

Het lied van Stalewijn.
Kantate.

J. J. Einel. p

Moderato

3 Fluiten

3 Klarinetten
in si b.

4 Hoorns (in fa)

3 Baspijpen

1 grote baspijp.

1: Hoop.

2: Hoop.

3 Basuinen

Tuba

Bombardone

1: Violen

2: Violen

Alt-violen

Cello

Basvioel

1 grote basvioel.

Ketelkrommen

Fluiten

1: Hobo's

Engelsche Hoorn

Klarinetten

Hoorns

Hoorns

Basfijfers 1 en 2

Basfijfer 3.

linkse Basfijfer

1: Sarp

2: Sarp

Basuinen 1 en 2.

Basuin 3

Tuba

Bombardon

1: Violen

2: Violen

Alten

Koor

Bas-viool

linkse Basviool

Kelkspinnen.

Fluiten
 Hobo's
 Engelse hoorn
 Klarinetten
 Tromms
 Stemms
 Basfluiten 1-2
 Basfluit 3
 Grote Basfluit
 1: Hoorn
 2: Hoorn
 Basoons 1-2
 Basoon 3
 1: Viool
 2: Viool
 Alken
 Sopranen *P*
 Altten *P* *JK*
 Tenoren *JK*
 Bassen
 Basviool
 Grote Basviool

11 8^{va} 14 8^{va}

Kan het ver-lan-ge-n mijn lie-ve-ken
 Kan het ver-lan-ge-n mijn lie-ve-ken
 mijn lie-ve-ken

zoet Het kwij...mend ver...ken...gen dat u zuch...ken doet

ve...ken loot Het kwij...mend ver...ken...gen dat u zuch...ken doet.

zoet Het kwij...mend ver...ken...gen dat u zuch...ken doet. Ver-

Ik ken - het ver-

ver...ken...gen mijn lie...ve...ken zoet Het kwij...mend ver-

Ik ken het ver...ken...gen mijn lie...ve...ken zoet Het kwij...mend ver-

ken...gen Ik ken het ver...ken...gen mijn lie...ve...ken mijn lie...ve...ken het kwij...mend ver-

ken...gen ver...ken...gen mijn lie...ve...ken mijn lie...ve...ken

ken...gen dat u zuch...ken doet

ken...gen ver...ken...gen dat u zuch...ken doet

ken...gen dat u zuch...ken doet Ik breng u den vre...de waar uw

Ik breng u den vre...de waar uw

Ik ben den-ge-... ne dien gij ver-wacht

hapt naar tucht
 ve-de was uw hart naar tucht ik ben den-ge-... ne dien gij ver-wacht

hart uw hart naar tucht ik ben den-ge-... ne dien gij ver-wacht

ken uw ge-heim en gij kent het niet 'tge-heim u-wer sie-le is 'tge-

ken uw ge-heim ge-heim en gij kent het niet
 ken uw ge-heim en gij kent het niet 'tge-heim u-wer sie-le u-wer

ben den-ge-... ne dien gij ver-wacht

'tge-heim u-wer sie-le is 'tge-

heim van mijn lied kom

sie-le is 'tge-heim van mijn lied. kom

kom lie-ve ken tee-der kom

heim van mijn lied kom lie-ve ken tee-der kom

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "lie... ve... ken tee... der uw har...".

lie... ve... ken tee... der uw har...

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "te... ken beeft Ik breng u de".

te... ken beeft Ik breng u de

Handwritten musical score for the third system, consisting of four staves. The lyrics are: "Ik breng u de lief... de die".

Ik breng u de lief... de die

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It includes parts for various instruments and vocal soloists, with lyrics in Dutch.

Instrumental Parts:

- Houten (Woodwinds):** Flutes, Oboes, English Horn, Clarinets, Bassoons, and Basses.
- Blazen (Brass):** Trumpets and Trombones.
- Baspijpen (Reeds):** Bassoons 1-2 and Bassoon 3.
- 1: Hoarf. (Horn 1):** First Horn.
- 2: Hoarf. (Horn 2):** Second Horn.
- 1: Viole (Violin 1):** First Violin.
- 2: Viole (Violin 2):** Second Violin.
- Alten (Alto):** Alto soloist.
- Tenoren (Tenor):** Tenor soloist.
- Bassen (Bass):** Bass soloist.
- Basviool (Bassoon):** Bassoon.
- Grande Basviool (Double Bass):** Double Bass.

Vocal Parts and Lyrics:

Alten.
een - - - - - wig leeft -

Tenoren
een - - - - - wig leeft -

Bassen.
een - - - - - wig leeft -

Dynamic Markings: *P* (Piano) is marked at the beginning of the woodwind and clarinet parts.

Fluiten

Fagot's

Engelische Hornen

Klarinetten

Klarinetten in la.

Korrens

Korrens

Baspijpen 1-2

Baspijp 3.

1: Hoorn

2: Hoorn

Basuinen 1-3

Basuin

1: Viole *f*

2: Viole *f*

Alten *f*

Koningsdachten *mp*

(div)

cresc.

cresc.

cresc.

Sopranen

Wondre zang die mij ont-voert Die stuelt mijn dree... ve lin... nen

Alten

Tenoren

Bassen

Basviool *f*

hante Basviool

cresc.

Fluiten *mf*

Hobo's *p*

Engelse hoorn

Klarinetten *mf*

Basistrompetten *mf*

Fagot *mf*

Saxofoon *mf*

Trompetten

Trombones 1-2

Trombone 3.

Tuba

Bombardier *mf*

1: Violinen *mf*

2: Violinen *mf*

Altten *mf*

Koningsklochten *mf*

Sopranos

Altten

Tenors

Basen

Bas-vioel *p*

Fagot

Go... ver... lied van min. men dat gansch mijn Ziel — on... smert.

Handwritten musical score for orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed are:

- Houten (Woodwinds)
- Flauto's (Flutes)
- Engelsche hoorn. (English Horn)
- Klarinetten (Clarinets)
- Korven (Cor Anglais)
- Korven (Cor Anglais)
- Piccolofluit (Piccolo Flute)
- Links Piccolofluit (Left Piccolo Flute)
- Bassinen 1.2 (Bassoons 1 & 2)
- Bassin 3 (Bassoon 3)
- Eufon (Euphonium)
- Bombardon (Bombardone)
- Konf. (Trumpets)
- 1: Violin (Violin I)
- 2: Violin (Violin II)
- Altten. (Alto Saxophone)
- Koningsproochten (King's Proclamation)
- Sopraanen (Soprano)
- Altten (Alto)
- Bassanen (Bass)
- Bassineten (Bassoonets)
- Quaden bassineten (Quadrant Bassoonets)

Key performance markings include *f* (forte), *p* (piano), *1. B.* (first ending), *3* (triplets), *proco a poco cresc.* (rhythmically increasing), and *cresc.* (crescendo). The vocal soloist part includes the lyrics: "diep valt een uw klinken de krasnis op me nes! @ lied! @ lied sat".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked *Lento*.

Instrumentation:

- Houten (Woodwinds): Flutes, Oboes, English Horn, Clarinets
- Hoorns (Horns): Horns 1-2, Horn 3
- Basisspelen (Low Brass): Bassoons 1-2, Bassoon 3, Euphonium, Trombones
- Harp
- Violen (Violins): 1st Violins, 2nd Violins, Violas
- Koningsdochter (Soprano Soloist)
- Alten (Alto)
- Tenoren (Tenors)
- Bassen (Basses)
- Basviolen (Bassoons)
- Grote Basviolen (Double Basses)

Performance Instructions:

- mf* (mezzo-forte)
- dim e rit.* (diminuendo e ritardando)
- P* (piano)
- Lento* (slowly)
- Verhalen* (Narrative)

Vocal Line (Soprano Soloist):

in mijn ziel. Uw weel-de en doet-heid me... der oet.

P *riten. Moderato*

Fluiten.

Tuba's

E. Hoorn

Klarinetten.

Hoorns

Hoorns

Basshoorn

Basshoorn

Bassoon 1-2

Bassoon 3.

Tuba

Bombardon.

Orgel.

riten Moderato

1. Vioolen

2. Vioolen

alt-vioolen

riten. Moderato

Violoncello

oog dit slot ooit zag bij kla--ren hel-- deren dag Wann die er verwaach-- den bij

Trompetten

Alten

Trompetten

Bassen

riten Moderato

Basvioolen

1. Basvioolen

riten. Moderato

Fluiten

Kobbe's

E. Hornen

Klarinetten

Hornen

Hornen

Basfijpen

Basfijp.

Basunen 1-2

Basun 3

Tuba

Bonbons

Harp

1: Violen

2: Violen

Alkviolon

Verhaal

licht vande maan die da-gen es haer... vlen vol gel-... gen staan.

Sopraan

Alten

Tenoren

Basten

Basviolon

ly. Basviolon.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Houten (Woodwinds)
- Flauto's (Flutes)
- E. Hoorn (English Horn)
- Klarinetten (Clarinets)
- Hoorns (Horns)
- Basfijpen (Bassoons)
- Basfijf (Bassoon)
- Basunisten 1-2 (Bassoons 1-2)
- Basunisten 3 (Bassoon 3)
- Tuba
- Bombardieren (Bombardiers)
- Harpe (Harp)
- 1: Violen (Violins 1)
- 2: Violen (Violins 2)
- Alt-violen (Viola)
- Koningszwaarten (King's Swans)
- Trompen (Trumpets)
- Alten (Alto Saxophones)
- Trombassen (Trombones)
- Bassen (Basses)
- Basviolon (Double Bass)
- lp. Basviolon (Left Hand Double Bass)

The vocal soloist part (Koningzwaarten) has the lyrics: *al-leen bij hem — is rust en heil en vree —*

Dynamic markings include *P* (piano) and *proco cresc* (poco crescendo). The score is divided into measures by vertical bar lines.

Fluiten

Hobo's *mp* *foco cresc.*

E. Hoorn

Klarinetten

Horns

Horns

Basfijf

Basfijf

Basunen 1-2

Basuin 3

Tuba

Bombarden

Korfp.

1: Violen

2: Violen

alt. Violen

Koningsdochter *mf* *f*

Sopranen

Altten

Tenoren

Basson

Basviolon

lp. Basviolon

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments listed are:

- Fluiten (Flutes)
- Xobo's (Xylophone)
- E. Hoorn (English Horn)
- Klarinetten (Clarinets)
- Hoorns (Horns)
- Hoorns (Horns)
- 1^o Basishyf (First Bassoon)
- Basishyf (Bassoon)
- Basunen 1-2 (Bassoons 1-2)
- Basun 3 (Bassoon 3)
- Tuba
- Bombardon
- Stomp (Trombone)
- 1: Violen (Violins I)
- 2: Violen (Violins II)
- Alt-violen (Violas)
- Kontrabasochten (Double Basses)
- Sopranen (Soprano)
- Altten (Alto)
- Tenenen (Tenors)
- Bassen (Bass)
- Basviolien (Bass Violins)
- Gr. Basviolien (Great Bass Violins)

The vocal soloist part includes the lyrics: "aan! och! last mij nuur hees Ite. le. wyeu gaen!-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano).

Fluiten
 Hobo's
 E. Hornen
 Klarinetten
 Fagotten
 Hoorns
 Basfagot
 Basfagot
 Basunen
 Basoon
 Euba
 Bombardoen
 Hoorn
 Hoorn
 1. v. dim.
 2. v. dim.
 3. v. dim.
 Koningsdochter
 Sopraan
 Alt
 Tenor
 Bassen
 B. v. dim.
 G. B. Violon.

Och neen mijn dochter... ter neen ga niet! Och neen - ga
 Och neen mijn dochter... ter neen ga niet! Och neen - ga
 Och neen mijn dochter... ter neen ga niet! Och neen - ga
 Och neen mijn dochter... ter neen ga niet! Och neen - ga

Fluiten
 Hobo's
 E. Hornen
 Klarinetten
 Hoorns
 Hoorns
 Basfluit
 Basfluit
 Basunen 1-2
 Basun 3
 Tuba
 Bombarden
 Harp
 Harp
 Violen
 2. Violen
 Alt-violen
 Koningspauzen
 niet! Die der... waart gaan en kee... ren niet -
 niet Die der... waart gaan en kee... ren niet -
 niet Die der... waart gaan en kee... ren niet -
 niet Die der... waart gaan en kee... ren niet -
 Basviolon
 4. Basviolon

mp
 t's dinsten

Fluiten

Oboes

Clarineten

Hornen

Hornen

Baspijpen

Grote Baspijp

Bassoonen 1-2

Bassoon 3

Eufonia

Bombardon

Hoarf.

1: Violen

2: Violen

Alt-violen

Koningspalechten

Son o brae... der! o brae... der! laat mij gaan.

Alten

Trommen

Basson

Bassviolon

Op. Bassviolon

Ben weinig sneller

Ben weinig sneller.

Ben weinig sneller

mp poco cresc.

mp poco cresc.

mp poco cresc.

Ben weinig sneller

mp poco cresc.

Ben weinig sneller.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments listed are:

- Fluiten (Flutes)
- Hobo's (Woodwinds)
- 2. H. b. (2nd Bassoon)
- Klarinetten (Clarinets)
- Hornen (Horns)
- Basistrompeten 1. (Trumpets 1)
- grootste Basistrompet (Large Trumpet)
- Basistrompeten 2. (Trumpets 2)
- Basistrompet 3. (Trumpet 3)
- Tuba
- Bombardon
- Hoorn (Horn)
- 1. v. (Violin I)
- 2. v. (Violin II)
- a. (Viola)
- St. Bröder (Soprano)
- Sopranen (Soprano)
- Altten (Alto)
- Tenoren (Tenor)
- Bassisten (Bass)
- Basiviolen (Violin III)
- ly. Basiviolen (Lyra Violin)

The vocal soloist part includes the following lyrics:

St. Bröder
t is mij al eens waer dat gij gaat als gij uw ee... re mannel be-waart en

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing rests for certain instruments. The vocal line includes the lyrics: "gij nu kro. ne man rechte draagt - Koningsdochter. mijn".

Instruments and Parts:

- Fl. (Flute)
- 2. Fl. (Second Flute)
- Cl. Horn
- Horns
- Horns
- Basstijg. (Bassoon)
- op. basstijg. (Ophicleide)
- Basunen (Bassoons)
- Basun (Bassoon)
- Tromba (Trumpet)
- Bombardon
- Harp.
- 1. Violen (Violin I)
- 2. Violen (Violin II)
- Alt-violen (Viola)
- Bruce. (Cello)
- op. Bruce. (Cello)
- Altten (Alto)
- Bassun (Bassoon)
- Bassen (Bass)
- Bassviol. (Double Bass)
- op. Bassviol. (Double Bass)

Vocal Line:

gij nu kro. ne man rechte draagt - Koningsdochter. mijn

Handwritten musical score for a symphony or concert piece. The score is written in G major and 2/4 time. It features a variety of instruments and a vocal soloist.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- E. Ob. (English Horn)
- Kl. (Clarinet)
- Horn f (French Horn)
- Horn f (French Horn)
- Basslijn 1. (Bassoon 1)
- B. Basslijn. (Bassoon)
- Trumpetten 1-2 (in ut) (Trumpets 1-2)
- Trumpet 3 (in ut) (Trumpet 3)
- Bassinen 1-2 (Bassoons 1-2)
- Bassijn 3. (Bassoon 3)
- Tuba
- Bombardon
- Harpe 1. (Harp 1)
- Harpe 2. (Harp 2)
- 1. v. (Violin 1)
- 2. v. (Violin 2)
- 1. B.v. (Cello 1)
- 2. B.v. (Cello 2)

Vocal Soloist:

Romings dochter.

Ik ... le ... wyn ik kom mijn ha ... ke ... steegt u te ge ... moet ik

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal line is written in a soprano clef and includes lyrics in Dutch. The piano accompaniment is written in a grand staff (treble and bass clefs).

Een weinig sneller.

In tijdsmaat

Fl. 1
 Fl. 2
 E. 2.
 Klarinetten in si b
 Tenor
 Bassen

Tenor
 Bassen

Buschop 1
 2a. Buschop
 Trompet
 Trompet

Trompet
 Trompet

Basun 1.
 Basun 3

Tuba
 Bombarden

Hoop 1
 Hoop 2

Hoop 2

Een weinig sneller
 In tijdsmaat

Een weinig sneller
 In tijdsmaat.

mel man u! Ik ben aan u! O Jan... ger sterk en

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. It includes parts for various instruments and a vocal line with lyrics in Dutch.

Instrumental Parts:

- Fl. (Flute): *mf*, *f*
- Fl. (Flute): *f*
- Kl. (Clarinet): *mf*
- Horn (Horn): *f*
- Horn (Horn): *f*
- Basissp. 1 (Bassoon 1): *f*
- Basissp. (Bassoon): *f*
- Basissp. 2 (Bassoon 2): *f*
- Basissp. 3 (Bassoon 3): *f*
- Basissp. 4 (Bassoon 4): *f*
- Basissp. 5 (Bassoon 5): *f*
- Basissp. 6 (Bassoon 6): *f*
- Basissp. 7 (Bassoon 7): *f*
- Basissp. 8 (Bassoon 8): *f*
- Basissp. 9 (Bassoon 9): *f*
- Basissp. 10 (Bassoon 10): *f*
- Basissp. 11 (Bassoon 11): *f*
- Basissp. 12 (Bassoon 12): *f*
- Basissp. 13 (Bassoon 13): *f*
- Basissp. 14 (Bassoon 14): *f*
- Basissp. 15 (Bassoon 15): *f*
- Basissp. 16 (Bassoon 16): *f*
- Basissp. 17 (Bassoon 17): *f*
- Basissp. 18 (Bassoon 18): *f*
- Basissp. 19 (Bassoon 19): *f*
- Basissp. 20 (Bassoon 20): *f*
- Basissp. 21 (Bassoon 21): *f*
- Basissp. 22 (Bassoon 22): *f*
- Basissp. 23 (Bassoon 23): *f*
- Basissp. 24 (Bassoon 24): *f*
- Basissp. 25 (Bassoon 25): *f*
- Basissp. 26 (Bassoon 26): *f*
- Basissp. 27 (Bassoon 27): *f*
- Basissp. 28 (Bassoon 28): *f*
- Basissp. 29 (Bassoon 29): *f*
- Basissp. 30 (Bassoon 30): *f*
- Basissp. 31 (Bassoon 31): *f*
- Basissp. 32 (Bassoon 32): *f*
- Basissp. 33 (Bassoon 33): *f*
- Basissp. 34 (Bassoon 34): *f*
- Basissp. 35 (Bassoon 35): *f*
- Basissp. 36 (Bassoon 36): *f*
- Basissp. 37 (Bassoon 37): *f*
- Basissp. 38 (Bassoon 38): *f*
- Basissp. 39 (Bassoon 39): *f*
- Basissp. 40 (Bassoon 40): *f*
- Basissp. 41 (Bassoon 41): *f*
- Basissp. 42 (Bassoon 42): *f*
- Basissp. 43 (Bassoon 43): *f*
- Basissp. 44 (Bassoon 44): *f*
- Basissp. 45 (Bassoon 45): *f*
- Basissp. 46 (Bassoon 46): *f*
- Basissp. 47 (Bassoon 47): *f*
- Basissp. 48 (Bassoon 48): *f*
- Basissp. 49 (Bassoon 49): *f*
- Basissp. 50 (Bassoon 50): *f*
- Basissp. 51 (Bassoon 51): *f*
- Basissp. 52 (Bassoon 52): *f*
- Basissp. 53 (Bassoon 53): *f*
- Basissp. 54 (Bassoon 54): *f*
- Basissp. 55 (Bassoon 55): *f*
- Basissp. 56 (Bassoon 56): *f*
- Basissp. 57 (Bassoon 57): *f*
- Basissp. 58 (Bassoon 58): *f*
- Basissp. 59 (Bassoon 59): *f*
- Basissp. 60 (Bassoon 60): *f*
- Basissp. 61 (Bassoon 61): *f*
- Basissp. 62 (Bassoon 62): *f*
- Basissp. 63 (Bassoon 63): *f*
- Basissp. 64 (Bassoon 64): *f*
- Basissp. 65 (Bassoon 65): *f*
- Basissp. 66 (Bassoon 66): *f*
- Basissp. 67 (Bassoon 67): *f*
- Basissp. 68 (Bassoon 68): *f*
- Basissp. 69 (Bassoon 69): *f*
- Basissp. 70 (Bassoon 70): *f*
- Basissp. 71 (Bassoon 71): *f*
- Basissp. 72 (Bassoon 72): *f*
- Basissp. 73 (Bassoon 73): *f*
- Basissp. 74 (Bassoon 74): *f*
- Basissp. 75 (Bassoon 75): *f*
- Basissp. 76 (Bassoon 76): *f*
- Basissp. 77 (Bassoon 77): *f*
- Basissp. 78 (Bassoon 78): *f*
- Basissp. 79 (Bassoon 79): *f*
- Basissp. 80 (Bassoon 80): *f*
- Basissp. 81 (Bassoon 81): *f*
- Basissp. 82 (Bassoon 82): *f*
- Basissp. 83 (Bassoon 83): *f*
- Basissp. 84 (Bassoon 84): *f*
- Basissp. 85 (Bassoon 85): *f*
- Basissp. 86 (Bassoon 86): *f*
- Basissp. 87 (Bassoon 87): *f*
- Basissp. 88 (Bassoon 88): *f*
- Basissp. 89 (Bassoon 89): *f*
- Basissp. 90 (Bassoon 90): *f*
- Basissp. 91 (Bassoon 91): *f*
- Basissp. 92 (Bassoon 92): *f*
- Basissp. 93 (Bassoon 93): *f*
- Basissp. 94 (Bassoon 94): *f*
- Basissp. 95 (Bassoon 95): *f*
- Basissp. 96 (Bassoon 96): *f*
- Basissp. 97 (Bassoon 97): *f*
- Basissp. 98 (Bassoon 98): *f*
- Basissp. 99 (Bassoon 99): *f*
- Basissp. 100 (Bassoon 100): *f*

Vocal Part:

1. v.
2. v.
Koninginsocht.
schoon
B. v.
K. B. v.

Verhalet *f*

Daar treedt de Koninginsoch-ter

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Fluiten (Flutes)
- 2. Fl.
- Klarinetten (Clarinets)
- Horns (Horns)
- Basopijpen (Bassoons)
- Basopijp. (Bassoon)
- Trumpetten 1-2 (Trumpets 1-2)
- Trumpet 3
- Basissen 1-2 (Bassoons 1-2)
- Basson 3.
- Tuba
- Bombardon
- Harp 1
- Harp 2.
- 1. v. (Vocal 1)
- 2. v. (Vocal 2)
- a. (Alto)
- Verhalen (Narrator)
- Bv. (Bass)
- l. Bas. (Left Bass)

The vocal line includes the following lyrics:

vo... ren slank als een halve en blond als het ko... ren: en rij... kelijk en

Fl. *cresc.* *poco dim.*

Fl. *cresc.* *poco dim.*

B. 1-2

B. 3

Tuba

Bombardon

Clarinet 1

Clarinet 2

Violen *cresc.* *poco dim.*

Violoncello *cresc.* *poco dim.*

weidich en lie... f-lyk en eel In een... pa... ren zij... de en in blark flu...

Een weinig traager

Fluiten
 Hobo's
 E. Hoorn
 Klarinetten in B \flat

Hornen
 Basshoorn
 Vln. Basishoorn

Trompetten 1-2
 Trompet 3

Bassinen 1-2
 Bassin 3

Tuba
 mlt Bombardon

Klarinet 1
 Klarinet 2

1. V.
 2. V.
 3. V.

Viola
 Vcll
 B.V.
 f. B.v.

En bo... een de wrong van blonde haar bo... van de lok... ken weelde-rij en

Een weinig traager.

f

Fluiten

Oboes

Bassoon

Klarinetten

Horns *f*

Horns *f*

Basshoornen 1. 2.

ly. Basishorn

Trompetten 1. 2.

Trompet 3

1. Basuin

Basuin 3.

Tuba

Bombardon

Drum

Harp 2.

7.v.

3.v.

0

Vcllo

Bass

Zwaar
bv.

Rein on-ge-lykt en koninklyk schoon

ghen... stert haar gon-... den

fr. Br.

Rietelkrommen A.E.

This is a handwritten musical score for a symphony orchestra, spanning approximately 12 measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klarinetten in si b.), Bassoon (Fagott), and Bassoon in C (Fagott C).
- Brass:** Trumpet 1-2 (Trumpet 1-2), Trumpet 3 (Trumpet 3), Trombone 1 (Trombon 1), Trombone 2 (Trombon 2), Trombone 3 (Trombon 3), and Tuba (Tuba).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Kontrabaß).
- Percussion:** Cymbals (Kesseln).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The cymbals play a continuous pattern of eighth notes.

En weinig versmellen.

Fluiten

Cl.

E. Horn

Horns

Horns

Basopijp.

2 Basopijpen.

Trumpetten 1-2

Trumpet 3

Basunen 1-2

Basun 3.

Tuba

Bombardon

Korps 1.

Korps.

en weinig versmellen.

1: Violen

2: Violen

Alt violen

Kontrabaas

gij uw Kro. ne maar rech. te draagt

Daar staat het ons en brischt en snijft den

g. Kro.

En weinig versmellen.

Fluiten

Hobo's

1. Hoorn

Klarinetten

Bas-klarinet

2. Hoorn

3. Hoorn

1. Basfijf

2. Basfijf

1. Trompetten

2. Trompetten

1. Basuisen

2. Basuisen

Tuba

Prombardon

1. Harp

2. Harp

1. V.

2. V.

A. V.

Verhalen

wind. en kapt en ploegt den grond met glimmende bo... een baan

Bor.

Bor.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed include Flutes, Clarinets (B-flat and Bass Clarinet), Horns, Bassoon, Trumpets, Trombones, Tuba, and Drums. The vocal soloist part includes lyrics in Dutch: "glim... lach strahlt fier op een volk aan deze... ven nu steigt in". The score features various dynamics such as *mp*, *f*, and *cruc*, and includes performance markings like *tr* (trill) and *cruc* (crescendo). The vocal line is marked with *tr* and *cruc* above it. The lyrics are written below the vocal line.

Snelles.

Handwritten musical score for woodwinds and strings. The top staves include Oboe 1, Oboe 2, Clarinet in E-flat, Bassoon 1, Bassoon 2, Bassoon 3, and Basses (1 and 3). Dynamics range from *p* to *f*. The woodwinds play melodic lines, while the basses provide harmonic support.

Handwritten musical score for trumpets and trombones. The staves are labeled "Trompetten 1-2" and "Trompet 3". The parts are mostly rests, indicating they are not playing in this section.

Handwritten musical score for bassoons. The staves are labeled "Bassoon 1" and "Bassoon 3". Dynamics include *p* and *f*. The parts are mostly rests.

Handwritten musical score for timpani and bombardon. The staves are labeled "Kulra" and "Bombardon". Dynamics include *mf*. The parts are mostly rests.

Handwritten musical score for violins and violas. The staves are labeled "1. v.", "2. v.", and "av.". Dynamics include *p* and *f*. The parts are mostly rests.

Handwritten musical score for vocal soloists and chorus. The staves are labeled "Sopranen", "Alten", "Tenoren", "Bassen", and "Königsdochter". The lyrics are: "Vaar... wel! van... wel! van... wel! ge... vloekt zij het". Dynamics range from *p* to *f*. The tempo marking *Snelles.* is present.

Snelles

In tijdmaat.

Fluiten

kl.

Horns

1: Baslijn.

2: Baslijn.

Trumpet

Bar. 1-2.

Bar. 3.

Tuba

Bombardon

1: Violen

2: Violen

Altvioelen

Sopranen.

Alten

Basen

Koningsdochter

Bas-violen

ly. Bas-violen

In tijdmaat.

Vertragen. *pp*

Fluiten.

Fl. 1. *p* *pp*

Fl. 2. *pp*

Horns.

Horns *p* *pp*

Basstijpen 1-2

3: Basstijp. *pp*

Kornetten

Trompet

Basinoren

Basson

Tuba

Bombardon

1^o Violen

2^o Violen

Altviolon

Sopranen

wel! voor een - - - wig voor een - - - wig - ach! van wel! - Sie

Altten

wel! voor een - - - wig voor een - - - wig - ach! van wel! - Sie

Bassisten

wel! voor een - - - wig voor een - - - wig - ach! van wel! - Sie

Basson

wel! voor een - - - wig voor een - - - wig - ach! van wel! - Sie

Koningsdichten.

Basviolon

1^o Basviolon

Vertragen.

Vertragen

Snel

Musical score for woodwinds:

- Houten (Woodwinds)
- Hobo's (Woodwinds)
- Engelse Hoorn (English Horn)
- Klarinetten in la (Clarinets in Bb)

Tempo markings: *Vertragen* and *Snel*. Dynamics: *f* (forte).

Musical score for brass instruments:

- Hoorns (Horns)
- Hoorns (Horns)

Musical score for bassoons:

- Baspippen 1-2 (Bassoons 1-2)
- Baspijp 3. (Bassoon 3)
- 4e Baspijp. (4th Bassoon)

Tempo markings: *Vertragen* and *Snel*. Dynamics: *mf* (mezzo-forte).

Musical score for trumpets:

- Trumpetten 1-2 (Trumpets 1-2)
- Trumpet 3 (Trumpet 3)

Musical score for trombones:

- Basunen 1-2 (Trombones 1-2)
- Basuin 3. (Trombone 3)

Musical score for tubas and euphoniums:

- Tuba
- Bombardon

Musical score for violins and violas:

- 1: Violem (Violin 1)
- 2: Violem (Violin 2)
- Altviolem (Viola)

Tempo markings: *Vertragen* and *Snel*. Dynamics: *f* (forte).

Vocal score with lyrics:

S.
 der ... waart gann en Ree ... een niet
 der ... waart gann en Ree ... een niet.
 der ... waart gann en Ree ... een niet.
 der ... waart gann en Ree ... een niet.
 der ... waart gann en Ree ... een niet.
 Verhalet

Musical score for cellos and double basses:

- Basviolem (Cello)
- ly. Basviolem (Double Bass)

Dynamics: *f* (forte).

Vertragen

Snel

Handwritten musical score for the first system, featuring a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one flat and a common time signature. The instrumental parts include a Clarinet (labeled "Clarinetten"), Bass Clarinet (labeled "Bas Clarinet in Ba."), and Horn (labeled "Horn").

Handwritten musical score for the second system, featuring a vocal line and two instrumental staves. The vocal line is in treble clef. The instrumental parts include Horn 1 (labeled "Horn 1.") and Horn 3 (labeled "Horn 3."). Below these are two staves for Bassoon (labeled "1: Baspijp" and "2: Baspijp").

Handwritten musical score for the third system, featuring two instrumental staves for Trumpets. The first staff is labeled "Trumpet 1-2" and the second is labeled "Trumpet 3".

Handwritten musical score for the fourth system, featuring two instrumental staves for Basses. The first staff is labeled "1. Basuin" and the second is labeled "2. Basuin".

Handwritten musical score for the fifth system, featuring two instrumental staves for Trombones. The first staff is labeled "Tuba" and the second is labeled "Bombardier".

Handwritten musical score for the sixth system, featuring two instrumental staves for Horns. The first staff is labeled "Horn" and the second is blank.

Handwritten musical score for the seventh system, featuring one instrumental staff for Percussion (labeled "Percussion").

Handwritten musical score for the eighth system, featuring three vocal staves. The first staff is labeled "1. v.", the second "2. v.", and the third "a. v.". The lyrics "Verhalen" and "f" are written above the first staff.

Handwritten musical score for the ninth system, featuring two vocal staves. The lyrics "Zij liet... ke zich schrij... kings op het" are written below the staves.

28.

Fl. 1.

Fl. 2.

Oboe.

Klarinetten

Bas. Klarinet

Horns.

Horns

1: Bas. Fijp.

Op. Bas. Fijp.

1: Trompet

Trompet.

2: Basuin.

Basuin.

Eufon.

Bombardon

Harp.

Reclinkommen.

1. v.

2. v.

av.

Violoncel.

B.v.

Op. B.v.

al din... gend en klein... gend reed zij door

Fl.

2. Fl.

Klarinetten.

Basklarinet.

Horns

Horns

1: Basfijf

2: Basfijf

1: Trompet

2: Trompet

3: Basuin

Basuin

3: Basuin.

Tuba

Bombardon

Corp.

Repetkrommen

1: v.

2: v.

a. v.

h. Verhalen

h. Bosch

B. v.

h. B. v.

Zij kleef... fi... de... want... in... ster... mi... ge

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Kl.), Bass Clarinet (Bas Kl.), and Bassoon (Fagot).

Handwritten musical score for the second system, including parts for Horns (Hornen).

Handwritten musical score for the third system, including parts for Bassoon (Fagot) and Bassoon (Fagot).

Handwritten musical score for the fourth system, including parts for Trumpet (1: Trompet) and Trumpet (Trompet).

Handwritten musical score for the fifth system, including parts for Bassoon (2: Fagot) and Bassoon (3: Fagot).

Handwritten musical score for the sixth system, including parts for Euphonium (Eufonia) and Bombardone.

Handwritten musical score for the seventh system, including parts for Horn (Horn).

Handwritten musical score for the eighth system, including parts for Kettelkrommen.

Handwritten musical score for the ninth system, including parts for 1st Violin (1. v.), 2nd Violin (2. v.), and 3rd Violin (3. v.).

Handwritten musical score for the tenth system, including parts for 1st Violin (1. v.), 2nd Violin (2. v.), and 3rd Violin (3. v.).

Handwritten musical score for the eleventh system, including parts for Viola (Viola).

Handwritten musical score for the twelfth system, including parts for 1st Violin (1. v.) and 2nd Violin (2. v.).

Handwritten musical score for the thirteenth system, including parts for 1st Violin (1. v.) and 2nd Violin (2. v.).

Handwritten musical score for the fourteenth system, including parts for 1st Violin (1. v.) and 2nd Violin (2. v.).

Handwritten musical score for the fifteenth system, including parts for 1st Violin (1. v.) and 2nd Violin (2. v.).

Handwritten musical score for the sixteenth system, including parts for 1st Violin (1. v.) and 2nd Violin (2. v.).

Fl. *f*

Fl. *f*

2. Fl.

Kl.

Bass. Kl.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (Fl.), Clarinet (Kl.), Bass Clarinet (Bass. Kl.), and Saxophone (Sax.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *fz*.

Horns

Horn

Bassfiff

Hr. Bassfiff

This section contains the musical notation for the brass instruments. It includes parts for Horns, Bassoon (Bassfiff), and Horn Bassoon (Hr. Bassfiff). The notation is primarily composed of quarter and eighth notes with rests.

Trumpeten

Trumpet

This section contains the musical notation for the trumpets. It includes parts for Trumpeten (Trumpets) and a single Trumpet. The notation shows rests for both parts.

Basson 2

Basson 1

Basson 3

This section contains the musical notation for the bassoons. It includes parts for Basson 2, Basson 1, and Basson 3. The notation shows rests for all three parts.

Euba

Bombardon

This section contains the musical notation for the Euphonium (Euba) and Bombardone (Bombardon). Both parts show rests.

Harp

This section contains the musical notation for the harp. Both staves show rests.

Ketelkrommen

This section contains the musical notation for the kettle drums (Ketelkrommen). Both staves show rests.

1. v. *f*

2. v.

a. v.

Verhalen

B. v. vel - - - den zij zin - - - gend en klein - - - gend naar Sta - - - le - - - wijn

h. B. v.

This section contains the musical notation for the vocal parts and basso continuo. It includes parts for 1. v. (first voice), 2. v. (second voice), a. v. (alto voice), Verhalen (narrator), B. v. (basso continuo), and h. B. v. (basso continuo). The vocal parts have lyrics written below the notes. The basso continuo part includes figured bass notation.

Handwritten musical score for the first system, featuring three staves with dense, complex notation. The notation includes many beamed notes and rests, suggesting a fast or intricate passage. The staves are labeled with 'Fl.' (Flute), 'Kl.' (Clarinet), and 'Bas. Kl.' (Bass Clarinet).

Handwritten musical score for the second system, featuring two staves labeled 'Horns'. The notation is sparse, with a few notes and rests.

Handwritten musical score for the third system, featuring two staves labeled 'Baspijp' (Bassoon) and 'Op. Baspijp' (Ophicleide).

Handwritten musical score for the fourth system, featuring two staves labeled 'Trompetten' (Trumpets) and 'Trompet 3' (Trumpet 3). The notation includes accents and dynamic markings.

Handwritten musical score for the fifth system, featuring two staves labeled 'Basuin' (Bassoon) and 'Tuba'.

Handwritten musical score for the sixth system, featuring two staves labeled 'Bombardon' (Bombardone) and 'Klarinet' (Clarinet).

Handwritten musical score for the seventh system, featuring two staves labeled 'Kobaltrommen' (Cymbals).

Handwritten musical score for the eighth system, featuring three staves labeled '1.v.' (First Violin), '2.v.' (Second Violin), and 'a.v.' (Alto Violin). The notation includes slurs and dynamic markings.

Handwritten musical score for the ninth system, featuring two staves labeled 'Verhalen' (Violoncello) and 'B.v.' (Bass Violin). The notation includes slurs and dynamic markings. Below the staves, there is a line of text: 'mel - - - - de maar het lied maar het'.

Langzaam.

Fl. *f*

Ob.

Kl. *pp*

Horns

Trumps

Baspijp

Op. Baspijp

Langzaam.

Trumpet 1

Trumpet

Basuin 1

Basuin

Tuba

Rekeltrommen

Langzaam.

1.v.

2.v.

a.v.

Sopraan

Langzaam

f

Altus

f

Vaan... wel!

f

Voor

Tenoren

f

Vaan... wel!

f

Voor

Basson

f

Vaan... wel! Vaan... wel! maar... wel!

f

Voor

Verhaler

Vaan... wel! Vaan... wel! Vaan... wel!

Voor

B.v. lied

naar het lied!

Op. B.V.

Langzaam

Fluiten

mf > PP

Fl.

Fl.

Bl.

mf > PP

PP

PP

PP

PP

Hoorn

mf > PP

Hoorn

Basshoorn 3

Op. Basshoorn

mf > P PP

mf > P PP

P PP

P PP

Trumpetten

Trumpet

Basunen

Basun

Tuba

Bombardon

1: Vioolen

2: Vioolen

Alt-vioolen

Sop.

alt

ten

Bas.

koningsdochter

een - - - wig voor een - - - wig ach! van - - - wel! Vaan - - - P

een - - - wig voor een - - - wig ach! PP van - - - wel! P van - - - wel! Vaan - - - P

een - - - wig voor een - - - wig ach! PP van - - - wel! P van - - - wel! Vaan - - - P

een - - - wig voor een - - - wig ach! van - - - wel! van - - - wel! van - - -

Bas. violen.

hooft Bas. violen

Fl.
E. Fl.
Hobo's
Kl.
Bas. Kl.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute (Fl.), English Flute (E. Fl.), Oboes (Hobo's), Clarinet (Kl.), and Bass Clarinet (Bas. Kl.). The notation features various rhythmic patterns and dynamic markings such as accents and slurs.

Horns
Horns

This section contains the parts for the Horns. It shows two staves with musical notation, including dynamic markings like *P* (piano) and *f* (forte).

Bastijpen
Gr. Basti.

This section contains the parts for the Bassoons (Bastijpen) and Grand Bassoon (Gr. Basti.). The notation includes various rhythmic figures and dynamic markings.

1. Harp.
2. Harp.

This section contains the parts for the first and second Harps (1. Harp. and 2. Harp.). The notation is primarily chordal and arpeggiated.

Trasmpetten
Trasmpet

This section contains the parts for the Trumpets (Trasmpetten and Trasmpet). The notation includes various rhythmic patterns and dynamic markings.

Basunen 1-2
Basun 3.

This section contains the parts for the Trombones (Basunen 1-2 and Basun 3.). The notation includes various rhythmic patterns and dynamic markings.

Reitelkrommen

This section contains the part for the Snare Drum (Reitelkrommen). The notation uses rhythmic symbols to indicate drumming patterns.

1. Violen.
2. Violen

This section contains the parts for the first and second Violins (1. Violen. and 2. Violen). The notation includes various rhythmic patterns and dynamic markings.

Alt-violen

This section contains the part for the Viola (Alt-violen). The notation includes various rhythmic patterns and dynamic markings.

Basviolen

This section contains the part for the Bass Violin (Basviolen). The notation includes various rhythmic patterns and dynamic markings.

Grote-Basviolen.

This section contains the part for the Double Bass (Grote-Basviolen). The notation includes various rhythmic patterns and dynamic markings.

Ge... groet o magedreins en schoon, met oo... gen

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed include:

- Horn (H.)
- Trumpet (Tr.)
- Euphonium (E.-Hb.)
- Clarinet (Kl.)
- Bass Clarinet (Bas. Kl.)
- Flute (Fl.)
- Oboe (Horn)
- 1st Bassoon (1: Basopyf.)
- 2nd Bassoon (2: Basopyf.)
- English Horn (En. Basopyf.)
- Cor Anglais (Kor. Angl.)
- Trumpet (Trompet)
- Bassoon (Basoon)
- Bassoon (Basoon)
- Euphonium (Euba)
- 1st Clarinet (1: Klarf.)
- 2nd Clarinet (2: Klarf.)
- 1st Violin (1: Violin)
- 2nd Violin (2: Violin)
- Viola (Alt-violin)
- Violoncello (Koningsdochter cello)
- Bass Violin (Basviolin)
- Double Bass (Grote Basviolin)

The vocal soloist part includes the lyrics: "kun - - gen el - een nog naar dij". The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The bottom of the page contains a signature and the date "Juni 1911".

J. J. J. J.
Juni 1911

Stydlid

Jef Brind

Saxophones
Soprano (si b)
Alto (mi b)
Tenor (si b)
Baritone (mi b)

Trombones
1-2 (mi b)
3-4 (mi b)

Gitarren
1-2 (si b)
3 (si b)

Trumpet 1 (si b)
Trumpet 2 (si b)

Bariton 1 (si b)
Bariton 2 (si b)
Bariton 3 (si b)

Kleine Buzel (mi b)
Buzel solo 1 (si b)
Buzels 2-3 (si b)
Buzel alto (mi b)
Buzel Bariton (si b)

Tuba's 1-2 (si b)
Drumset sn b
Drumbariton si-b

Kleine drum
Snare drum
Triangel

S. P.

S.S. A.
S.S. C.
S. B.

Musical score for Soprano parts (S.S. A., S.S. C., S. B.) in G major, 4/4 time. The score consists of three staves with vocal lines and lyrics.

S.
S.

Musical score for Soprano parts (S., S.) in G major, 4/4 time. The score consists of two staves with vocal lines and lyrics.

G.

Musical score for Guitar (G.) in G major, 4/4 time. The score consists of one staff with guitar notation.

B.
B.
B.

Musical score for Bass parts (B., B., B.) in G major, 4/4 time. The score consists of three staves with bass lines.

RR. B.
B. 1-1
B. 2-3
B. a.
B. B.
B. m. b.
B. si b

Musical score for various Bass and Double Bass parts (RR. B., B. 1-1, B. 2-3, B. a., B. B., B. m. b., B. si b) in G major, 4/4 time. The score consists of seven staves with different bass lines.

Triangel

Musical score for Triangel in G major, 4/4 time. The score consists of one staff with rests.

RR. C.
B. b - c

Musical score for RR. C. and B. b - c in G major, 4/4 time. The score consists of two staves with bass lines.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, organized into systems. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts are labeled as follows:

- Violins (V. I. and V. II.):** The top two staves of the first system.
- Violas (V. III. and V. IV.):** The next two staves of the first system.
- Celli (C. I. and C. II.):** The next two staves of the first system.
- Double Basses (B.):** The bottom staff of the first system.
- Flutes (Fl.):** The first staff of the second system.
- Oboes (Ob.):** The second staff of the second system.
- Clarinets (Cl.):** The third staff of the second system.
- Bassoons (Bs.):** The fourth staff of the second system.
- Trumpets (T.):** The fifth staff of the second system.
- Trombones (B.):** The sixth staff of the second system.
- Drum Major (Kl. B.):** The first staff of the third system.
- Snare Drum (B. 1-1):** The second staff of the third system.
- Bass Drum (B. 2-3):** The third staff of the third system.
- Cymbals (B. a.):** The fourth staff of the third system.
- Triangle (B. B.):** The fifth staff of the third system.
- Tom-toms (B. mib):** The sixth staff of the third system.
- Other Percussion (B. mb):** The seventh staff of the third system.
- Timpani (T.):** The eighth staff of the third system.
- Conductor's Part (Kl. C.):** The first staff of the fourth system.
- Other Percussion (Kl. C.):** The second staff of the fourth system.
- Other Percussion (Kl. C. - c.):** The third staff of the fourth system.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The handwriting is clear and professional.

