

JOSEPH MARTIN KRAUS

1756—1792

---

Schottisches Quartett

G=DUR

herausgegeben von Adolf Hoffmann

Violoncello

---

MÖSELER VERLAG WOLFENBÜTTEL

## Allegro



55

*cresc.*

63

*f* *p* *cresc.* *f* *p*

69

*f*

75

1 2 3 4 5

83

*p*

90

2 1 2 3 4 5

100

*cresc.* *f* *p* *cresc.*

107

*mf* *p*

115

*f*

120

3

128

*p*

V

This musical staff begins at measure 128. It features a bass clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, some with slurs. A fermata is placed over a note in measure 135, and a breath mark (V) is positioned above the staff in measure 136.

136

*p*

This musical staff begins at measure 136. It continues with the same bass clef and key signature. The melody is primarily composed of quarter notes with slurs. A piano (*p*) dynamic is indicated at the start of the staff.

143

This musical staff begins at measure 143. It features a bass clef and a key signature of one sharp. The melody is characterized by slurred eighth notes. A piano (*p*) dynamic is indicated at the beginning.

151

*cresc.* *f*

This musical staff begins at measure 151. It features a bass clef and a key signature of one sharp. The melody consists of slurred eighth notes. A crescendo (*cresc.*) and a forte (*f*) dynamic are indicated towards the end of the staff.

159

*p* *pp*

2

This musical staff begins at measure 159. It features a bass clef and a key signature of one sharp. The melody includes slurred eighth notes and a double bar line with a '2' above it. Dynamics of piano (*p*) and pianissimo (*pp*) are indicated.

167

*pp*

3

This musical staff begins at measure 167. It features a bass clef and a key signature of one sharp. The melody includes slurred eighth notes and a double bar line with a '3' above it. A pianissimo (*pp*) dynamic is indicated.

177

*poco cresc.* *p*

This musical staff begins at measure 177. It features a bass clef and a key signature of one sharp. The melody consists of quarter notes with slurs. Dynamics of *poco cresc.* and piano (*p*) are indicated.

185

*mf* *p* *mf* *p*

This musical staff begins at measure 185. It features a bass clef and a key signature of one sharp. The melody consists of quarter notes with slurs. Dynamics of mezzo-forte (*mf*) and piano (*p*) are indicated.

192

*cresc.* *mf*

V

This musical staff begins at measure 192. It features a bass clef and a key signature of one sharp. The melody includes slurred eighth notes and a double bar line. Dynamics of *cresc.* and mezzo-forte (*mf*) are indicated. A breath mark (V) is placed above the staff at the end.

198

*f*

This musical staff begins at measure 198. It features a bass clef and a key signature of one sharp. The melody consists of slurred eighth notes. A forte (*f*) dynamic is indicated.

203

210

*p* *f*

215

*mf*

221

*f* Solo

227

232

237

*p* *cresc.*

244

*f* *p* *f*

250

1 2 3 4 5

259

6 7 8 9

265

*p*

273

1 2 3 V 4 5 6 7

*cresc. f p mf*

284

*p cresc. p*

291

*p cresc. p cresc p*

299

*pp*

### Scozzese

#### Andante maestoso (Thema)

*p f p f f*

mezza voce

7 (Var.1)

*p p rf*

13 (Var.2)

*mf f*

19

*p f p*

25 (Var.3)

*mf p*

31 (Coda)

*p* *mf*

36

*f*

39

*p* *f*

44

*p*

### Largo

*solto voce*

8

*cresc.* *mf* *p*

17

*cresc.* *mf* *f* *pizz.*

27

*f* *p*

37 *ten.*

*cresc.* *mf* *p*

45

*f* *p* *poco f* *p* *cresc.* *p*

53

*arco* *sf* *p* *sf* *p* *sf*

59

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

63

*sf* *p* *cresc. mf* *p*

67

71

*sf* *p* *sf* *p* *mf* *sf* *p*

75

*sf* *p* *sf* *sf* *p* 2

81

*sf* *pp* *sf*

88

*p* *sf* *p* *pizz.* *p*

95

*ten.* *cresc.* *f*

103

*p* *sf* *sf* *sf* *sf*

111

*sf* *p* 10 *arco* *poco f* *p* *VI.I*



128

*mf*

137

*p* *rf*

145

*sf* *p* *sf* *p*

151

*pp*

158

*subito*

**Allegro assai**

166

*f*

172

178

*f*

184

*f*

196

Vl. 1

*f* *ff*

202

*p* *f*

211

*f*

217

224

*p*

230

*f*

236

242

VI.1

*f* *p*

254

*f*

261

*f*

268

274

*p* *pp*

281

*f* 1