

Return

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 142

Musical score for Violin I, Violin II, Viola II, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lamentoso, with a quarter note equal to 142 beats. The Cello part features a *ff* dynamic marking and a fermata over the first two measures. The Contrabass part features a *f* dynamic marking and a fermata over the first two measures.

Musical score for Violin I, Violin II, Viola II, Violoncello, and Contrabasso. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lamentoso, with a quarter note equal to 142 beats. The Violin I part starts at measure 5 with a *f* dynamic marking and includes a fermata. The Violoncello part features a *mp* dynamic marking. The Contrabasso part features a *mp* dynamic marking.

2
9

Return

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 2 through 9. The key signature has two flats. Vln. I plays a melodic line starting with a quarter note, followed by eighth notes, and a half note with an accent. Vln. II and Vla. II are silent, indicated by rests. Vc. provides a harmonic accompaniment with a series of chords. Cb. plays a single bass note. The word "Return" is centered above the staff.

13

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 13 through 16. Vln. I, Vln. II, and Vla. II all play similar melodic lines with accents. Vln. II and Vla. II have accents on their first notes. Vc. continues with a chordal accompaniment. Cb. plays a single bass note. A dynamic marking of *f* (forte) is placed below the Vln. II staff in measure 13.

Return

17

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 17 through 20. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vln. I and Vln. II play a melodic line starting on G4, moving to A4, B-flat4, and C5, with accents (V) on the second and third notes. Vla. II plays a similar line. Vc. and Cb. play sustained notes: Vc. has G2 and B-flat2, while Cb. has G1 and B-flat1.

21

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 21 through 24. Vln. I plays a more complex melodic line with accents (V) on the second, fourth, and sixth notes. Vln. II and Vla. II are silent, indicated by a horizontal bar across the staves. Vc. and Cb. provide harmonic support with sustained notes: Vc. has G2 and B-flat2, while Cb. has G1 and B-flat1.

4
25

Return

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 25 through 28. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vln. I plays a melodic line starting with a quarter note G4, followed by an eighth note F4, a quarter note E4, and a half note D4. A slur covers the next two measures, containing a quarter note C4, an eighth note B3, and a quarter note A3. A 'Return' marking with a 'v' symbol is above the first measure of the slur. Vln. II and Vla. II are silent, indicated by a horizontal bar. Vc. plays a series of chords: G2-B2 in the first measure, G2-B2 in the second, G2-B2-E2 in the third, and G2-B2-E2 in the fourth. Cb. plays a steady bass line of quarter notes: G2, F2, E2, D2.

29

Vln. I

Vln. II

Vla. II

Vc.

Cb.

Detailed description: This system contains measures 29 through 32. The key signature has two flats. The time signature is 4/4. Vln. I, Vln. II, and Vla. II all play a similar melodic line. It starts with a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures, containing a quarter note D4, an eighth note C4, and a quarter note B3. Vln. I has a 'v' symbol above the first measure of the slur. Vln. II and Vla. II have a 'v' symbol above the second measure of the slur. Vc. plays chords: G2-B2 in the first measure, G2-B2-E2 in the second, G2-B2-E2 in the third, and G2-B2-E2 in the fourth. Cb. plays a steady bass line of quarter notes: G2, F2, E2, D2.

Return

33

Musical score for measures 33-36. The score is for five instruments: Vln. I, Vln. II, Vla. II, Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 33-34 show melodic lines for Vln. I, Vln. II, and Vla. II, with a dotted quarter note followed by an eighth note. Measures 35-36 show sustained notes for Vln. I, Vln. II, and Vla. II, and chords for Vc. and Cb. There are hairpins for dynamics in the Vln. I, Vln. II, and Vla. II staves.

2nd time hold F.O.

37

Musical score for measures 37-40. The score is for five instruments: Vln. I, Vln. II, Vla. II, Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 37-40 show sustained notes for Vln. I, Vln. II, and Vla. II, and chords for Vc. and Cb. The Vln. I staff has a *p* dynamic marking. The Vln. II and Vla. II staves also have *p* dynamic markings. The Vc. staff has a *ff* dynamic marking. The Cb. staff has a *ff* dynamic marking. The score ends with a double bar line and repeat dots in all staves.

II. The Elegy of Silence

Jordan Holloway

$\text{♩} = 70$

Violin I
pp

Viola II
pp

Cello

Contrabass
mf

9

Vln. I
mp

Vla. II
mp

Vc.
Solo *f*

Cb.

16

Vln. I
f

Vla. II
f

Vc.
Tutti

Cb.
f

II. The Elegy of Silence

23

Musical score for measures 23-29, featuring four staves: Vln. I, Vla. II, Vc., and Cb. The key signature has one flat (B-flat). Measure 23 shows Vln. I with a half note G4 and Vla. II with a half note G3. Measure 24 shows Vln. I with a half note A4 and Vla. II with a half note F3. Measure 25 shows Vln. I with a half note B4 and Vla. II with a half note E3. Measure 26 shows Vln. I with a half note C5 and Vla. II with a half note D3. Measure 27 shows Vln. I with a half note D5 and Vla. II with a half note C3. Measure 28 shows Vln. I with a half note E5 and Vla. II with a half note B2. Measure 29 shows Vln. I with a half note F5 and Vla. II with a half note A2. Dynamics include *f* for Vln. I and *p* for Vla. II, Vc., and Cb. in measure 27.

30

Musical score for measures 30-35, featuring four staves: Vln. I, Vla. II, Vc., and Cb. The key signature has one flat (B-flat). Measure 30 shows Vln. I with a half note G4 and Vla. II with a half note G3. Measure 31 shows Vln. I with a half note A4 and Vla. II with a half note F3. Measure 32 shows Vln. I with a half note B4 and Vla. II with a half note E3. Measure 33 shows Vln. I with a half note C5 and Vla. II with a half note D3. Measure 34 shows Vln. I with a half note D5 and Vla. II with a half note C3. Measure 35 shows Vln. I with a half note E5 and Vla. II with a half note B2. Dynamics include *p* for Vla. II, Vc., and Cb. in measure 33.

III. Devastation

Jordan Holloway

Violin I

Violin II

Viola II

Viola I

Cello

Contrabass

ff

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

III. Devastation

9

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

f *p* *f* *p* *ff* *f*

f *p* *f* *p* *f* *f* *f*

mp *p* *mp* *p* *f* *mp*

mp *p* *mp* *p* *mp*

18

Vln. I *ff*

Vln. II *p f p f p f p f*

Vla. II *p f p f p f p f*

Vla. I

Vc. *p mp p mp p mp p mp*

Cb. *p mp p mp p mp p mp*

Detailed description: This is a page of a musical score for a symphony, specifically the third movement titled "III. Devastation". The page number is 10. The score is for six string parts: Violin I, Violin II, Viola II, Viola I, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Violin I part starts with a rest for the first three measures, then enters in the fourth measure with a fortissimo (*ff*) dynamic. The Violin II, Viola II, and Violoncello parts play a rhythmic pattern of quarter notes with accents and dynamic markings of piano (*p*) and forte (*f*) alternating every measure. The Viola I part plays a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes with accents and dynamic markings of piano (*p*) and mezzo-piano (*mp*) alternating every measure. A rehearsal mark "18" is placed above the first measure of the Violin I staff.

III. Devastation

26

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

p *f* *p* *ff*

p *mp* *p* *f*

p *mp* *p*

Detailed description: This is a page of a musical score for a symphony, titled "III. Devastation" and numbered "11". The score begins at measure 26. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Viola I (Vla. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Vln. I part starts with a melodic line of eighth notes. The Vln. II, Vla. II, Vc., and Cb. parts have a similar rhythmic pattern of eighth notes, with dynamic markings of *p*, *mp*, and *f*. The Vla. I part is mostly silent. The Vln. II and Vla. II parts have a crescendo leading to a fortissimo (*ff*) dynamic. A double bar line with repeat dots is present after the first measure of the second system. The score concludes with a fermata over a whole note in the Vln. I part.

35

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

ff

f *p* *f* *p*

f *p* *f* *p*

mp *pmp* *p*

mp *p* *mp* *p*

Detailed description: This is a page of a musical score for a symphony, specifically the third movement titled 'III. Devastation'. The page is numbered 12 at the top left and 35 in the upper left corner of the first staff. The score is arranged in six staves, labeled Vln. I, Vln. II, Vla. II, Vla. I, Vc., and Cb. from top to bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. A vertical bar line with a double bar line and repeat dots (rehearsal mark) is placed at the beginning of the second measure of the second system. The Vln. I part begins with a forte fortissimo (*ff*) dynamic. The Vln. II part has dynamics of *f*, *p*, *f*, and *p*. The Vla. II part has dynamics of *f*, *p*, *f*, and *p*. The Vla. I part has dynamics of *f*, *p*, *f*, and *p*. The Vc. part has dynamics of *mp*, *pmp*, and *p*. The Cb. part has dynamics of *mp*, *p*, *mp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

III. Devastation

44

Vln. I

Vln. II

Vla. II

Vla. I

Vc.

Cb.

f *p* *f* *p* *f* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Viola I (Vla. I), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time. The Vln. I staff has a melodic line starting at measure 44. The Vln. II, Vla. II, Vc., and Cb. staves play a rhythmic accompaniment of quarter notes. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos between these dynamics. The Vln. I staff has a fermata at the end of the page.

IV. Revived

For Siena

♩=70

Violin I

Viola I

Cello

Contrabass

Musical score for Violin I, Viola I, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=70. The Violin I part has a long rest for the first four measures, followed by a half note G4 in the fifth measure, and a half note A4 in the sixth measure. The Viola I part has a long rest for the first four measures, followed by a half note G3 in the fifth measure, and a half note A3 in the sixth measure. The Cello part has a long rest for the first four measures, followed by a half note G2 in the fifth measure, and a half note A2 in the sixth measure. The Contrabass part has a long rest for the first four measures, followed by a half note G1 in the fifth measure, and a half note A1 in the sixth measure. Dynamics include *ff* for Cello and Contrabass, *f* for Viola I, and *p* for Violin I. There are crescendo and decrescendo markings in the Viola I, Cello, and Contrabass parts.

Vln. I

Vla. I

Vc.

Cb.

Musical score for Violin I, Viola I, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Violin I part has a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The Viola I part has a half note G3 in the first measure, followed by a half note A3 in the second measure, and a half note B3 in the third measure. The Cello part has a long rest for the first four measures, followed by a half note G2 in the fifth measure, and a half note A2 in the sixth measure. The Contrabass part has a long rest for the first four measures, followed by a half note G1 in the fifth measure, and a half note A1 in the sixth measure. Dynamics include *p* for Violin I and Viola I, *mf* for Viola I, and *ppp* for Cello. There are crescendo and decrescendo markings in the Violin I and Viola I parts.

Vln. I

Vla. I

Vc.

Cb.

f

ff

f

ff

f

ff

Vln. I

Vla. I

Vc.

Cb.

p

f

pp

ppp

mf

f

pp

Musical score for measures 16-21. The score is for five instruments: Vln. I, Vla. I, Vc., Cb., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vln. I part starts with a long note in measure 16, followed by a series of notes in measures 17-21. The Vla. I part has notes in measures 16-17 and rests in measures 18-21. The Vc. part has notes in measures 16-21. The Cb. part has notes in measures 16-21. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, and *ppp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 22-24. The score is for five instruments: Vln. I, Vla. I, Vc., Cb., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vln. I part has notes in measures 22-24. The Vla. I part has notes in measures 22-23 and rests in measure 24. The Vc. part has notes in measures 22-24. The Cb. part has notes in measures 22-24. Dynamics include *pp*, *f*, and *ff*. There are also hairpins indicating crescendos and decrescendos.