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PIANO SONATA No.3

III. Bead Rock

composed by

ANA LEIRA CARNERO

New Edition



Published by Ana Leira Carnero
<https://analeiracarnero.blogspot.com>

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PIANO SONATA No.3

III. Bead Rock

This movt. may also be performed
as a stand-alone piece of circa 5'18".

composed, revised and edited by
ANA LEIRA CARNERO

Veloce con veemenza

III. *mf marcattiss.*

7 *ten.* *f* *sf* *sfp* *f*

11 *sfp* *f* *sfp* *f*

15 *sf* *sf* *ff* *sf* *sfp* *f*

71k

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<https://analeiracarnero.blogspot.com/p/sonata-no3.html>

USCO Registration Number: SR0000738627

This page contains measures 19 through 32 of the musical score for 'The Great Wall of China' by John Williams. The score is written for piano and features a variety of musical notations and dynamics.

- Measures 19-22:** The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment. Dynamics range from *sfp* (sforzando piano) to *f* (forte).
- Measures 23-25:** The melody continues with more intricate phrasing, including slurs and ties. Dynamics include *sf* (sforzando), *sf*, *sf*, *ff* (fortissimo), *sf*, and *f*.
- Measures 26-28:** The piano part features a more active, rhythmic melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment. Dynamics include *ff* and *sf*.
- Measures 29-31:** The melody continues with more intricate phrasing, including slurs and ties. Dynamics include *f* and *sf*.
- Measure 32:** The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment. Dynamics include *sf*, *mf* (mezzo-forte), and *mp subito* (mezzo-piano subito).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is characterized by its complex, rhythmic melody and steady accompaniment.

41

f subito marcattiss.

mf subito

sempre marcattiss.

[illegible]

62

mf *rinforz.*

sf

Lea

Lea

Lea

66

SLD. EFF.

espress.

f *fff* *mf* *marcatiss.*

3 2 1 3 5 3 2 1 4 2 4 1 5 3 2

3 2 1 2 3 2 1 2

2 3

70

70

75

5 4 3 2 1

ff

f martellato

3 1 3 1 3

83

sf *senza dim.* *f martellato*

ten.

87

mp subito con grazia *f* *sf*

ten.

91

sf *f* *sf* *f*

ten.

95

sf *f* *sf* *sf* *sf*

ten.

99

sf *f* *sf* *f*

ten.

103

sfp *f* *sf* *sf*

Lea Lea Lea

Meno mosso subito

SLD. EFF.

107

sf *sf* *mp subito espress.* *sf* *ff ben ritmato*

Lea Lea Lea Lea

112

mf *sf* *mp* *p ben ritmato poco a poco cresc.* *p* *p*

Lea Lea Lea Lea

118

mf *sf* *p* *p* *p*

Lea Lea Lea Lea

123

mf *dim.* *dim.* *dim.* *dim.*

Lea Lea Lea Lea

128

mp

dim.

f subito

ten.

p ben ritmato poco a poco cresc.

quasi slap bass

8vb

133

p

p

p

p

più cresc.

8vb

138

p

p

p

p

p

8vb

142

p

p

p

p

p

8vb

146

p

p

p

p

p

8vb

151

mf *ff* *mf* *molto dim.*

Lea *Lea* *Lea* *Lea*

154

il tenore in modo più accentato
(emphasizing the middle voice)

scorrevole *p* *sf* *p* *sf*

sopra *ten.* *sopra* *ten.*

158

f pesante *sf* *sf* *sf* *sf*

162

come prima

scorrevole *p* *sf* *p* *sf*

sotto *ten.* *sopra* *ten.*

166

f pesante *sf* *sf* *più forte* *sf* *sf*

170

mp *ben ritmato* *cresc.*

mp subito *cresc.*

Lea

175

f

mp subito

cresc.

Lea

[illegible]

184

a tempo

OPEN HAND

sfff mp ff sfff mp ff

2 *

3 1 3 1 4

2 5 2 3 4

Leo

[illegible]

192

sffmp *ff* *sffmp* *ff*

196

sffmp *ff* *sff* *sff* *sfff*

199

f *f*

202

ff *sf* *f*

205

ff *sf*

(8va) -

208

sf *deciso* *fff* *mf*

N.B. Δ

Lea

(8va) -

212

mp subito *mf*

Lea

(8va) -

216

(mf) *dim.* *dolce*

Un poco più tranquillo, quasi a tempo
cantando

Lea

221

espress.

Lea

225

sopra *pochiss. ritard.* *poco a poco tornando al tempo I*

poco cresc. *stinto subito* *p etereo*

Lea

231 *Tempo I*

poco cresc. *più cresc. brillante*

236 *f strepitoso* *mf subito* *sempre marcatis.*

ten. *ten.* *ten.* *ten.*

241 *sf* *rinforz.* *marcatis.*

246 *f* *mf subito* *ten.*

251 *sf* *rinforz.* *sempre marcatis.* *ff* *f*

en dehors *ten.* *ten.* *ten.* *ten.* *ten.*

256

ff *f*

sf sf sf

261

mp subito molto cresc. *ten.* *sf* *sff* *f* brillante

pesante non staccato

265

mf quasi clavicembalo senza ritard. *sotto*

Meno mosso subito
269 (Suddenly in the initial tempo of BWV 971)

ten. *f* 1

274 Tempo I

mf *rinforz.*

282

espress.

SLD. EFF.

mf

marcatiss.

f

And.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of one sharp (F#). The music is written for a single melodic line. The first measure is marked with a circled '282'. The tempo/mood is indicated as 'espress.' (espressivo). The dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The tempo changes from 'And.' (Andante) to 'marcatiss.' (marcato) and back to 'And.' at the end of the system. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

287

ff

And.

ff

And.

291

f martellato

295

ff

And.

ff

senza dim.

And.

299

f martellato

303

mp subito con grazia *f* *sf* *sempre forte*

ten.

SLD. EFF.

307

SLD. EFF.

ten.

311

sf *sf*

quasi slap bass

315

ff *deciso* *sf* *sempre forte*

simile

ten.

SLD. EFF.

PIECE INFORMATION

Title	<i>"Bead Rock"</i>
Instrumentation	<i>for solo piano</i>
Year of Completion	<i>2014</i>
Included in...	<i>Piano Sonata No.3</i>
Composer, Reviser and Editor	<i>Ana Leira Carnero</i>
Tempo Marking	<i>Veloce con veemenza</i>
Playing Time	<i>circa 5'18''</i>
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