

OUVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 14 Fl. 2^o 15 16 *p* **A**

3 *p* *cres - ven - do.* **ff** *f* *f* **ff** *f*

f *f* *ff* *ff* *f* *ff* *ff* *f* *ff* *ff*

1 1 *f* *f* *f* *f* **ff** *ff* *f*

f *f* *f* *ff* *ff* *ff* *ff* *f* *f* *f* *ff* *ff*

ff *ff* *ff* *f* *ff* *f* *ff* *f*

B 37 Viol. 1^o 14 **C** 13

ff *f* *f* *f* *f* 38 39 *p*

Fl. 2^o *ritard.* 14 15 *p* *cres - cen - do.* **ff** **ff** *ff* *ff* *ff* *f*

f *f* *f* *f* 2 *f* *f* *ff* *ff* *f*

f *f* *f* *f* *f* *f*

D 9 2 14

ff *f* *p* *pp*

Viol. 1^o **E** Solo. 3 10

15 16 *pp* *f* *f*

CORNO I:

1 2 2

p *f f f f f* *f* *f*

fff f f f f *ff* *ff* *f* *f*

f f f ff ff *f f f ff ff* *fff*

f fff *f f f f p*

pp *p* 12 13 14 Fl. 2.

p *G* 4 *cres - cen - do.* *ff* *ffff f f f f*

ffff *f f f f ff fff*

f f f ff 22

Ob. 1^o *pp* 3 *pp* 16

23 24 25 26

Vol. 1^o *pp* 2 2

17 18

1 *ritard.* *p* *cres - cen - do* *fff ff* *ffff* *ffff f f f*

f f f f f f f f f f 3

L *f f f f f f f f f f*

1 *Un poco ritenuto al fine.* 10 *p*

1 7 *p* *p* *pp*

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ALLEGRO MODERATO.

The musical score is written for Horn 2 in D major (Re). It begins with a treble clef and a 6/8 time signature. The tempo is marked 'ALLEGRO MODERATO'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 16. Section B begins at measure 24. Section C starts at measure 13. Section D begins at measure 9. Section E starts at measure 20. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'cres - cen - do.', 'Tempo 1º', and 'ri - te - nuo'. The score includes various articulations such as accents and slurs. Rehearsal marks are indicated by vertical lines with letters A through E above the staff. Measure numbers are placed at the beginning of sections or at specific points within sections.

CORNO 2:

Viol. 1^o 21 22 *p* *f* *f* *f* 1 *f* 2 2

f *fff* *fff* *f* *ff* *ff* 1 1 *f* *f*

f *f* *f* *ff* *ff* *f* *f* *f* *ff* *ff* *fff* *f*

fff *f* *f* *f* *f* *p* 1 *pp* 2 3

4 5 6 7 8 3 *pp* 12 Fl. 2^o 13 14 *p*

G *cres - cen - do.* *ff* *fff* *f* *f*

1 1 *f* *fff* *f* *f* *f* *ff* *fff*

1 1 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* 24

Clar. 25 26 *pp* 3 *pp* 16 Viol. 1^o 17 18

I pp 10 *ritard.* *p* *cres - cen - do.* *fff* *Tempo 1^o*

rite - nu - to. *ff* *ffff* *ffff*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *L* *f* *f* *f* *f* *ff* *ff* *ff* *fff*

1 1 *ff* *ffff* *f* *f* 10 *Un poco ritenuto al fine.* *p*

1 7 *p* *pp*

FINE.