

# Sechs Streichquartette

**Violoncello**

V

Pietro Nardini (1722-1793)  
Herausgegeben von Wilh. Altmann

**Allegro**  
(mf)

7 **A** *tr* *tr*

15 **B** *p* *f* *f*

25 **C**

32 **D** *p*

42 **E** *f* *p* *f* 2

54 **F** *p* *f*

60 **G** *p* *f* *f* *p* *f* *p* **H**

69 *f*

76 **I** *p* **K** *f*

83 *p* *f*

89 **L** *p* *f* 2

Violoncello

Andante

The musical score is written for a cello in the key of D major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The score is divided into sections labeled A through L, each starting at a specific measure number. Section A starts at measure 1, B at 12, C at 23, D at 31, E at 61, F at 73, H at 86, I at 95, K at 103, and L at 115. Dynamic markings include *p* and *f* (forte). The piece concludes with a fermata over the final note.

# VI

Allegro

(*mf*)

*p*

1 2 3 4 5

11 **A** *f*

20

26 **B**

36 **C** *p* *f*

47 **D** *p* *f*

55 **E** *p*

64 **F** *f* *p*

75 **G** *f*

83 **H**

89 **I** 1 2 3 4 5 *p* *f*

100 **K** *p* *f*

111 **L** *p* *f*

Violoncello

Comodo

Musical score for Violoncello, titled "Comodo". The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes several marked sections: A (measures 8-12), B (measures 19-23), C (measures 29-36), D (measures 37-43), E (measures 44-48), F (measures 49-54), and G (measures 60-64). The piece concludes with a double bar line and repeat dots at the end of the final staff.