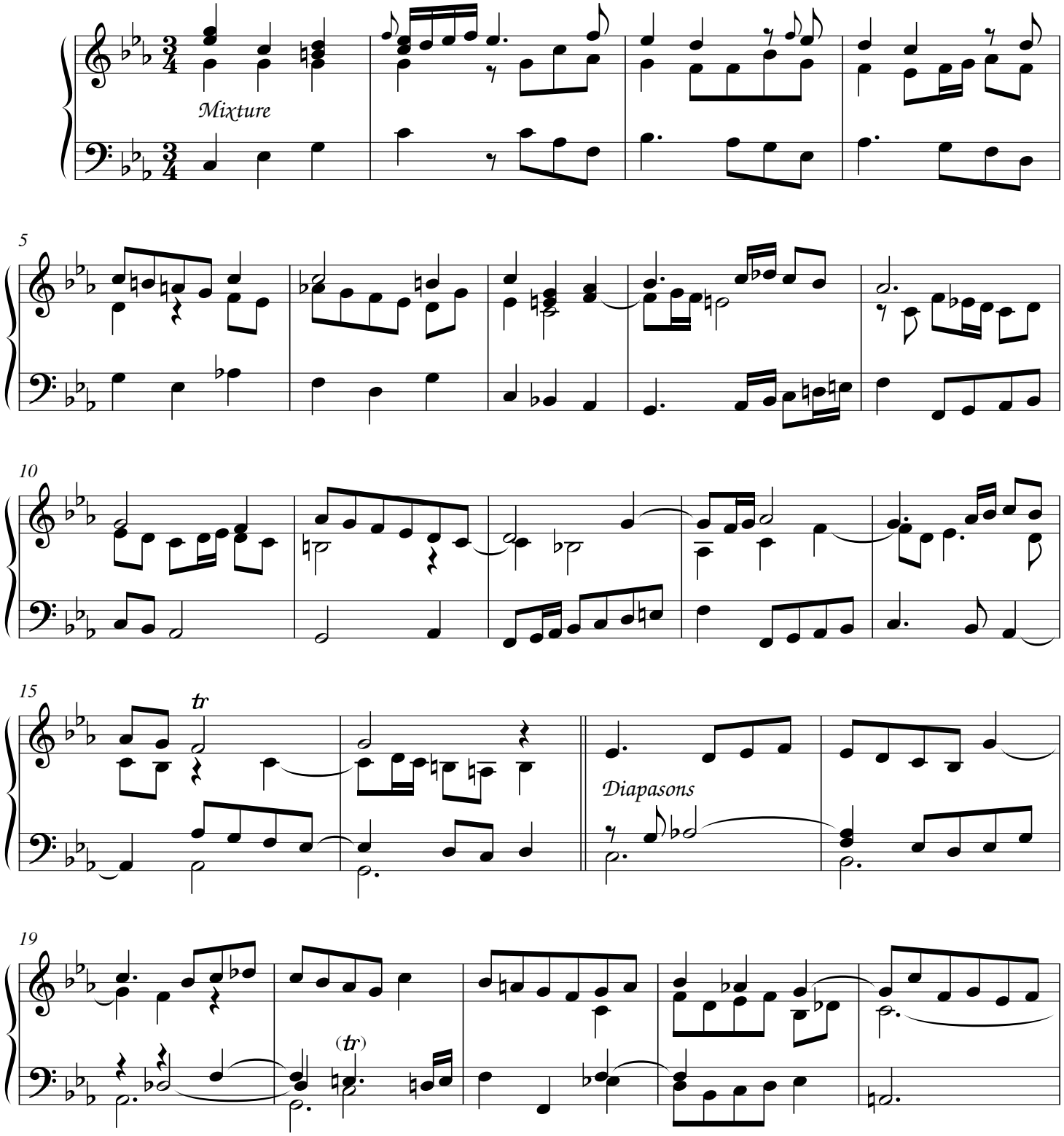
Andante quasi allegretto



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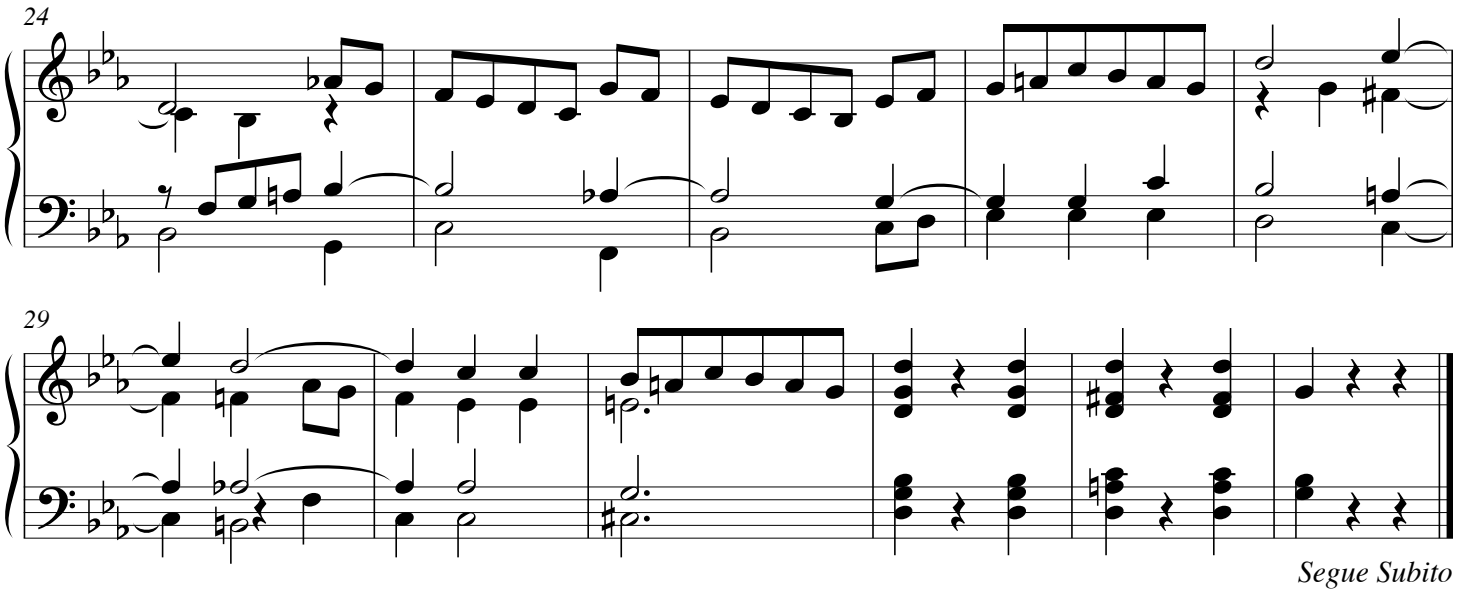
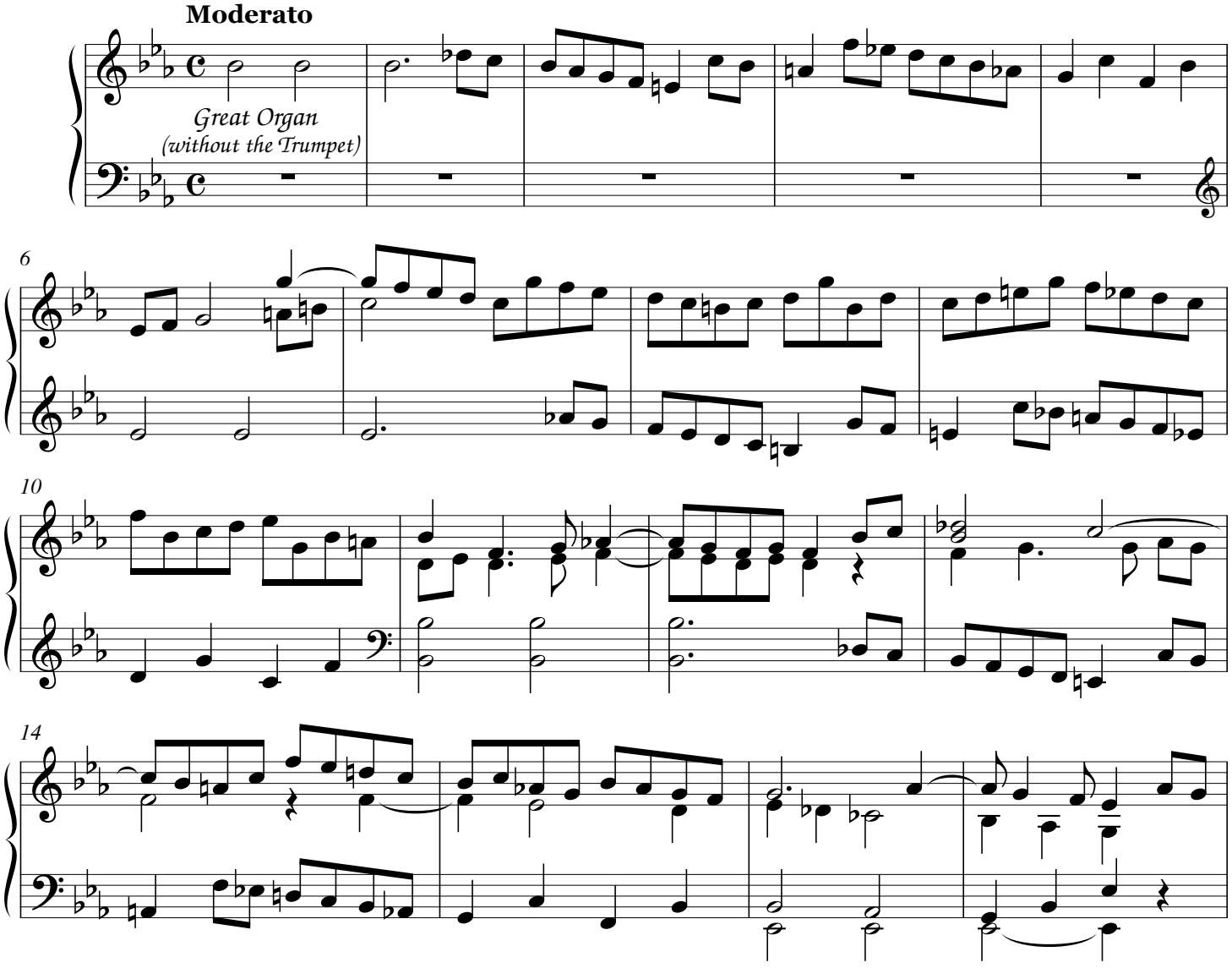


Segue Subito

Moderato



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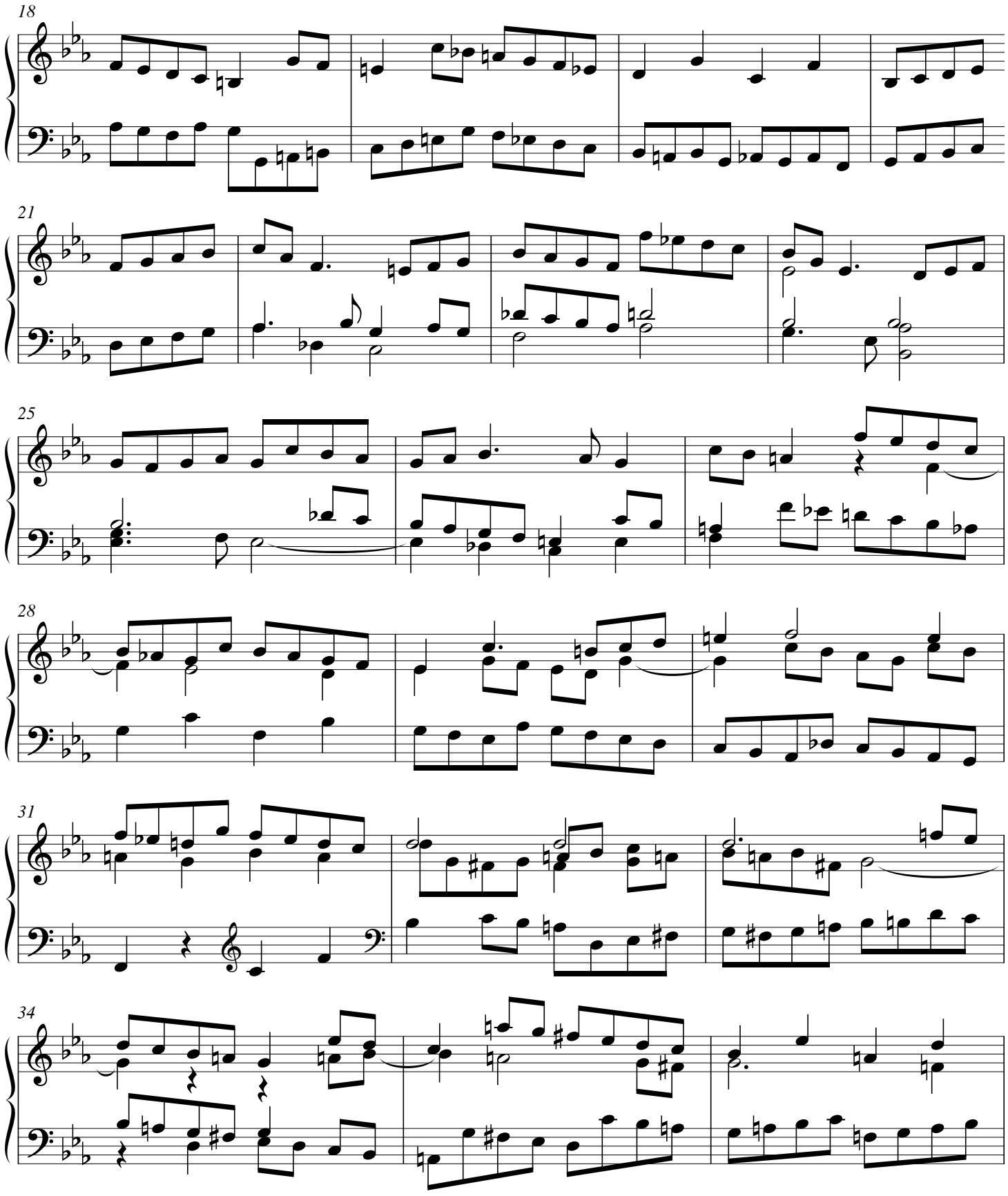

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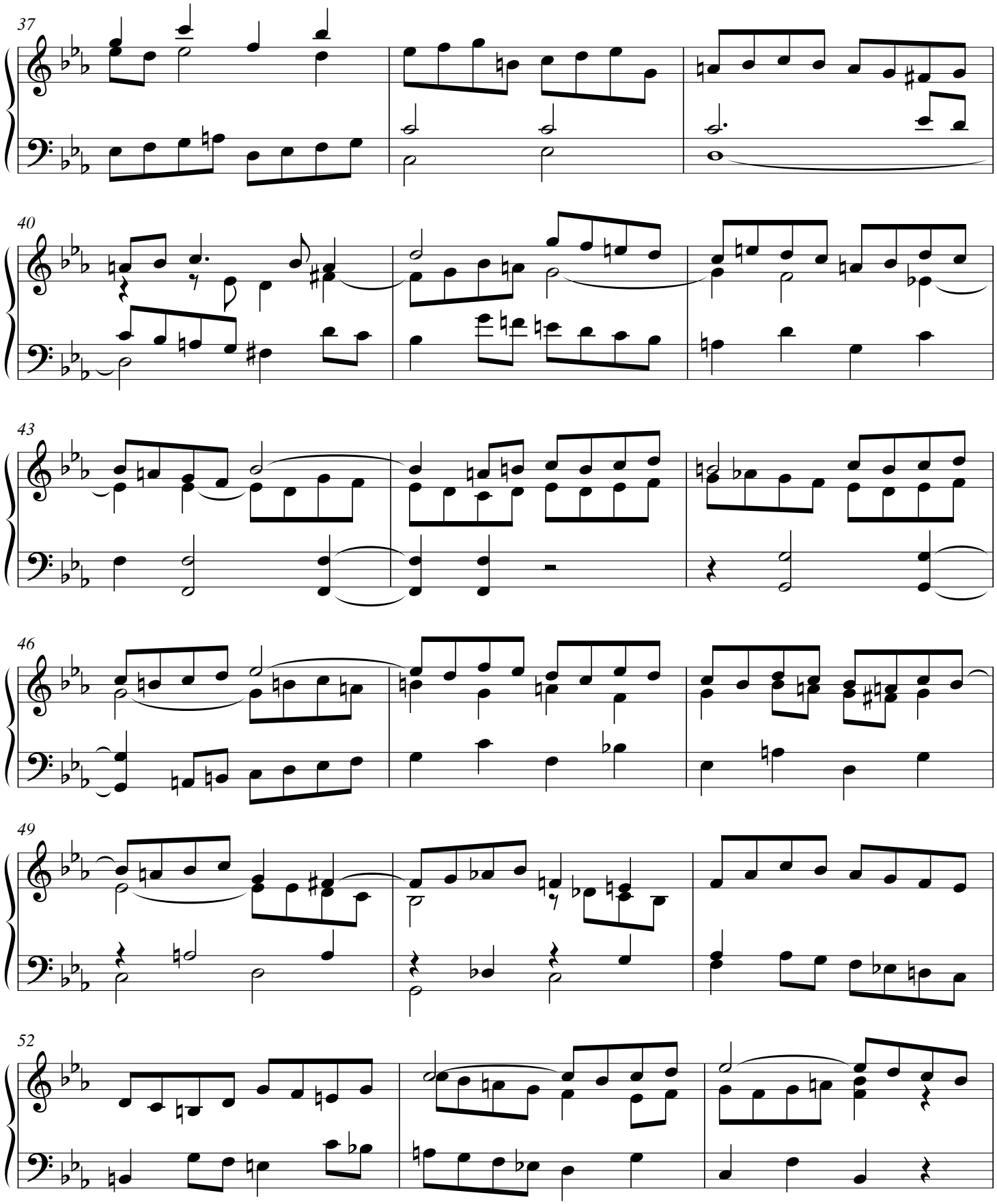

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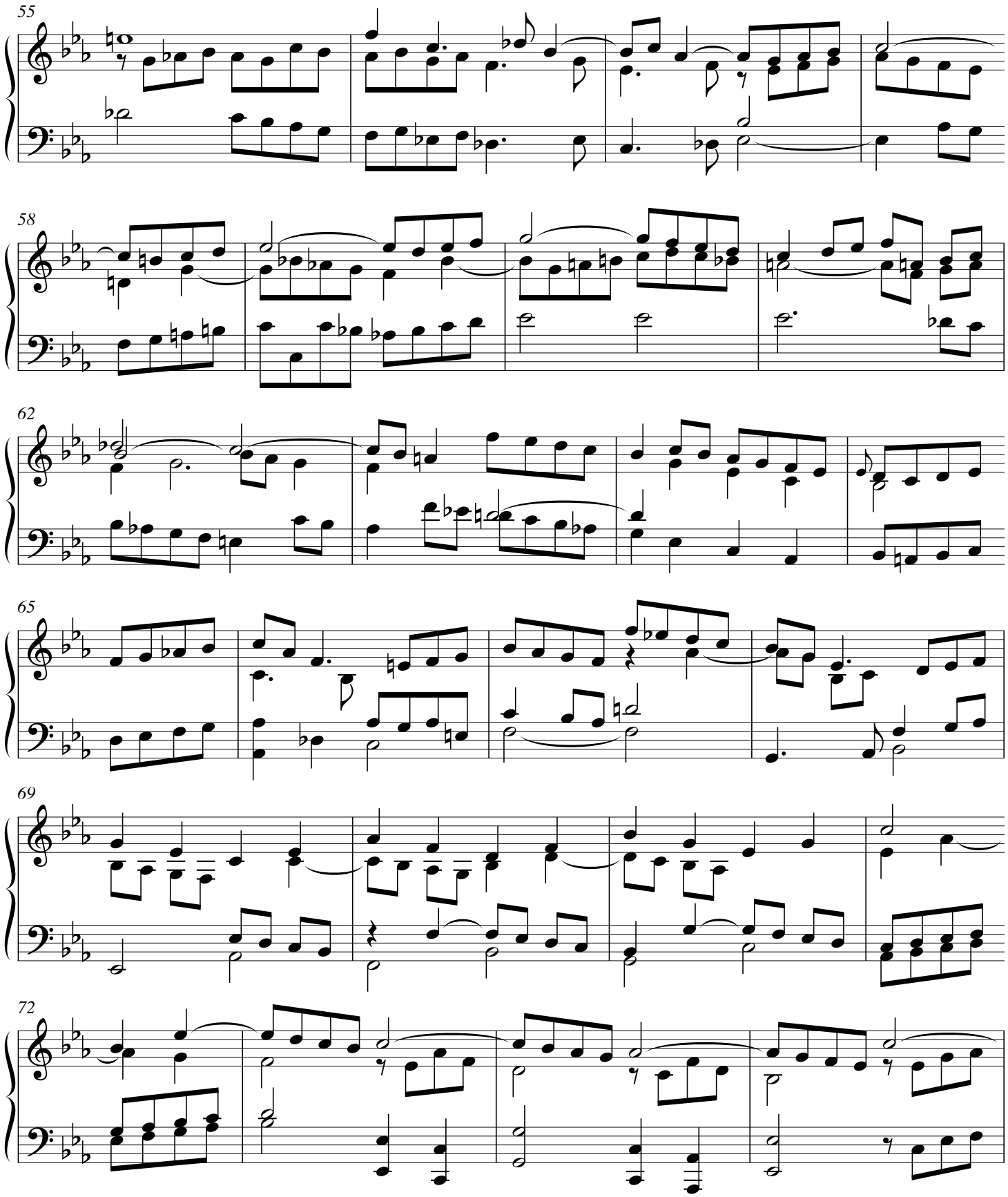

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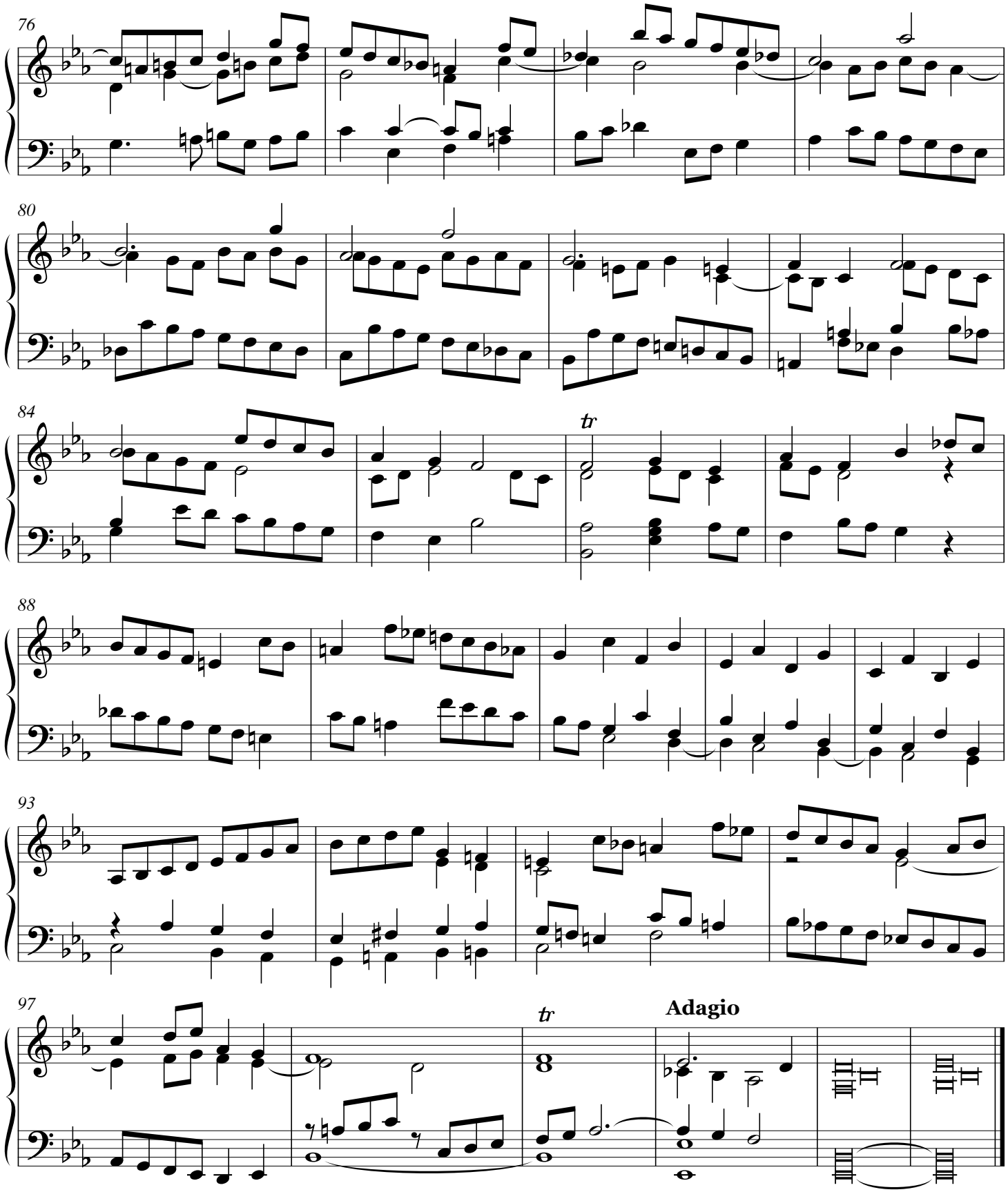

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