

Al distinto violinista Luigi Rebora  
**String Trio in D major**

Giovanni Battista Marzuttini (1863-1943)

First Movement

**Andante deciso.**

Violin

Viola

Cello

*ff*

*p cresc.*

*ff*

*p*

*cresc.*

*f*

*cresc.*

6

*f*

*p*

*f*

*p*

*f*

*p*

12

*f*

*f*

*f*

18

*p*

*p*

*p*

*p*

24

*f* *p* *f* *p*

31

*f* *p* *f*

37

*smorzando* *p* *smorzando* *smorzando* *cresc. -*

44

*f* *ff* FINE *rall.* *ff* FINE. *ff* FINE.

52 *mf*  
*dolcissimo*  
*mf dolcissimo*  
*mf dolcissimo*

60  
*p*  
*rallent.*  
*p*

68  
*pp* *ppp*  
*deciso*  
*pp* *ff deciso*

76

85  
cello  
*p* cello  
*mf*  
*p* *mf* *f*  
*f* *p* *mf* *ff*

95

*p*  
*pp*  
*cresc*  
*rallent.*  
*allargando*  
*allarg.*

(b)

104

**Chiusa. Presto**

*f*  
*f*  
*pizz.*

### Endnotes:

(a) First movement has a Da Capo structure:

*Andante deciso* - G major middle section - D.C. tutto sino - *Chiusa (Presto) coda*.

The *Chiusa*, varied, is also the coda to the finale.

(b) (Next bar) D.C. tutto, senza ritornelli sino al Fine e poi *Chiusa*

(c) 1914 - s.d., date obtained from contemporary sources, not from score itself.