

Sechs Streichquartette

Bratsche

I

Pietro Nardini (1722-1793)
Herausgegeben von Wilh. Altmann

Allegro

8

15

23

29

36

46

54

62

74

81

89

Bratsche

Comodo

M

1

Fine

15

N

(mf)

25

O

tr

2

tr

p

f

Da Capo al Fine

34

P Minore Viol. I

(p)

tr

1

tr

42

Q

tr

2

tr

3

3

3

3

3

3

tr

47

R

tr

3

3

tr

p

55

S

f

66

p

f

p

(p)

76

1

p

87

T Viol. I

(mf)

Vcll.

94

U

tr

103

tr

p

Da Capo al Fine

II

Allegro

Musical score for Bratsche II, Allegro, measures 1-74. The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *f*, *mp*, *p*, and *mf*. Section markers A through G are placed above the staff. The score concludes with the instruction "Segue subito".

Bratsche

Adagio

1 *p* *f* *p* *f*

7 *p* *f*

14 *p* Segue subito

Allegretto

Viol. I

1 *(mf)* *I*

11 *p* *f* *I*

20 *p* *f* *p* *f* *p* *K* *V*

32 *f* *p* *f* *V*

45 *f* *p* *f* *p* *L* *M* *V*

56 *f* *p* *f* *N*

69 *O* *Vc*

77 *f* *p* *P* *V*

87 *f* *p* *f* *Q* *V*