

Alto Die irak a 8. del Sig. Gio: Cristiano Bach

Introduzione

Allegro moderato

Handwritten musical score for the first system, including parts for:

- Violini (Violins)
- Viola
- Oboe
- Cori in F (Corns in F)
- Fagotti (Bassoons)

The score features dynamic markings such as *for.*, *piu.*, and *for.* throughout the measures.

Handwritten musical score for the second system, including parts for:

- Violini (Violins)
- Viola
- Oboe
- Cori in F (Corns in F)
- Fagotti (Bassoons)

The score continues with dynamic markings and includes a blue circular library stamp on the right side of the page.

Mus 3324-D-7

526 11

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, *cruc.*, *fmo.*, *col 2°*, and *col 1°*. The paper shows significant water damage, particularly in the lower half of the page. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Adagio

W. *gio. um. fmo*

Viola

Oboe

Corn in E-flat

Elage

Canto

Alto

I. Coro

Tenore

Bass

Dies ira Dies ira Dies ira dies illa dies

Canto

Alto

2. Coro

Tenore

Soprano

Dies ira Dies ira Dies ira dies

gio. um. fmo

Adagio

All.º moderato

fr.

con il V.º

con il V.º

Viola

solvet saeculum in fa-

solvet

solvet

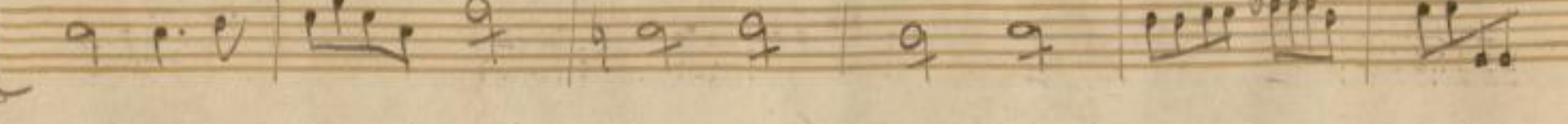
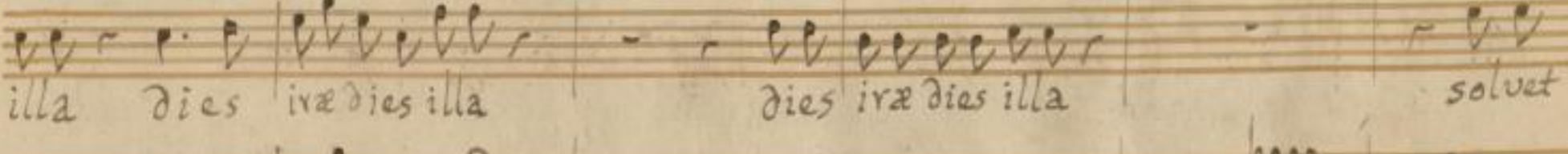
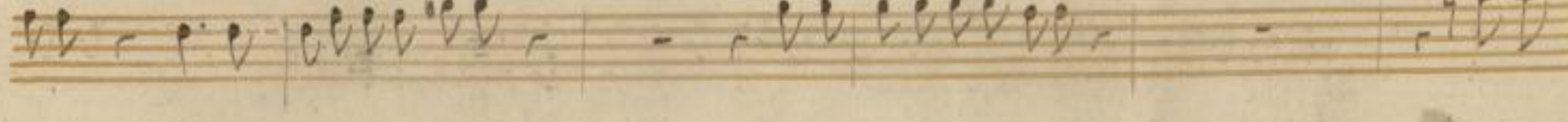
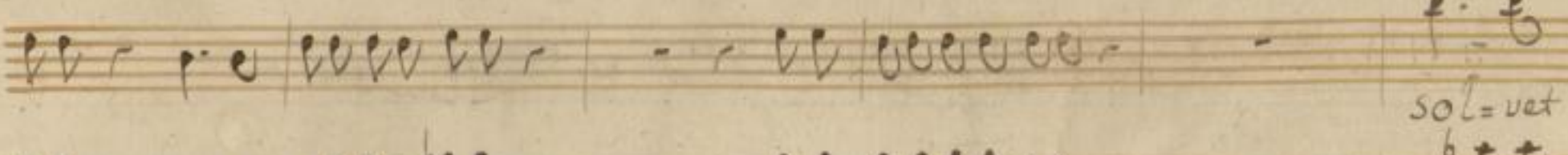
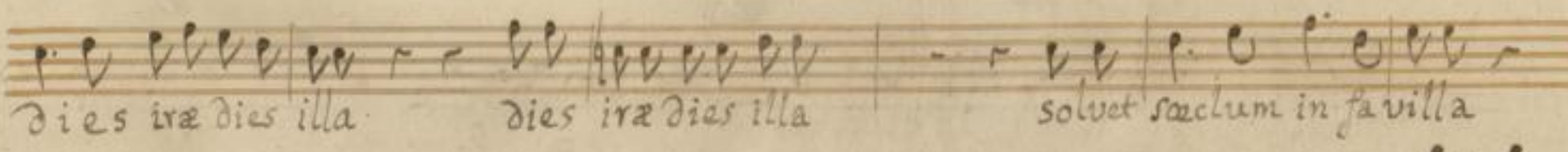
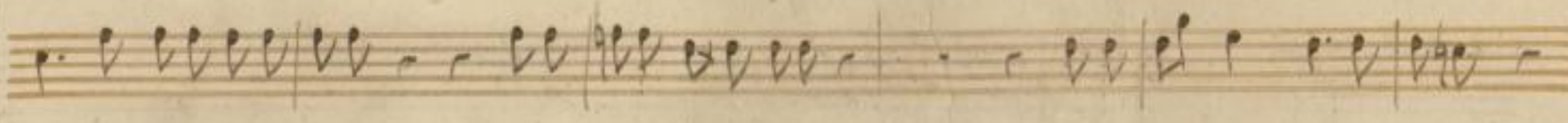
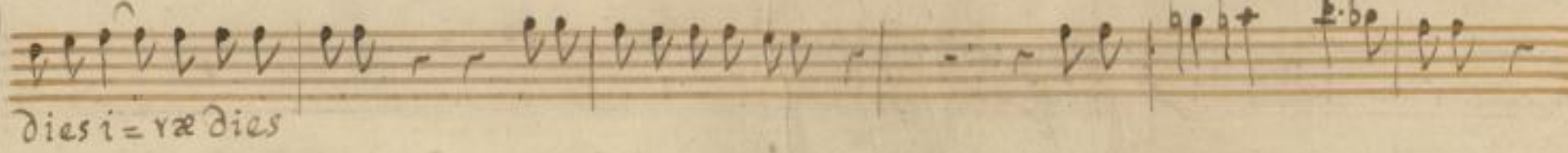
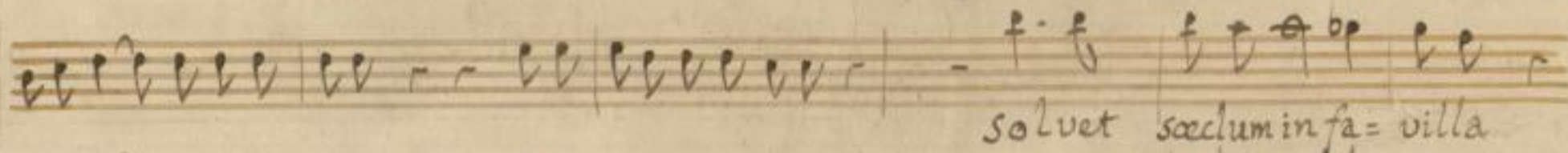
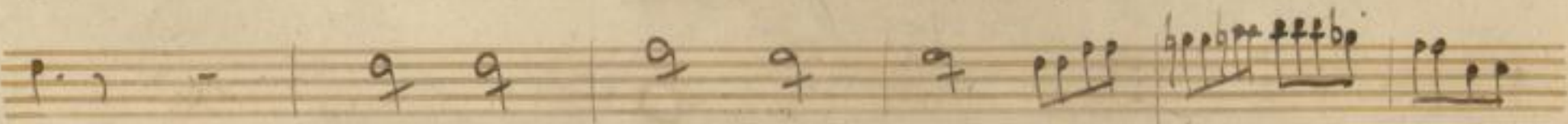
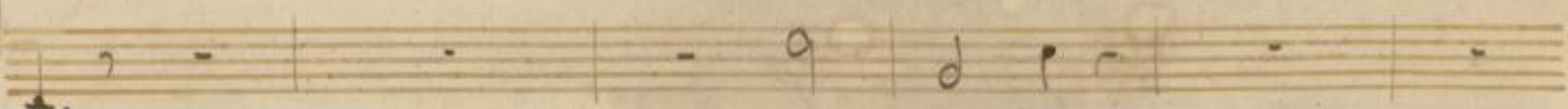
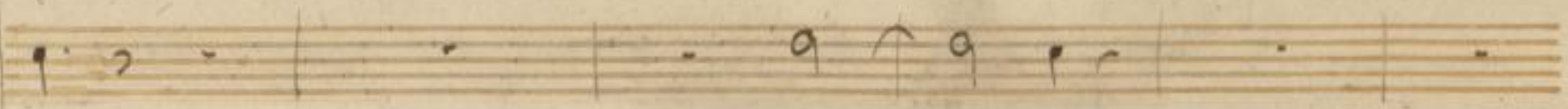
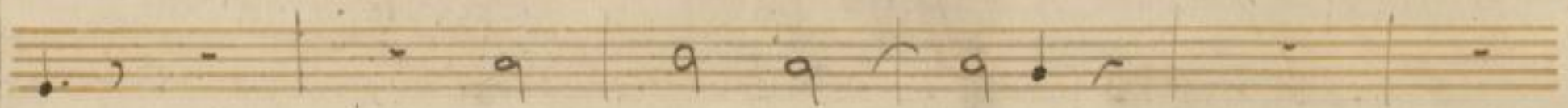
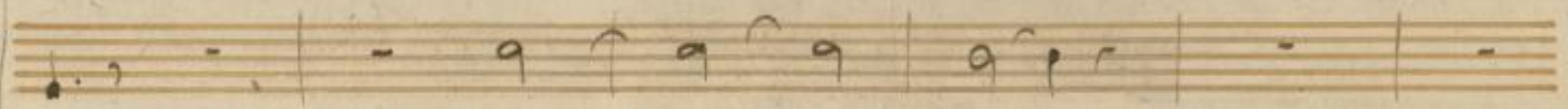
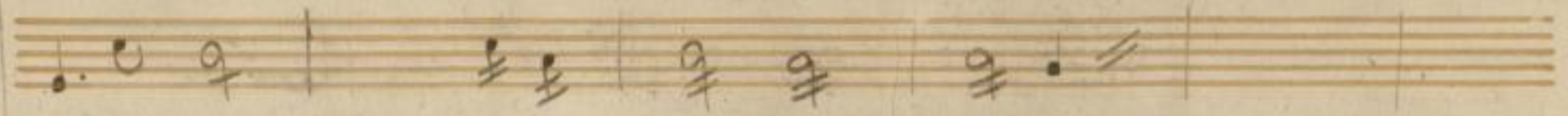
solvet

illa Dies iræ dies illa solvet saeculum in favilla solvet

illa Dies iræ dies illa solvet saeculum in favilla

All.º moderato

= vil = = la
 dies i = ra
 dies
 dies i = ra
 saeculum in favilla solvet saeculum dies ira dies illa
 solvet saeculum in fa = vil = la dies i = ra dies
 di = es ira dies
 dies i = ra dies
 solvet saeculum in favilla solvet saeculum in favilla di = es ira dies



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many beamed notes. The subsequent staves contain various rhythmic patterns, including dotted rhythms and groups of sixteenth notes. The bottom half of the page contains Latin lyrics written in a cursive hand, which are partially obscured by the musical notation. The lyrics include:

teste David cum Sibilla teste David cum Sybil = la teste David cum Sy-
 saeculum in - favilla
 saeculum in favilla teste David cum Sy-billa cum Sybil = la teste

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *David cum Sybilla. teste David cum Sybilla. David cum Sybilla teste David cum Sybil = la.*

Handwritten musical notation on a single staff, featuring sixteenth-note runs and dynamic markings: *piu.*, *for.*, *piu.*, *for.*

Handwritten musical notation on a single staff, consisting of sixteenth-note chords and rests.

Handwritten musical notation on a single staff, featuring quarter notes with accents and dynamic markings: *piu.*, *for.*, *piu.*, *for.*

Handwritten musical notation on a single staff, featuring quarter notes with accents and dynamic markings: *piu.*, *for.*, *piu.*, *for.*

Handwritten musical notation on a single staff, featuring a half note and dynamic marking: *for.*

Handwritten musical notation on a single staff, featuring a half note and dynamic marking: *for.*

Handwritten musical notation on a single staff, featuring sixteenth-note runs and dynamic markings: *piu.*, *for.*, *piu.*, *for.*

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, consisting of rests.

Handwritten musical notation on a single staff, featuring quarter notes and dynamic markings: *piu.*, *for.*, *piu.*, *for.*

Segue

Basso solo

Quartus tremor

Largo

Basso solo

Largo

Quantus tremor

quantus tremor est futururus quantus tremor est futururus quando

cresc. f.
p. f. p.
f. p.
f. p.
 Judex est venturus est venturus cuncta stricte discussurus discussurus
cresc. f. p.
f. p.
f. p.
f. p.
f. p.
 cuncta stricte discussurus quantus tremor est fu =
p.
f. p.
cresc. f. p.
f. p.
 turus quantus tremor est futurus, quando Judex est venturus est venturus
p.
cresc. f. p.
p. f. p.

f. p.
f. p.
f. p.
cuncta stricte discussurus cuncta stricte discuss =
f.
pi.
f. p.
f.
f.
f.
f.
pi.
f.
pi.
f.
= su = = rus cuncta stricte discussu = = rus.
pi.
f.
pi.
f.
Tuba mirum
Canto solo

Allegro Maestoso

Handwritten musical score for various instruments. The score includes dynamic markings such as *p*, *f*, *pi.*, *piant.*, *cresc.*, and *for. Secondo*. A vocal line is present with the lyrics: *Tu = ba mi = rum spar = gens sonum*. The tempo is marked *Allegro Maestoso*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text is in Latin and includes the following phrases:

spargens sonum spargens sonum per sepulchra regi-onum per sepulchra

regi = onum cogat omnes cogat omnes ante thronum ante thronum cogat

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte), *p.* (piano), and *pi.* (pianissimo). There are also some decorative flourishes and a large '4' written at the bottom left of the page.

4

Handwritten musical notation for the first system, featuring a treble clef and dynamic markings such as *p*, *f*, and *fortissimo*.

Handwritten musical notation for the second system, including a bass clef and various musical symbols.

omnes ante thronum cogat omnes ante thronum cogat omnes ante

Handwritten musical notation for the third system, with dynamic markings like *p*, *f*, and *cresc.*

Handwritten musical notation for the fourth system, including a bass clef and dynamic markings like *p* and *cresc.*

Handwritten musical notation for the fifth system, featuring a bass clef and dynamic markings like *p* and *cresc.*

thro = = = num Tu = ba mirum spargens

Handwritten musical notation for the sixth system, including a bass clef and dynamic markings like *cresc.*

sonum spargens sonum spargens sonum per sepulchra regi-onum per se-
 pulchra re-gi-onum coget omnes ante thronum coget om-nes

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a series of sixteenth-note passages. The piano accompaniment consists of a steady sixteenth-note pattern in the right hand and a more sparse accompaniment in the left hand.

an-te - thronum an - te thronum cogat omnes ante thronum

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

cogit omnes ante thro - num tuba minum spar-gens sonum per se =

f. p. f. p. f. p. f. p.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment with dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, including the lyrics "pulchra regionum cogit omnes ante thronum cogit".

Handwritten musical score for the third system, continuing the vocal and piano parts with various musical notations.

Handwritten musical score for the fourth system, including the lyrics "omnes ante thronum ante thronum".

Segue Tutti

Allegro

W: Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *pi.* and *fr.*

Musical notation for the second staff, starting with a double bar line and a repeat sign, followed by a melodic line.

Musical notation for the third staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fourth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fifth staff, featuring a treble clef and a key signature of one flat. Dynamic markings *pi.* and *fr.* are present.

Musical notation for the sixth staff, featuring a treble clef and a key signature of one flat. Dynamic markings *pi.* and *fr.* are present.

Musical notation for the seventh staff, featuring a treble clef and a key signature of one flat. Dynamic markings *pi.* and *fr.* are present.

Musical notation for the eighth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the ninth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the tenth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the eleventh staff, featuring a treble clef and a key signature of one flat. The lyrics "Mor=s stupebit stu=" are written below the staff.

Musical notation for the twelfth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the thirteenth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fourteenth staff, featuring a treble clef and a key signature of one flat.

Musical notation for the fifteenth staff, featuring a treble clef and a key signature of one flat. The lyrics "Mors stu=" are written below the staff.

Musical notation for the sixteenth staff, featuring a treble clef and a key signature of one flat. Dynamic markings *pi.* and *fr.* are present.

Allegro

Viola

cum resurget creatura cum resurget creatu = ra

cum resurget crea-tura creatu = ra

cum resurget creatura creatu = ra

pebit, et natura cum re = surget creatu = ra

cum re =

cum resurget crea

pebit, et natura

cum re =

trinta

Viola

judicanti responsura judicanti respon=
 ju = dicanti responsura judicanti respon=
 judicanti responsura judicanti respon=
 judi = canti responsura judicanti respon=
 = surget creatura creatu = ra ju = =dican = ti respon=
 = tura cum resurget creatu = ra ju = dicanti
 cum resurget crea = tura crea tu = ra ju = di = canti responsura respon=
 = surget creatu = ra judican = = ti respon =

6 #3 76 #3 6 #3 3/6 #3

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics include "su-ra", "Mors stupabit stupabit, et natura", and "respon sura". There are dynamic markings like "p." and "f." and a page number "76" at the bottom right.

cum resurget creatura cum resurget creatu=ra
 cum resurget creatura cum resurget crea=tu=ra
 cum resurget crea=tura creatu=ra
 cum re = = sur = get creatu = ra
 cum resurget crea =
 cum re = =

6 6 76 76

= tura cum resurget creatu = ra
 cum resurget creatura creatu = ra
 = surget creatura creatu = ra
 = sur = get creatu = ra

judicanti responsura
 judicanti responsura
 ju = dicanti responsura
 judi = canti responsura
 ju = dicanti respon = sura
 ju di = canti responsura responsura
 ju = dicanti responsura
 judican = ti respon = sura.

6 63 43 76 44 6 42 6 4 43

p.

p.

sol.

Liber scriptus profertur

p.

Sanctus

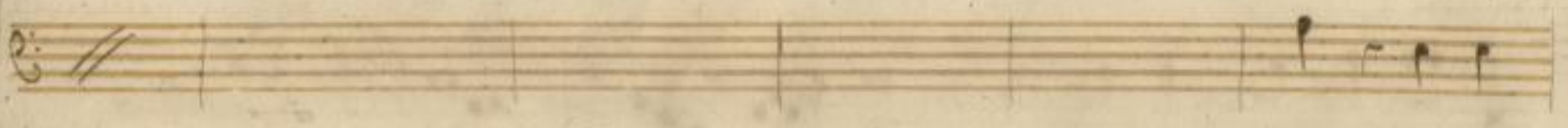
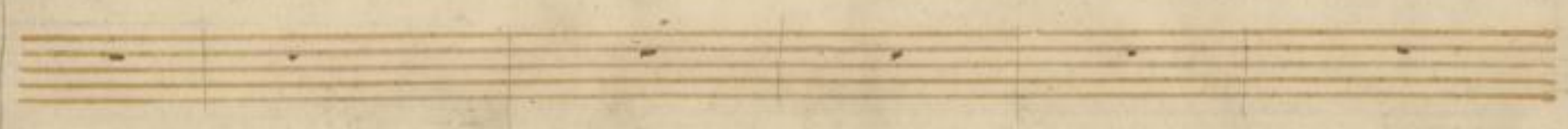
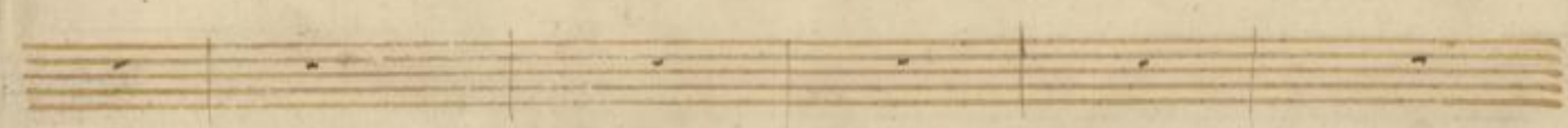
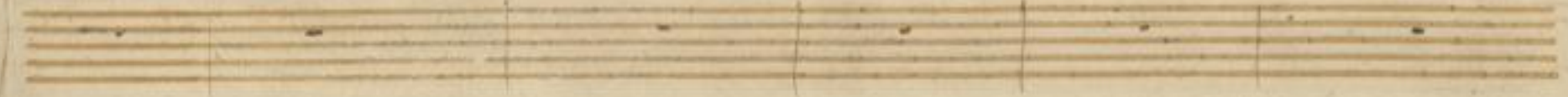
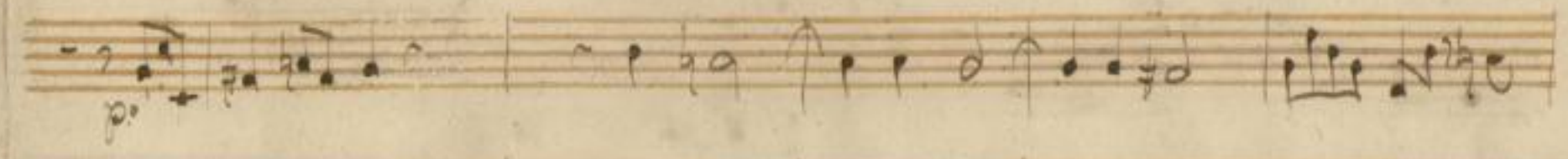
Handwritten musical notation on five staves. The first staff begins with a treble clef and contains several measures of music with various rhythmic values and accidentals. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include: *in quo totum con=tine=tur con=tinetur un=de mundus ju=dica= = = = tur*. The notation includes a treble clef, various rhythmic values, and dynamic markings such as *ff* and *for.* (forte). The word *Tutti* is written above the first line of lyrics. The page concludes with the number 93 in the bottom right corner.

pi.



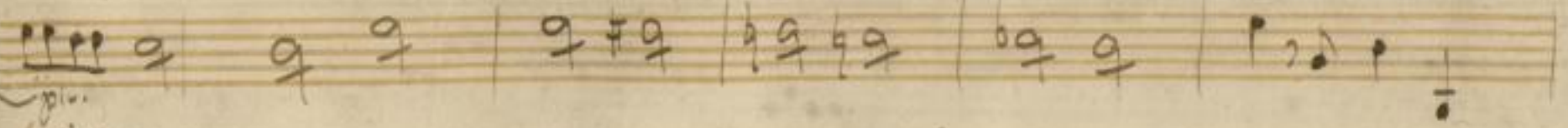
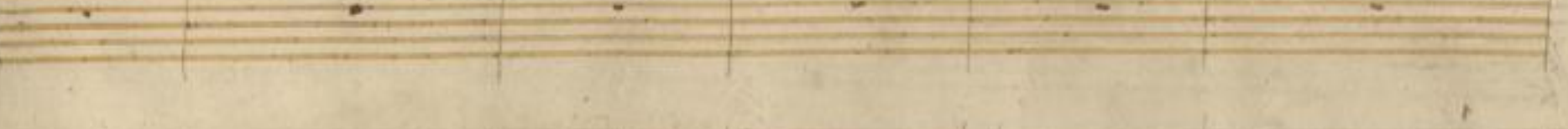
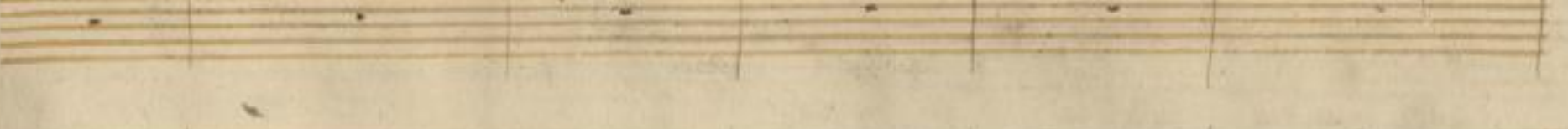
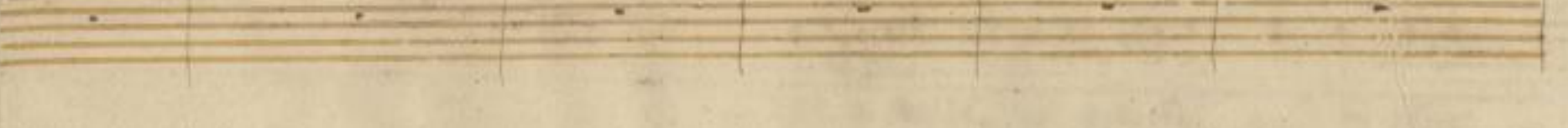
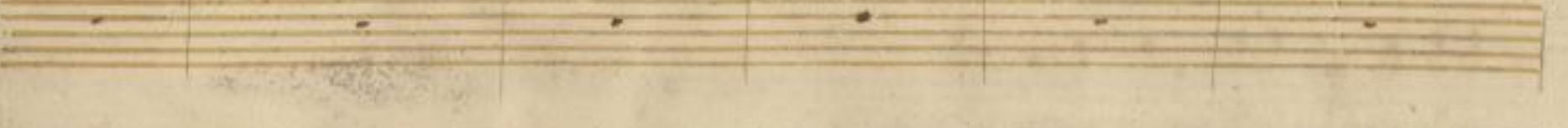
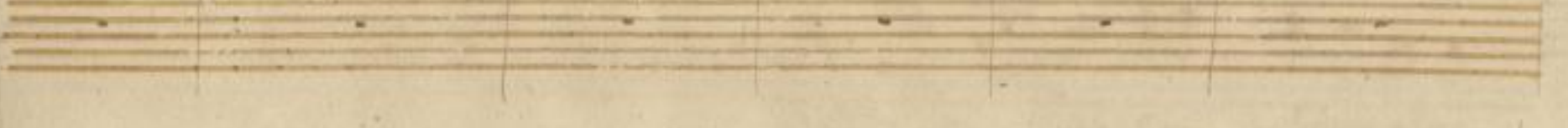
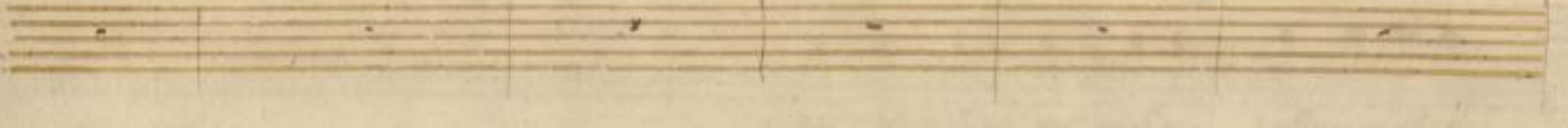
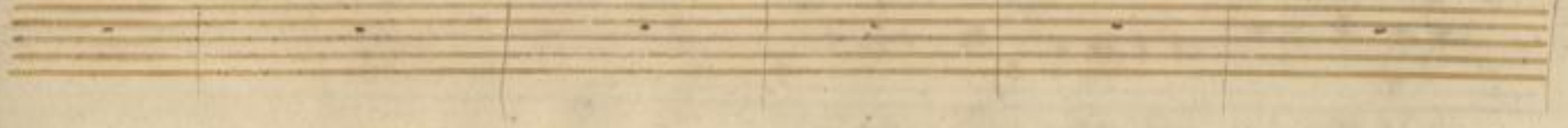
pi.



pi.



unde mun = dus judice = = = = = = = = tur judice =



pi.
Sanj rjano

for.

Tutti

tur unde mundus judicetur judi catur.

unde mundus judicetur judi = cestur.

unde mundus judicatur judi = catur.

unde mundus judice = = = tur.

unde mundus judi = ce = = tur judi catur.

unde mundus judice = = = tur.

unde mundus judice = = = tur.

for.
Organo - solo

for.

for.

Iudex ergo cum se = de = bit quidquid latet appa = re = bit

Iudex ergo cum se = de = bit quidquid latet appa =

6 6 6 6

nil inultum rema = ne = = = = = bit re = ma = ne = =
 nil inultum rema = ne = = = = = = = = = = = = = = =
 nil inultum rema ne = bit nil in = ultum rema = ne bit remane = =
 nil inultum remane = = = bit nil inultum remane = = =
 = re = bit nil inultum remane = = = = = bit rema =
 nil inultum remane bit nil inultum re = mane bit
 nil inultum remane = = = bit nil inultum remane = =
 = re = bit nil inultum rema = ne = = = bit nil inultum rema ne = =

Handwritten musical score for Alto solo. The score consists of 14 staves of music. The lyrics are written below the staves and include the words "re = mane" and "bit remane". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are: "re = mane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane", "bit remane".

Alto solo

Allagro con espressione

Alto solo

All. con espressione

Quid sum miser tunc dicturus,

ff p.^o *ff p.^o*
ff p.^o
ff p.^o
 miser tunc diciturus quem patronum ro-ga-turus cum vix justus
ff p.^o *ff p.^o*
ff p.^o *for.* *p.^o* *ff*
f. p.^o *f. p.^o*
 sit secu-rus cum vix justus sit-se-cu-rus
for. *for.*
p.^o *for.*
 Quid sum miser tunc diciturus, quem patronum ro-gaturus cum vix
for.

justus sit securus cum vix justus sit secu = rus quid sum miser

tunc dicturus cum vix justus sit - se = cu = rus cum vix justus sit - se = cu =

Segue a B.

Senz' Oboe

Cantata
Rex tremendæ ma-jestatis, qui salvandos sal=
=vas salvas gratis salva

Alto
Rex - tre - mendæ ma - jestatis, qui sal =

Basso

Re-cordare Te-su pie quod sum causa tu- = a tu- = a viz, ne me perdas

fons pietatis
- pie = tatis

Re-cor = dare Te-su pie quod sum causa tu-
Re-cor =

il-la il-la die ne me perdas il-la die ne me perdas il-la die
tu- = a viz ne me perdas il-la die ne me perdas il-la die
dare Te-su pie quod sum causa tu- = a viz ne me per = = das il-la die

il-la die Quæ-rans me sedi-sti
 Quæ-rans me sedi-sti lassus redemi-sti crucem passus rede-misti cru-cam
 il-la die Quæ-rans me se-di-sti lassus redemi-sti cru-cam

lassus rede-mi-sti crucem passus crucem passus tan-tus labor
 passus rede-mi-sti crucem cru-cam passus tantus labor non sit
 passus re-de-mi-sti cru-cem passus tantus labor non sit

non sit cas = = = sus tantus labor non sit cas = = sus.
cas = = = = = sus tantus labor non sit cas = = = = = sus.

Handwritten musical score for piano accompaniment, consisting of seven staves. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff is a whole rest. The third staff contains a simple melodic line. The fourth, fifth, and sixth staves are whole rests. The seventh staff contains a simple melodic line.

Senj Oboe

147

Flute

Viola

Canto

ante diem rationis ante diem ra = ti =

Alto

I: Coro

Tenore

Tu =

Basso

Iste Iudex ultionis donum fac remissio = nis ante diem rationis ante diem ra =

Canto

Alto

2: Coro

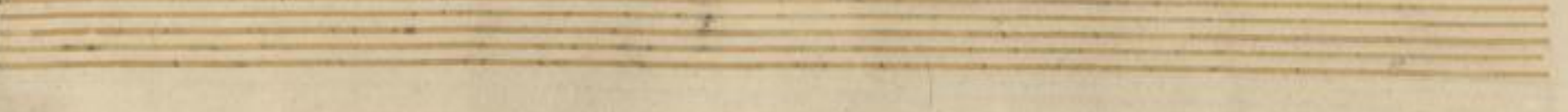
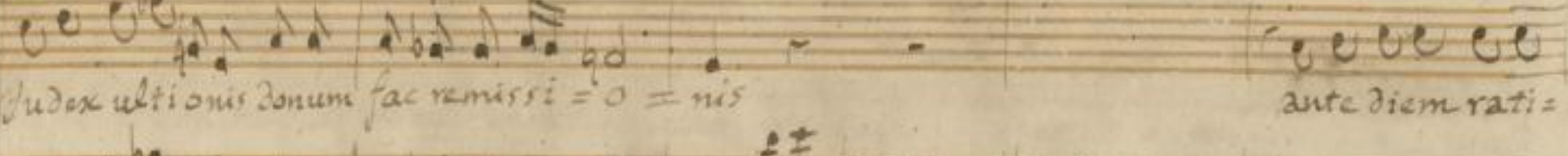
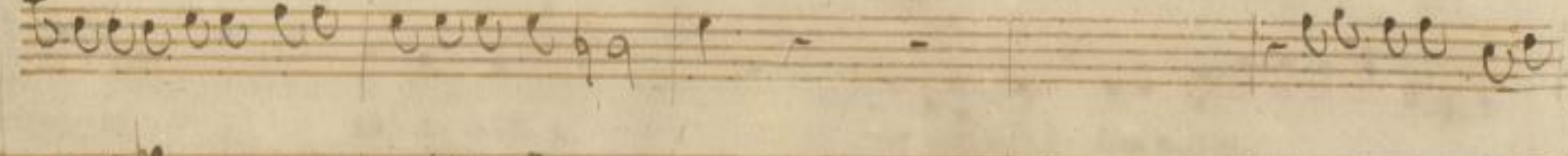
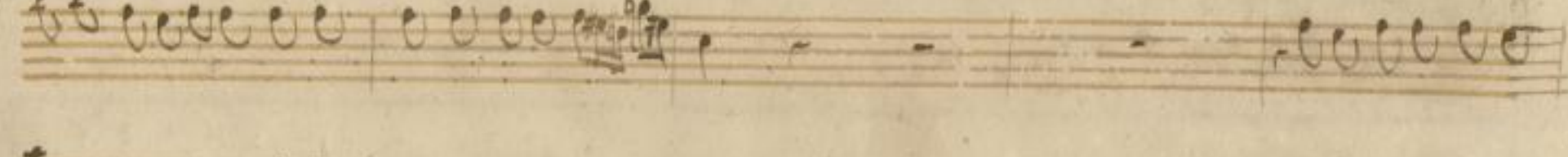
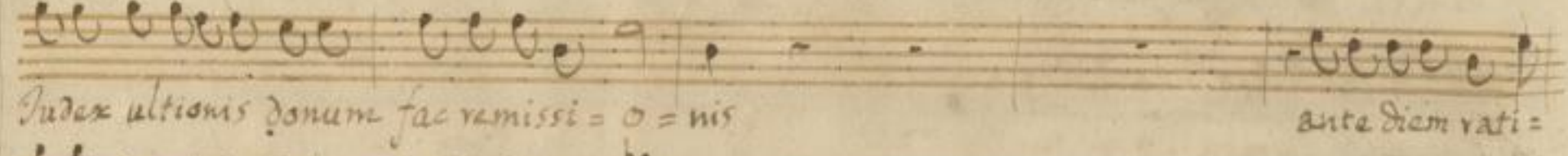
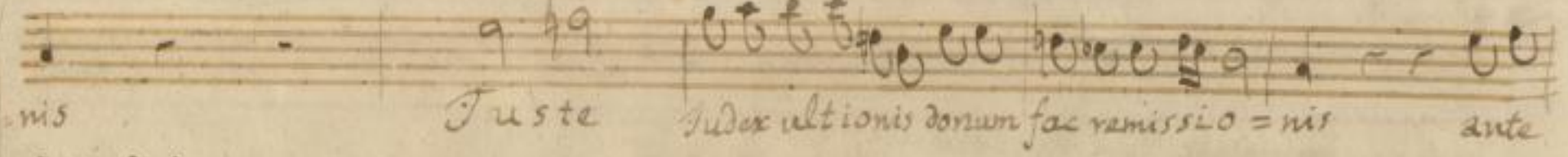
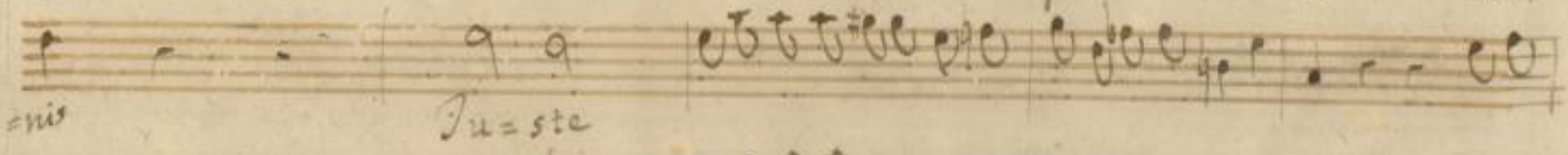
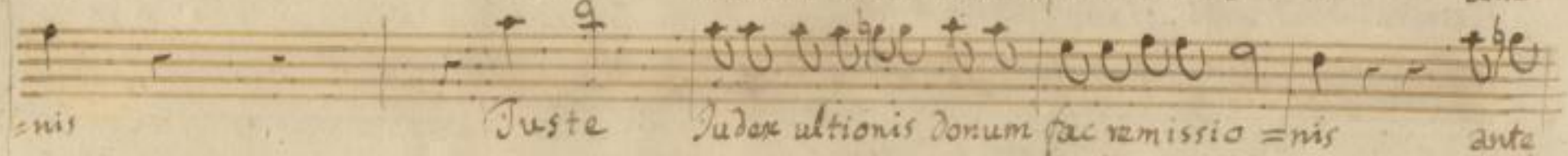
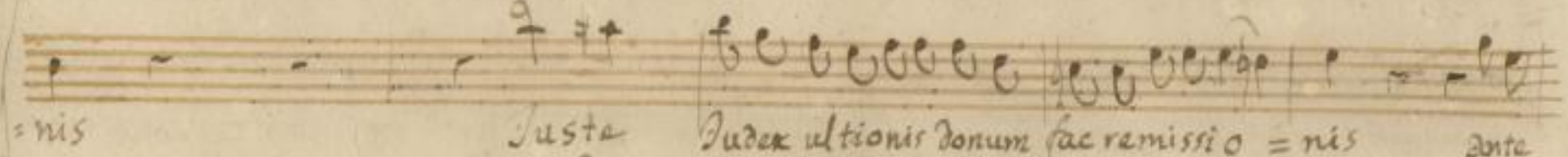
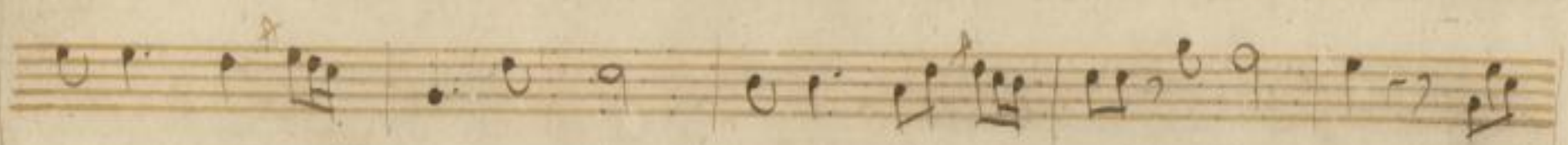
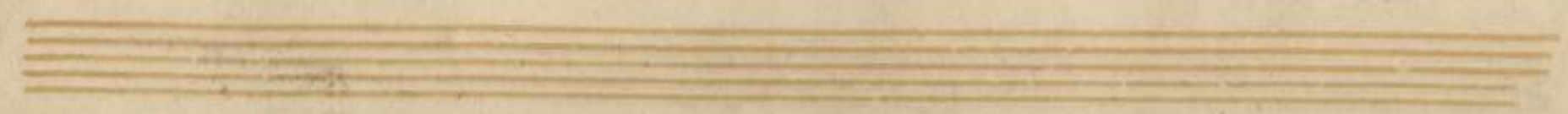
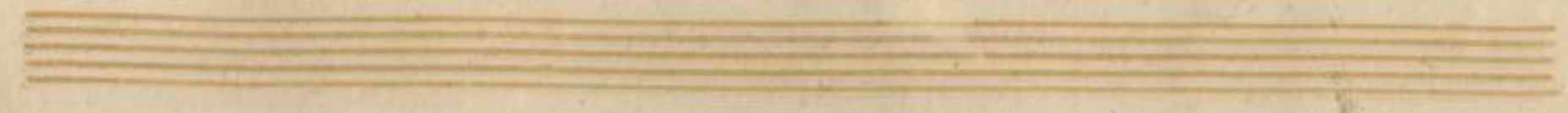
Tenore

Basso

tempo moderato

24 6

= o nis donum fac remissionis ante diem rati = onis ante diem rati onis rati = =
 = sta iudex uli = onis donum fac remissi = o = nis ante diem rati onis ante diem rati = o =
 ante diem rati = onis ante diem ra = ti = = o = =
 = ti = o = nis donum fac remissi = onis ante diem rati onis rati = o = =
 Iuste
 Iuste
 Iuste
 Iuste



diem rationis ante diem rati = o nis
 rati = onis
 diem rati o = nis
 diem rationis ante diem rati = onis
 = onis ante diem rati onis ra = ti = o nis
 Tu = ste
 rationis rati = o = nis. Tu = ste judex ul ti = onis donum
 = onis ante diem rati = tionis Tu = ste judex ul ti onis donum fac remissi = o = =
 4/2 7/3 6/8 tanto solo 6 6 6

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Juste Judex ultimi onis donum

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Du = ste judex

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ante diem rationis ante diem rationis rati = o = nis ante diem rati =

Handwritten musical notation on a five-line staff.

judex ultimi onis donum fac remissionis ante diem rati = o = = nis ante diem rati =

Handwritten musical notation on a five-line staff.

fac remissi = o = = nis ante diem rationis rati = o = = nis

Handwritten musical notation on a five-line staff.

= nis ante diem rati = onis ante diem em rati = o = nis ante diem rati =

Handwritten musical notation on a five-line staff.

44 6

7#6

6

#3

6

fac remissio = nis ante diem rati = onis ante diem rati = o = = nis donum

juste judex ultionis donum fac remissionis ante diem rati = nis donum

ultionis donum fac remissionis ante diem rati = nis ante diem rati = nis donum

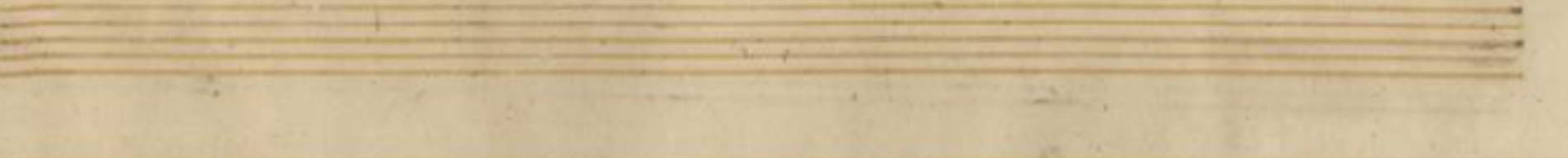
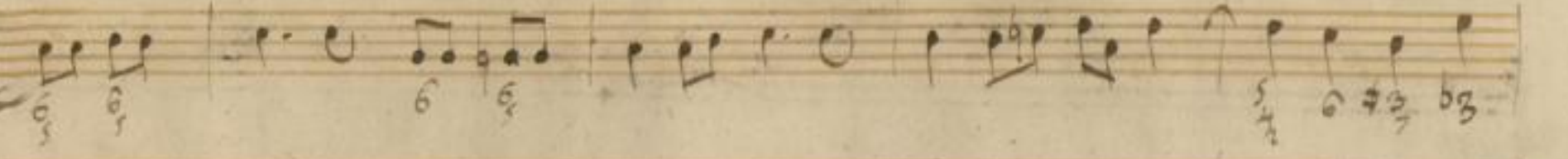
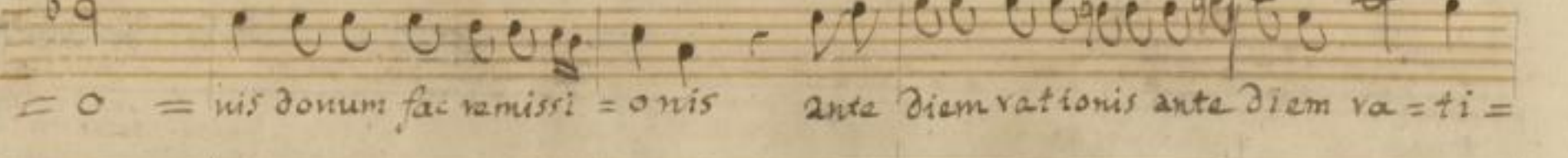
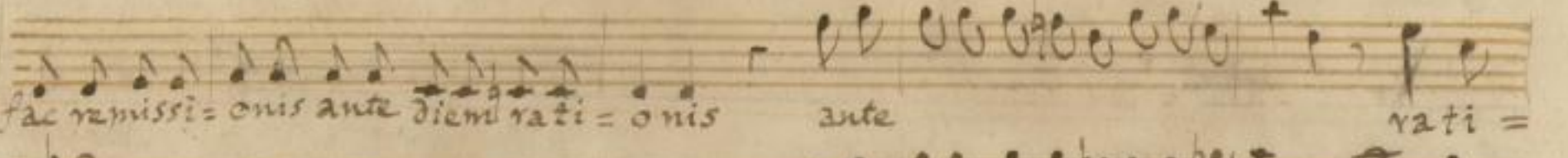
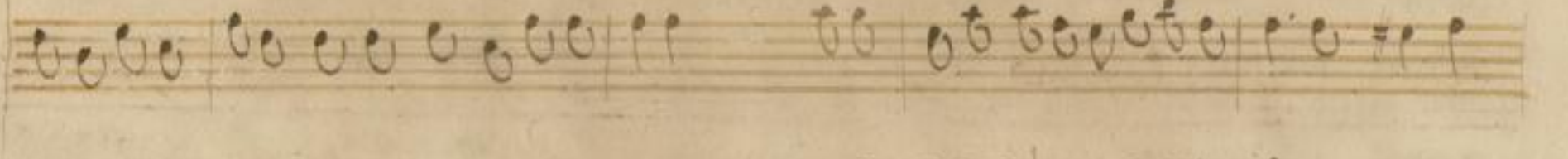
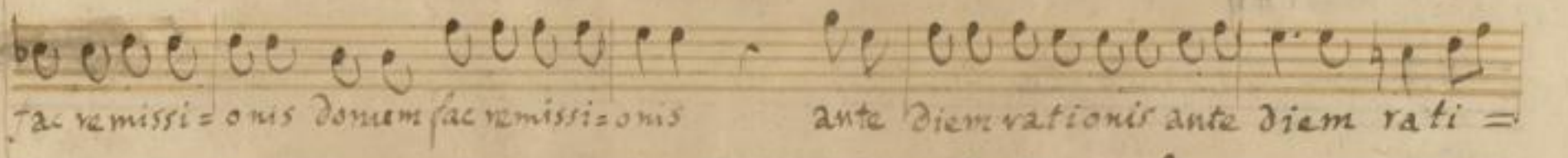
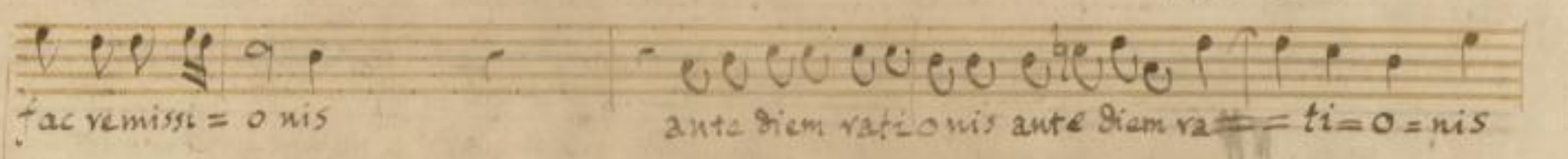
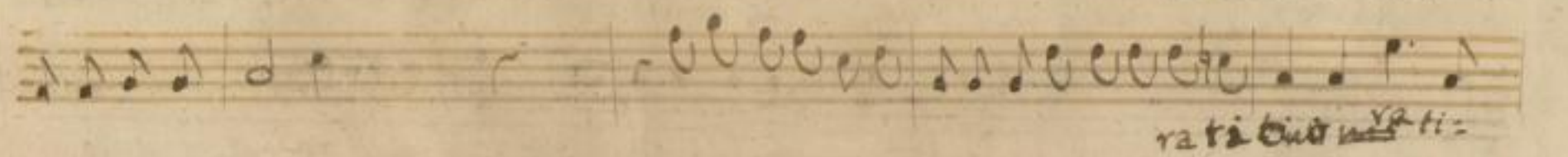
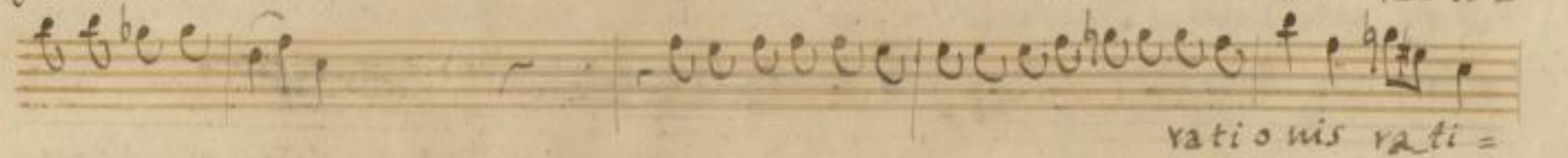
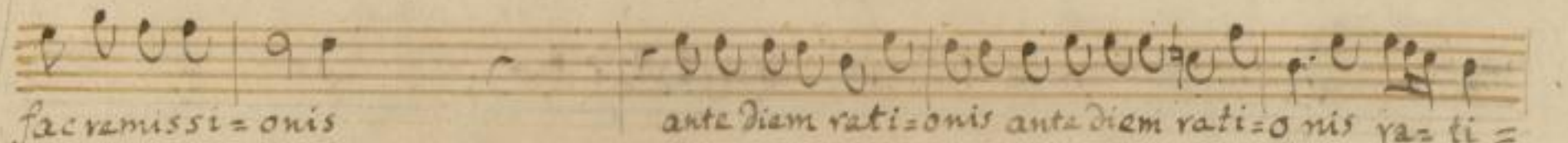
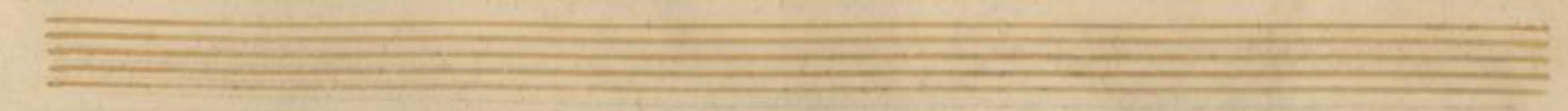
Juste judex ultionis donum fac remissio = nis donum

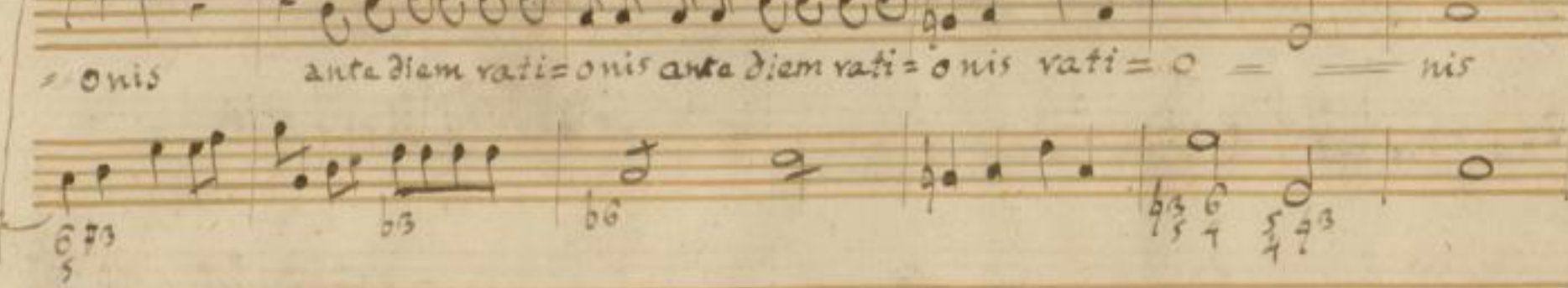
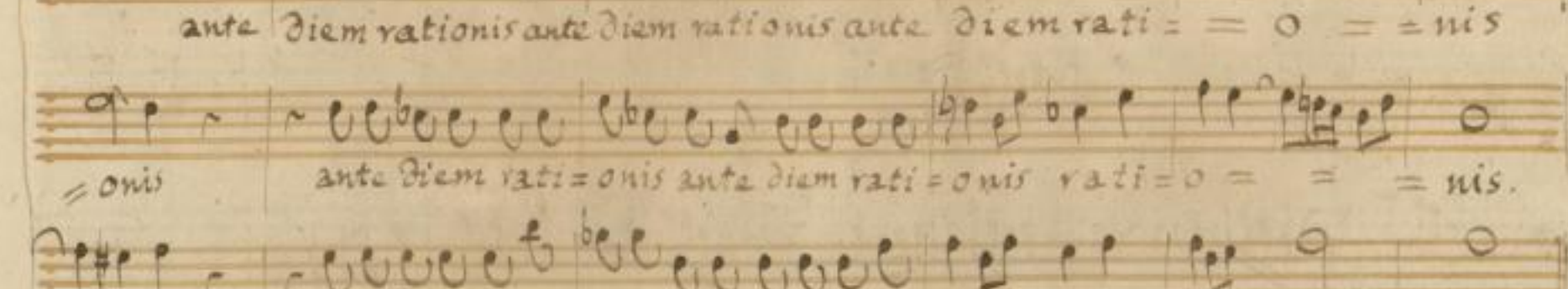
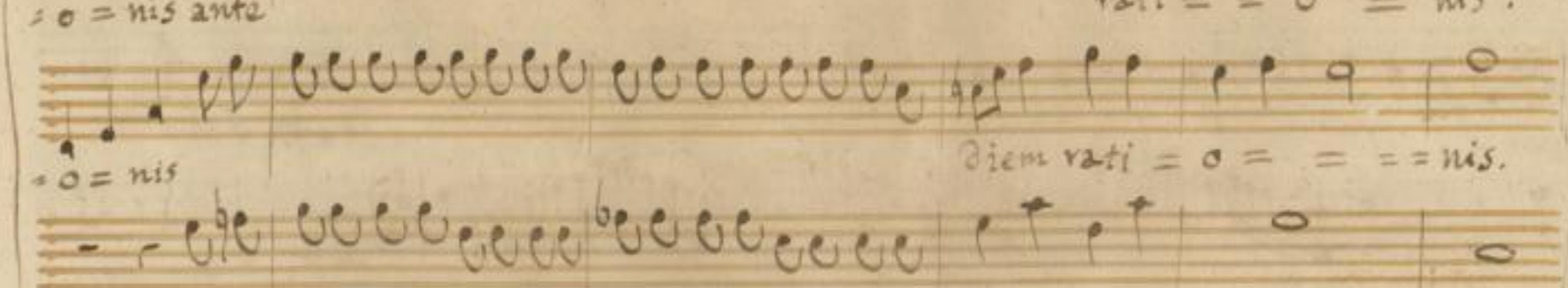
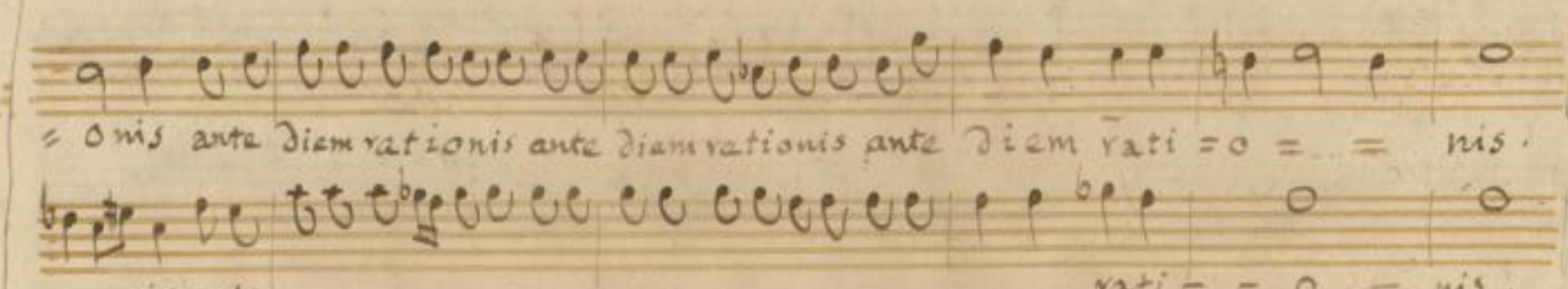
= o = = = nis donum

= o = = = nis donum

= o = = = nis donum

= o = = = nis donum fac remissi =





Segue Tenore solo

Andantino

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Oboe), Cor Anglais (Cor Anglais), Viola, and Tenor Solo (Tenore Solo). The music is in 3/4 time and includes dynamic markings such as *pi.* and *for.*

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Oboe), Cor Anglais (Cor Anglais), Viola, and Tenor Solo. This system includes a section marked *Andantino* and concludes with the instruction *Angemisso tanguam*. Dynamic markings include *for.*, *pi.*, and *for.*

Handwritten musical score for the first system, featuring two vocal staves and two piano accompaniment staves. The piano part includes dynamic markings like 'for.' and 'piz'.

Handwritten musical score for the second system, including a vocal staff with lyrics and a piano accompaniment staff.

reus tanquam reus culpa rubet vultus meus vultus me =

Handwritten musical score for the third system, featuring two vocal staves and two piano accompaniment staves. The piano part includes dynamic markings like 'for.', 'piz.', and 'piz.'.

Handwritten musical score for the fourth system, including a vocal staff with lyrics and a piano accompaniment staff.

=us suppli=canti parce De=us parce Deus supplicanti par=ceparce De

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f. p.* and *pi.*.

us par = ce De = = us Ingemisco tanquam

Handwritten musical score for the third system, continuing the instrumental accompaniment with various dynamic markings like *f.* and *pi.*.

reus ingemisco tanquam reus culpa rubet vultus meus vultus

Handwritten musical score for the first system, featuring five staves with various musical notations and dynamic markings.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings.

Handwritten musical score for the fourth system, including piano accompaniment and vocal lines.

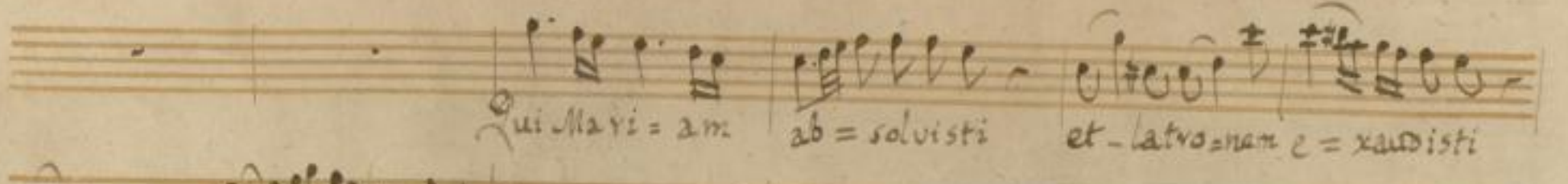
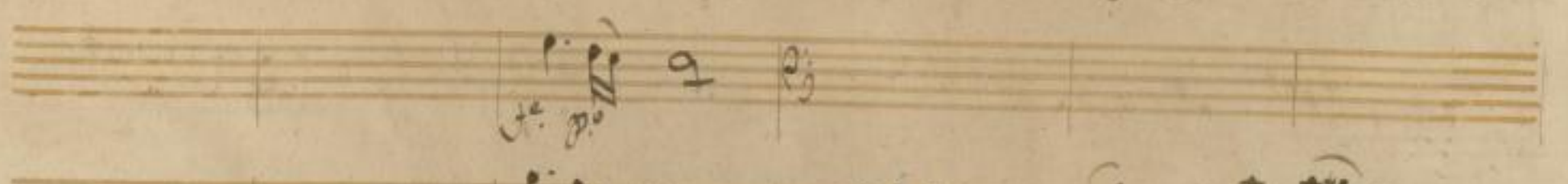
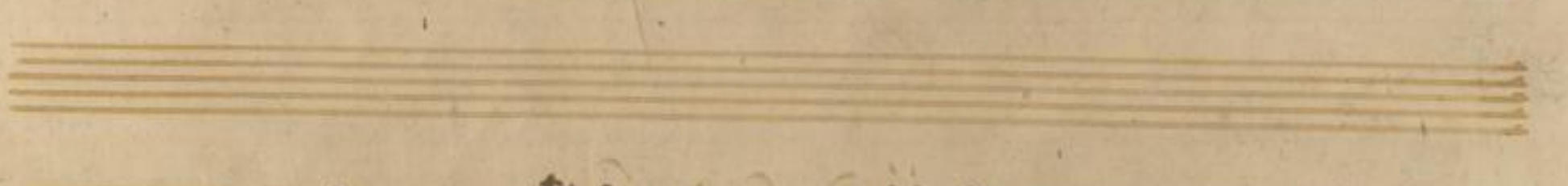
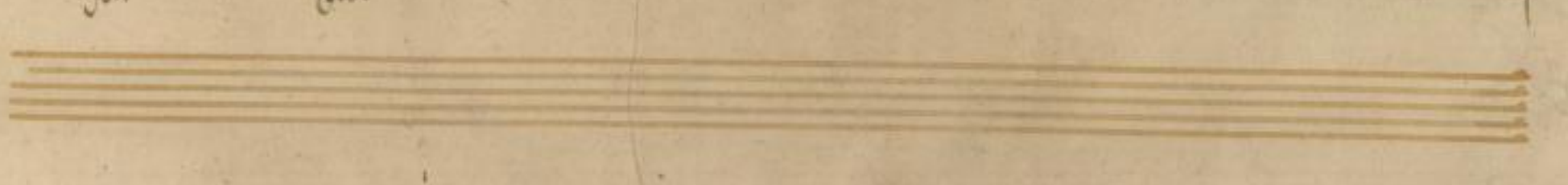
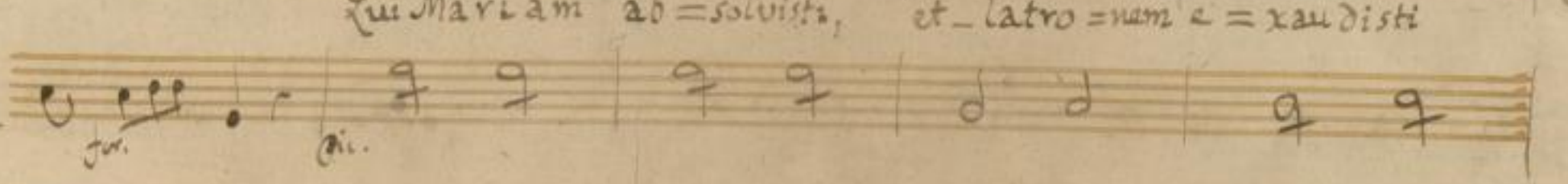
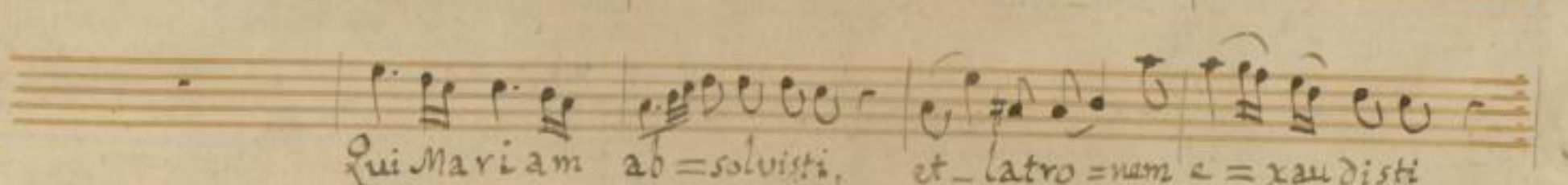
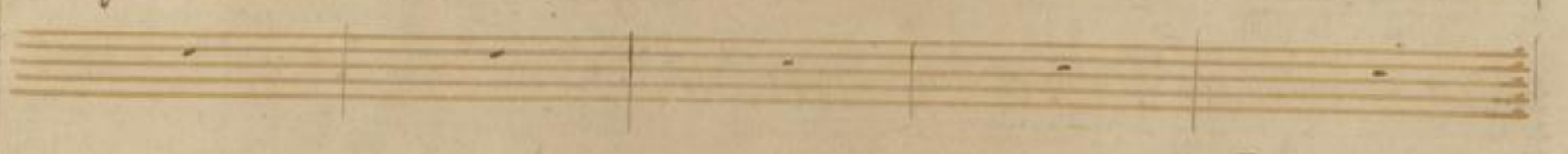
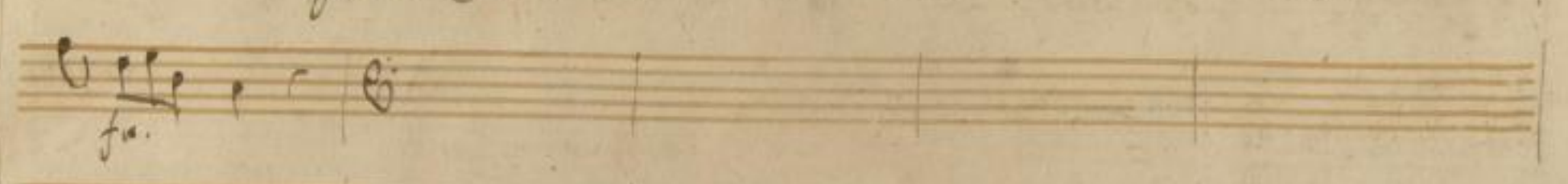
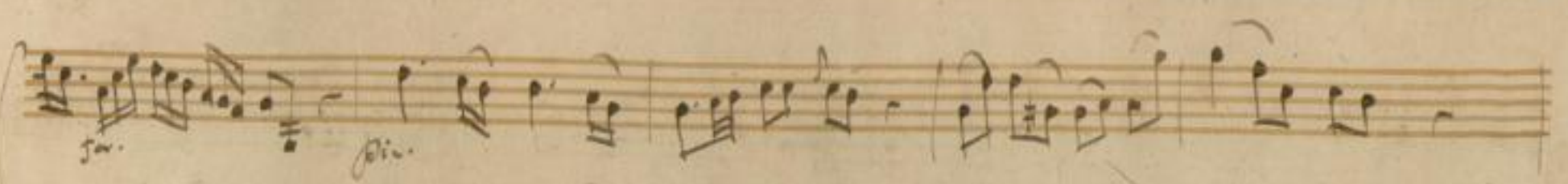
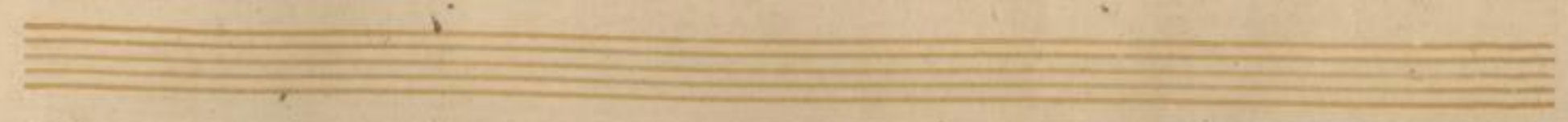
Handwritten musical score for the fifth system, featuring piano accompaniment.

Segue a 2.
Alto, e Tenore

Allegretto

W:
Viola
Alto
Tenore

Allegretto



Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: "et - latronem e = = = xaudi = sti mihi quoque mihi quo = que spem dedi = sti". The bottom staff contains a piano accompaniment. Dynamic markings include *f.*, *p.*, and *no. f.*

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "mihi quoque mihi quo = que spem dedi = sti". The bottom staff contains a piano accompaniment. Dynamic markings include *f. p.* and *f. p.*

Handwritten musical score for the third system. The top staff contains a vocal line with lyrics: "spem dedisti mihi quoque spem". The bottom staff contains a piano accompaniment. Dynamic markings include *f.* and *p.*

p. *f.* *p.* *f.* *cresc.* *f.* *p.* *f.* *p.*
f. *pi.* *f.* *pi.*
f. *p.* *f.* *p.*
 — dedi = sti qui Mariam absol visti et la tronem e = xaudi = sti e = xau =
 — dedi = sti qui Mariam absol visti et la tronem e = xaudi = sti e = xau =
f. *pi.* *f.* *pi.* *cresc.* *f.* *pi.* *f.* *pi.*

f. *pi.* *f.* *pi.* *f.* *pi.*
f. *pi.* *f.* *pi.* *f.* *pi.*
 — disti mihi quoque spem de disti spem de di = sti.
 — disti mihi quoque spem de disti spem de di = sti.
f. *p.* *f.* *p.* *f.* *pi.*

ven = ni cremer i = gne ne paranni cremer cre = mer i = gne ne paranni cre = mer i =

ven = ni cremer i = gne ne paranni cremer i = gne ne pa ren = ni cremer i =

gnc

gnc

Inter oves lo-cum praesta et-ab haedis me sequestra statuens
Inter oves lo-cum praesta et-ab haedis me-sequestra

in parte de = = = = = xtra inter oves
statuens in parte de = = = = = xtra inter oves

concedo *sf* *pp* *sf* *f* *pi.* *f* *pi.*

locum praesta et ab haedis me sequestra me sequestra statuens in parte
 locum praesta et ab haedis me sequestra me sequestra statuens in parte

pi. *concedo* *f* *pp* *f* *pp* *for.* *pi.* *f* *pi.*

f *pi.* *f* *pi.* *f* *pi.*

f *pi.* *f*

de = = xtra in parte de = = xtra.
 de = = xtra in parte de = = xtra.

f *pp* *f* *pi.* *f*

Segue Quartetto

Quartetto

Non tanto Allegro

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues this melodic line. The third staff is a bass line with a bass clef. The fourth and fifth staves are mostly empty, with some notes appearing later in the system.

Confutatis maledictis confutatis maledictis flammis acerbis ad-

Non tanto Allegro

The second system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a complex melodic line. The second staff continues this melodic line. The third and fourth staves are mostly empty, with some notes appearing later in the system. The fifth staff contains the following Latin lyrics:
 = dicitis voca me cum benedictis voca me cum bene = di = ctis voca
 voca me cum benedictis voca me cum be = ne di = = ctis
 voca me cum benedictis voca me cum benedictis vo = ca me - cum bene =
 voca me cum benedictis cum be = ne dicitis - cum

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

me cum benedi = ctis voca me cum bene =

confutatis maledictis confutatis maledictis flammis acerbis ad di = ctis

= dictis benedi = ctis voca

benedi = = ctis

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

dictis voca me cum benedictis voca me cum benedictis cum benedi = ctis

voca me cum benedictis voca me cum benedictis voca me cum be = ne di = ctis

me cum bene = dictis voca me voca me cum benedictis cum benedictis

voca me cum benedictis voca me cum benedictis confutatis male =

Handwritten musical notation on a single staff.

voca me cum benedictis voca me cum benedi ctis
 voca me cum benedictis voca me cum bene-
 confutatis maledictis flammis acerbis addi = ctis addi = ctis voca me cum benedictis voca
 = dictis confutatis maledictis flammis acerbis addi = = ctis voca me cum bene-

confutatis maledictis confutatis maledictis flammis acerbis addi = =
 = di = = = ctis confu = tatis maledictis flammis acerbis addi = ctis voca
 me cum benedi = ctis con = futatis maledictis confutatis maledictis flammis acerbis ad =
 = di = = = ctis confutatis maledictis confutatis maledictis flammis acerbis ad = di =

Handwritten musical notation for the first system, featuring piano (p) and forte (f) markings.

= ctis voca me cum benedictis voca me cum be = ne di = ctis voca me voca me cum bene =
 me cum benedictis voca me voca me voca me cum bene = dictis voca me voca me cum bene =
 = dictis voca me cum bene = dictis voca me voca me cum benedictis voca
 = ctis voca me voca me cum benedictis voca me cum benedictis vo = ca

Handwritten musical notation for the second system, including piano (p) and forte (f) markings.

= dictis cum be = ne dictis cum benedi = ctis.
 = dictis cum benedictis cum benedi = ctis.
 me voca me cum benedictis cum benedi = ctis
 me voca me cum benedictis cum benedi = ctis.

Segue Alto solo

Allegro sulto

Handwritten musical notation for the first system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Alto solo

Handwritten musical notation for the second system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the fifth system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the sixth system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Handwritten musical notation for the seventh system, featuring piano (*pi.*) and forte (*fo.*) dynamics. The notation includes various rhythmic values and rests.

Oro supplex et - ac =

clinis cor con-tritum qua-si cinis ge- = re cu-ram me = i fi- nis

pp *f* *pp* *f* *p* *ff* *pp* *ff* *piu.* *ff* *pp* *f* *pp*

me=i fi=nis oro supplex et ac=clinis cor contri=tum quasi ci=nis

f *pp* *f* *p* *f* *pp* *ff* *pp*

mf *ff* *pp* *ff*

gere curam mei fi==nis mei fi==nis

mf *ff* *pp*

pp

O=ro supplex et acclinis cor con=triturum qua=si cinis

pp

gere curam mei finis gere curam me = = i finis

oro supplex et acclinis cor contritum quasi ci = nis gere curam me = i

fi = = nis mei fi = = nis.

Segue Tuba

Grave

Andante

Violin I

Violin II

Oboe

Clarinet in B-flat

Viola

Soprano

Alto

Tenore

Basso

Canto

Alto

2.° Coro

Tenore

Basso

Lacry-mosa dies illa dies il-la qua resurget ex favilla

Lacry-mosa dies illa dies il-la illa qua resurget ex favilla

Lacry-mosa dies il-la dies il-la qua resurget ex favilla

Lacry-mosa dies illa dies dies il-la qua resurget

Lacrymo-sa dies il-la dies il-la il-la qua resurget ex fa-

Lacrymo-sa dies il-la dies - dies illa qua resurget ex fa-

Lacry-mosa dies il-la dies illa qua resurget ex fa-

Grave

Andante

Grave

qua resurget ex favilla qua re-surget ex favilla. Judi = candus homo reus homo
 qua resurget ex favilla qua re = surget ex favilla. Judi = candus judi candus homo
 qua resurget ex favilla qua re = surget ex favilla. Judi = candus judi candus homo
 qua resurget ex fa = villa qua re = surget ex favilla. Judi = candus judi candus homo re =
 ex favilla qua resur = get ex favilla. Judicandus judicandus homo
 = villa qua resurget ex favilla. Judicandus judicandus homo
 = villa qua resurget - ex favilla. Judicandus judicandus homo
 = villa qua resurget ex - favilla. Judicandus judicandus homo

Grave

Grave

parce parce De = us. Pie Jesu Domi = ne
 parce parce Deus. Pie Jesu Do = mi = ne
 parce parce De = us. Pie Jesu Do = mi = ne
 parce parce Deus. Pie Jesu Do = mi = ne
 = ce parce De = us. Pie Je = su Do = mi = ne
 parce parce De = us. Pie Jesu Do = mi = ne
 parce parce De = us. Pie Jesu Domi = ne

Grave

Handwritten musical notation for strings, including violins and violas. The notation is on five-line staves with various note values and rests.

Tacciano i Corni

Handwritten musical notation for horns and vocal parts. The notation includes notes, rests, and lyrics. The lyrics are: *men a = = = men a = = = men a = = =* and *Dona eis requiem a = = = men a = = = men a = = =*. There are also some markings like *a =* and *men a =*.

Handwritten musical notation for a single instrument or voice part, featuring a melodic line with various note values and rests.

Handwritten musical score for a vocal part, likely a soprano or alto, in a minor key. The score consists of 15 staves. The lyrics are written below the notes, with dynamic markings such as *men*, *mer*, and *menz* indicating phrasing or performance instructions. The lyrics are: *Dona eis requiem*. The notation includes various note values, rests, and accidentals (sharps and flats). There are some markings like *a = = =* and *menz* that appear to be performance cues or corrections.

men a = = = = men do = na e = is requiem a =

men a = = = = men a = = = = = men a = =

men do = na e is a =

men a = = = = men a = = = = = men a = =

a = = = = men amen dona eis dona

eis requiem a = = = = men dona eis requiem a =

a = = = =

dona eis requiem a = = = = men a = = = =

Handwritten musical score for Viola and Corni parts. The score includes Latin lyrics: "Bona eis requiem a = = = = = men a = = = = = men dona eis requiem a = = = = = men". The music is written on multiple staves with various notes and rests.

Corni

Viola

men Bona eis requiem a = = = = = men a = = = = =
 = = = = = men a = = = = = men dona eis requiem a = = = = =
 = = = = = dona eis requiem a = = = = = men
 = = = = = men a = = = = = men a = = = = =
 eis re = = = = = quiem dona eis requiem a = = = = =
 = = = = = men a = = = = = men
 = = = = = men a = = = = = men

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. The lyrics are written below the staves, including the words "men", "a", "dona eis requiem", and "eis requiem". The score is organized into systems, with some staves containing rests and others containing active musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

men a = = = men

men a = = = men

men a = = = men

men a = = = men

em a = = = men

dona eis requiem a = = = men a = = =

dona eis requiem a = = =

dona eis requiem a = = = men

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include the word "amen" repeated across several lines. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

3344
D11



Mus. 3344