

CLARINETTO I.

1

KINDERWELT.

Zweites Orchester.

Adagio.in C. Allegretto.

Doppel-Symphonie von L. Spohr. Op. 121.

Introduzione.

14 12 *f* *dimin.* 8

f 1 *p* 1 *A* 1

3 *pp* *f*

p *B* *f*

f *p*

21 *f* *fp* *p* *fp* *p* *fp*

p *fp* *fp* *fp* *fp* *f* *C*

9 *f* 1 *p* 1^{ste mal} 2 2^{te mal} 6

f 1 *f* *p* 5 *p* 1

1 *D* *f*

18 *f* 8

CLARINETTO I.

First system of music for Clarinet I. Dynamics include *f*, *p*, *f*, *f*, *f*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *fp*, *fp*, *fp*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *p*. Fingerings include 1, 1, 1, 5, 22, 9, 4.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in B.* 16 21 1 1 1 *Allegro moderato.*

Poco a poco stringendo il Tempo.

Second system of music for Clarinet I. Dynamics include *p*, *p*, *p*, *cresc.*, *p*, *f*, *f*, *f*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*. Fingerings include 1, 1, 2, 1, 1, 1, 3, 1, 1, 4, 15, 10.

CLARINETTO I.

3

C
f
1
f
3
D
pp
11
E
5
9
p
1
p
1
2
cresc.
F 19
p
f
10
G
ff
1
3
f
H
pp
11
f
1
1
3
p
f
I
3
p
1
dimin.
f
7
1
ff

CLARINETTO I.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. in B.

p *cresc.* *f* *p* *cresc.* *f* *p* *Solo.* *p* *dimin.* *f* *cresc.* *f* *pp* *cresc.* *ff* *Solo.* *p* *4. 5 B 1.* *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *13* *pp* *pp* *pp* *poco cresc.* *dimin.* *6 D* *pp* *f* *pp* *7. 8 E. 1.* *cresc.* *f* *p*

CLARINETTO I.

5

Solo.

p *cresc.* *f*
pp *cresc.* *f*
p *cresc.* *f* *p*
f *di - nu - nu - en - do.* *f p*
f *p*
cresc. *f* *pp*
 35. 39 *H. 4.* Solo. *p* *cresc.* *fp*

Adagio.

p *cresc.* *ff* *p*
p *cresc.* *ff*
 Solo. *pp* *cresc.* *ff*
pp *cresc.* *ff* *pp*

Fine.

CLARINETTO II.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in B.* 16 21 1 1 1 *Allegro moderato.*

Poco a poco stringendo il Tempo. 1

p 1 1 2 *cresc.*

A *p* 1 1 3

mf *f* 1 1

4. 15 B.11 10 C *f* 1

3

1 D 11

pp

CLARINETTO II.

3

f

E 5

1 2 9 *p*

1 1 2 *cresc.* *p*

f 19 *ff* 10 *G* 1

pp *H* 11 *f*

1 3 *p* *f*

f 3 1

dimin. *f* 7 1

ff

CLARINETTO II.

ENDLICHER SIEG DES GOTTLICHEN.

Presto. in B.

1

p *cresc.* *f* *p*

1

cresc. *f* *p*

A

cresc. *f* *dimin.* 8

p *cresc.* *f*

9

p *cresc.* *ff*

5

pp 4. 8 B.A. *p*

cresc. *f* *cresc.*

cresc. *p* *f* *cresc.*

cresc. *p* *cresc.* *f*

13

pp *pp*

5

pp *poco cresc.* *dimin.* 6

D

pp 5 *pp*

cresc. *f* *p* 7

E

p *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

f *p* *cresc.* *f*

di - mi - nu - en - do. *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc. *f*

G 35. 47 H.12.

pp *p* *cresc.* *fp*

cresc. *f* 22 2

in C.

Adagio. $\frac{12}{8}$ 1 5

p *cresc.* *ff* *p*

p *cresc.* *ff*

p *cresc.* *ff*

pp *cresc.* *ff* *pp*

p *pp* *cresc.* *ff*

Fine.