

Al distinto violinista Luigi Rebor
String Trio in D major

Giovanni Battista Marzuttini (1863-1943)

2nd Movement

Adagio, non troppo.

Violin

Viola

Cello

p espressivo

espressivo

p

5

9

13

rall.

17

20

pp

a tempo
con grande espressione

ritardando

allarg.

sul G

mf sost.

25

e legato

allarg.

V
2

29

33

sforz.

37

41

accel. legg.
accelerando legg.
f acceler.

45

legg.

48

51

p
p

55

a tempo
rallent.
rall.
rallent.
p

59

Musical score for measures 59-63. The score is in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes.

64

Musical score for measures 64-68. The score is in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and repeat signs. Dynamics include piano (*p*) and accents.