

Al distinto violinista Luigi Rebora
String Trio in D major

Giovanni Battista Marzuttini (1863-1943)

Cello Part

Andante deciso.

6

16

24

32

40

49 (a)

57

65

74

83

93

f *cresc.*

f *p* *f*

p

f *p* *f* *p*

f *p* *f* *smorzando*

f *ff* FINE. *mf* *dolcissimo*

p *pp* *ff deciso*

f *p*

allarg. (b)

Chiusa. Presto

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (f) dynamic and a series of eighth notes. After two measures, there are two measures with a repeat sign (double bar line with dots). This is followed by another eighth-note sequence, also marked with a forte (f) dynamic. The piece concludes with a final chord marked 'pizz.' (pizzicato) and a fermata over the final note.

Endnotes:

(a) First movement has a Da Capo structure:

Andante deciso - G major middle section - D.C. tutto sino - Chiusa (Presto) coda.

The Chiusa, varied, is also the coda to the finale.

(b) (Next bar) D.C. tutto, senza ritornelli sino al Fine e poi Chiusa

(c) 1914 - s.d., date obtained from contemporary sources, not from score itself.

Adagio, non troppo.

Cello

Allegro finale.

Cello

deciso

10

cresc.

19

ff

A

6

p

35

48

59

71

(a)

82

(b)

pizz.

102

pp

113

f

>

p

pp

B

127

136

6

146 **6**

163

175 **2**

186

196

206

218 *pp* *f grandioso*

232 *cresc.*

243 **Chiusa. (stesso tempo)**

253 **Presto.**

264 *ff* *pp* *pizz.*

Endnotes:

- (a) 2nd ending given different lengths in the different parts - ?!
- (b) Left-repeat for this section printed only in viola part.