

Cantum Ergo.

f *Fin.*

Andante.

Corona

p

7^o Can-tum er-go

Bassiti

p

2^o ga-mi-to-ri

Organo.

f

p

Ped.

ta-er-a-men-tum ve-ne-re-mur cer-mi-i Et an-ti-quum

ge-mi-to-que laus et ju-bi-la-ti-o Sa-bus ho-mo-

do-er-men-tum no-...-ro-ce-dat a-tu-

ri-tus quo-que sit-et be-ne-di-ci-

mf
 proe-ter fi- des sup-ple- men- tum sen- su- um- de-
mf
 pro- ce- den- ti ab u- tro- que com- par sit lan-
 1.^a Volta
 fer- tu- i- da- ti- o rit. A- men- A- men.
 2.^a Volta
 fe- tu- i- da- ti- o rit. A- men- A- men.
 3.^a Volta
 fe- tu- i- da- ti- o rit. A- men- A- men.

Detailed description: This is a handwritten musical score for a voice and piano piece. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The lyrics are in Latin. The second system also has a vocal line and a piano accompaniment line, with three first endings marked '1.ª Volta', '2.ª Volta', and '3.ª Volta'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'rit.'. The handwriting is clear and professional.