



THREE DUETS
 for two Performers on one
 Harpsichord or Piano-Forte
 With Accompaniment for one Violin.
 Composed & respectfully Inscribed
 to the honourable

MRS JEFFERSON & MRS CATHARINE
 EDEN.

by
 J. A. K. Colizzi.

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VIOLINO

DUETTINO I

Allegro

The musical score for 'DUETTINO I' consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several articulations, including slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

The death-Song of the Cherokee-Indians.

Largo
Maestoso

Sempre piano

The musical score for 'The death-Song of the Cherokee-Indians' consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' and 'Maestoso'. The dynamics are marked 'Sempre piano'. The score includes slurs and a final double bar line.



2

The death-Song of the Cherokee-Indians.

3

Largo
Maestoso



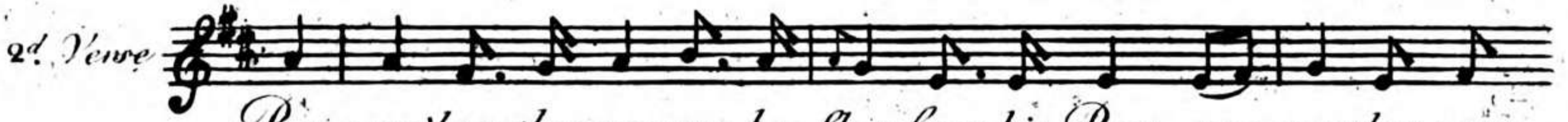
The Sun Sets in night, and the Stars Shun the day; but



glory remains when their lights fades away. Be-gin ye Tormentors, your



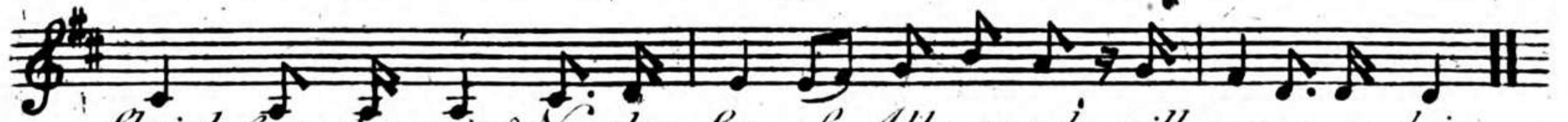
threats are in vain, for the Son of Alknomook Shall never complain.



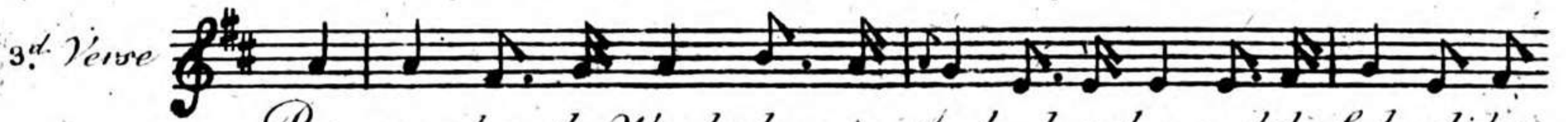
Re-member the arrows he Shot from his Bow, re-member your



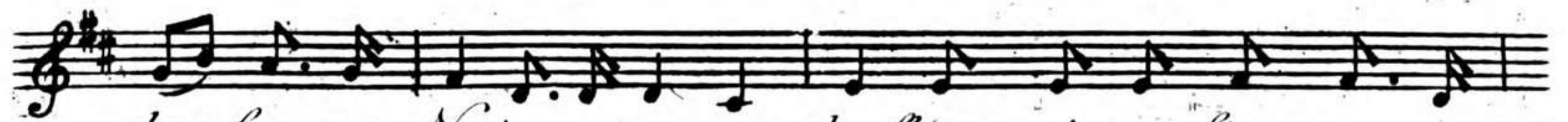
chiefs by his Hatchet laid low, why so Slow? do you wait till I



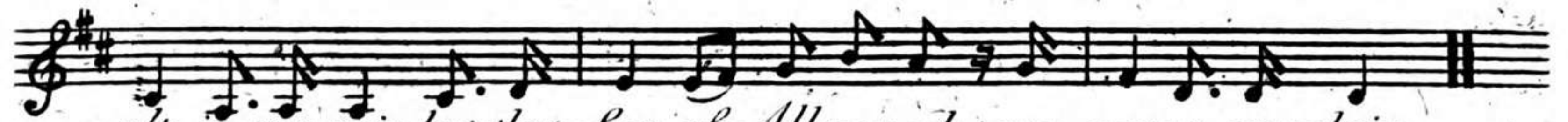
Shrink from the pain? No, the Son of Alknomook will never complain.



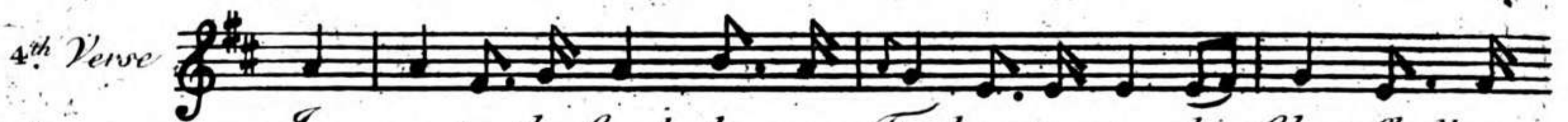
Re-member the Wood where in Ambush we lay, and the Sculps which we



bore from your Nation away, now the flame rises fast, you ex-



-ult in my pain, but the Son of Alknomook can never complain.



I go to the Land where my Father is gone, his Ghost Shall re-



-joyce in the fame of his Son; Death comes like a friend, he re-



lieves me from pain, and thy Son O! Alknomook has Scorn'd to complain.

VIOLINO

Allegro

Violino musical score, first system. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte dynamic (*sf*) and features a melodic line with eighth and sixteenth notes. The score includes various dynamics such as *p* (piano) and *sf* (sforzando). There are also markings for *Minor* and *Major* modes. The system concludes with a double bar line.

Allegro Moderato

DUETTINO II

mezzo f

DUETTINO II musical score, first system. The music is written on a single staff in treble clef with a common time signature (C). It begins with a mezzo-forte dynamic (*mezzo f*) and features a melodic line with eighth and sixteenth notes. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). There are also markings for *1* and *2*. The system concludes with a double bar line.

VIOLINO

5

First system of musical notation for the Violino part, consisting of two staves. The first staff begins with a piano (*p*) dynamic and includes a *Sforz* (sforzando) marking. The second staff also features a *Sforz* marking. The music is written in a treble clef with a key signature of one sharp (F#).

A I R

Larghetto

Sempre piano

Second system of musical notation, labeled 'A I R' and 'Larghetto'. It consists of two staves. The first staff begins with the instruction 'Sempre piano'. The music is written in a treble clef with a key signature of one sharp (F#).

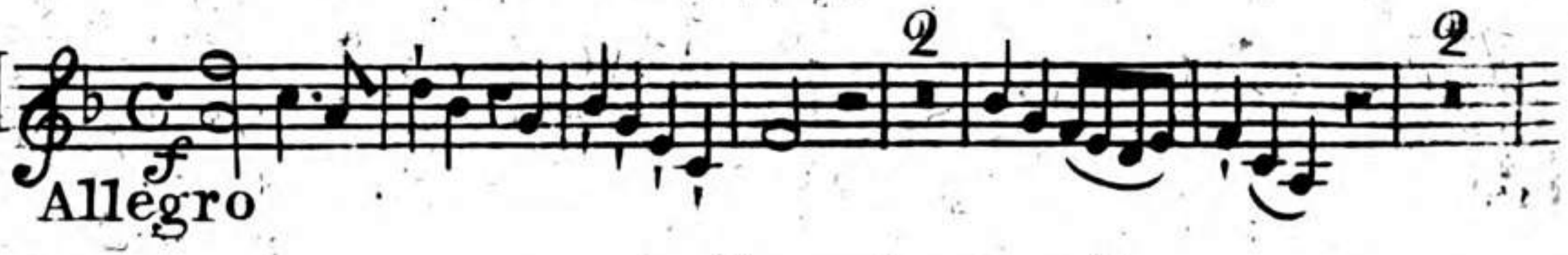
Allegretto

Third system of musical notation, labeled 'Allegretto'. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The music is written in a treble clef with a key signature of one sharp (F#). The section includes various dynamics such as *Sf* (sforzando), *f* (forte), and *pp* (pianissimo), along with articulations like accents and slurs. There are also first endings marked with '1'.


VIOLINO

DUETTINO III

f Allegro



Largo



VIOLINO

BALLO
Allegro

8

p

pp *mezzo f*

pp

sf *p*

rallentando *p*

6 8

p

8 4

f