

Largo grave.

tr  
f

tr Allegro moderato.

tr  
f

tr

Pastorale  
poco ritard: f

f

f p

Tempo Ino  
dimin:

f

p

tr

tr

OBOE PRIMO.

Larghetto.

The musical score consists of ten staves of music for the Oboe Primo part. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'Larghetto'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dimin:* (diminuendo), *tr* (trill), *doce* (dolce), and *cresc:* (crescendo). There are also numerical markings (1, 2, 3, 6) above the notes, likely indicating fingerings or breath marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scherzo. Musical staff with notes, measure numbers 15 and 1, and dynamics *cresc:* and *p*.

Musical staff with notes, measure numbers 3 and 7, and dynamic *f*.

Musical staff with notes, measure numbers 21 and 2, and dynamics *p* and *f*.

Trio. Musical staff with notes, measure numbers 3, 9, and 2, and dynamics *pp* and *p*.

Musical staff with notes, measure number 2, and dynamic *f*.

Musical staff with notes and dynamics.

Musical staff with notes, measure numbers 4, 3, and 2, and dynamics *p*, *pp*, and *f*.

Scherzo. Musical staff with notes, measure numbers 4 and 23, and dynamic *p*.

Musical staff with notes, measure numbers 1 and 11, and dynamic *p*.

Musical staff with notes and dynamic *f*.

Musical staff with notes, measure numbers 9 and 22, and dynamics *p*, *pp*, and *f*.

Musical staff with notes, measure number 1, and dynamic *f*.

Musical staff with notes, measure number 7, and dynamic *f*.

Allegro vivace. OBOE PRIMO.

Finale.

Musical score for Oboe Primo, Finale. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics (ff, p, f, cresc., dim., Solo), articulations (trills, accents), and performance instructions like 'a tempo' and 'poco ritard.'. The piece concludes with a double bar line.



Largo grave. *f* *tr*



1 *f* Allegro moderato. *tr*



Pastorale. *poco ritard.* *f* *p*



2 *f* 4 *f* Tempo I<sup>mo</sup> 6



Larghetto. *f* 3



OBOE SECONDO.

The musical score is written for the Oboe Secondo part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) dynamic later. The second staff has a *f* (forte) dynamic. The third staff includes a *cresc: f* (crescendo to forte) marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff is labeled "Scherzo" and has a *cresc:* marking. The eighth staff has a *f* dynamic. The ninth staff is labeled "Trio." and has a *f* dynamic. The tenth staff is labeled "Scherzo." and has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro vivace.

Finale.

ff 1 1 *dimin:*

3 4 2 *p* *>p* *f*

6 1 *cresc:* *f*

*p* *f* *p* *f*

5 1 *a tempo* *pp* *dim:* *poco ritard:* 4

4 23 *p*

*cre - - - scen - - - do* *f*

*ff* *pp* *ff*

*p* *pp* *f* *ff*

7 4 4 4 1 4 2 1

*pp* *f*

*dim:* *p*

4 2 6 *p* *f*



OBOE SECONDO.

1

*p* *p* *f*

*f* *p* *f* *p* *f*

7 2 *a tempo.*  
*poco ritard:* 16 *f*

13 *p* 2 *p*

*ere . . . scen . . . do* *f*

*ff* *pp* *ff* *pp* *ff*

*dimin:* 3 *p*

4 *p* *p* *cresc:*

*ff*

1 *f*

1 *f*