

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsereens ny Klæder. |
| 8. Den skønne Helena. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | 47. Kleopatra. |
| 12. Elverhøi. | 30. Den hvide Dame. | 48. Valkyrien. |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | 49. Rhinguldet. |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | 50. Mestersangerne. |
| 15. Reisen til Kina. | 33. Lucia. | 51. Ragnarok. |
| 16. Hugenotterne | 34. Jægerbruden. | 52. Siegfred. |
| 17. Capriciosa. | 35. Søvnængersken. | 53. Tristan og Isolde. |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | 54. Den flyvende Hollænder. |
| | | 55. Parsifal. |
| | | 56. Rieni. |

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KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

DET KØL

8-9. 1915

Rienzi.

Allegro energico. RICH. WAGNER.
Arr. af Nicolaj Hansen.

f *mf* *f* *p* *p* *cresc.*



First system of musical notation. The piano staff (top) begins with a *f* dynamic, followed by *p*, *cresc.*, and *f* again, ending with *rit.*. The bass staff (bottom) includes fingerings such as 3, 2 1 2, 5, and 2 1.

Andante sostenuto.
p cantabile

Second system of musical notation. The piano staff (top) features a *p cantabile* dynamic. The bass staff (bottom) includes fingerings such as 3, 3, 2 3, and 4.

Third system of musical notation. The piano staff (top) includes fingerings such as 3, 1, 4, 5, 2, and 4 3 2 1 3. The bass staff (bottom) includes fingerings such as 3 and 4. A *cresc.* marking is present in the piano staff.

un poco piu vivo

Fourth system of musical notation. The piano staff (top) includes fingerings such as 5 2, 1, 5, and 1. The bass staff (bottom) includes fingerings such as 3, 4, and 3. Dynamics include *p*, *mf*, and *f*.

Fifth system of musical notation. The piano staff (top) includes fingerings such as 3, 5 1, 3, 4, and 3. The bass staff (bottom) includes fingerings such as 1, 1, 2, and 3. Dynamics include *p* and *f*.

Sixth system of musical notation. The piano staff (top) includes fingerings such as 3, 4, 3, 4, and 3. The bass staff (bottom) includes fingerings such as 3, 1, 4, and 2. Dynamics include *p* and *cresc.*

Andantino.

f marc.

Allegro.

p espr.

cresc.

Allegro energico.

First system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *f* (forte) in the treble, *ff* (fortissimo) in the bass. Fingerings: Treble (3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1), Bass (5, 2, 5, 4, 2, 1, 2, 1).

Second system of musical notation. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *p* (piano) in the bass. Fingerings: Treble (2, 1, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1), Bass (2, 1, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1).

Third system of musical notation. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *p* (piano) in the bass. Fingerings: Treble (2, 1, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1), Bass (3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5).

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *cresc.* (crescendo) in the bass, *mf* (mezzo-forte) in the treble. Fingerings: Treble (5, 1, 2, 3, 4, 5, 4, 3, 2, 1), Bass (2, 1, 2, 1, 4, 2, 1, 2, 1, 4, 2, 1).

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *cresc.* (crescendo) in the bass, *f* (forte) in the treble. Fingerings: Treble (4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1), Bass (3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5).

Sixth system of musical notation. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *f₅* (forte) in the bass, *ff* (fortissimo) in the treble. Fingerings: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1), Bass (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2).



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