

DIE MAIADEN.

O U V E R T U R E
für

grosses Orchester

componirt und

der **Königlichen Academie der Musik**
in

LONDON

zugeeignet

von

WILLIAM

STERNDALE BENNETT

Op. 15.

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FLAUTO II

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

1 2 3 4 5 6 7 8 9 10 11 12

pp

cres - cen - do. ff

ff

ff

3 1

B 9

3 p

17 Viol. I^o p

7 Solo. Viol. I^o pp

8 18 19 20

ritard. pp

cres - cen - do. ff

Tempo 1^o

sempre rite - nu - to.

7

FLAUTO I:

Musical score for Flauto I, page 2. The score consists of 14 staves of music in G major. It features various dynamics (f, ff, pp, p, fff), articulation (accents, slurs), and fingerings. Key markings include "D1", "E", "F", and "G". A "Solo" section is indicated in the third staff. The word "crea - cen - do." is written below the eighth staff.

OBOE 2:

1

1

1

2

Ob. 1º

3

21 G 4 Ob. 1º

5 6 p

4 5 6

crer. ff

9

ff f pp

3 1 1

p

29 1 12 Fl. 1º 2º 13 14 15 **K** sempre rite - nu - to. Tempo 1º

pp cres. fff ff fffff

1 1

f f ff

L

f f ff fff ff ff ff

fff fff fffff ff

1 Un poco ritenuto al fine.

Viol. 1º

26 27 28 29 30 p

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3

p *cres.* ff

ff f f ff f f f

ff f f f f f f

ff f f f f f f

ff f f f f f f f

f ff ff

pp

p pp

pp p

CLARINETTO I:

C Solo. *pp* *ritard.* *pp* *cres.* *Tempo 1^o* *fff ff*

ritard. *pp* *cres.* *Tempo 1^o* *fff ff*

fff f f f f f f f f

fff f f f f f f f

ff ff ff ff *ff* *f*

D1 *pp* *1* *Solo.* *p* *1*

1 *p* *1* *3* *p*

E *8* *p* *1*

cres.

1 *1*

8 *f f f ffff ffff*

F *fff*

4 *p*

p *1* *2* *3*

p **G** *crec.*

ff *fffff* *fffff* *f*

ff *f* *pp*

p *p* *p*

9

1

6

8 **7** **Solo.** *p*

ritard.

K *sempre ritenu - to.* *Tempo 1º*
pp *cres - cen - do.* *fff* *ff* *fffff* *fffff*

1 **1**

L *fffff* *ff* *ff* *ff* *ff*

fff *fffff* *ff* *fffff* *f*

Un poco ritenuto al fine. *p* **8** **Viol 1º**

8 **9** **10**

11 **12** **13** **14** **15** *p* *p* *p*

FINE.

OVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

1 2 3 4 5 6 7 8 9 10 11 12 25

Clar. 1^a **A**

B

C4

ritard. *sempre rite - >>> nu - - to.* *Tempo 1^o*

D1 *pp*

Solo.

CLARINETTO 2:

Clar. 1^o **2 E 9** **1**

10 *p*

cres.

1 **8** *f f f ffff ffff*

F *fff*

p dimin. **7** *p*

12 Clar. 1^o **G** **3** *ff*

13 **14** **1**

fffff *fffff*

II *ff*

9 **3** *f pp*

1 **9** **17** *pp* *cres - cen - do. fff*

18 **19**

I **3** **7** *pp* *sempre rite* *nu - to.*

Tempo 1^o *cres - cen - do. fff*

1 **1** *ff fffff fffff f f f f f f f*

ff f f f fffff ffff ffff ffff

fff *fffff* *ff ffff*

Un poco ritenuto al fine. *ff ffff* *ff fffff*

1 **22** *p* **23** **24** *p* *p*

FINE.

OUVERTURE.
DIE NAJADEN.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

pp

8

cres.

ff

f

ff

fff

f

fff

f

ff

9

p

5

p

pp

1

4

FAGOTTO 1°

pp *sempre ritenu - to.* *Tempo 1°*
ritard. *p* *cres - cen - do.* *fff* *ff* *fffff*
pp **D1**
p *p* *p* *p* *p*
E *p* *p* *p* *p*
cres. *f*
fff *f* *f* *fff* *fff*
F *f* *f* *f* *fff* *fff*
p
G1 *ff*

FAGOTTO 2º

C
 pp

ritard. sempre rite - nu - to. Tempo 1º
 p *cres - cen - do.* **fff ff fffff fffff f f**

f f f f fffff

fffff ff ff ff ff

D1
 f pp p p

10 E
 p p p p

7 1
 cres. **f**

1
 ffffff

ff ff ff ff ff f f f

ffff fffff

F

1
 p

6 G
 p

The musical score for Bassoon 2 consists of ten staves of music. The first staff begins with a *cres.* marking and dynamic markings of *ff*, *fffff*, *f*, and *fffff*. The second staff has a *ff* dynamic. The third staff includes a *ff* dynamic and a section marked with a Roman numeral **II** and the number 9. The fourth staff features *pp* and *p* dynamics, with first and second endings indicated by numbers 1 and 2. The fifth staff is marked *Cantabile.* with *p* and *pp* dynamics, and includes first and second endings. The sixth staff has a *pp* dynamic and a first ending. The seventh staff includes a *ritard.* marking, a **I** dynamic, and a *sempre rite - nu - to.* instruction, followed by a *Tempo. I?* marking and dynamics of *pp*, *cres.*, *fffff*, *fffff*, *fffff*, *f*, and *f*. The eighth staff has a *f* dynamic. The ninth staff includes a *ff* dynamic and a section marked with a Roman numeral **L**. The tenth staff has *fff* dynamics. The eleventh staff includes a *Un poco ritenuto al fine.* instruction and dynamics of *fff*, *f*, and *p*. The final staff has a *p* dynamic and first and second endings indicated by numbers 1 and 2.

OUVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 14 Fl. 2^o 15 16 *p* **A**

3 *p* *cres - ven - do.* **ff** *f* *f* **ff** *f*

f *f* *ff* *ff* *f* *f* *ff* *ff*

1 1 *f* *f* *f* *f* **ff** *ff*

f *f* *f* *ff* *ff* *ff* *f* *f* *f* *ff* *ff*

ff *ff* *ff* *f* *ff* *f*

B 37 Viol. 1^o 14 **C** 13

ff *f* *f* *f* *f* 38 39 *p*

Fl. 2^o *ritard.* 14 15 *p* *cres - cen - do.* **ff** **ff** *ff* *ff* *ff* *f*

f *f* *f* *f* 2 *f* *f* *ff* *ff* *f*

f *f* *f* *f* *f* *f*

D 9 2 14

ff *f* *p* *pp*

Viol. 1^o **Solo.** 3 10

15 16 *pp* *f* *f*

CORNO I:

1 2 2

p *f f f f f* *f* *f*

fff f f f *ff* *ff* *f* *f*

f f f ff ff *f f f ff ff* *fff*

f *fff* *f f f f* *f p*

pp *p* 12 Fl. 2. 13 14

p *G* 4 *cres - cen - do.* *ff* *ffff f f f f*

fff f f f f ff fff f

f *f f f ff* 22

Ob. 1. 16 *pp* 3 *pp*

23 24 25 26

Vol. 1. 17 18 *pp* 2 2 2

1 *ritard.* *p* *cres - cen - do* *fff ff* *ffff* *ffff f f f*

f f f f f f f f f f 3

L *f f f f f f f f f f*

1 *Un poco ritenuto al fine.* 10 *p*

1 7 *p* *p* *pp*

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

34 Fl. 2^o 35 36 p p p Λ 6

f f ff f f ff

f f f f f f f

1 1 f f f f f f

2 1 ff f f f f f f

8 B 53 54

55 pp 13 14 15 rite - nu - to. Tempo 1^o f f f ff

6

1 1 f f f f f f f

D 31 E 22 Viol. 1^o 23

24 25 26 1 2 13

f f f f f f f

Detailed description: This is a musical score for Tromba 1 and D (RE.) from the Overture 'Die Najaden' by W. S. Bennett. The score is in 6/8 time and marked 'ALLEGRO MODERATO'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp). There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B, C, D, and E are placed above the staff. A 'ritardando' (rite) marking is present above measures 14 and 15, followed by a 'Tempo 1^o' marking. The score concludes with a final measure marked '13'.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

38 A 3

Fig. 1^o *rit.* *nu - to.*

First staff of music, measures 1-7. Includes dynamic markings *p* and *ff*.

Second staff of music, measures 8-14. Includes dynamic markings *f* and *ff*.

Third staff of music, measures 15-21. Includes dynamic markings *f* and *ff*.

Fourth staff of music, measures 22-28. Includes dynamic markings *f* and *fff*.

Fifth staff of music, measures 29-35. Includes dynamic markings *f* and *ff*.

Sixth staff of music, measures 36-42. Includes dynamic markings *f* and *ff*.

B

55 C 14

Fig. 1^o

rite - nu - to.

Tempo 1^o

Seventh staff of music, measures 43-49. Includes dynamic markings *f*, *fff*, and *ff*.

Eighth staff of music, measures 50-56. Includes dynamic markings *f* and *fff*.

Ninth staff of music, measures 57-63. Includes dynamic markings *f* and *ff*.

Tenth staff of music, measures 64-70. Includes dynamic markings *ff* and *f*.

D 31 E 22

Fig. 1^o

Eleventh staff of music, measures 71-77. Includes dynamic markings *f* and *ff*.

TROMBONE BASSO.

Viol. 1^o

14 15 *f* *f* *f* *f* *f* *f*

F

f *f* *fff* *fff* *f* *f*

33 **G 5** *Fag. 1^o*

f *f* *p* 6 7 *p* *ff* 2

fff *f* *f* *f* *fff* *f* *f* *f*

f *f* *f* *f* *f* *f* *fff* *f*

1 1 1 II

f *ff*

55 **I 16 K** *rite - - nu - - to.* *Viol. 1^o*

17 18 *p* *fff*

Tempo 1^o

ff *ffff* *ffff* *f*

1 1 1

f *f* *f* *f* *f* *f* *ff*

L

f *f* *f* *f* *f* *f* *fff* *f*

1 34

f *f* *ff* *ffff* *f* *f*

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

34 Fl. 2^o 35 36 *p* **A** 3 *p* *cres.*

tr *cres. do.* **ff** *f* *f* *ff* *f*

f **ff** *f f f f f f* *f* *f f f f f*

1 1 *tr* *f* *f* *f* *f* *f* **ff** *f f f*

2 1 8 B 10 *f f f* *f* *f* *f* *f f f*

Viol. I^o 11 12 13 *p* *p* 40

Viol. I^o 41 42 **C** 1 13 *rite - nu - to.* *Tempo 1^o* *ritard. p* *cres. cen - do.* *f f f ff*

tr *f f f f f* *f* *f* *f* *f* *f* *f* 7

1 *f* *f* *f* *f* *f* *f* *f* *f*

1 *tr* **D** 13 *pp* 15 **E** 18 *f* *f*

Viol. I^o 19 20 21 22 *p* 1 26 *f*

TIMPANI da D. A. (RE. L.A.)

Viol. 1^o

27 28

F *tr* *tr*

ff *fff* *fff* *f* *f*

p *pp* 1 2 3 4 5 6 7 8 *pp* Solo.

1 11

12 13 *p*

G 3 *tr* *tr*

p *cres - cen - do.* *ff* *fff* *fff* *f*

1 1 1 *tr*

fff *f* *f* *f* *f* *f* *ff*

tr

fff *f* *f* *f* *f* *f* *f* *f*

H *tr* 53

f *f* *ff* *f*

Viol. 2^o

54 55 **I** 3

p

4 *ritard.* *tr*

p *p* *p*

K *rite - nu - to.* *Tempo 1^o* *tr*

p *cres - cen - do.* *fff* *ff* *fff* *f* *f* *f*

Viol. 1^o

6 **L**

f *f* *f* *f* *f* *f* *f*

tr

p *cres - cen - do.* *fff* *f* *f* *f* *ff* *fff*

1 *tr*

f *f* *ff* *fff*

Un poco *Viol. 1^o*

1 *ritenuto al fine.* 2 2

24 25 26 27 28 *pp* *pp*

1 *tr*

pp *pp*

FINE.

VIOLINO II.

M. M. $\text{♩} = 84$.

ALLEGRO MODERATO.

OUVERTURE.

DIE NAJADEN.

pp molto legato.

1 *p* *1*

cres *cen* *do* *ff*

f *ff* *ff* *ff*

f *f* *f* *f*

Bff *ff* *p* *Pizz.*

2 *7*

Pizz.

The musical score consists of 12 staves of music for Violino II. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *Pizz.* (pizzicato) on the fourth staff, *Con fuoco.* (with fire) on the sixth staff, and *Arco.* (arco) on the fifth staff. Dynamics range from *p* (piano) to *fff* (fortississimo). The score concludes with a first ending bracket on the twelfth staff.

VIOLINO I:

Musical score for Violino I, page 6. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with various articulations. The third staff includes a "G" chord marking and a *p* dynamic. The fourth staff has a "do." marking and a *ff* dynamic, with a "cres" marking above it. The fifth staff continues the melodic line with a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a "Pizz." marking and a *p* dynamic. The ninth staff has a "Cantabile. Arco." marking and a *pp* dynamic. The tenth staff has a "cres." marking. The eleventh staff has a "pp molto legato." marking. The twelfth staff continues the melodic line with slurs and accents.



FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

Fl. *pp*

ppmolto legato.

cren - - - cen - - - do. *ff*

ff **B** *Pizz.* *p*

VIOLINO 2:

Arco. *pp*

p

p

p **C**

pp

ritard.

pp *cres* *sempre* *ri - te*

nu - cen - do. *f* *f* *f* *ff* *Tempo 1^o*

Con fuoco.

f f f f f f

f f f f f f

f *f*

D1

pp *p* **1** **2**

p *p* *p* *p*
cres. **E** *Pizz.* *p*
p *Arco.* **1** *p* *cres.*
cres. *do.* **Con fuoco.** *ff* *f*
f *f*
f *f* *fff* *ffff* *ff* *ff* *fff* *ffff* *ffff*
F *fff* *fff* *fff* *fff* *pp*
dimin. *pp*
1

I
pp

ritard.

K sempre.
pp

ri - te - nu - to. Tempo 1º
cres - cen - do. fff ff

f f

L Con fuoco.

ff

f fff fff f

f

1 Un poco ritenuto al fine.
pp p

p Pizz.

Arco.
p pp

FINE.

ALLEGRO MODERATO.

ALTO.

W. S. Bennett. Op. 15. 1

OUVERTURE.
DIE NAJADEN.

Fl. *pp* molto legato.

1

A

do. *ff* *f* *f* *ff*

cres - - - *cen* - - -

ff

ff

ff ff ff ff ff ff ff

f f f f f f f f

B

ff *ff* *ff* *Solo.* *Pizz.* *p*

2 7

E *Pizz.*
p

2 *Arco.*
p

cres. **1** *Con fuoco.*
ff

f

f

f f f f f f f f f f f f f f f f

F *ff sempre.*

dimin. *pp*

p
p

ALTO.

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs and a dynamic marking 'p'.

Musical staff 2: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking 'p', and a 'G' time signature change.

Musical staff 3: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings 'cres' and 'cen'.

Musical staff 4: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs, a dynamic marking 'ff', and the word 'do.'.

Musical staff 5: Treble clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs.

Musical staff 6: Treble clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings 'f' and 'ff'.

Musical staff 7: Treble clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings 'ff'.

Musical staff 8: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking 'ff', and a 'H' time signature change.

Musical staff 9: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs, a dynamic marking 'p', and the word 'Pizz.'.

Musical staff 10: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings '2' and '9'.

Musical staff 11: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking 'pp', and the word 'Arco.'.

Musical staff 12: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking 'p', and the word 'cres.'.

First musical staff with notes and dynamics. Includes a *crca.* marking.

Second musical staff with notes and dynamics.

Third musical staff with notes and dynamics. Includes markings: *ritard.*, *pp*, *sempre*, *rite - nu - to.*, *cres - cen - do*, and *fff*.

Fourth musical staff with notes and dynamics. Includes marking: *Tempo 1^o* and *ff*.

Fifth musical staff with notes and dynamics. Includes marking: *f*.

Sixth musical staff with notes and dynamics.

Seventh musical staff with notes and dynamics. Includes marking: *Con fuoco.* and *fff*.

Eighth musical staff with notes and dynamics. Includes marking: *fff*.

Ninth musical staff with notes and dynamics. Includes marking: *fff*.

Tenth musical staff with notes and dynamics. Includes marking: *Un poco ritenuto al fine.* and *pp*.

Eleventh musical staff with notes and dynamics. Includes marking: *Arco.* and *p*.

Twelfth musical staff with notes and dynamics. Includes marking: *pp*.

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

Solo.

Arco.
pp legato.
Arco.

The first system shows a solo violin part in the upper staff and piano accompaniment in the lower staff. The violin part consists of a series of eighth and sixteenth notes, some with accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dimin. *p*

The second system continues the musical piece. It includes the instruction 'dimin.' (diminuendo) and a dynamic marking 'p' (piano). The violin part has some notes with accents, and the piano accompaniment maintains its rhythmic pattern.

pp

The third system features a dynamic marking of 'pp' (pianissimo). The violin part continues with its melodic line, and the piano accompaniment provides harmonic support.

ritard. *sempre.* *pp*

The fourth system includes the instruction 'ritard.' (ritardando) and 'sempre.' (sempre). A dynamic marking of 'pp' is also present. The tempo is slowing down, and the piano accompaniment becomes more active.

- rite - nu - to. *Tempo 1^o*

cres *- cen - do.* *fff* *ff* *f* *f*

The fifth system marks a change in tempo to 'Tempo 1^o' (Allegro). It includes the lyrics '- rite - nu - to.' and '- cen - do.'. The dynamic markings are 'cres', 'fff', 'ff', and 'f'. The piano accompaniment features a driving eighth-note bass line.

f *f* *f* *f* *f*

The sixth system continues with dynamic markings of 'f' (forte). The piano accompaniment is very active, with a strong eighth-note bass line.

The seventh system shows the continuation of the piano accompaniment, maintaining the driving eighth-note bass line.

First staff of music, bass clef, key signature of two sharps (F# and C#). It contains a series of sixteenth-note runs. Dynamics include *f*, *fffff*, *fffff*, and *f*.

Second staff of music, bass clef, key signature of two sharps. It contains a series of sixteenth-note runs. Dynamics include *f f f f*.

Third staff of music, bass clef, key signature of two sharps. It contains a series of sixteenth-note runs followed by dotted notes. Dynamics include *ffffff* and *f*. A *Dpp* marking is present above the staff.

Piano accompaniment for the first system, grand staff, key signature of two sharps. It features a series of dotted notes. Dynamics include *p*.

Fourth staff of music, bass clef, key signature of two sharps. It contains a series of dotted notes. Dynamics include *p*. A *Pizz.* marking is present above the staff.

Fifth staff of music, bass clef, key signature of two sharps. It contains a series of dotted notes. Dynamics include *Pizz.*, *4*, *1*, and *Arco.*

Piano accompaniment for the second system, grand staff, key signature of two sharps. It features a series of dotted notes. Dynamics include *p*. The text *cres - cen - do.* is written across the staff.

Sixth staff of music, bass clef, key signature of two sharps. It contains a series of sixteenth-note runs. Dynamics include *ff Con fuoco.*, *f f f f*, and *ff*.

Seventh staff of music, bass clef, key signature of two sharps. It contains a series of sixteenth-note runs. Dynamics include *f f f f*.

Piano accompaniment for the third system, grand staff, key signature of two sharps. It features a series of dotted notes. Dynamics include *ff*, *f*, *ffff*, and *ffff*.

F
ff sempre.

This system shows the beginning of a piece in F major. The bass clef staff contains a series of sixteenth-note runs, while the treble clef staff contains a similar pattern. The dynamic marking *ff sempre.* is placed below the bass staff.

This system continues the sixteenth-note runs in both staves. The treble staff has some phrasing slurs and accents.

dimin. *pp*

The music transitions to a slower, more melodic style. The bass staff has a series of dotted notes, and the treble staff has a more active line. The dynamic marking *pp* is present.

p *p* *p*

The music continues with a melodic line in the treble staff and a supporting line in the bass staff. The dynamic marking *p* is used throughout.

This system continues the melodic development in both staves, with some phrasing slurs and accents.

G
p

The key signature changes to G major. The music continues with a melodic line in the treble staff and a supporting line in the bass staff. The dynamic marking *p* is present.

cre - - - cen - - - do. *f*

The music concludes with a melodic line in the treble staff and a supporting line in the bass staff. The dynamic marking *f* is present.

First system of musical notation for Cello and Bass. The upper staff (Cello) contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff (Bass) contains a simpler line with dotted notes and rests.

Second system of musical notation. The upper staff continues the complex rhythmic pattern. The lower staff has dynamic markings including *f* and *ff*.

Third system of musical notation. The upper staff has dynamic markings *ff ff ff ff*. The lower staff has dynamic markings *ff*.

Fourth system of musical notation. The upper staff continues the complex rhythmic pattern. The lower staff has dynamic markings *ff*.

Fifth system of musical notation. The upper staff has dynamic markings *ff f f f ff* and the word *Solo.*. The lower staff has dynamic markings *ff* and *Solo.*

Sixth system of musical notation. The upper staff starts with *Cello. Pizz.* and *p*. The lower staff has dynamic markings *p*.

Seventh system of musical notation. The upper staff has dynamic markings *p*. The lower staff has dynamic markings *p* and *Solo.*

VIOLONCELLO, BASSO.

Arco.

pp
Arco.

p

pp

ritard. **K** *sempre rite - nu - to.* *Tempo 1^o*

p *cres - cen - do.* *fff* *ff*

f

f

ff *Con fuoco.* *ff*

ff *fff* *fff* *fff* *fff* *fff* *f* *f* *p* *pp*

Un poco ritenuto al fine. *Pizz.*

Pizz.

Pizz. *Arco.*

Arco. *p* *pp* *Pizz.*