

FALSTAFF

GIUSEPPE VERDI

ATTO I. - PARTE I.

CLARINETTO II.

In DO

Allegro vivace

ff *mf*

ff *mf cresc.* *ff*

6 Ma

non la tua massaia. 1 2

p *ff* *mf*

Un poco meno animato 7

mf *pp*

2 Come prima 2

p *ff*

marcato

2
mf

mf *ff*

tasche. Non io. Chi fu? **5** Certo fu lui.
ff

7 *f* *ff*

1 *ff* *ff* *ff*

5 **6** **2**
(Celli e Bassi) (Cl.I)

Meno mosso **11** Sa - rà fra gente o - nesta, sobria, ci - vi - le e
ff

pi - a. **Presto** **Più lento**
5 **3** **5**

Allegro (come prima)

Allegro

6 7 1 Fruga nella mia borsa. 3

senza misura (Vle)

Un mark, un mark, un penny. Fruga. Ho frugato. Fruga. 4

senza misura a tempo

Moderato

4 6

mf p (Fl.) p

string. 1 string. sempre poco a poco

ff mf

Più mosso Costi troppo... e tu pure. 1

ff ff

In LA

1 8 9 Più lento, maestoso

f

Lo in.

ff

- grandi - ro. Ma è tempo d'assottigliar l'ingegno... Assotti.

ff

9 Lo stesso tempo -giam. Poco più mosso

6 10

p f

Poco più mosso

10 2

I. Tempo

14 3

7 10

(Cl. I.)

Più animato

1 12 8

Porto una spada al fianco. Non sono un Messer Pandarus. Ri

Meno animato

13

cusò.

4 In LA 11

Allegro sostenuto

14

L'o - nore! La -

(Fl. e Ob.)

- dri!

1

(Trbni)

Poco meno mosso

5 10 6

(Ott.)

1

Allegro più presto

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes.

Allegro

23

11

24

Un poco meno

9

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It starts with a dynamic marking of *p* and ends with *pp stacc.* There are handwritten annotations '4/7' and 'w 2' below the staff.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a series of eighth notes and ends with a dynamic marking of *pp* and a fermata.

25 Più moderato

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It begins with a dynamic marking of *ppp* and contains a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a series of eighth notes and ends with a dynamic marking of *p*.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a series of eighth notes and ends with a dynamic marking of *pp*.

26

Lo stesso movimento 3

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a series of eighth notes and ends with a dynamic marking of *p*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a series of eighth notes and ends with a dynamic marking of *p*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a series of eighth notes and ends with a dynamic marking of *p*. There are handwritten annotations '4' and '2' above the staff.

27

Se parlaste uno alla volta forse allor v'intende.

Sempre lo stesso tempo

-rò.

Ripeti.

To C^o qu^o

28

In due pa - - role:

In *Sib*

4

e sconquassarvi il letto! Caspita!

29

5

9

1 Nan - netta vien qua. Taci. Che vuoi? Due baci. In fretta! In

senza misura

pp

Allegretto

30

fretta. 11

11

string.

rall.

2

3

31

3

1

Più lento Come prima Allegro

animan. un poco

5 9 32 2 (Vni)

p cresc. *ff*

33 Merita un gran ca.stigo. 2 In DO 4 6 1 Poco più lento string.

Come prima (Ob. I.)

p *p*

6

cresc. sempre

34 3

f *ff*

Allegretto (Come prima)

In SI^b

3 2 4 (Vni) (Clar. I.)

pp

35 5

5-
B/A
5 8 2
pp (Ott.) p

To A
36 rall. Più lento (Come prima)
1 1 12
f

Allegro vivo

37 19 L'arcano custodirem. Son sordo e muto. Siam d'accordo tutti. Sì? Quà la
senza misura

38 **Allegro (Come prima)**

In LA ² mano: 6
pp p

cresc. *ff*

39 *70 84*
Più presto **2** *In Sib* **5**
Fast! *pp stacc.*

8

p *p* *p*

Lo stesso movimento **40** *A*
4 **2** *In LA* **5** **1**
70 A *Cl.I.*

1
1 *p* *f* *mf*

12
Vivace **6**
8

Fine dell'Atto I.

ATTO II.-PARTE I.

Allegro vivace

In DO

5 *tr* *ff* **VUOTA** 12

Molto più lento

tr *p* *ff* **1** ^{or 2} **8** E.... noi tor-niamo al tuo ser-

- vi - **I. Tempo** - zio! *tr* *ff* **9**

(Fg. e Cr.)

Assai moderato **Allegro moderato**

2 **9** **20** **3** **5** Ahi..mè! Povera donna! Siete un gran sedut-

- tore! **9** **4** Dalle due alle tre. Dalle due alle tre. **4** **2** La bella A-

pp *col canto*

- lice. Povera donna! **4**

5 **5** Parla! **3** **1** **3** **7** **Largo** **Come prima** Povera

18-11

1 Io mi chiamo Fon-tana!

Musical notation for the first system, including a treble clef, key signature of two sharps, and dynamic markings like *mf* and *p*. It features a melodic line with a slur and a fermata, and a bass line with a long note and a slur.

11 Lo stesso movimento

Musical notation for the second system, starting with a 6/8 time signature and dynamic markings like *pp*. It consists of two staves of music with various rhythmic patterns and slurs.

Allegro moderato (lunga)

Musical notation for the third system, including the lyrics "Si suol dire che l'oro apre ogni porta," and dynamic markings like *ff* and *f*. It features a melodic line with a slur and a fermata, and a bass line with a long note and a slur.

13 Andante

Musical notation for the fourth system, including the lyrics "Ve lo di-rò... C'è a Windsor" and "V'a scolto. Io l'amo e Lei non m'ama;". It features a melodic line with a slur and a fermata, and a bass line with a long note and a slur.

poco string.

Musical notation for the fifth system, including a treble clef and dynamic markings like *f*. It features a melodic line with a slur and a fermata, and a bass line with a long note and a slur.

G C B9. C

Lo stesso movimento

14 L'amor, 3

col canto

9 (Cl.I.)

15 Sempre lo stesso movimento

No. Ma in. - fin, perchè v'aprite a

me? Ve lo di-rò:

4

Ma, in contrac-cambio

4 Strana ingiun.

16

Allegro moderato

zion! mi spiego:

mf

poco più animato

allarg. 1 7 col canto

pp

Lo stesso movimento

17

Allegro agitato

7 che ve ne par? Prima di tutto, e senza complimenti

f

3 5

mf

3 9 col canto

f

1 Lo cono.

pp

-scete?

18

Agitato

ff

f

2

p

3

ff

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. There are triplets and slurs.

19 **2** Vado a farmi bello.
col canto *f*

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents.

Un poco più morato
2 **6** In *Sib* **3**
mf (Timp.)

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs and a double bar line.

Allegro agitato
(Come prima)
2 **20** **4**
f *mf* *f*

Musical staff with notes and dynamics. Dynamics include *f*, *mf*, and *f*. There are slurs and accents.

Musical staff with notes and dynamics. Dynamics include *dim.*. There are slurs and accents.

Lo stesso movimento
1 **7** **21** **1** (Fg.) **allarg**
f

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents.

a tempo **7** **22** **1**
(Ob.)

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents.

p *f*

Musical staff with notes and dynamics. Dynamics include *p* and *f*. There are slurs and accents.

Nella lor moglie abbian fede i bab.
f

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents.

ATTO II.- PARTE II.

inc
2 Allegro brillante
In DO

16 26 16 9

(Cl.I.)

Andante

Poco più animato

Come prima

27 5 4 28 7

(Cl.I.)

mf
3 Più mosso

Lo stesso movimento

6 29 3

Lo stesso movimento

9 30 7 30 31 (Ott.)

senza misura

9 1

(Archi)

Taci. An - date. Che bombarda - mento.

32 38 Fra

Prepa - riamo la scena.

33

Allegro

poco s'inco - mincia la com - media!

33 9 8

col canto (Fl.) (Cl.I.)

1 34 9 2 3

C

35 **7**

36 **8** **3**

Come prima

1

mf *cresc.*

37 **8** **pp**

38 **Moderato** **12** **39** **20** **40** **6** **10**

Allegro mod.^{to} Lo stesso tempo **Allegretto** *Lo stesso movimento.*

(Ott. e Ob.)

41 **9** **8** **Sempre lo stesso mov.to** **(Fl. e Vni.)**

42 **Allegro con brio** **8**

p dim. poco a poco *pp*

pp **7**

43 **Lo stesso movimento** **10**

2 **3** **(Cr.)** **p** **f**

53

B/C

Bsr

Musical staff with notes and rests.

Allegro
(Lo stesso movimento)

Musical staff with notes, rests, and dynamic markings. Includes measure numbers 54, 23, and 8. A first ending bracket labeled (Cl. I.) spans measures 23 and 24.

Musical staff with notes, rests, and dynamic markings. Includes the instruction "In DO" and measure number 55. Dynamic markings include *pp* and *ff*.

Musical staff with notes, rests, and dynamic markings. Includes measure number 4 and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings. Includes measure number 56, 12, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic markings. Includes measure numbers 57, 9, and 58, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings. Includes measure numbers 1 and 9.

Andante

Musical staff with notes, rests, and dynamic markings. Includes measure numbers 59, 13, and 60. Dynamic markings include *p* and *p*. A first ending bracket labeled (Cl. I.) spans measures 59 and 60.

Musical staff with notes, rests, and dynamic markings. Includes measure number 1 and dynamic marking *f*.

Musical staff with notes, rests, and dynamic markings. Includes measure number 1 and dynamic marking *p*.

61 7 62 3 3 63 10

(Cl. I.)

p

Cl. I.

64 2

Allegro (Come prima)

(Archi)

5

È là! Ferma! Dove? Là! sulle scale. Squartatelo! A caccia! Che caccia infer-

66 Lo stesso movimento

-nale.

67 6 1 1 7

68 13

D'ogni ge-losa ubbi-a saràgua-

69

-ri - to!

ff

70 1 11 1

Pata-

(Cr.)

tutta forza

-traci!...

ff

2 1

Fine dell'Atto II.

2

p (Cl. I.)

Certo affo - gavo. 4

pp

7 Come prima

p *pp*

1 9

ppp morendo

Come prima (Atto II.)

8 9 Ho dei peli grigi. Come prima 2 4

ff

Allegro Lo stesso movimento

9 2 2 3 2

(Archi) (Cr.) *pp*

Sempre lo stesso movimento

In LA 9 10 4 3 2

(Fl.) (Archi) (Cl.) *mf*

11 Allegro agitato

In DO 3 2

ff *f*

4

f *p*

come una buona lama di Bilbao, nello spazio d'un panierin di dama! 12

senza misura

W 2
9 M'han tuf-fato nel-l'acqua. Ca-naglie!
6/8
f *p*
1
p *To A*

17 **1** Amor, ama il miste **13** **Andante**
ro. In LA **2** *In A*
senza misura

lunga **4** V'ha chi cre - de
f *p*

2 **14** **11**
11
pp

2 *60*
p *f*

W 3
Allegretto
p

5 **Andante** **15** **10** **Allegro** **4** **7**
(Come prima) *W 3* *tr* *mf*
W 4 (Archi)

16
Lo stesso movimento
 Ma guai se ancor ti co - glie *W 4* quella mania fe - roce **3** **Recitativo** **4** Nan -

A tempo sempre

I. Tempo

17 *netta.* 9 18 3 3 19 5

(Ob.solo) (Cl.I.)

2

pp

4

f *p*

18 20 15 21 8 (Cl.I.)

Provvedi le lan - terne.

(Cl.I.)

pp

22

ppp

3 È preparata...

pp

Chi prima arriva, a - spet - ta. (Vni) *pp*

pp

7 3

pp

Fine della Parte I. dell'Atto III.

ATTO III.-PARTE II.

W 4
Andante assai sostenuto

In *S^b*

15

23

10

24

4

(Cr. interno)

(Arpa)

B^b *pp* *Allegro vivo* *6* *65* *In 3* *3* *(Arpa)* *p*

2 Che vuol dir ciò? Lasciati fare. Al laccia.

pp

14

Viene il pezzo

mf

27

grosso.

Andante sost?

28

Più mosso

8

In *D⁰*

13

Come prima

Più mosso

29

11

30

3

1

I Numi c'insegnan la modestia.

Allegro

(Cr.)

Animando un poco

31

4

20

(Cl. I.)

32

(Trbe e Trbni)

ff

a tempo

4

Aiuto! Un grido! Ahimè! Vien la tragedia! Ahimè! Fuggiamo! Dove? Il ciel per.

senza misura

blank - turn

-doni al mio peccato! *in C* Il diavolo non vuol ch'io sia dan. nato.

TO A **33** *Largo*
In LA **12** Ninfe! Sono le Fate. Chi le guarda è morto.

34 *4* *in A* *TO Bass Cl* **5** *to Bass Cl*

(Arpa) *p* *pp*

Act III. ii
Bass Cl

Lo stesso movimento
35 *in 3* **5** (Fl.) *pp*

36 DANZETTA *7* *7* **37** *in 3* **5** (Fl.) *pp*

7 *7*

38 *pp*

1

Poco più animato *to Clarinet* **3** *Clarinet 1 cue*

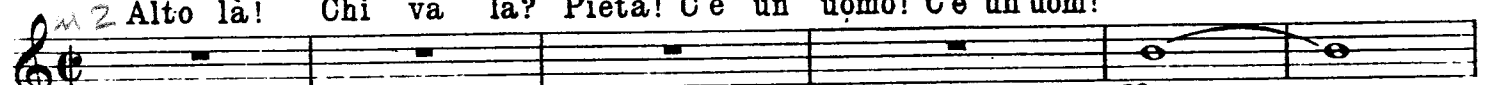
(Cl. I.)



3



Prestissimo



In DO

ff

Lo stesso movimento

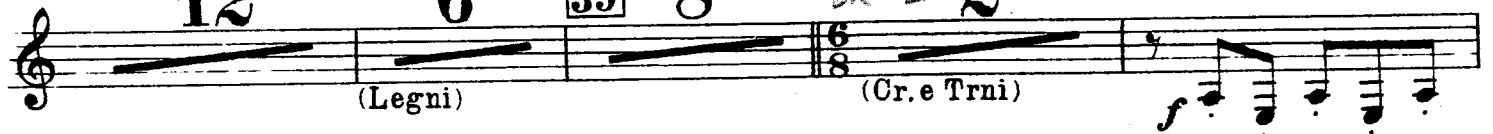
12

6

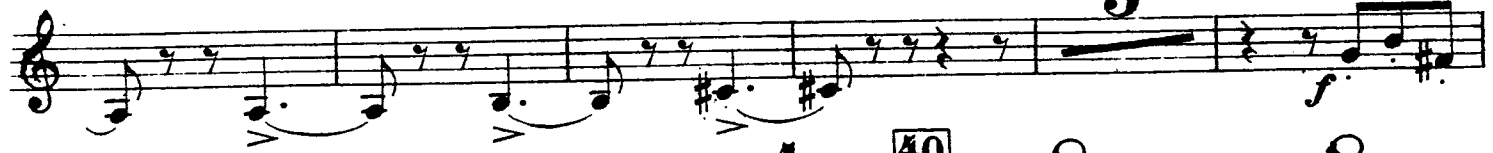
39

8

in 2 2



5



1

40

8

8



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. A large number '1' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and contains a series of eighth notes. Above the staff, the word "VUOTA" is written, followed by a boxed number "41" and the word "chrom". A dynamic marking of *pp* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *mf* is written below the staff, and a dynamic marking of *p* is written at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. There are handwritten annotations above the staff, including "L(c)" and some circled letters.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is written below the staff, and a dynamic marking of *ff* is written at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a large number '3' above it. A dynamic marking of *ff* is written below the staff. Above the staff, the number '42' is boxed, followed by the text "Lo stesso movimento".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. Dynamic markings of *ff*, *f*, and *mf* are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is written below the staff. At the end of the staff, there is a double bar line followed by a series of notes with a dynamic marking of *f* and a large number '10' written above it.

Lo stesso movimento

Ford mio ma - ri - to.

Musical staff with treble clef, 3/8 time signature, and notes for the first line of music.

allarg. a tempo

VUOTA Cava - lie - ro, voi cre-

Musical staff with treble clef and notes for the second line of music.

(Archi)

-deste

Musical staff with treble clef, notes, and a piano (p) dynamic marking.

6 48 4

Musical staff with treble clef, notes, and a fermata over the 48-measure section.

(Vni)

pp

Musical staff with treble clef, notes, and a piano-piano (pp) dynamic marking.

6

lunga

Musical staff with treble clef, notes, a fermata, and a forte (f) dynamic marking.

49 Moderato

Ogni sorta di gente dozzi - nale mi beffa e se ne gloria;

Musical staff with treble clef, 2/4 time signature, notes, and a forte (f) dynamic marking.

4

Son

Musical staff with treble clef, notes, a piano (p) dynamic marking, and a fermata.

Lo stesso movimento

io, son io, son io, che vi fa scaltri.

Animato

3 50 2

Musical staff with treble clef, notes, a piano (p) dynamic marking, and a fermata.

Coronerem la mascherata bella cogli sponsali della Regina delle Fate.

senza misura

Allegretto

15 51 15 (Cr.)

52

Vivace

meno mosso

Fenton con mia figlia! Ho spo_sato Bar.

col canto

a tempo

-dolfo!

rall. poco a

9

Più animato

poco

53

8

4

Tutti e due! No! Tutti e

54 Come prima

tre.

9

Fac.

Allegro mosso

.ciamo il paren_tado e che il ciel vi dia gioia.

Un

empty

coro e terminiam la scena. Poi con Sir Falstaff, tutti, andiamo a cena! Evviva!

55

poco allarg:

Allegro brioso

Tutto nel mondo è

burla! L'uom..... è nato

56

57

58

59

60

p

ff

61

p

62

ff

p

63

tronca

f

Un po' più lento

Tutti gab - bati!

Tutti gab - bati!

I. Tempo

2

f

ff

64

ff sempre