

# FALSTAFF

GIUSEPPE VERDI

## ATTO I. - PARTE I.

OBOE II.

*Allegro vivace*

Musical notation for the first system, including dynamics like *ff* and *mf cresc.*

6 Ma non la tua massaia. Una vecchia ci sposa

Musical notation for the second system with lyrics and dynamics like *p* and *ff*.

*Un poco meno animato*

Musical notation for the third system with dynamics like *mf* and *pp*.

2 Come prima

Musical notation for the fourth system with dynamics like *ff* and *marcato*.

Musical notation for the fifth system with lyrics and dynamics like *mf* and *ff*.

fu? **ff** **3** **2** **1**

*senza* **pp** **8** **4** **ff**

**1** **ff** **1** **ff**

**5**

**5** Ancora poco meno **Meno mosso** (Trbe e Trbni) **6** Come prima **ff**

**8** **11** Sa - rà fra gente o - nesta, **2**

**9** **Presto** **3** **Più lento** **All<sup>o</sup> (come prima)** **6** **7** **1**

*senza misura* **1** Fruga nella mia borsa. **1** **Allegro** **3** *senza misura* Fruga. Ho frugato. Fruga.

**a tempo** (Fag.) **4** **4**

**Moderato** **3** **(Ob. I.) 3 string.** **1**

*mf* *p*

**string. sempre a poco a poco** **ff** **mf** **Costi**

**Più mosso** troppo... e tu pure. **1** **ff** **ff**

Più lento, maestoso

1 8 9 7 1

(Clar.) ff ff

Ma è tempo d'assottigliar l'ingegno... assottigliam.

9 Lo stesso tempo

7 Poco più mosso 10

p f pp

10 Poco più mosso

2 3 3 3

f 3 3 3

I. Tempo

2 1 4

mf

11 4 9 (Ob.I.)

4

f p

Più animato

2 12 8

A voi, due lettere infucate.

Porto una spada al fianco. Non sono un Messer Pandarus. Ri-

13 Meno animato

All° presto

cus.

4 11

p

14 All° sostenuto

3

(Ob.I.) f

Lo nore! La

dri! 2 5

f ff

18 (Vni I.)

1 15 Meno mosso 7 3 (Vni)

Poco più mosso All<sup>o</sup> agitato (Archi) Come prima 2 2 (Ob.I.)

Più mosso No. Vive sol coi vivi? Nep- pure: 1

16 Poco più mosso e per me non ne voglio

Ma, per tornare a voi, fur- fanti, ho atteso

troppo, e vi di- scaccio. 6

17

18

18

18

Fine della Parte I.  
dell'Atto I.

ATTO I. - PARTE II.

Allegro vivace *leggiro*  
1  
p molto stacc.

Musical staff with notes and rests.

Musical staff with notes and rests.

19 17  
Musical staff with notes and rests.

to English Horn  
Switch to EH  
12  
VUOTA 20 31  
21  
Andante sostenuto  
SOLO  
p 3

Allegro (lo stesso movimento)

3  
Come prima  
p 3

Allegro (come prima) Andante (come prima)  
3 È tale e quale.

Musical staff with notes and rests.

Allegro (come prima) Andante (come prima)

22 8 1  
p 3

Musical staff with notes and rests.

na) Sempre lo stesso mov<sup>to</sup>  
to Oboe 1 in 2 1 in 4 (Cor. I.)

Musical staff with notes and rests.

e il viso tuo su me risplende. rà

Musical staff with notes and rests.

All<sup>o</sup> più presto

Musical staff with notes and rests.

Allegro

23 *in 2* 11

Un poco meno

24 10

Musical notation for measures 23 and 24. Measure 23 is marked *p*. Measure 24 is marked *p* and includes a fermata. A handwritten '2' is written above the staff at the end of measure 24.

25 Più moderato

Musical notation for measures 25 through 26. Measure 25 is marked *ppp*. Measure 26 is marked *p*. The notation includes various dynamics and articulation marks.

26 Lo stesso movimento

*in 2* 3

Musical notation for measures 26 and 27. Measure 26 is marked *p*. Measure 27 includes a fermata and is marked *p*. A handwritten '9' is written above the staff at the end of measure 27.

State all'erta, all'erta, al -

Musical notation for measures 27 and 28. Measure 27 includes the lyrics '-per' and 'tà!'. Measure 28 is marked *f* and includes a fermata. A handwritten '2' is written above the staff at the end of measure 27. Below the staff, '(Clar.)' is written.

stacc.

Sempre lo stesso tempo 28 1

In due pa role: 4

Musical notation for measures 28 and 29. Measure 28 is marked *ff*. Measure 29 includes a fermata. A handwritten '4' is written above the staff at the end of measure 28.

1

*p stacc.* *ff*

11

*ff* *sf* *p*

3

*sf* *p* *f*

29 5 11 Nan.

*f*

Allegretto (Ob. e Vni) 16

netta. Vien qua. Taci. Che vuoi? Due baci. In fretta In 30 fretta.

*sf*

4

*p*

string. 5 31 3 rall. 1 5 9

Più lento Come prima

*e*

32 Allegro (Vni) 2

*p*

*p* *ff*

33 2

Merita un gran ca - stigo. Se gli scrivessi un rigo? Val meglio un'amba.

*ff*

8 a tempo Poco piu lento string. Come prima

-sciata. Si. Si. Si. 1 6 1 1

(Ob. I.)

p

6

*mf cresc. sempre*

34

3

Allegretto (come prima)

3 2

f ff

28

35

7

5

6

7

36

1

1

12

(Ob. I.)

f

rall.

Piu lento (come prima)

37

All<sup>o</sup> vivo

17

2

1

Siam d'accordo tutti? Si. Quà la

38

Allegro (come prima)

mano. 6

senza misura

in 2 (Timp.)

pp p



Musical score for Act I, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*.
- Staff 2: Treble clef, key signature of three sharps. Dynamics: *mf*. Instruction: *cresc. sempre*.
- Staff 3: Treble clef, key signature of three sharps. Dynamics: *ff*. Tempo marking: **39** *Plù presto*. Rehearsal marks: **2** and **5**.
- Staff 4: Treble clef, key signature of two flats (Bb, Eb). Dynamics: *pp*.
- Staff 5: Treble clef, key signature of two flats. Dynamics: *p*. Rehearsal mark: **8**.
- Staff 6: Treble clef, key signature of two flats. Dynamics: *p* and *f*. Instruction: *Lo stesso movto*. Rehearsal mark: **2**.
- Staff 7: Treble clef, key signature of three sharps. Dynamics: *mf* and *ff*. Rehearsal marks: **40**, **5**, **1**, and **1**. Handwritten note: (Fl.).
- Staff 8: Treble clef, key signature of three sharps. Dynamics: *mf* and *f*. Tempo marking: **Vivace**. Rehearsal mark: **2**.
- Staff 9: Treble clef, key signature of three sharps. Dynamics: *f*.
- Staff 10: Treble clef, key signature of three sharps. Dynamics: *f*. Instruction: *Fine dell'Atto I.*

# ATTO II. - PARTE I.

**Allegro vivace**

**5**

**12**

**Molto più lento**

**I. Tempo**

**Assai mod<sup>to</sup>**

**All<sup>o</sup> moderato**

**4**

**9**

La bella A. lice! Povera donna!

**4**

(Ob.I.)

5 5 3 *in 2* 1 **Largo** *in 2*  
*pp*

**Come prima** *in 4* 7 *in 2* 1 **Come prima** *in 2*  
*ppp*

*in 4* 1 **6 Allegro vivo** **2**  
Voi le stregate tutte.

*3* **5** **a tempo**  
*p legg.* La donna nasce scaltra. Non te. mete. *col canto* *p*

*p* *p*

**Come prima** *in 4* 4 **3** **7** (Alice è  
*p*

**Allegro sostenuto**  
mia!) *ff*

**Poco meno** 8

*mf* *p* 3

Va, ti rin grazio. **8** *All<sup>o</sup>(come prima)*  
*ff*

*senza misura* **1** Il suo nome è Fon -

*I. Tempo*  
 - tana? Si! *Allegro* Bene accolta sia **3** *f* Entri. **3**

**9** *Sostenuto (lo stesso movimento)* **4** *All<sup>o</sup> moderato (lo stesso movimento)* **20** **10** **21** Io mi chiamo Fon -

tana! *mf* *p* **2** *p*

**3** **41** *Lo stesso tempo* *pp*

**2** **3** *pp* *senza misura*

*All<sup>o</sup> moderato (lunga)* Si vuol dire che l'oro apre ogni porta > *ff*

**2** **12** *f* *p*

**2** **1** *f*

13 Andante

2 Ve lo di - rò: C'è a Windsor 4

Lo stesso movto  
V'a - solto. Io l'amo e lei non m'ama; le

scrivo, non ri - sponde; la guardo, non mi guarda; la cerco e si na -

- sconde. poco string.

2 1

1 1 col canto

14 Lo stesso movimento

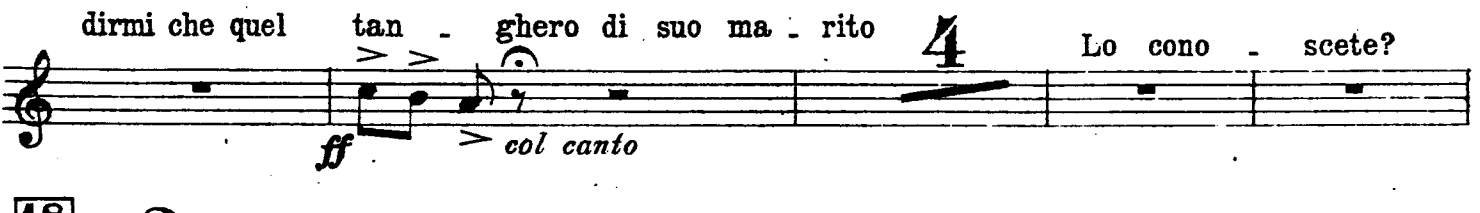
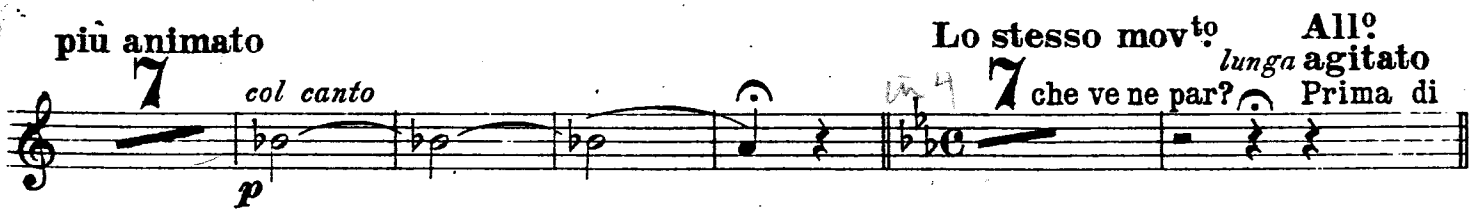
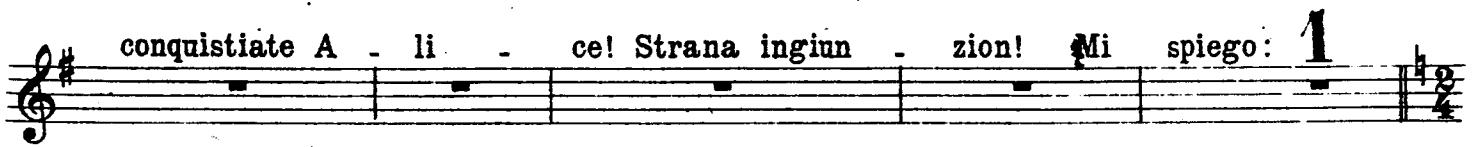
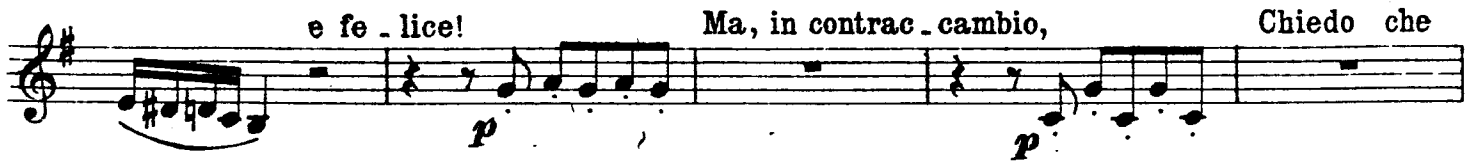
3 3 L'a - mor 3 10

7 No. Ma in -

15 Sempre lo stesso movto

- fin, perchè v'aprite a me? Ve lo di - rò:

4



Musical staff 1: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte), *p* (piano).

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte), *ff* (fortissimo).

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *p* (piano), *f* (forte).

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte). Includes a triplet of eighth notes and a measure with a fermata. Measure number 19 is boxed. Text: "Ma è tardi." followed by a fermata. Measure number 2 is written at the end.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte), *mf* (mezzo-forte). Text: "Vado a farmi bello." followed by a fermata. Text below: "col canto".

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte). Text: "Un poco più mod<sup>to</sup>" above the staff. Measure number 2 is written above the staff. Text: "È sogno? o real - tà?... 2" above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte), *pp* (pianissimo). Measure number 3 is written above the staff. Measure number 1 is written above the staff. Text: "E un sogno?" above the staff. Measure number 20 is boxed. Text: "All<sup>o</sup> agitato (come prima) SOLD" above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo). Measure number 1 is written above the staff. Text: "Lo stesso mov<sup>to</sup>" above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte). Measure number 3 is written above the staff. Measure number 7 is written above the staff. Measure number 21 is boxed. Text: "Sei gabbato e truff - fato!..." above the staff. Text: "(Fag.)" below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a half rest, followed by eighth notes, then a half note with a fermata. Dynamics: *f* (forte). Text: "allarg." above the staff. Measure number 3 is written above the staff. Text: "a tempo" above the staff. Measure number 7 is written above the staff.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *f* and measure number **1**. Lyrics: Nella lor

Musical staff with dynamics *p* and measure numbers **3** and **2**. Lyrics: moglie abbian fede i bab - bei!

Musical staff with dynamics *pp* and *ff*, and measure numbers **3**, **4**, and **23**. Lyrics: (Cor. e Trbe)

Musical staff with dynamics *mf* and *f*.

Musical staff with dynamics *p* and measure numbers **3** and **2**. Lyrics: (Trbe) *cresc: 3 3*

Musical staff with dynamics *f* and *pp*, and measure numbers **24** and **4**. Lyrics: **24** Molto più lento Vendiche.rò l'af - fronto!

Musical staff with dynamics *ff* and measure numbers **3** and **3**. Lyrics: ...sempre più.....

Musical staff with dynamics *ff* and measure number **24**. Lyrics: Ebben;.....passiamo in - sie - me!

Musical staff with dynamics *ff* and measure number **25**. Lyrics: **25** Come prima

Musical staff with dynamics *ff* and measure number **25**. Lyrics: Fine della Parte I. dell'Atto II.



# ATTO II. - PARTE II.

All<sup>o</sup> brillante

16 26 22 Ob.I.

Andante 27 5 Poco più animato 4 Come prima 28 8 (Clar.)

Piu mosso 3 Lo stesso mov<sup>to</sup> 7 29 4

Lo stesso mov<sup>to</sup> Olà! Ned! Will! 9 30 7 30

31 (Ott.) 1 9 col canto

1 Taci. An - date. Che bombarda - mento.

1 Prepa - riamo la scena. 32 40

33

20

34 6

(Fl. I.)

Musical staff with notes, rests, and dynamic markings (f).

2

3

35

Musical staff with notes, rests, and dynamic markings (f).

7

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (f, p).

36

Moderato

Come prima

8

1

Musical staff with notes, rests, and dynamic markings (p).

Musical staff with notes, rests, and dynamic markings (mf, cresc.).

37

4

4

Musical staff with notes, rests, and dynamic markings (pp).

38 Moderato

12

All<sup>o</sup> moderato

39

20

Musical staff with notes, rests, and dynamic markings.

Sempre lo stesso mov<sup>to</sup>

40

Lo stesso tempo

6

All<sup>to</sup> (lo stesso movimento)

10

41

9

3

Musical staff with notes, rests, and dynamic markings (ff).

string. poco a poco

5

42

Musical staff with notes, rests, and dynamic markings (f).

dim. poco a poco

All<sup>o</sup> con brio 8

pp p

3

43 Lo stesso movto 10

2 (Cor. e Trbe) p f

3 44 All<sup>o</sup> agitato 10 3 (Ob.I.)

45

11 5 (Ob.I.)

1 46 3

3 4 ff

47 1 pp f

Più mosso

15 48 8 7 49 4 6  
(Ob.I.)

6 50 11

51

2 1 1

52 15 53 4 (Ob.I.)<sub>1</sub>

6 7 8 1 2 3 4 5 6 7  
p cresc.

Allegro  
(lo stesso movimento)

3 54 3 23 (Vni)<sub>pp</sub> cresc. poco a poco

pp.

55 I. Tempo  
vln 2 ff

4 56 12  
mf



caccia! Che caccia infer- **66** Lo stesso mov-  
\_nale!

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. A *ff* dynamic marking is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *f* dynamic marking is present below the staff. Measure numbers 6, 67, 1, and 1 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *f* dynamic marking is present below the staff. Measure numbers 7, 68, and 13 are indicated above the staff. The text "D'ogni ge-" is written to the right of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *ff* dynamic marking is present below the staff. Measure numbers 1 and 69 are indicated above the staff. The text "-losa ubbi - a sarà gua - ri - to." is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *f* dynamic marking is present below the staff. Measure number 6 is indicated above the staff. The text "Che" is written to the right of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *f* dynamic marking is present below the staff. Measure numbers 1 and 70 are indicated above the staff. The text "tonfo! Che tonfo! (Cor.) Pata-" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *ff* dynamic marking is present below the staff. The text "-trac!" is written above the staff. The text "*ff* tutta forza" is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Measure numbers 2 and 1 are indicated above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A *ff* dynamic marking is present below the staff.

Fine dell Atto II.

# ATTO III. PARTE I

*All<sup>o</sup> agitato*

8 [1] 4 (Vni II.)

*poco cresc.*

[2] *p cresc.*

[3] *sempre cresc.* *ff sempre stacc.*

1 2 3 4 5 6 7

[4] *ff*

12 *VUOTA* [5] *Più mosso* 3 *ff*

[6] *And<sup>te</sup> sostenuto* *a tempo*

*in 4* 5 Reo mondo! Taver - niere: un bicchier di vin caldo. 1

(Archi) (Fag.)

Allegro  
(lo stesso movimento)

4 *in 4* 1 2

(Ob. I.) *f*

Certo affo - gavo... 4 1 7 5 Tutto declina.

(Cor.) *p*

Come prima

*p*

rall. 1 1 8 *in 4* 9

string. All.<sup>o</sup> (come prima)

Ho dei peli grigi... Come prima 2 *in 2* 4 9 *in 4* 2

*ff* (Archi)

Lo stesso movto: 5 2 9 10 4 3

*pp* (Fl.) (Vni)

(Ob. I.) *p* & *cresc.*

*mf* *ff*

11 *in 3* 3 *in 2* 2 7 *in 2* 1

*f* *f* senza misura

a tempo 12 6 Poi,.....quando fui ben cotto, rovente, incande

(Archi)



scente, m'han tuf - fato nel - l'acqua. Ca - nagle!

*f* *p*

1

*f*

17 1 Amor, ama il miste - ro. 2

Andante

senza misura (Archi) *p*

lunga 4 V'ha chi crede 2

*ff* *pp*

14 Sempre lo stesso tempo

11 2 1 1

(Clar. e Fag.) *p*

2 Allegretto 11 15 Andante (come prima) 10

*p* *pp* *f*

All<sup>o</sup> 4 6

(Archi) *f* *p*

1 16 Lo stesso mov<sup>to</sup> Quella mania fe - roce 2 4

*p*

17 5 (Vni I.) 18 (Ob.I.)

*p*

I. Tempo

5 19 1

2

19 20 12 Non ti scordar le maschere. No, certo. Nè tu le raga -

21 - nelle!

1

4 3

22 7 Prepara la canzone della Fata. È preparata..... 1

tu, non tar - dar. Chi prima arriva, a - spet - ta. (Vni)

7 3

Fine della Parte I.  
dell'Atto III.

# ATTO III. - PARTE II.

And<sup>te</sup> assai sostenuto

W II

5 3 2

(Corno interno) (Ob. I.) (Cor. inter.)

*p*

3

Switch to EH

23

SOLO E.H.

*pp*

*p*

24

Allor la nota

*pp*

*pp*

3

SOLO

*p*

3 3

3

25 1

Back to Ob II b

Allegro vivo

4

3

26 27 27 2

And<sup>te</sup> sostenuto

In 4 8

Chimes

28 Più mosso 13

29 Come prima 11

30 Più mosso 3

2

Allegro In 4 4

Animando un poco

31

2

Odo un soave passo!

pp

Musical score for measures 31-32, featuring five staves of music with various rhythmic patterns and dynamics.

32

3

4

f

a tempo

Aiuto! Un grido! Ahime! Vien la tre - gen - da! Ahime! Fug - giamo! Dove? Il ciel per -

senza misura

(Ob.I.)

Musical score for the vocal line, including lyrics and dynamics like *f* and *ff*.

Musical notation for the beginning of measure 33, showing a double bar line and a fermata.

33 Largo

(Vni)

pp

Musical notation for the first staff of measure 33, starting with a piano (*p*) dynamic.

Musical notation for the second staff of measure 33, including a first ending bracket and the instruction "To Oboe".

1 Ninfe! Sono le Fate. Chi le guarda è morto.

34 4 Oboe (Arpa) p pp pp

E.H.

35 Lo stesso movimento 5 (Fl.) pp

3

36 DANZETTA 7

Oboe

Come prima

37 15 38 8

Poco più animato

2 (Ob. I.) p pp

Prestissimo

Alto là! Chi va là. Pietà! C'è un uomo! C'è un uom! ff

Lo stesso movimento

18 39 8 2 f (Cor. e Trbn.)

2

2 f

2 f

40 8 8 f (Cor. Trb. e Trbn.)

1 f VUOTA 41 8

mf p

**3**

**42** Lo stesso movimento

ff  $\frac{2}{4}$  *m 2 f*

**2**

ff mf f

10

ff Ahi! ahi! mi

pento!

10

ff Ahi! ahi! mi pento!

Switch to EH

10

ff Ahi! ahi! mi pento! 7 Tu puti d'acqua EH bo

**43** Un poco meno  
vita!

pp dolcissimo

Start poco meno  
*p dolce*

44 1 BACK TO OBOE  
*f*

incalz. poco a poco

1 4  
*f*

Più animato  
*f ff*

45 2 3 sempre incalz. e cresc.  
*p*

4 5 6 7 8 6  
*ff*

46 Poco meno  
*p*

20 47 6 quest'è Ford mio ma - ri - 2

(Archi)

Lo stesso movimento

to. **5** **14**  
 f (Ob. I.)

48

4

In - co - mincio ad ac - cor -  
 f

- ger - mi d'esser stato un so - ma - ro. **1**  
 p

**6**  
 p ff

lunga **49** **Moderato**  
 Ogni sorta di gente dozzi -  
 m 2

- nale mi beffa e se ne gloria, **7** Son  
 f

Lo stesso movimento

Animato

io, son io, son io, che vi fa scaltri. **3** **50** **2**  
 p f

Allegretto

Coronerem la mascherata bella cogli sponsali della Regina delle Fate. **3** **15**  
 senza misura

51

8 (Fl. e Vni)



52

*Vivace*

Ah! ah! ah! ah!

*poco mosso  
col canto*

Fenton con mia figlia! Ho spo-

*a tempo*

-sato Bar-dolfo!

rall.poco a poco

Più animato

53

5

Tutti e due! No! Tutti e

54 Come prima  
tre!

9 Fac.

Allegro mosso

-ciamo il paren-tado e che il ciel vi dia gioia.

Un

coro e terminiam la scena. Poi con Sir Falstaff, tutti, andiamo a cena! Evviva!

55

poco allarg:..... Allegro brioso

1



Un poco più lento

Tutti gab - bati!

Fine dell'Opera