

# Sechs Streichquartette

## Violoncello

### I

Pietro Nardini (1722-1793)

Herausgegeben von Wilh. Altmann

**Allegro**

8 **A**

17 **B** Br.

25 **C**

30 **D** *p* *f* *p* *f*

40 **E** *p* *f*

48 **F** *p* *f*

56 **G**

64 **H** 1 1

75 **I** *p* *f*

81 **K** 1 2 3 4 *p* *f* *p*

89 **L** 5 6 *f* *p* *p*

Violoncello

**Comodo**

(p) M

12 Fine (mf) N

24 O *tr* *tr* *p* *f* **Da Capo al Fine**

34 **Minore** P *(p)* **Viol. I** 1 *Br. tr*

42 Q *tr* *tr* *3* *3* *3* *3* *3* *3* *tr*

47 R *tr* *3* *3* *p*

54 S *f* *3* *tr* *3* *3*

61 *p*

67 *f* *p* *(p)*

77 *p*

87 T **Viol. I** *(mf)*

95 U *(tr)*

103 *(tr)* *p* *f* **Da Capo al Fine**

# II

Allegro

(*f*)

9 **A**

17 **B**  
(*mp*)

21

24 **C**  
*p* *f* 1

32 Viol. II **D**  
(*mf*) *p*

40 **E**  
*f* *p* 1 2 3 4

51 **F**  
*p* *f* 5

60 (*mp*)

65

68 **G** *f* Viol. II

74 *p* Segue subito

Violoncello

Adagio

Violoncello score for Adagio, measures 1-14. The music is in C major, 2/4 time. Dynamics include *p*, *f*, *sf*, and *fz*. Performance markings include **H**, **V**, and **Segue subito**.

Allegretto

Viol. I

Violoncello score for Allegretto, measures 15-92. The music is in C major, 3/8 time. Dynamics include *(mf)*, *p*, *f*, and *fz*. Performance markings include **I**, **K**, **L**, **M**, **N**, **O**, **P**, and **Q**. The piece concludes with a double bar line and repeat dots.