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PIETRO NARDINI

Sechs Streichquartette

Heft I

Quartett Nr. 1 und 2



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

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Herausgegeben von Wilhelm Altmann



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ZUM VERKAUF FREIGEgeben
BREITKOPF & HÄRTEL
WIESBADEN

Sechs Streichquartette

Violine I

I

Pietro Nardini (1722-1793)
Herausgegeben von Wilh. Altmann

Allegro

The musical score for Violin I consists of ten staves of music, numbered 1 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f for forte, p for piano). Section markers A, B, C, and D are placed above the staff at measures 7, 14, 26, and 33 respectively. Measure numbers 7, 11, 14, 18, 23, 26, 33, 38, and 41 are indicated at the beginning of their respective staves.

Violine I

46 **E** *f* *p* *tr* 2

51 *f* **F**

56 **G**

61

65 *tr* *tr* **H** 1 *tr* 1 *tr* 2

69 *f*

74 1 *p* *f*

78 **I** *p* *p* *f*

85 **K** *p* *tr* *tr* *tr* *tr* *tr* *tr*

90 **L** *f* *tr*

94 *p* *p*

Detailed description: This is a page of a musical score for Violine I, containing measures 46 through 94. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into ten systems, each starting with a measure number and a letter in a box (E, F, G, H, I, K, L). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Trills are indicated with 'tr' and some are numbered (1, 2). A double bar line with repeat dots appears at the end of measure 94.

Violine I

Comodo

(p) *tr* *tr* 2 *tr*

6 2 *tr* *p* [M]

11 *tr* [N] *Fine (mf)*

16 *tr* 3 3 3 3

20 3 3 3 3 *tr*

24 2 [O] *p*

30 3 3 3 3 *f* *tr* *Da Capo al Fine*

34 [P] *Minore* (p)

38 3 3 3 [Q]

44 3 *tr* *tr* 3 *tr* *tr*

50 [R] *p* 3 3

55 *f*

59 **S**

65 *p* *f* *p*

73 *(p)* *tr* *tr* *2* *tr* *2*

79 *p* *tr* *tr*

87 **T** *(mf)* *tr* *3*

90 *3* *3*

95 *3* *3*

99 **U** *3* *3*

104 *3* *tr* *p*

108 *f* *3* *3* *3* *3* *3*

Da Capo al Fine

Violine I

II

Allegro

Musical score for Violine I, Part II, measures 6-45. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a *V* (vibrato) marking. The piece is marked *Allegro*. The score consists of ten staves of music. Measure numbers 6, 9, 13, 17, 22, 27, 30, 32, 34, 40, and 45 are indicated at the start of their respective staves. There are five boxed labels: 'A' at measure 9, 'B' at measure 17, 'C' at measure 22, 'D' at measure 34, and 'E' at measure 45. Dynamic markings include *f*, *p*, and *f*. Performance markings include *V* (vibrato), *tr* (trill), and *3* (triplets). The score concludes with a double bar line and repeat dots at the end of measure 45.

Violine I

49

52

57

60

65

70

73

75

Segue subito

Adagio

6

11

16

Segue subito

Violine I

Allegretto

Musical score for Violin I, Allegretto, measures 1-90. The score is written in treble clef with a 3/8 time signature. It features various dynamics (*mf*, *p*, *f*), articulations (*tr*, *V*), and fingerings (1, 2, 3, 4). Rehearsal marks K, L, M, N, O, P, Q are present. The piece concludes with a double bar line and repeat dots.